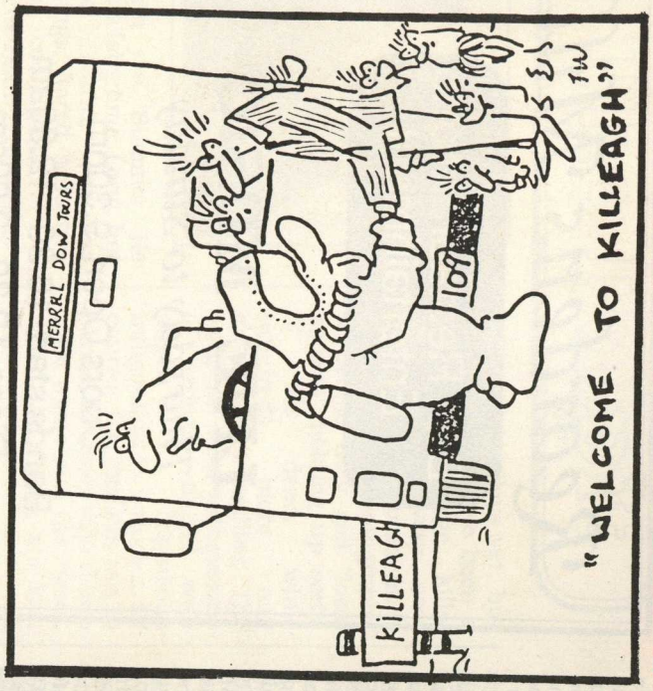
CORK FREE PRESS



Hot Air Scare!

Brendan Cotter reports

Shock horror allegations recently of illegal dumping of toxic wastes in the Cork City dump, will bring further tremors with the report that the dump is now experiencing a considerable build-up of methane gas.

Barely a month ago, Cork City Council was informed of the secret dumping of hazardous industrial wastes at the site on the Kinsale Road.

The disclosure came from a conscientious employee of one of the firms concerned. The illegal dumping of these industrial wastes was common, he said, as many firms found it an easy and efficient method of 'washing their hands' of the burden.

The *Cork Free Press* has now learned of the added problem of a methane gas build-up. This is not unusual in modern dumps with todays class of refuse. What is unusual is the combination of methane gas and industrial wastes mingling ominously under the hot sun. Methane gas, we are told, is exasperated by heat, and can thus become volatile and potentially explosive.

It is further alleged that, while not condoning or co-operating with the practice of illegal dumping, the Corporation are less than enthusiastic in calling a halt. In the intense drive to attract *any* new industry to the city, a proper policy in dealing with the resulting accumulation of vast amounts of waste has been neglected. Waste is then dumped on the Kinsale Road site rather than the nearest bog-hole or disused quarry.

City engineer, Mr. Liam Fitzgerald, has denied the allegations, and the Corporation's passive stance. "We do not leave uncontroled tipping go on" he said, and stressed that he did not believe that there was any toxic waste dumping being carried out. He did confirm however, the presence of a considerable methane gas build-up, but added that "there's no great problem as long as it's controlled and planned".

Councillor Michael Martin, who originally raised the issue in City Hall, was less dismissive and called for stricter monitoring of substances being disposed at the dump.

Whether aware or not, the likelihood of such dumping practices is positive, in the light of an increased presence of such industries in the area. If the likelihood was remote, it should still warrant alarm at the possible co-habitation of these hostile phenomena.

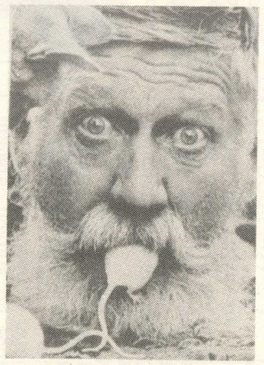
The Corporation are presently seeking professional advice on the methane gas problem, while, officially at least, denying the presence of toxic wastes at the dump. The need for a proper waste disposal policy is highlighted in this instance, by the disastrous potential of a 'blind eye' policy.

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Reviews

EATING OUT

Secret Tea House



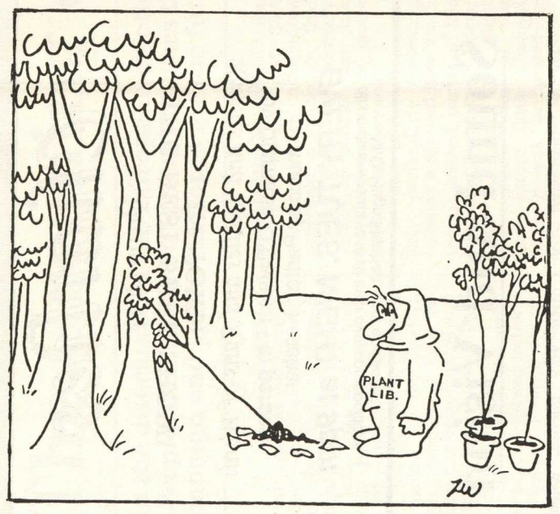
Wearing our 'vegetarians trying to eat out in Cork' hats, my mad neighbour Aileen and her faithful hound Shep, (who isn't a vegetarian but wasn't eating anyway) Tom, (my illegitimate baby in Irish law even tho' I later married his father for the married tax allowance) and I, strolled down over the Shaky Bridge and through Fitzgeralds Park to the now not so secret Tea House in the better half of the ladies toilet building. It was a gorgeous day so the ten tables or so outside were full. We ordered and sat on the grass waiting for a free table. There was a reasonable choice of food for a vegetarian but unfortunately nothing vegan - even the soup had cream in it. We grabbed a table and the food arrived not long afterwaerds.

I had a vegetable moussaka and salad, very reasonable at £2.45, though you had to look hard for the token aubergine. It consisted mainly of potato and courgette and red pepper with lots of cheese on top. Three salads came with it: coleslaw, green and celery & apple. Aileen had the Kitchari (£2) which was spicy bulghur wheat with mung beans, carrots and potato. It came with a delicious mint chutney and also what looked like Raita. It wasn't spicy enough for her taste but she declared it to be ok. Tom had the carrot and coriander soup (£1 with bread) which he declared to be too salty. I tried it and he was right. It also seemed to have a lot of potato in it. I've had their soup before tho' and it's usually lovely, so I'd say it was a slip of the wrist. We finished up with chocolate eclairs and meringues - definitely not wholefood but delicious.

They also do a lovely fruit cake and banana cake that I haven't tried. Coffee's great too. The rest of the menu consisted of sandwiches (toasted or plain), omolettes and pizza (all vegetarian if you avoid the salami). I forgot to ask if they use vegetarian cheese tho' (the heat!).

It's a lovely place to eat. The service is very friendly and reasonably speedy considering the cramped kitchen. It's actually open in the winter too but with only a few seats in a confined space, it's a different eating experience. The bill came to £8 forthe three of us and we got sunburnt.

Bridget



DRINKING OUT

Landlords of Destruction

by J.M. WITHWORK

Whenever I'm not feeling my full seventy per cent, I take to retracing my steps and seeking out old haunts. Time off to consider the past, unravel some old knots. That sort of stuff.

It was just such a mood that last weekend had me strolling down to the Swan & Cygnet, with Bodger (my faithful guide) trotting at my side. This is a pub where in bygone days it was my wont to lower many a pint, - but alas and alack! why must life piss on this tired old hack? Instead of an open door beckoning us into a cool interior, a (almost) circular bar counter and cheap pints, a hideous off-green giant was squatting on the corner of Patrick St. and Lavitts Quay, its nether regions protected from judiciously placed kicks by ugly wooden hoarding.

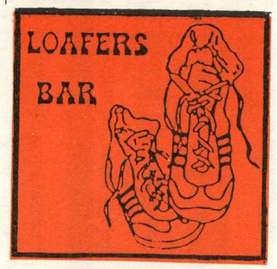
After an interval of mourning for times past (ah sure what have they done...) that'd have promptly landed us parts as Hamlet's uncle (Bodger as understudy), and at a less than funeral pace, we proceeded to **Counihans**. The sentimental logic behind this move, which Bodger urged on me and to which I meekly succumbed, was that said hostelry is the nearest pub with a (almost) circular bar counter. And, of course, it's another old haunt of mine.

Now the Counihans of fond memory was a small crowded place, with a barman who said things like "a pint of Carling, darling". It possessed a charming snug which could only be opened by those already ensconced (or from behind the counter). It boasted the worst toilet (men only) in the world, a dark and foul chamber where you waded through dubious liquids to relieve yourself in an evil-smelling, half empty trough. However some young Turks had evidently done away with barman, snug and trough. "So some change is good, bad and indifferent" Bodger ejaculated (though not necessarily in that order).

People were still stuffing themselves into the premises, now vastly expanded since the good old days. And the decor had maintained a certain integrity (varnished wood and some brick) - which is more than could be said for the crowd, for a hard core of the rub-on suntan, pass the talcum powder brigade was worringly in evidence (I speak only of the men here).

The pints weren't the cheapest, but that was fine by me since Bodger was buying, having been suckered into thinking that I was broke. "Some change would be nice" I heard him muse as he surveyed the coppeer shavings nestling gingerly in his massive paw.

We had been drinking yellowpack boose beforehand - no wonder I felt below par - and before long I found myself pouring Bodger (my faithless guide) into a taxi on Patrick St. Stumbling blindly up the road, I sensed a familiar green shape looming over me. As any male who has ever experienced the conjunction of a (wooden) wall, a Saturday night and a full bladder will confirm, I did what only seemed right and natural at the time. I may have been breaking some by-law, but I did get to present my own warm and moving tribute to cygnets that never quite got to be swans.



BOOK REVIEW

Is the Future Female?

Troubled thoughts on contemporary feminism

by **Lynne Segal**

£6.55



To begin at the end, the answer is NO. "The future is not female" (p.246) . This is not necessarily a pessimistic conclusion. Segal answers thus because she sees femininity as heterogeneous and contradictory and not simply a benign force which could save us or change us. Rather than an Essential Woman, it is actual women who must work for a better future.

But what of the book in general? As the title suggests, its author is worried by the many recent strands of feminism and she writes very much as someone who was there in the beginning.. There is a note of discontent with the present - that's not the way we did it, lad - which will not endear Segal to her victims. While it does not spoil the effect, there is a lurking 'good old days' philosophy in some criticisms, with the early seventies becoming the 'golden age' of feminism. We get a revealing glimpse of Segal's attitude towards the new when she writes, pointlessly I feel, "I would begin by reassessing or, as they say now, 'deconstructing' . . ."

Segal's first attack is aimed at Mary Daly and Dale Spender. She has no time for Daly's "19th century pagan romanticism". Furthermore, she sees Daly as elitist and all too negative; only a select band can travel on her psychic voyage. This voyage, or project, is contrasted with the "grass roots anti-elitist activism flourishing in the early days of the women's liberation movement". I do agree with the author when she points out the dangers of celebrating "female virtues" for these virtues are just what a 19th century male conservative would also admire in his perfect woman. Very thin ice this.

Next up, the revolutionary feminists. Segal summarises their position thus: "Sex is the problem; avoiding heterosexual contact is the solution". She is worried that such feminism sees oppression as a uniquely sexual problem, pushing to one side the question of race and class. As can be seen now, this is her basic criticism of all the schools of feminism examined. Idealistic and elitist; no attention to class and race. The Post-Lacanian feminism of Kristeva and Irigaray likewise is described as ahistorical and increasingly apolitical. But one must ask oneself, how limited is this criticism itself? Is everyone to write on everything? One obvious problem of trying to write on everything is that feminists such as Kristeva and Irigaray have to be dealt with in two pages. If one wants to write something on everything, one cannot afford to write much an anything. Of course this was always going to be a problem with such a project and Segal has done quite well overall. Besides an interesting piece on pornography (it mirrors male sexual anxiety and paranoia rather than real power and ability) and a section on women and war which I'm not sure is at home in this book, Segal's message (to British readers) seems to be 'join the Labour Party and support Ken Livingston'.

If you are an intellectual, radical lesbian with a penchant for psychoanalysis in the post-modern age, this book may not be the one for you. No, this is for the pragmatist and political activist willing to roll up her or his sleeves to work for a fairer, if not female, future.

Donal Owens

usit

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The Notice Board is a free service for non-commercial advertisers. Those who wish to avail of this service should send their wording (not more than 20 words) to the Cork Free Press office at 24 Sullivans Quay not later than Tuesday, 25th July. Box Office numbers are available at a charge of £1.50.

House: with 2 large bedrooms, s.f.c.h., 1/3 acre to let furnished (£225 p.c.m.) or for sale (£40,000) at Courtbrack, 9 miles NW of Cork. Box No. 51.

Counselling Service : eating disorders? Suffering from anxiety? Stress? Contact St. Francis Professional Counselling Service for confidential advice. Ph 314289

Summer pottery courses. Weekly courses Mon - Thurs 10.30 - 12.30. Classes for teenagers and children. Ph 312618 lunchtime or after 7pm.

Wanted; Adminstrator / fundraiser (3) for Cork Rape Crisis Centre. Must be eligable to Social Employment Scheme. Sympathic person needed. Contact the centre at 27a McCurtain St. Ph 968086.

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Garden Party for women and children. 4 Woodside Villas, Lower Glanmire Rd., Tivoli. Sun 9th July 3-7pm. £1.50/£2 children free. Strawberries/music/food. Proceeds to the Women's place.

Summer School at The Children's House, A.M.I. Montessori school, 27 Patricks Hill, Cork Ph 502912 mornings or 841209. Games/arts & crafts/cookery/stories.

Room Hire Rooms available for hire to groups etc. Preferential rate available. Contact Quay Co-op.

Home wanted for three exceptionally beautiful kittens Ph 307469.

CONTACTS

Cork Aids Alliance : 537237 Write to 22 MacCurtain St.

Women's Centre : 317660 24 Sullivans Quay. Drop in any weekday except Thursday.

Cork Lesbian Line : 317026 on Thursdays from 8 - 10pm.

Cork Anti-Apartheid : meets 1st & 3rd Wed of every month, Quay Co-Op 8pm.

Gay Information Line : 317026 on Weds from 7 - 9pm.

Earthwatch: Harbour View, Bantry, Co. Cork. (027)50968/51283

Cork Rape Crisis Centre: 968086 - write or call to 27a McCurtain St., Cork.

C.N.D. 8 Sydneyville, Belvue Park, St. Lukes Cross, Cork. (021)506411

The Greening of Cork?

In the aftermath of the European elections, Donal Sheehan of the *People First/Meitheal* group analyses the achievements of their campaign and states his hopes for the future of the organisation.

It is a sensational fact, isn't it, that Joe Noonan won ten percent of the vote in Cork for the European elections. If he had stood for the Dail, that vote would possibly have made him a T.D. Of course you may not have noticed that bit of information in the flood of election coverage. I have no doubt it has been noticed and pondered over by our local political 'elite'.

A "Citizens Initiative" might be a useful way to think of People First. Burger Initiativ - a Citizens' Initiative - is the name given to all sorts of committees, mobilising bodies and action groups in West Germany. Burger Initiative often provided the groundwork from which the "Greens" evolved as a political party. P.F. are not a 'party' seeking state power through electoral support, but an organisation to carry through political projects, an idea neatly captured by its Irish name "Meitheal" . PF/M has brought together many strands of local radical and left experience. I won't try to disentangle them all but, for me, three famous defeats are the essential background: the abortion, divorce and SEA referenda. Each referendum generated a campaign that differed from what normally passes as 'politics' here ;but very like the sort of group PF/M aims to become.

The SEA referendum was particularly revealing because it showed how much the established parties of the left are still tied in as "social partners" to the right "consensus" vision of the Irish future (little changed since it was formulated by T.K. Whitaker in the 1950's) - modernisation, Europeanisation and free market industrialisation.

Emerging last year from the aftermath of the SEA campaign and looking towards the European elections, the main project PF/M undertook was to provide timely and critical information on what was really going on in the EEC.The experience of the election campaign has shown once again how difficult it is to generate a serious debate on the EEC. Largely, this reflects the lack of an informed public opinion. The political establishment does not want argue out the implications for Ireland of what is happening in the EEC. Such debate as there is circles around extracting the maximum amount of transfer payments from community funds.

Because the vote for the 'Green party' was the great political suprise of the campaign, it is important to know whether the vote for Joe Noonan was just a Munster version of the same phenomenon. The Noonan campaign was focused on the environmental, economic, social and military implications of 1992 and its aftermath. It had more in common with the Crotty campaign in Dublin than with the Green Party. The fact that the campaign was focussed in the Cork area and drew the bulk of its vote from there suggests that people were influenced by the issues the campaign was raising, rather than attracted a floating 'Green vote' going to the greenest available candidate. Still it was a very diverse vote and not just a Cork city phenomenon. Who can explain why Joe Noonan won 15 votes out of 17 on Sherkin Island? (and who can supply the names and addresses of the other two?) - Ed.

The crisis of power and identity in Ireland cannot be resolved without forms of political organisation that empower those who have been excluded from the 'consensus'. The 'non-viable' farmer, the unemployed, the low-paid, women opposing male domination, children and parents fighting the straight-jacket of the educational system. . . When People First says it is not a political party it is recognising that electing parliamentarians is not the first political task that needs to be done.

The 'shift to the left' may be the beginning of left-right voting patterns in Irish elections, but unless the 'left' parties and the trade unions are able to radically transform themselves, aren't we being offered 'socialism' from above for the 1990's.

PF/M is meeting over the coming weeks to plan on how to move forward from the success of the election campaign. Setting up an information centre on the EEC is an ongoing project we hope to realise in the coming months. Whether and when to stand in forthcoming elections and what other initiatives should be launched will be debated. People First/Meitheal is here and intends to stay!

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Carrigrohane cock-up continues

Joe Finnerty reports

Having successfully caused a fifteenth century turret to be bulldosed into oblivion, Cork County Council now has the remaining ruins at Carrigrohane Castle squarely in its sights. In blissful disregard of page 319 of its own development plan, the Council is currently pushing ahead with a scheme to clear away thirteenth century walls which Denis Power of the Cork Archaeological Survey described as "very important".

Whilst the philistinism of the road wideners was predictable and lack of imagination of local press was to be anticipated, it is the deafening silence of local and national archaeological and historical bodies that is suprising. Or maybe not - such groups tend to be peopled by characters who seem to relish being the permanent opposition, the losers in history.



council rockbreaker approaches 'protected' walls

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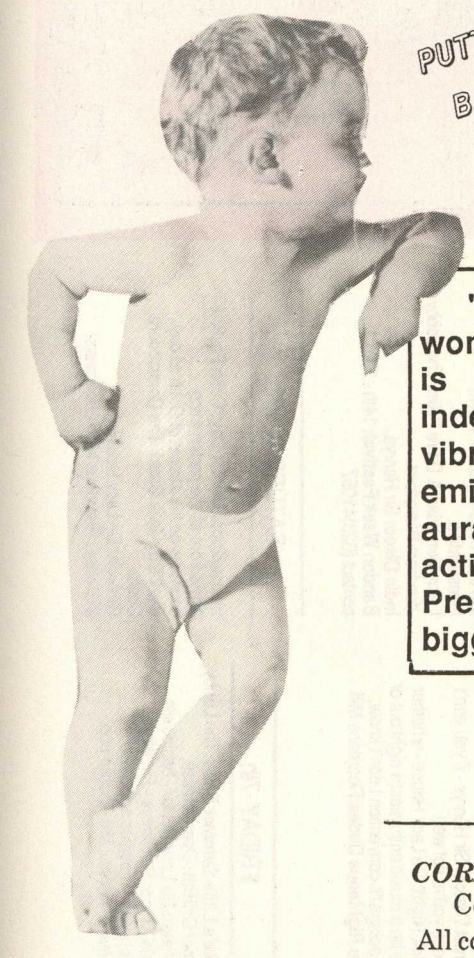
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'Everybody's wonderful and life is very fine indeed' is the vibration being emitted from the aura of the hyper-active Cork Free Press office this biggest-ever issue.

Advisory booklet

The Cork Advisory Network is a voluntary group which has compiled a guide to services available in Cork for people with personal and family problems. The guide lists the agencies, organisations and support groups dealing in such areas as alcolohism, counselling, drug abuse, health, housing, law, pregnancies etc.

The official launch will take place in mid-July, but copies of the publication and further information can be obtained by writing to C.A.N., BOX 140, G.P.O.,

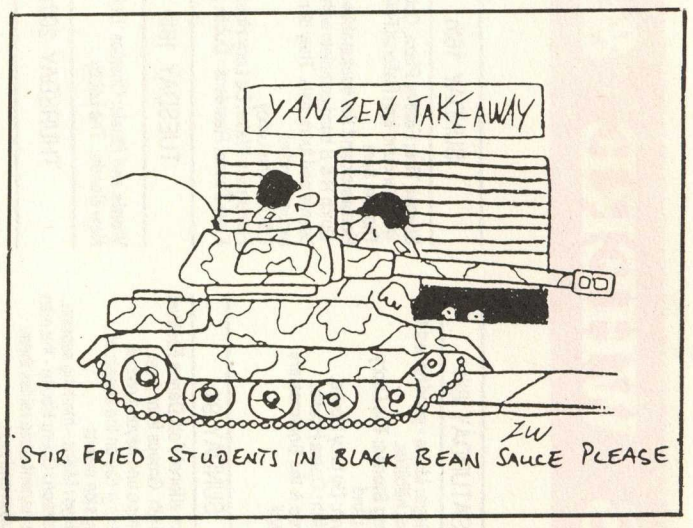
"They (the Irish Government) can feed neither their youth or their poor, but can fatten their rich as ever as well as the British can"

Bernadette McAliskey

"It remains to be seen if what happened (CND protest at US nuclear ship in Cobh) will effect future calls of US navel vessels to Cobh where they are regarded as good business for the town"

Cork Examiner Editorial.





QUIZ ?

For **bores** who think that **people** have **it** too good, there'd be no unemployment **if** people would just **get up off their asses** and do an honest day's work. Sure don't you **see** them **coming** out of the dole office and **heading straight for the pub.** Yes same again a gin and ton ton...

CLUES : 1. OPPOSITE OF 'DOWN'.
2. NOT MINE.

CORK FREE PRESS is published by the resource Centre at 24 Sullivans Quay, Cork.
All contributions, articles, letters, graphics, photos etc. are welcome. Ph (021)317660.

The Pulpit

Brown Doff



Ah yes. Summer. It's been a long time. Long, hot days, warm, endless evenings, bared seductive flesh, cool pints . . . scorched skin . . .drought . . . smelly rivers . . . dead fish.

It's early days yet, but already there have been a number of large kills. Twice Cork's very own 'paper' has featured front page colour photographs of people they call "local anglers" holding up some of the dead, while hundreds more mill around their wellies. The "anglers" wear expressions of sadness tinged with anger. Righteous indignation is aroused. Of course, the farmers are to blame, the ones who dump toxic waste into the rivers. When the rivers are low, the waste is not sufficiently diluted and, thus, kills the fish. When the river is moving swiftly enough, no fish are killed and few people cry out. Its the fish you see. The "anglers" worry about the fish kills precisely because the fish are killed, not because the river is poisoned. The "anglers" wear sad frouns because the farmer killed the fish . . . before they could. The farmer has spoiled their summer's sport, which consists of dangling a sharp instrument into the river and pulling it out when they have coaxed a fish to bite on it.

The "anglers" who do such wonderful work in prettifying the rivers and creating amemities around them, do so for the sole reason of killing fish for fun. These are indeed wierd people.

Prehaps at the end of this 'season' we will see, on the front page of some honest organ, a photograph of the "anglers" standing over their legitimate fish kill. The number of dead, the carnage, could induce smugness in the meanest of slurry spillers.

Charlies

Union Quay

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Ryan slams market 'greed and fear'

Joe Finnerty reports

The anti-democratic operation of our financial institutions was highlighted by Senator Brendan Ryan at a public meeting in Cork recently.

He told a capacity session of the Irish Critical Studies Group that government since 1981 had been dictated by financial markets. These markets comprise nothing more than a few hundred men who can transfer vast sums of money from one national patch to another, simply by making a phone call.

The power that such mobility of capital conferred on these money merchants was such that the sole criterion of Irish economic policy in the1980s has been whether 'the market' reacts favourably. These financial speculators weren't necessarily wiser than the rest of us - they simply control bags more money, and are motivated by greed and fear, Senator Ryan declared. They often require that the government impliments daft policies, like cutting back the numbers employed in the Public Service. The actual savings made when the cost of redundancy payments are taken into account is tiny, the hardships caused by reducing levels of public service are large.

The money markets have dictated the popular perception of our economic difficulties as lying in government overspending, and have proposed cutbacks as the solution. There is a problem of the state spending more than it gets in taxation, Ryan pointed out, but this could and should be tackled by increasing the tax take via a reform of our horrendously inequitable tax system.

"The bulk of economists have disgraced themselves over the past ten years", said Senator Ryan. This is because many have gone along with the myths spun by the money merchants.

Myth one is that Ireland is the most heavily taxed country in Europe. The fact of the matter is that Ireland is moderately taxed overall, with however, some sectors shouldering most of the burden and others paying next to nothing in tax.

Myth number two is that our public services are grossly inefficient (providing another rationalisation for government cutbacks). The fact that cutbacks had led to deteriorating educational and health services proved that there was very little fact in these areas.

Myth number three, again providing a rational for cutbacks, is that Irish government borrowing is so large that there's not enough left over fot the private sector, thus driving up interest rates and stifling enterprise. Here Ryan pointed out that at the time when the government was having grave difficulty borrowing money domesticly, the 'dogs in the street' knew you couldn't walk past any bank without being pestered with offers of loans on the most generous terms. These borrowing problems resulted from a political decision made by the money markets, aimed at changing the policies of a government elected by the Irish people.

If a socialist government was elected tomorrow, the flight of money from this country would be such that the government would spend its years in office trying to repair the economic damage. His best advice to the trade union movement in the event of a likely socialist victory would be to pull the plug on the phone and fax networks of the money merchants on election night, in order to give time to the victorious government to take steps to stop the likely flight of capital.

Further info about the Irish Critical Studies Group can be had by phoning Alan Bruce (508205) or David Storey (276871 ext 2517/2709)

OFF THE WALL!



Tasty Tayto

Tayto, the Irish for crisps, are the tastiest money can buy. The flavour is full, that cheesy tang familiar to every man, woman child and well loved pet in the country is the tangiest of all and all because Ireland's odour-offensive-alternative-to-garlic contains *Monosodium Glutamate*.

It would indeed seem extraordinary in this enlightened age that the management at Tayto Ltd., would ignore and defy the enormous progression of 'consumer' distaste for food additives, were it not for the fact that Monosodium Glutamate has always been in Tayto and by the looks of it always will.

When I put it to Ann Dunphy of Tayto Consumer Complaints Dept. that Tayto crisps have long been prominent in the national diet and hense have unwittingly exposed a majority of the population to this harmful product, she told me in the nicest possible terms to shut up and listen.

She says that new EC food labeling legislation requires seperate listing of Monosodium Glutamate from the previous "flavouring". The product, she says, is mainly harmless, getting it's bad image from the large doses used in Chinese cooking. A percentage of about 0.02% of the population are illergic to Monosodium Glutamate. This was confirmed by our undercover agents in Trinity College and ruined the potential "scoopability" of this article.

Literary Magazine launch

A new 'Politico - Literary' magazine is to be launched in Cork in mid-October. Titled 'Platform', it will carry stories and poems by Cork writers, along with an assortment of reviews and criticisms and will sell in the shops for a nominal price. Paul Cusson, one of the brains behind the project, hopes that 'Platform' will provide a sense of unity in Cork literary life, fragmented as it is into various cabals and cliques.

Anybody who wishes to help out with the magazine, whether with contributions, with time and energy, or by providing access to desktop publishing facilities, can contact Paul at 1 Ardnacarraig, Bandon Road.

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Sound and Vision

Those interested in forms of medicine that escape from the pills and needles orthodoxy will have a busy time of it this month. Joska Soos is holding a workshop on the weekend of 7th July, whilst Shaila Riordan is holding a session on the following weekend.

Soos concentrates on **sound** as a spiritual method. "The use of sound as a means to growth and self experience is widespread and has been practiced throughout the ages in many cultures". Soos observes "Think of mantra meditation popularily done in yoga classes; the OHM of Tibetan monks; Sufi music; Celtic Bard singing; improvised jazz".

During the workshop, lead by Soos, there is "a systematic approach to experience ourselves as a total human being, to the integration and harmonisation of our self on a physical, emotional and mental level".

Shaila Riordan will use her weekend to explore family relationships. "Many of the problems we experience in the present are echoes of the powerful, and often very intense, emotions we felt as children in our families" she suggests. Many of us carry old hurts and resentments around with us, preventing us from having happy, fullfilled relationships in adult life. "Over the weekend we will be using powerful and effective processes to enable participants to release and let go of the old damaging patterns formed in the past, so as to live more fully and productively in the present".

Joska Soos: Friday 7th July 8pm to Sunday 9th July 6pm.
Place: St. Dominic's Retreat Centre, Ennismore, Montenottee, Cork.
Price: £65 incl. accomodation and meals.
For info and bookings: Dr. B. Van Eynatten
(021)506077/ (028)22209

Shaila Riordan: Free introductory evening July 10th 8pm at Glenvera House, Wellington Rd. Workshop Friday 14th July, Sunday 16th July.
Price: £40.
For info and bookings: John and Peggy Cummins 961437

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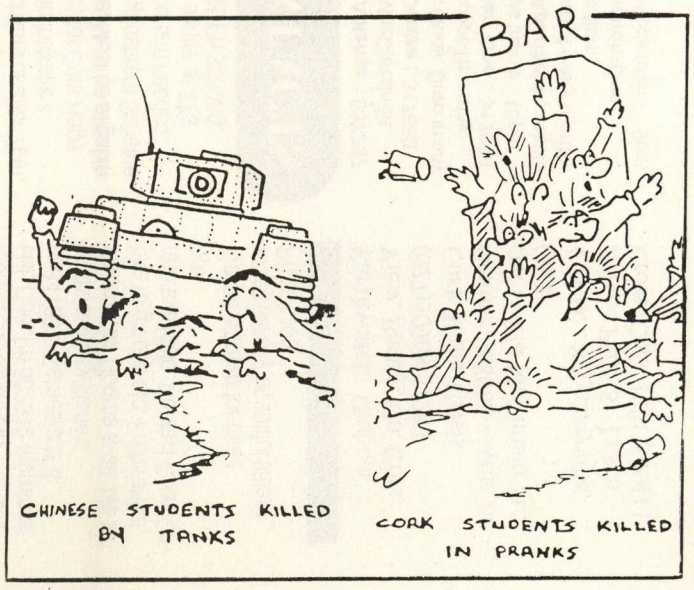
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WHAT'S WHERE & WHEN

July 1989

SATURDAY 1st

Mojos 3rd Anniversary Party: featuring The Drawbacks, The Dancing Bastards, Revok, Nothing Like Strauss, An Atom Age.
Steve Sullivan: The Lobby.
Finnegan's Wake: De Lacy House.
Festival of West Cork: Clonakilty (1st - 9th) Contact Skibb. Tourist Office.
Cibeal Festival: Kenmare; continuing over the weekend, it is hoped this toned down version will see a return to realms of reasonable normality.

SUNDAY 2nd

The Dancing Bastards From Hell: The Lobby. The physical antics, legitimacy and origin of these people is all too easily explained in the name. I haven't seen them, but I suspect that they're a collection of nice boys from a selection of static bands who like to indulge in harmless HeeBee GeeBee-ing.

MONDAY 3rd

"Saved" by Edward Bond. The Granary Theatre until Sat 15th. Directed by Steve Gale.

TUESDAY 4th

Words & Music: 'Charlies", Union Quay. 'Raps and riddles and runs of words, with rhythm, rhyme and reason'. Diarmuid O'Dalaigh will roar, rave, rant and recite, on this and every Tuesday night. Padraig Kelleher provides the music

WEDNESDAY 5th

Princes Street: The Lobby

THURSDAY 6th

Nanci Griffith: Opera House. The sweetest girl since Shirley Temple with the distinguished voice of a squeaky female version of James Stewart, is sure to delight a broad cross-section over the next 3 nights.
String Theory: The Lobby. An accoustic duo from Clonmel.
No Sweat: Connolly Hall 7.30pm £4.50. Popular up and coming Irish band currently enjoying a prestigious place on RTEs playlist.
Young Bands: The Phoenix. More virgin bands take the plunge and face the consequences. Those who would wish to spread their name should drop relevant info to this office.
Sweat Dance: Sir Henrys - if you don't sweat, you're not wet!
Rock Night: De Lacy House - whether this be a music enthusiast's night out or a geologist's convention I don't know.
The Righteous Dudes: Reardens Mill

FRIDAY 7th

Luke's Little Summer Band: The Lobby.
Nanci Griffith: Opera House.
Gallean: De Lacy House - banjos etc.
Indie Disco: Sir Henrys - For all you independant boogies out there.
Allies: Reardens Mill - Dublin pop.

SATURDAY 8th

The O'Malleys: Mojos - good honest-to-god Limerick hillbillies.
The Wishing Stones: The Lobby - Waterford band
Jim McCann: De Lacy House.
Nanci Griffith: Opera House.
Ian Richards & the Soulmasters: Reardens Mill.

SUNDAY 9th

Cobh International Folk Dance Festival: from 9th - 16th. Groups from most parts of Europe and beyond prance about 8 hours a day on the streets of Cobh. Many side events
The O'Malleys: Mojos - morning session.
Frank Patterson: Opera House - the man with the permanent smile rattles them off with passion and zest.
T.B.A.: The Lobby - that's all it says here. If you want to find out more, go along-I'm too busy doing this.
Finnegans Wake: De Lacy House.
Laurie Hartz: Reardens Mill

TUESDAY 11th

The Soft Harmonics: The Lobby - another venue for new bands to show their might every Tuesday. Those interested should contact The Lobby. Sound equipment can be provided.
Words and Music: Charlies, Union Quay - pure raw poetry.

WEDNESDAY 12th

Ceili: The Commodore , Festival Club, Cobh.
Dave Fanning Tour: Sir Henrys - the man who combines the most words with the least meaning travels the country presenting his fab fave bands.
Princes Street: The Lobby.

THURSDAY 13th

The How and Why Insects: Mojos - where do they get them?
Fast Eddie & The Big Five-O: The Lobby - rock 'n' roll, blues, the lot.
Show Stoppers: The Commodore, Cobh
Sweat Dance: Sir Henrys
New Bands: The Phoenix
Rock Night: De Lacy House.
Kiss the President: Reardens Mill

FRIDAY 14th

Ceili: The Commodore, Cobh
Dr. Feelgood: Reardens Mill - minus Wilko and god knows who else, it looks like they need the cash. Worth investigating.
Liam Merriman & Dave Prim: The Lobby - duo from Waterford.
Indie Disco: Sir Henrys.
Bandon Week Festival: 14th - 23rd contact (023)41057

SATURDAY 15th

International Market Day: Cobh Festival - stalls from all the participating countries on the streets of Cobh all day.
Cork City Jazz Band: The Commodore, Cobh./
Galleon: De Lacy House.
Sixtease: Reardens Mill - 60s covers!

SUNDAY 16th

Siamse Tire: Festival Plaza, Cobh - world renound Irish National Folk Theatre. 8pm
Homesick and the backstabbers: Mojos - Dutch R & B band complete with long beards and funny hats. They come recommended.
T.B.A.: The Lobby.
Finnegans Wake: De Lacy House.
Kaye Twins: Reardens - Dublin pop

TUESDAY 18th

Words and Music: Charlies, Union Quay.
New Bands: The Lobby.

THURSDAY 20th

Fast eddie & the Big Five-O: The Lobby.
Rock Night: De Lacy House
Sweat Dance: Sir Henrys

FRIDAY 21st

The Thin Band: The Lobby.
Indie Disco: Sir Henrys
Galleon: De Lacy House.

SATURDAY 22nd

Birds and Ghosts: Mojos
Owen Hegarty: The Lobby
Galleon: De Lacy House - a unique chance to catch this elusive ensemble.
Thief of Hearts: Reardens Mill

SUNDAY 23rd

T.B.A.: The Lobby
Royal Flush: Reardens Mill

TUESDAY 25th

Words and Music: Charlies, Union Quay.
Live Bands: Sir Henrys - 4 bands take the stage. . .no more details.
New Bands: The Lobby

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THURSDAY 27th

Fast Eddie & The Big Five-O: The Lobby
Rock Night: De Lacy House
Sweat Dance: Sir Henrys

FRIDAY 28th

The Thin Band: The Lobby
Fureys & Davy Arthur: De Lacy House
Indie Disco: Sir Henrys
Maid of the Isle Festival: Skibbereen. Contact (028)21553

SATURDAY 29th

Fat Chance: Mojos - blues band.
Owen Hegarty: The Lobby
Galaxy: Reardens Mill - your chance to catch them without the burden of a formal occasion!

SUNDAY 30th

Fat Chance: Mojos - morning session
T.B.A.: The Lobby.
Route 101: Reardens Mill

