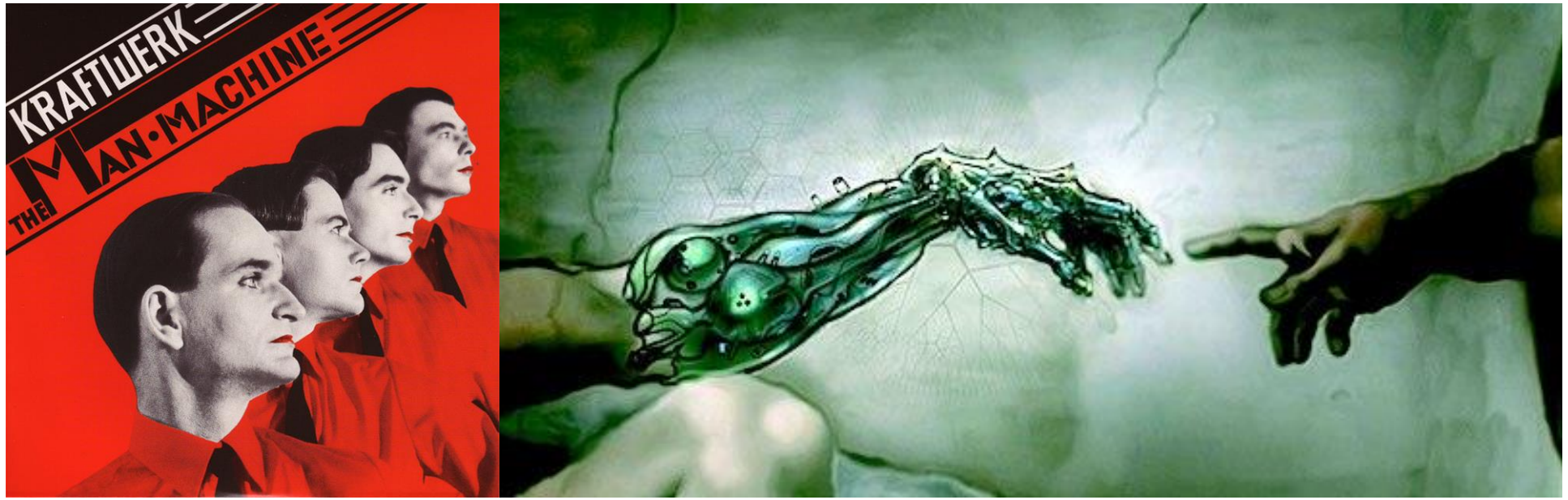
Dystopiat ja audiovisuaalinen populaarikulttuuri



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Taustalla olevia projekteja:

Fascination with Fascism in Popular Culture (Dosentti Kari Kallioniemi, rahoitus haussa)

Puhuvat koneet – elektroninen ihmisääni tunteiden ja itseymmärryksen tulkkina 1960–2020 (Koneen Säätiö, 2018–2020, Dosentti Pertti Grönholm)

Oma post doc -hanke sen sisällä:
Imagine the Superman: A History of Transhumanist Popular Culture (myös Fulbright Finland ja Emil Aaltosen Säätiö)

Sisältöjen väliset **intermediaaliset** suhteet:

The continuities between different media forms as the media technologies change. In the methodological sense intermedial research also analyzes the interfaces and technological relations of the media forms, their intersections.

(Herkman 2012)

→ kulttuurihistoriallinen kontekstualisointi ja tulkinta

Tulevaisuuden kuvitteleminen, tieteisfiktio välineenä. Tämän kuvittelun historia ja ymmärtäminen

Vaihtoehtoiset tulevaisuudet?

Historiaan perustuvia spekulatiivisempia fiktioita (käytetty paljon fantasia- ja tieteiskirjallisuudessa) : ”Entä jos natsit olisivat voittaneet toisen maailmansodan?”

Kenties keskeisin esimerkki vaihtoehtoisista tulevaisuuksista.

Philip K. Dick: *The Man in the High Castle* (1962); Len Deighton: *SS-GB* (1978); Robert Harris: *Fatherland* (1992); Stephen Fry: *Making History* (1996); Philip Roth: *The Plot Against America* (2004); CJ Sansom: *Dominion* (2012).

Kontrafaktuaalinen historia / virtuaalihistoria

”It is, at the very root, the idea of conjecturing on what did not happen, or what might have happened, in order to understand what did happen.”

(Jeremy Black & Donald McRaild 2007)

Transhumanismi

’Up till now human life has generally been, as Hobbes described it, 'nasty, brutish and short'; the great majority of human beings (if they have not already died young) have been afflicted with misery… we can justifiably hold the belief that these lands of possibility exist, and that the present limitations and miserable frustrations of our existence could be in large measure surmounted… The human species can, if it wishes, transcend itself—not just sporadically, an individual here in one way, an individual there in another way, but in its entirety, as humanity.’ (Julian Huxley 1957)





Retrofuturismi





As we move farther and farther into the future, the probability is that the construction of new buildings will diminish, except in certain areas of the city, and the constant repairing, shoring up, and modernization of older architecture will begin to take on a rather retrofitted look."
(Scott in Peary 2005, 50.)



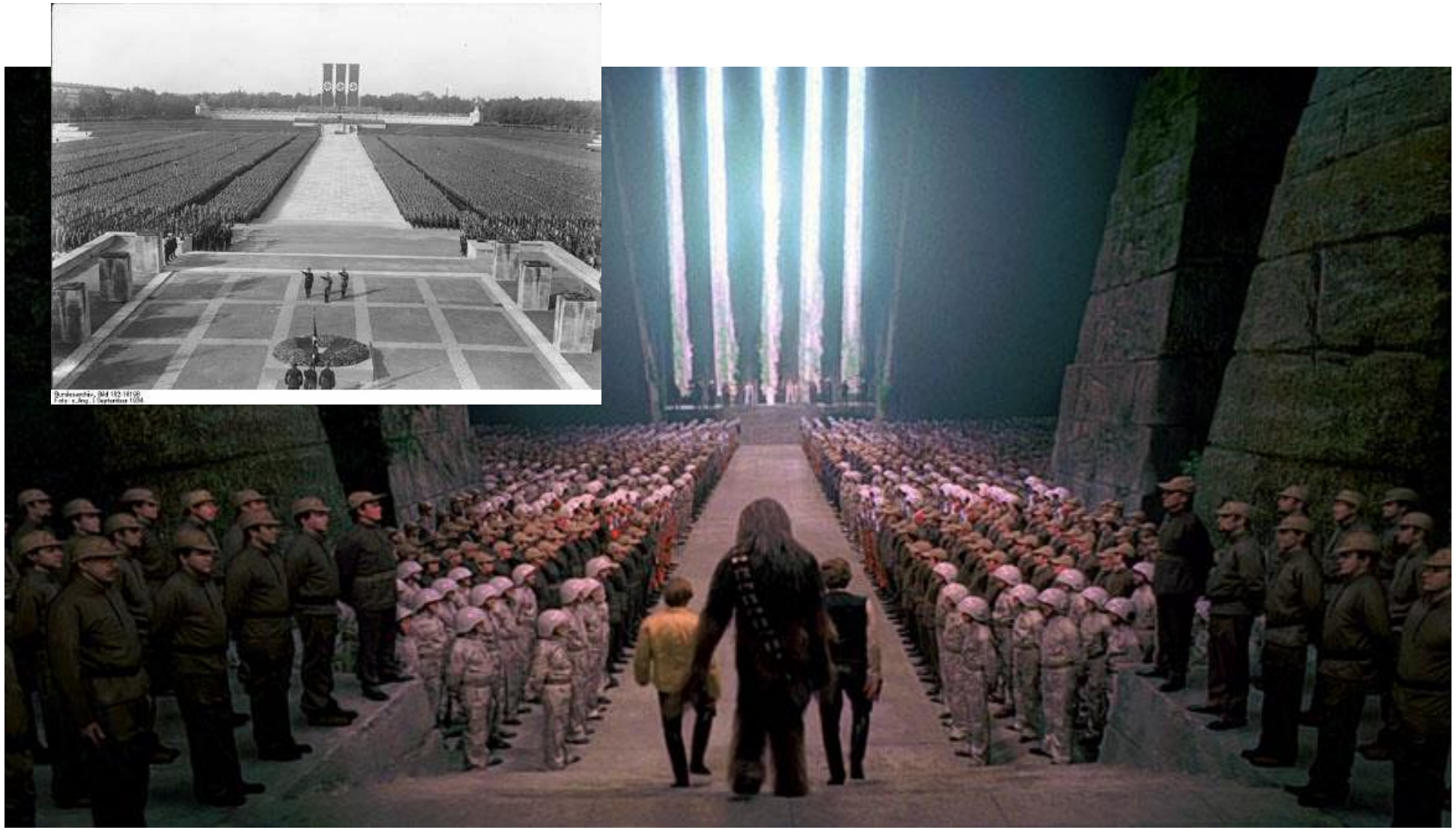
http://youtu.be/-fu7jN2_2pE






RYAN GOSLING
HARRISON FORD
BLADE RUNNER
2049
OWN THE DIGITAL MOVIE
& BLU-RAY™ NOW


RCA
OFF WORLD
PAN AM



Totalitaristisen estetiikan kierrätystä: *Tähtien Sodan* (1977) hyvät kapinalliset ja *Tahdon riemuvoitto* (1935)



Traileri (2012): https://youtu.be/Py_IndUbcxc



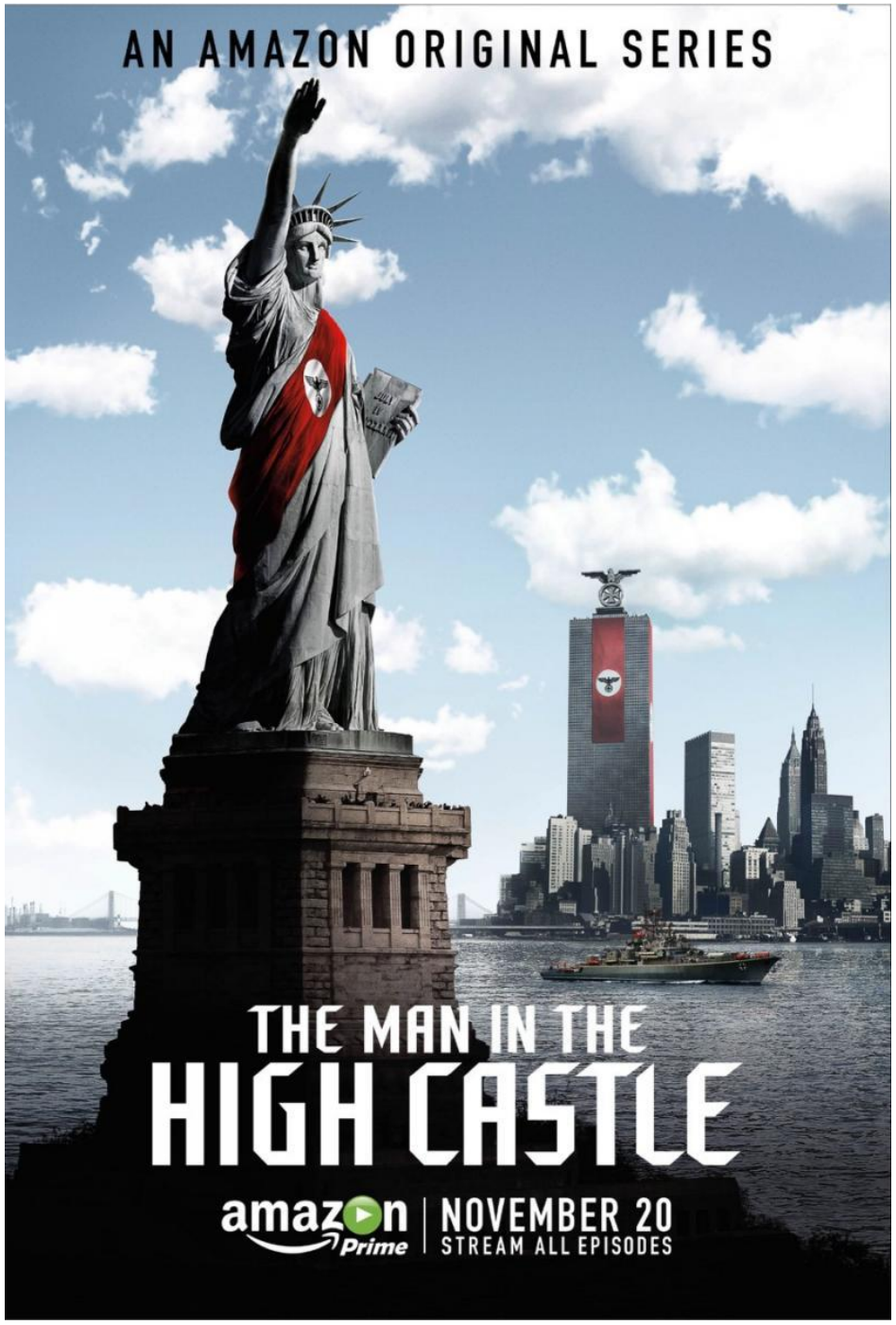
Traileri (2014):
https://youtu.be/WnE7gckfr58
II: The New Colossus (2017): https://youtu.be/q5-8bOdgbQ8

On TV, meanwhile, history is remade and reimagined via the most persistent Anglo-American "what if" nightmare – Nazi victory. The popularity of this kind of television history in the "post-truth" age of fake news surely makes perfect sense: they are two sides of the same coin. While very different in purpose and power, both are suggestive of a world in which the lines between fact and fiction are increasingly blurred.

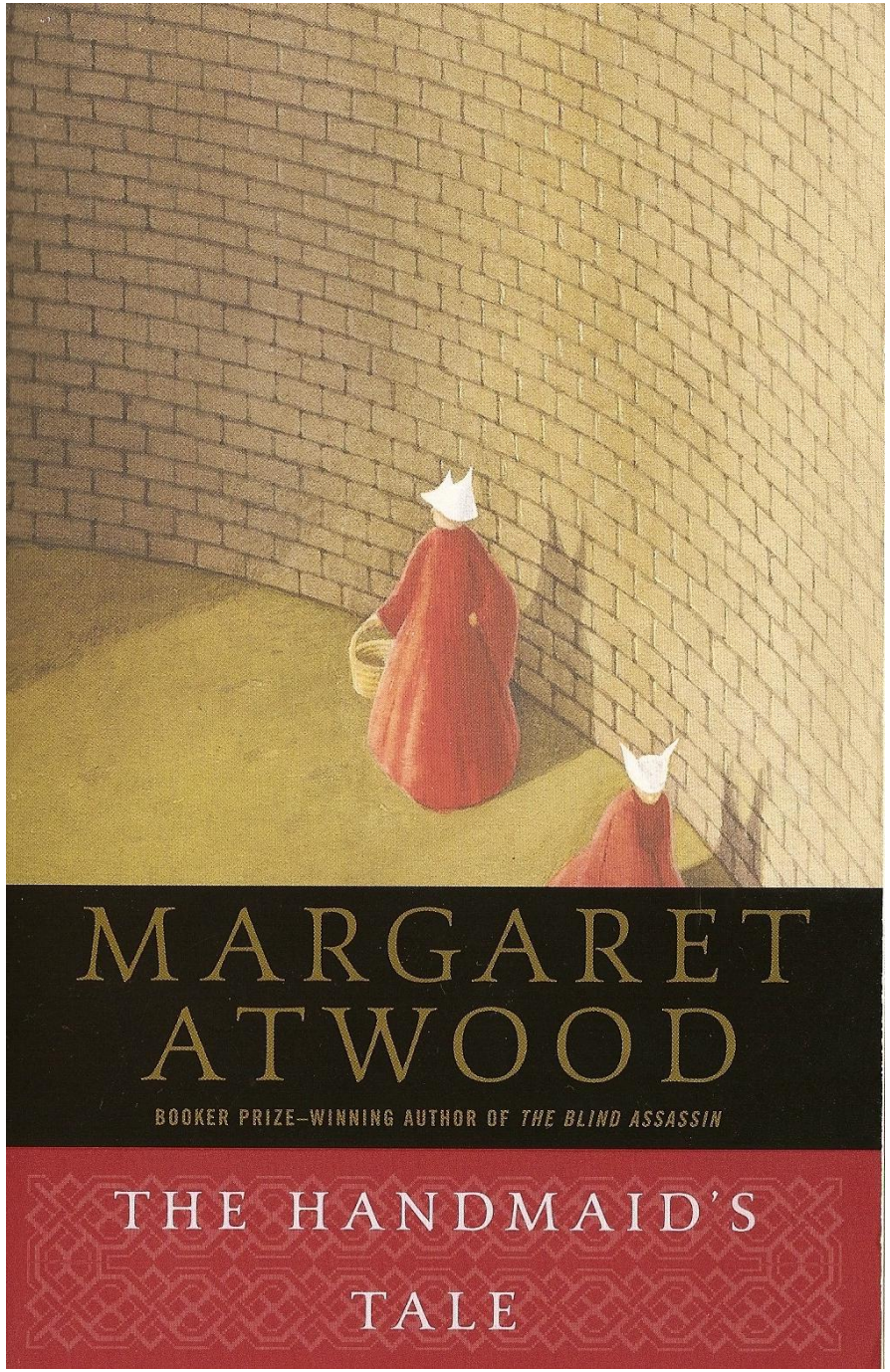
(Sam Edwards 2017)

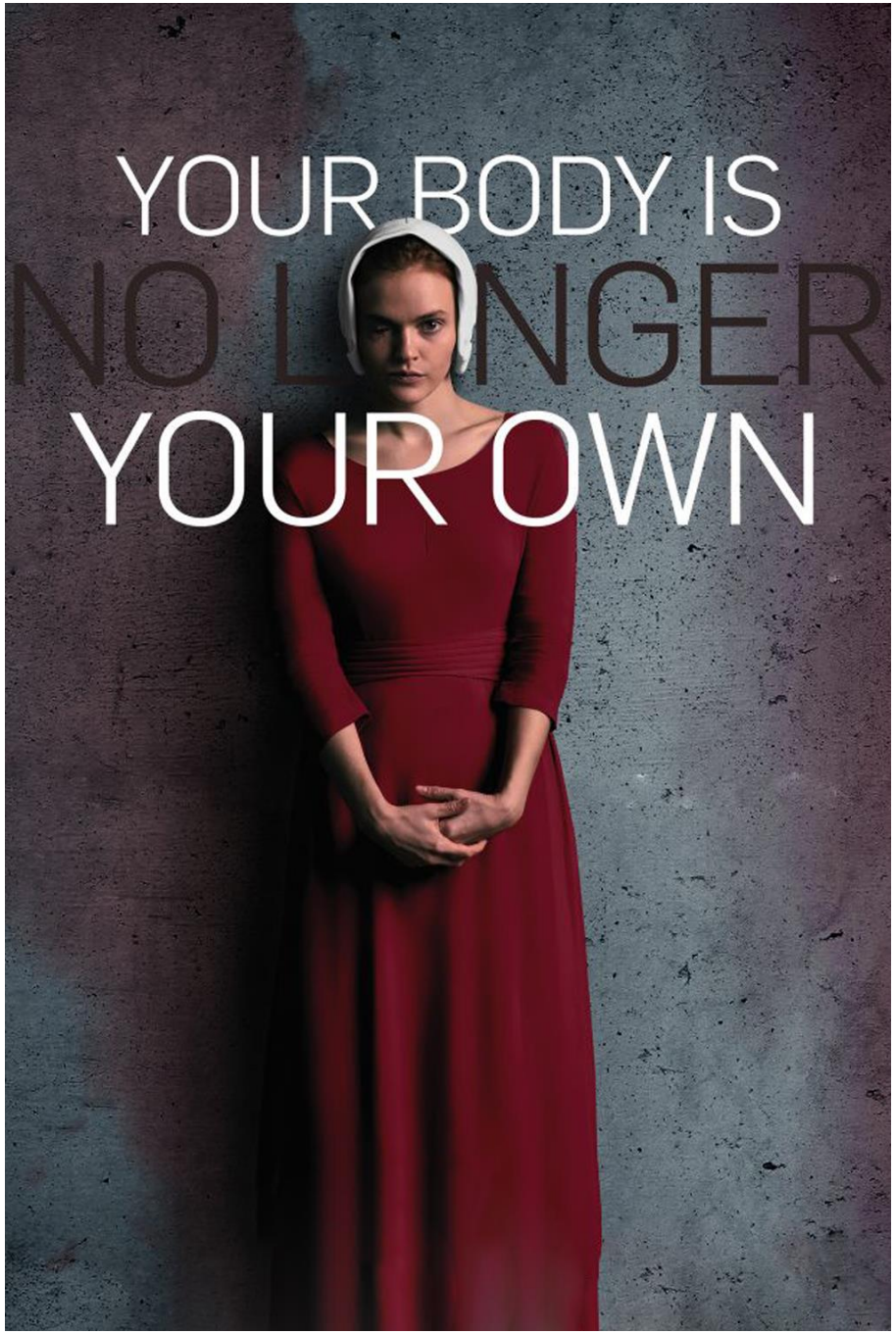


Traileri (2015):
https://youtu.be/hzz_6dmv03I






MARGARET
ATWOOD
BOOKER PRIZE–WINNING AUTHOR OF THE BLIND ASSASSIN
THE HANDMAID'S
TALE


YOUR BODY IS
NO LONGER
YOUR OWN



Kiitos!



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