next? Watch this space! was well underway. Things could only get worse. What happened We hobbled off to rehearsal and so our first day in Belfast

a subversive grouping. were very suspicious thinking "The Other Place" was morse code for a controlled explosion on Doc - we claimed him back - as people traffic disruption caused the Army to come. Before they carried out ing display of Irish Dancing and had sprained his ankle. The resulting right, but not fatal. He had fallen off the pavement during the buskoff by the UVF. Closer examination revealed Doc to be in trouble all Army Jeeps, the works - Oh, Christ, we thought Doc'd been picked the junction of Royal Ave and Donegal St. Sirens, flashing lights, slowed to a crawl and there seemed to be something going on at Paul arrived shortly afterwards - no Doc! We noticed that traffic had Shopping done, I arrived the Europa with time to spare.

We were to meet at the Europa Hotel at 3.45pm. Debenhams - Paul to HMV and yours truly to the local shopping mall. With still lots of time left we split up and went shopping - Doc to no unneccesary expense - he settled for the familiar McDonalds. the streets for a suitable place to eat. Doc was being extra careful expression) before the rehearsal at the "Old Museum". We trawled Once in Belfast we had hours to kill (if you'll pardon the

pounded by the announcement that the train would terminate at ined a fate worse than death awaited us and this fear was com-Charm Bracelets (you can't be too sure with Terrorists). We imag-Dundalk; Rosary Beads, Crucifix's, Infant of Prague Statuettes and The train sped northwards. We rid ourselves of all things Catholic in paying a £400 fine - no guts really. The whistle blew, we were off. Doc was very restless, he stayed on the platform to avoid

resembled the steam room in 'Incognito', temperature-wise, that is. could make any new triends - no joy. Boarded the train, which I fi eas of moits? Stenned in Connelly Station to see if I to cross Dublin to get our train to Belfast. We made it in plenty of A spot check of our itinerary revealed we had 50 minutes

was being served towards the rear of the train. desirable, so I opted to join Doc for the Full Irish Breakfast which The train was packed with strangers - unfortunately none of them stressed I get an overwhelming desire to have sex with a stranger. methinks), but this writer had his own trouble. Whenever I'm and made constant references to breakfast (comfort-eating, the train to Dublin there was extra panic. Doc started chain-smoking Queens are prone to panic at the best of times - but at 7.25am on 'Catholics Fear Backlash'. The colour drained from our faces. al. The Examiner headline on the morning in question read,-We arrived in Belfast feeling very tired, tense and emotion-

A TRUE ACCOUNT OF OUR RECENT TRIP TO BELFAST PRIDE WEEK

in Belfast Stanley Parkers

brand spanking new sh..OUTI

E-Mail: lesgay@indigo.ie Tel: (021) 278470 Fax: (021) 278471 The Other Place, 8 South Main Street, Cork. can be sent to any of the above at:

Any contributions (articles, letters, reviews, events, etc.) Format Design) and John Reid (Graphic Designer). Brennan (Editors-in-Chief), Paul Singleton (Sub-Editor & The Editorial Staff consist of James Walsh & Michelle sh..OUT!! is compiled by members of The Other Place.

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(120) Thursdays. Women Only Back Bar on

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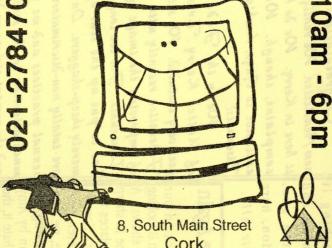
Paul Street. Bracken's,

8 South Main Street. The Other Side Café

Accommodation

Editorial Resource Centre Welcome to Issue Two of the We, here on the team, wish

ansidaal benishighed leabians



drinking the newsletter. So, where are all of you? get your pens out and write us an article, or draw us some cartoons. We truly want the newsletter to be 'by the community for the community'.

we could all mutate and make more of ourselves, because right now we're eating, sleeping and

As always, we've got loads of interesting gossipy bits and pieces for your perusal. Enjoy the read and pass on the word to friends that Sh.. OUTIN is definitely worth talking about.

Michelle

Views expressed by individual contributors are not necessarily those of the editors, Cork Gay & Lesbian Community Project Ltd., or sh.. OUTII. Anyone mentioned in the Newsletter is not to be assumed to be gay. We welcome submissions but do not guarantee to include or return them. We reserve the right to edit such material.

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Friendly Atmosphere Alternative Music Live Music Wednesdays

Geraldine McCarthy,

at The Other Place, and before that a march started at 12.00. The fesvery active member of the lesbian and tivities continued from 2.30 gay community in Cork, has now 10.00 at Clapham Common. moved to London, but has left her mark on the Resource Centre and will Darlings, I'm there, taking it be missed by anyone who ever all in, shaking my thing and new Newsletter. We really enjoyed worked with her/spent time with her, I'll be bringing all the gos or was even on the receiving end of home. Watch out London, here complaint, though. Why is it her sorely missed "Hug Patrol".

Best of Luck to Ger and a fond I am!! farewell, (although, no doubt, we'll see her again).



Artists' Support Group for Lesbian/Bisexual Women

Do You Work with Video / Film, Fine Art, Sculpture, Theatre, Dance, Music, Writing, or ANY other type of creative work? Do You ever feel isolated, invisible, or prejudiced against in the work you do? This is a group where we can talk about our experiences as Lesbian/Bisexual artists and creative people.....and see what evolves.....

Open to All Women Next Meeting Friday 1st August and every first Friday of the month 8.30pm at The Other Place



London Pride took place again this year at Clapham Common, a available for rental in pain to get to, but a fabulous approx. 2 weeks. green space to hold it on. The date was 5th July, assembly who was until recently supervisor point was Hyde Park at 11.00, Michelle.

Gay Times Are Here Again

even more svelte than past shows. woman of quick wit and a line in sharp suits. Richard Fairbrass replaces the nervy, up-tight Bert Whatever: Sorry, esbian Beauty Pageant, run by Amy Lamé. Whether you love it or hate it, the programme itself certainly evokes a lot of chat and discussion. Catch it on BBC 2 on Wednesday nights.

Well Presented But A Bit Rough

That's the Jamaican patois meaning for 'Stoosh' (Epic), the new album released by Skunk Anansie recently. Another excellent piece of music by the stunning Skin, giving a raw and rough sound, with an 'in your face' vibe. I, myself will be buying a copy if the telephone money box can bear to be broken yet again. Hey, Skin, now she can give me a call anytime,....I know, I know, I should be so lucky!!

"Bound For Cork"

Further reports of the coming of Gina and Jennifer. A local source tells me posters of the Uncut Full-Length version of 'Bound' are currently being displayed in the windows of "View N'Brew", Street. The movie should be

KERRY TRISEXUALS

Letter to the Editor

Congratulations on your it here in Kerry. We do have one exclusive to Gays, Lesbians, and Bisexuals?

We in the Federation of United Kerry Trisexuals Gay Time T.V. is finally back on our feel very excluded. We set up our screens again. Rhona Cameron is looking. Federation recently with the aim of improving the image of Kerry Trisexuals. For too long we have had to put up the stur of being mean, he was so poor I can't even really merely sheep-shaggers. On fact we remember him. First episode, we were are totally non-discrimatory in our treated to the women entering the sexual practices and we paid as much attention to the servant boy and the servant girl as we did to our sheep. Indeed we only fell back on the latter when the former were proving too expensive to employ.

> We are in crisis here in Kerry; what with emigration and the proposed reduction in the sheep headage payments, we may soon have no sexual partners at all. We hope we will be able to rely on your newsletter to support our campaign to revive the ancient Orish practice of Trisexuality.

> > Yours sincerely, Ambrose O'Sullivan. P.R.O. F.U.K.T.

Cranky Critics

The critics seemed to be taking a jaundiced view of gay T.V. programmes this week. Tom Hibbert in the Observer was decidedly unimpressed with "Queer Street" (C4, 11.25 Sats.), finding it "frightfully untitillating and dull", because it featured "Gays who were glad to be gay". He's another gay angst junkie obviously. Or maybe he's right; we'll watch and report next week.

Eddie Holt in the Iris. Times was annoyed by the strident tone' of "Gaytim T.V." (BBC 2, 11.25, Weds.). He reckoned the programme was too much "in your face" and "celebrated gayness as though sexual orientation must alway be the most central aspect of all gay people's lives". We have news for you, Eddie. Gays will be in your face until such time as we have the right to walk down Patrick Street hand in hand with our lovers, and even give him/her the odd public kiss without running the risk of getting the shit kicked out of us. And watch out for virtual reality on your T.V. Set. We might give you a black eye!

N.B. Why are all gay programmes on at 11.25pm? Is it a closing time? Hmmmm......

THOUGHT FOR THE WEEK

"The wonderful thing about queer relationships

is that they are outside

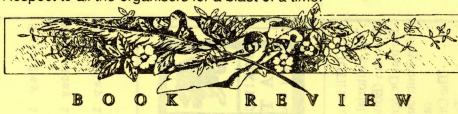
the jurisdiction of straight society".

Xena: **Princess Warrior**

For a change it's good to see a female hero and not the usual tall, skinny, dippy girlfriend of the hero finally turn on our screens. Xena is the warrior princess, I mean the strength, the action, the power, the lesbian leanings and of course those costumes. Anyone got the number of that designer? A Friday night's Women's Disco would be the best place to showcase my new Xena wear perhaps!



especially appealing by the Friday night Women Only "do" in the Furnace. To quote one visitor, it was quite overwhelming, there were loads of lesbians everywhere! The march went with a bang, lots of support from people hanging out of their closets....sorry, windows, and waving and people driving by smiling and beeping their horns. Respect to all the organisers for a blast of a time



"Who's A Pretty Boy, Then?"

150 Years of Gay Life in Pictures by James Gardiner

This book has to be one of the best photographic collections I've seen yet. A history that is documented so graphically without resorting plot to stop us cruising after to pure erotica is a rarity in itself. Taking the pre-Wilde era as a starting point, it takes us picture by picture, and something like a breath of fresh air, through the development of gay life, love and liberation.

> Although photographic collections are quite expensive, ("Who's A Pretty Boy, Then?", retails at £25.50), very few actually take you on such a thorough, chronicled journey. For the price, it's actually great value, right from the impressive hard back cover to the closing pages.

> Gardiner has created something beautiful, timeless and, and most importantly, with his informative captions and name checks, something that is accessible and easily read.

> P.S. "Queer Street", shown on C4 last Saturday, is now also in print. More on that next week.

You Make Me Shine

Recently supermodel Linds Evangelista has been sparkling all over the carvalles No not a beautiful Chanel or Gallicano, but wearing a huge diamond studded ring given to her by the recently traumatised Naomi Campbell (poor pet!!). Apparently, it makes Naomi feel good to give sparkly bits n' bobs to her males. Hey, Naomi, if you're out there. I have a finger free available to help them cope at the moment for a ring, that is!

Councillor Counsellor

The participants of Galway Pride last Saturday were given advice by the local councillor. Brennan, that they should not be "flouting their disorientation".

He thought it a shame that counselling was not with their "abnormality"