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Creative Europe Culture Western Balkans Cooperation Projects



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Education, Audiovisual and Culture Executive Agency

Department B: Creativity, Citizenship and Joint Operations

Creative Europe B1: Culture

621981	621981-CREA-1-2020-1-FR-CULT-COOP-WB	COOP-WB
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Translation in Motion

Compendia Inter

Translation in Motion is a cooperation between nine organizations (one European network, 4 literary organizations from the Western Balkans and 4 from EU) and several associated partners that aims to contribute to a lively and balanced flow of literary translations across contemporary Europe. We recognize the literary translators as ambassadors of cultural dialogue and as key players in the mutual enrichment of European literatures. The project offers literary translation residencies to translators working with languages of the Western Balkans, translators training, a European-wide mapping of residency opportunities, policy events, and a multitude of public events dedicated to the art of translation.

Role	Participant Name	Country
Coordinator	RÉSEAU EUROPÉEN DES CENTRES INTERNATIONAUX DE TRADUCTEURS LITTÉRAIRES (RECIT)	FR
Partner	ASSOCIATION POUR LA PROMOTION DE LA TRADUCTION LITTÉRAIRE	FR
Partner	DRUSTVO ZA IZDAVANJE, PROMET I USLUGI GOTEN GRUP DOOEL SKOPJE	MK
Partner	FONDACIA SLEDVASHTA STRANICA	BG
Partner	OKF D.O.O.	ME
Partner	ÖSTERSJÖNS FÖRFATTAR- OCH ÖVERSÄTTARCENTRUM (BALTIC CENTRE FOR WRITERS AND TRANSLATORS)	SE
Partner	SABIEDRIBA AR IEROBEZOTU ATBILDIBU STARPTAUTISKA RAKSTNIEKU UN TULKOTAJU MAJA	LV
Partner	SHOQATA POETIKA	AL
Partner	UDRUZENJE KROKODIL	RS



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623141	623141-CREA-1-2020-1-RS-CULT-COOP-WB	COOP-WB
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Rise of woman in culture in Western Balkan

Compendia Inter

Project will work on the development of Western Balkans network of curators and regional virtual reality platform as a way to foster creation of visual art produced by young female visual artists from WB as well as to contribute to the promotion and dissemination of their art in the WB region and EU.

Role	Participant Name	Country
Coordinator	UDRUZENJE FENOMENA	RS
Partner	BEOART CONTEMPORARY	RS
Partner	NVO SPES	ME
Partner	ORGANISATION FOR DEVELOPMENT OF CULTURE AND ECOLOGY SENSUS SKOPJE	MK
Partner	UDRUGA ZA POTICANJE RAZVOJA Ljudskih potencijala i kreativnosti-PRIZMA	HR
Partner	ZAVOD LOKARJEVA GALERIJA	SI



623158	623158-CREA-1-2020-1-IT-CULT-COOP-WB	COOP-WB
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Some Call Us Balkans

Compendia Inter

The project Some Call us Balkans (Scub) creates a large consortium of partners and local NGOs as a interdisciplinary collective from different parts of Europe among artists and activists with the ethos to travel in order to create spaces of encounter that transgress the borders of nationalism. Some Call us Balkans (SCUB) is a transdisciplinary inquiry that since 2017 has explored and mobilized moments of collective imagination, research and multivocal representations of the Balkan region beyond borders and nationalisms.

We aim at enhancing intercultural dialogue between artists, cultural operators as well as the general public in the area by creating spaces of encounter, confrontation and imagination both in the physical and digital realm. Some call us Balkans (SCUB) project partners will conduct a series of actions which outcome will be a mobile forum imagined as a platform for questioning, discussing and imagining different narratives of the region that defy the constraints of national borders and ethnic separation. On the base of an initial collection of myths and legends of contemporary Balkans, looking at themes such as migration, gender equality, monuments, rurality, the arts, ruins, right to the city and equity, the partners would promote in their local contexts an open call for travellers.

Selected travellers, mobile forum, the route and the journey are the key elements to involve as much local communities as possible, in order to raise their capacity building and education.

In between the travellers and locally based entities involved, will be the narrative base for a growing transnational community of socially engaged entities, communities, artists, activists, researchers and professionals active in the cultural field.

Role	Participant Name	Country
Coordinator	ICSE & CO	IT
Partner	BIENALE DYTIKON VALKANION ASTIKI MI KERDOSKOPIKI ETAIREIA	EL
Partner	KUNSTREPUBLIK E.V.	DE
Partner	NOVO KULTURNO NASELJE	RS
Partner	PLATFORM FOR CIVIC ENGAGEMENT THROUGH ARTISTIC AND CULTURAL PRACTICES SOCIOPATCH SKOPJE	MK
Partner	QENDRA TULLA	AL
Partner	RRITU	XK
Partner	UDRUZENJE NEZAVISNIH STVARALACA I AKTIVISTA GETO	BA



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623171	623171-CREA-1-2020-1-BG-CULT-COOP-WB	COOP-WB
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Balkan Translation Collider

Compendia Inter

The Balkan Translation Collider project is born out of partners' common commitment - as literary NGOs, associations, small publishing businesses, literary agents, book fairs/ festivals organisers and city authorities - to overcome the barriers to literary cooperation within the Western Balkans and between the region and the EU member states.

The project is focused on collaborative capacity building for literary managers and hands-on learning in international setting. It will equip the literary mediators of the future with new professional contacts, new knowledge of the international book markets, motivation and confidence to operate transnationally. The project will also create a platform for dialogue between the independent sector, the cultural industry of publishing and the policy-makers in the Western Balkan countries.

On a long run, the project will lead to an increased visibility of Balkan writers and literatures of today across language barriers.

Role	Participant Name	Country
Coordinator	FONDACIA SLEDVASHTA STRANICA	BG
Partner	DRUSTVO ZA IZDAVANJE, PROMET I USLUGI GOTEN GRUP DOOEL SKOPJE	MK
Partner	GLAVNI GRAD PODGORICA	ME
Partner	SHOQATA POETIKA	AL
Partner	SRSEN IVAN	HR
Partner	UDRUZENJE ARGH	RS



623216	623216-CREA-1-2020-1-RS-CULT-COOP-WB	COOP-WB
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(NON)ALIGNED MOVEMENTS Strengthening contemporary dance in Western Balkans

Compendia Inter

(Non)Aligned Movements is boosting the creative and collaborative potential of contemporary dance practices in the WB. It reinforces the social impact of Balkan contemporary dance by raising its capacities for action and collaboration, promoting its heritage and inscribing it in future discourses and practices and supporting stronger connections on regional and European levels.

The objectives

1. Create a positive environment and favorable conditions for Balkan contemporary dance to thrive in the European context
2. Develop a collective curatorial practice where co-working, co-creation and co-learning drive new organizational models and set an example for collaborative micro-politics
3. Reinforce the social impact of Balkan contemporary art and culture through dance, peer-to-peer learning, preservation of endangered and unsystematized dance heritage and systematization of knowledge

3 main pillars of the project:

- Present the past: preservation of dance heritage through research, conceptualization and presentation (exhibitions and digitalisation) enhancing digitalisation know
- Reflect the presence: critical discourse and reflection social, cultural and market value of contemporary dance in the Balkan society.
- Create the future: an eco-responsible way to provide good working conditions for artists and connect them to another context.

NAM pays particular attention to the underprivileged communities within the Balkan contemporary dance scene: women, LGBTQI and body diverse artists, practices and experiences are given priority.

Role	Participant Name	Country
Coordinator	STATION SERVICE FOR CONTEMPORARY DANCE	RS
Partner	LOKOMOTIVA CENTRE FOR NEW INITIATIVES IN ARTS AND CULTURE	MK
Partner	NOMAD DANCE ACADEMY BULGARIA	BG
Partner	TANZFABRIK KREUZBERG GUG HAFTUNGSBEECHRANKT	DE
Partner	UMETNISKO DRUSTVO NOMAD DANCE ACADEMY SLOVENIJA	SI



623246	623246-CREA-1-2020-1-ME-CULT-COOP-WB	COOP-WB
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#synergy: Sharpening the capacities of the classical music industry in the Western Balkans

Compendia Inter

#Synergy aims to overcome the obstacles which at present threaten the art music sector in the Western Balkans, which are the consequences of small and fragmented art markets, of unequal economic development, and of recent conflicts in the region. The project underlines the need for cooperation between the WB and EU countries in the field of classical contemporary music, which will result in a greater recognition of this important peripheral CCI sector on a European scale. The title of the project reflects its primary goals: to sharpen the skills of the participants (in classical music, the sign '#' is called 'sharp') and to synergize the activities of the project partners. The project connects six relevant art music festivals from the WB and EU (Montenegro, Serbia, Albania, Kosovo*, Slovenia and Croatia). The festivals will co-commission new pieces by selected mid-career composers (2 composers per festival, 12 in total). Each composer will take part in a residence program in another project country and he/she will write a piece which provides an artistic response to a chosen socially relevant topic. These pieces will be performed by selected emerging classical music performers from all project countries (ca. 40 in total) who will present this new music to audiences throughout WB and in EU project countries. Thus, composers and performers will receive a strong international boost, while the festivals will benefit from the transnational exchange of know-how and resources which is, at the moment, virtually non-existent.

In parallel, the project partners will undertake activities to further develop their own capacities in cultural management. Six workshops will be organized (one per partner) dealing with different relevant issues of the industry, involving participants in peer-learning and experience sharing. An independent expert Research group will work on the policy analysis which will result in a guidebook for classical music industry in the WB and further.

Role	Participant Name	Country
Coordinator	DON BRANKO SBUTEGA FOUNDATION	ME
Partner	ASOCIACIONI KOSOVOR CHOPIN	XK
Partner	CENTAR BEOGRADSKIH FESTIVALA - CEBEF	RS
Partner	FESTIVAL LJUBLJANA	SI
Partner	JAVNA USTANOVA U KULTURI DUBRAVACKE LJETNE IGRE DUBROVNIK	HR
Partner	VOX BAROQUE	AL



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Manifesta 14 Prishtina_Co-Producing Common Space and Shaping Formations of Solidarity in the Western Balkans and Beyond.

Compendia Inter

In its relatively short history as the capital of the youngest nation state of Europe, Prishtina has experienced major transformations in its landscape by unrestrained neo-liberal policies of privatisation of open urban spaces. Prishtina is the perfect city from which to investigate how contemporary culture and social practices can address the identity of a country that is as composite as it is polymorphic.

Manifesta 14 Prishtina, scheduled to take place in 2022, aims to support the citizens of Prishtina in their ambition to reclaim public space and to rewrite the future of their city as an open-minded metropolis in the heart of the Balkans. In a place where 50% of its hospitable population is younger than 25, where Ottoman architecture is mixed with post-war neo-liberal philosophy, there is a lot to discuss, there is a lot to do and there is a lot of public space to reclaim. Manifesta 14 hopes to provide Prishtina with the means to reconstruct, redefine and reclaim a radicalised and diverse public space.

As an integral part of Manifesta 14 Prishtina, the M14WB project aims to enlarge the outreach and duration of the European nomadic biennial by developing a cross-regional collaboration platform including a vast arrange of cultural and civic activities across the Western Balkans. Linking architecture, urban planning, human rights, arts and culture, the M14WB project animates the development of a new permanent institution for art and culture in Prishtina that researches, stimulates, and promotes processes of reconciliation in the region. The partner network of M14WB promotes a politics of care between different communities in the Western Balkans. The envisioned institution will address inter-cultural solidarity and co-existence and increase access to arts and education with specific attention to minority groups.

Role	Participant Name	Country
Coordinator	INTERNATIONALE STICHTING MANIFESTA	NL
Partner	APSS INSTITUT	ME
Partner	EUROPEAN ROMA INSTITUTE FOR ARTS AND CULTURE	DE
Partner	INSTITUTE OF CONTEMPORARY ART SOFIA	BG
Partner	KOSOVO S ARCHITECTURE FOUNDATION	XK
Partner	KUVENDI I KOMUNES SE PRISHTINES	XK
Partner	MEYDAN D. O. O.	RS
Partner	NGO AKTIV	XK
Partner	QENDRA HARABEL	AL
Partner	REPUBLIKA MAKEDONIJA NACIONALNA USTANOVA-MUZEJ NA SOVREMENATA UMETNOST SKOPJE	MK
Partner	RRITU	XK
Partner	UDRUZENJE ZA POSTKONFLIKTNA ISTRAZIVANJA	BA



623270	623270-CREA-1-2020-1-HR-CULT-COOP-WB	COOP-WB
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Regional Lab: New Culture Spaces and Networks as drivers of an Innovative and Sustainable Bottom-up Development of Regional Collaboration

Compendia Inter

In the past decade intensive bottom-up developments emerged in the region of West Balkan and South East Europe mostly among the civil sector in culture. The necessity of new models of organizing, working and governing outside traditional institutional framework encouraged regional peer-to-peer exchange of knowledge and experience. This project builds on the existing experiences and collaborations and further develops regional and European exchange, creating dynamic scheme of artistic exchange between cultural centers, creating evidence based knowledge on new participatory models of operation, building capacities and skills of artists and cultural operators to act regionally and internationally and raising visibility of regional collaboration both on local and European level. The project represents an opportunity for actors in the region to create sustainable and stable frame for future development of regional collaboration taking more active role in the processes of transition, reconciliation and mutual support. It will provides up-to-date map and analysis on existing innovative participative arrangements related to program collaboration, management and governance within the civil sector in culture and will articulate this topic on the larger transnational scale maintaining an ownership of bottom-up collaborative processes. The project also provides reliable tools as a common know-how available for further use on European level. Combining peer-to-peer logic of exchange of experiences and skills with expertise approach, within mentorship and twining formats, the project will provide trainings on practical skills needed for successful implementation of transnational cultural programs. Finally, it enables recognition and greater participation of Western Balkan artistic and cultural scene in European cultural 'ecosystem', continuing and enhancing efforts of other actors, such as European cultural networks.

Role	Participant Name	Country
Coordinator	KOOPERATIVA - REGIONALNA PLATFORMAZA KULTURU	HR
Partner	ANIBAR	XK
Partner	ASOCIACIJA DRUSTVO NEVLADNIH ORGANIZACIJ IN POSAMEZNIKOV NA PODROCJU KULTURE	SI
Partner	ASOCIJACIJA NEZAVISNA KULTURNA SCENA SRBIJE	RS
Partner	JADRO - ASSOCIATION OF THE INDEPENDENT CULTURE SCENE SKOPJE	MK
Partner	SAVEZ UDRUGA OPERACIJA GRAD	HR
Partner	UDRUZENJE GRADJANA OMLADINSKI KULTURNI CENTAR ABRASEVIC	BA



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The Ways of the Heroes

Compendia Inter

Social apathy and absence of agency, especially in WB countries, is a shared problem that all partners have recognized. Though, the project will artistically examine this problem and offer ways to deal with it, while focusing on the most concerning issue that needs our immediate action: the environment. Do we need to see the color of the air that we breathe in order to act? Why don't we react even when our basic survival is at stake?

WB partner countries involved, MK, RS and B&H, are dealing with a burning question of air pollution, but partners from countries with more developed environmental policies: SLO IT, GR are also affected by climate crisis. This will be an impulse to question the responsibility in times of crisis. We will gather the facts: but the question is what do we DO with these facts? How do we ACT as individuals and communities? How do we react politically, socially and emotionally to the crisis?

Good news is that there are heroes among us, and they can show us the ways! There are many individuals acting for the good cause, but they are not visible enough. Inspired by Ibsen's play An Enemy of the People which questions the impact of the individual on the community and vice versa, we will focus on making visible their stories to the audiences through: theatre, public space performances, exhibition, illustrated book for children and online campaigns.

We will also analyze how do we, as artists, affect the environment through our work processes. An international team working on the co-production will gather the documentary materials through all project activities and reinterpret the play. By engaging on a multidisciplinary level, we aim to bring dynamics to the public theatre sector and create contemporary theatre that is rooted in the needs of its community. Sense of belonging is important for individual identity. We will share good practice stories to inspire our communities to follow the ways of the heroes.

Role	Participant Name	Country
Coordinator	REPUBLIC OF NORTH MACEDONIA, NATIONAL INSTITUTION MACEDONIAN NATIONALTHEATRE SKOPJE	MK
Partner	ASSOCIATION FOR PROMOTION AND DEVELOPMENT OF CULTURAL ACTIVITIES STUDIO TEATAR	BA
Partner	EHO ANIMATO	RS
Partner	LA DRAMATURGIE	IT
Partner	LOOP ASTIKI MI KERDOSKOPIKI ETAIREIA	EL
Partner	PUBLISHING HOUSE GAVROCHE DOOEL SKOPJE	MK
Partner	STUDIO ZA RAZISKAVO UMETNOSTI IGRE, ZAVOD ZA KULTURNO DEJAVNOST	SI



623277	623277-CREA-1-2020-1-MK-CULT-COOP-WB	COOP-WB
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Immersive Storytelling Driven Cooperation for Cultural Heritage Dissemination in Western Balkans

Compendia Inter

Cultural heritage represents an incredible meeting point for collaboration of the cultural and creative sectors. Its value lays in the storytelling potential it offers. Visitors often lack engagement, learning opportunity, as well as shearing the relevant information in a creative and concise manner. General information sharing is problematic on cultural heritage sites in the Western Balkans, since they lack good visual presentation and audience engagement. The needs, as well as the attention span of the audiences are drastically changing so the aforementioned institutions must adapt to the new environment and the contemporary digital shift. The specific needs of these sites, due to their more conservative, historically preconditioned concept of presentation, provide a bigger challenge for innovation and joint collaboration with creative industries. The highly competitive market for attracting audience demands from them to develop new strategies and foster progressive collaboration that allows them to stand out and succeed. This requires creation of an innovative dissemination cooperation, based on the use of advanced technologies and the enhancement of user experience. These challenges are not unique to cultural heritage institutions of a particular country but rather distinctive to the whole Western Balkans. Therefore, a new Storytelling Driven Cooperation designed with the intention to build up capacities of the aforementioned institutions with a final goal to develop more immersive storytelling experiences for the visitors of cultural heritage sites is essential. This project will further extend the cooperation between the project partners and provide a base for development of the capacities of cultural institutions to explore the capabilities of immersive storytelling in creating narratives and experiences that will attract new audiences and disseminate the values of cultural heritage further.

Role	Participant Name	Country
Coordinator	ASSOCIATION CENTRE FOR SOCIAL INNOVATIONS BLINK 42-21 SKOPJE	MK
Partner	ARHEOLOSKI INSTITUT	RS
Partner	ARISTOTELIO PANEPITIMIO THESSALONIKIS	EL
Partner	FONDATSIYA BALKANSKO NASLEDSTVO	BG
Partner	MUZEJ IN GALERIJE MESTA LJUBLJANE	SI
Partner	NAVIPRO D.O.O.	SI
Partner	НАЦИОНАЛНА УСТАНОВА ЗА УПРАВУВАЊЕ СО АРХЕОЛОШКИОТ ЛОКАЛИТЕТ СТОБИ	MK



623358	623358-CREA-1-2020-1-SI-CULT-COOP-WB	COOP-WB
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Redesigning playscapes with children in Western Balkans

Compendia Inter

The RE:PLAY project is engaged in rethinking play as a distinctly human capacity which is currently underrated by urban design. It highlights the significance of designing spaces with children and pioneers a co-creative design process involving children as its primary collaborators. The project activities lead to active cooperation of experts, with chances to exchange experiences, approaches and concepts in working with various age groups, gender as well as socio-cultural backgrounds of children. The project allows a series of capacity building activities such as trainings, seminars and study trips, which will be tailored to suit the needs of organisations working in this field and will be available to other stakeholders throughout the project and beyond.

Five pilot projects will be implemented in each partners countries, applying the findings and participatory designs hands on and later translating the work into various dissemination outputs, such as handbooks on co-creative design, videos, blogs and other publishings. By increasing the skills of the CCI sector working in child friendly design, the project aims to transform the status quo of play design in the Western Balkan region, where social, political and cultural boundaries often translate to segregated and privatized playscapes, with boring, risk-free standard equipment. In a context, in which designers are more concerned with meeting safety standards than the design itself, it is deeply necessary to reach both the CCI sector involved in urban design and the decision makers that crucially effect play conditions, to boost their awareness on the issue and raise the design standards. In the long term, the project aims to provide significantly improved spatial conditions for enriching natural and unstructured play for all children living in urban environments.

Role	Participant Name	Country
Coordinator	KULTURNO OKOLJSKO DRUSTVO PAZI!PARK	SI
Partner	KREATIVNI KRAJOBRAZI DOO ZA POSLOVEPROSTORNOG UREDENJA	HR
Partner	NGO GRADONICA	ME
Partner	QENDRA MARREDHENIE	AL
Partner	UDRUZENJE SKOGLED	RS



623401	623401-CREA-1-2020-1-RO-CULT-COOP-WB	COOP-WB
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CAN for BALKANS - Comics Alliance Networking for Balkans

Compendia Inter

Historical comics in the Balkans have a past marked by nationalist discourses and communist propaganda or simply do not have a past (the case of Albania). Unfortunately, in many cases, the sins of the past also characterize the present Balkan comics. Then, the regional art market of historical comics is poor, divided and autarchic.

The cultural consortium of partners from Albania, Belgium, Macedonia, Romania and Serbia wants to change this black perspective and says CAN for the creation of a cross-border cultural network to facilitate cooperation between artists and specialists in the world of historical comics in the Western Balkans and the European Union, in the spirit of the values of the European Union.

To achieve this goal, the consortium

- encourage the creative exploration of history by comics artists in order to generate new works, original and unconventional contributions to the interpretation of European history in general and Balkan history in particular, with an impact on cultural spaces dominated by a cultural heritage with incompatible accents with the values of the European Union, by establishing a working tool (digital archive and historical studies) for the history of historical comics and an international open call to the artistic sector;

- will promote historical comics through cultural actions such as exhibitions, research projects, online platforms and public debates about cultural and social clichés and stereotypes in the Balkan world.

But the project is not only aimed at professional target groups (artists, specialists, organizations) or comics enthusiasts, but also the general public and the local communities hosting the project. Moreover, an important objective of the project is to increase the audience for the field of comics through free access of the general public to attractive cultural events (itinerary of the project exhibition, in the partner countries), as well as in the online area (digital platform).

Role	Participant Name	Country
Coordinator	MUZEUL JUDETEAN DE ISTORIE BRASOV	RO
Partner	CENTRE BELGE DE LA BANDE DESSINEE ASBL	BE
Partner	MUZEU HISTORIK KOMBËTAR / NATIONAL HISTORICAL MUSEUM OF ALBANIA	AL
Partner	STRIP CENTAR NA MAKEDONIJA	MK
Partner	UDRUZENJE LJUBITELJA STRIPA I PISANE RECI NIKOLA MITROVIC KOKAN	RS



623414	623414-CREA-1-2020-1-BA-CULT-COOP-WB	COOP-WB
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ReCulture: Re-branding of Cultural Institutions in Western Balkans

Compendia Inter

The overall aim of the ReCulture project is establishing a basis for improved visibility and modernized appearance of Western Balkan cultural institutions by supporting the inter-sectoral linking and cooperation between cultural and creative industries within the Western Balkans and EU Member States. Specific project objectives are: 1) Capacity building of cultural institutions from Western Balkans through reconstructing their visual identities and developing new skills in strategic approach towards audience development and communication practices; 2) Gaining new professional experiences and expertise of young WB designers through fostering cooperation within WB and acquiring and practising new designing skills shared by EU and WB design professionals and 3) Promoting new marketing and audience development approaches and testing new models of revenue of WB cultural institutions through education on new business skills, production of limited series of souvenirs and development of on-line souvenir shops. Four WB cultural institutions (BIH, MN, RS) will familiarize with best EU practices in modern communication and audience development, get new visual identity and skills to strategically develop and maintain new communication and audience development approaches. Group of young WB designers will acquire wide range of experiences and skills and use them to, under mentoring of recognized EU and WB professionals, work on re-branding of four WB cultural institutions and thus improve their professional portfolios and employability. The process will be based on strategic participatory analyses of the work of WB cultural institutions followed with production and dissemination of set of documents with recommendations both for designers and institutions. Artistic and cultural events in BIH, MN and RS including Novi Sad EcoC 2021, will ensure learning between EU and WB institutions and professionals, and promotion of project outputs and outcomes.

Role	Participant Name	Country
Coordinator	JAVNA USTANOVA KULTURNI CENTAR TREBINJE	BA
Partner	FAKULTET DRAMSKIH UMETNOSTI	RS
Partner	FIELS OG	AT
Partner	INK FEST	RS
Partner	JAVNA USTANOVA MUZEJ SAVREMENE UMJETNOSTI REPUBLIKE SRPSKE	BA
Partner	JU "UMJETNICKA KOLONIJA"-DANILOVGRAD	ME
Partner	MUSÉE DES CIVILISATIONS DE L'EUROPE ET DE LA MÉDITERRANÉE	FR

Creative Europe Culture

Western Balkans Cooperation Projects

This booklet contains the project descriptions of all Western Balkans cooperation projects selected in 2020

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