



Creative Europe Culture Larger Cooperation Projects



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Education, Audiovisual and Culture Executive Agency

Department B: Creativity, Citizenship and Joint Operations

Creative Europe B1: Culture

616627

616627-CREA-1-2020-1-DE-CULT-COOP2

COOP2

advancing performing arts project - FEMINIST FUTURES

Compendia Inter

apap – FEMINIST FUTURES is created by 11 institutions from 11 countries that share the idea that art can initiate powerful social changes. The project aims to address inequality in the contemporary performing arts, using Intersectional Feminism to find concrete structural answers and raise public awareness. FEMINIST FUTURES is an innovative project that presents powerful artwork, able to inspire a positive vision of the future, as an alternative to the current wave of nationalistic and xenophobic tendencies in Europe.

The core of FEMINIST FUTURES is to provide a long-term support to a new generation of 20 artists who will be enabled to create socially relevant projects and to present them across Europe.

The project is designed around the newly created European Shared Festival “Everybody’s Sisters Europe”: 5 double appointments, each of them jointly conceived, financed, realised and presented by 2 partner institutions and communicated as a singular European event. The festival is the first multi-sided business model for the CCS. It implements green co-touring, maximises the visibility of the project and increases active audience participation with a common Audience Development Program. This program is based on two complementary actions: The Ventures, participative projects that have the potential to become Best Practices for the sector, and The Feminist School, a non-hierarchical, intersectional common learning environment.

FEMINIST FUTURES will offer training opportunities to its participants through specific actions: an artistic exchange with Escola Livre de Dança da Maré of Lia Rodrigues in Rio de Janeiro and a mentoring program for young writers and critics with a focus in the West Balkan region.

apap has a strong communication and dissemination plan highlighted by rotating responsibilities, regular professional networking events, a final conference and a collaboration with Howlround, an online platform that will spread the project’s results worldwide.

Role	Participant Name	Country
Coordinator	TANZFABRIK-BERLIN EV	DE
Partner	BUDA KUNSTENCENTRUM	BE
Partner	EPCC MAISON DE LA CULTURE D AMIENS	FR
Partner	FUNDACJA INSTYTUT SZTUK PERFORMATYWNYCH	PL
Partner	IL GAVIALE SOCIETA COOPERATIVA	IT
Partner	REYKJAVIK DANCE FESTIVAL	IS
Partner	STATION SERVICE FOR CONTEMPORARY DANCE	RS
Partner	STICHTING THEATERFESTIVAL BOULEVARD’S-HERTOGENBOSCH	NL
Partner	STIFTELSEN BERGEN INTERNASJONALE TEATER	NO
Partner	SZENE VEREIN ZUR FORDERUNG DER KULTUR	AT
Partner	TEATRO NACIONAL D MARIA II EPE	PT



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(UN)COMMON SPACES

Compendia Inter

At a time when European societies are undergoing considerable changes, art must be at the forefront to offer new perspectives. To rebuild the pact between art and society, more and more artists are leaving conventional spaces to work in and with the public space, in direct contact with citizens and inhabitants. (UN)COMMUN SPACES aims at supporting the strong growth of this sector at a European scale to reinvent the relation between the cultural sector and citizens.

A change of paradigm

The partners will gather around them a circle of artists and a circle of citizens. This new collaborative format, a result of the IN SITU partners' expertise, reflects their conviction that sharing skills, artistic vision and plurality of perspectives is today the relevant way to ensure that artworks will resonate with a large and more diverse audience.

A change of perspective

- Give meaning to more in-depth relationships between artists and inhabitants: explore the various ways of participation of and with the audience
- Offer associate artists a multi-faceted path, where they will be supported for their artistic journey on a long term basis
- Inhabit and regenerate public space by tackling the challenges of the European public space together with artists and citizens

A change of working framework

- A transnational mobility programme driven by the participation of the audience
- A modifiable package for associate artists and emerging artists including artistic laboratories, mentorships and co-productions
- A cycle of exchanges on topics related to public space between artists, citizens and producers
- A set of training tools for art in public space and specifically for audience development
- An international strategy focusing on the United States of America and Asia

Artists working outside conventional venues, creating for local contexts, involving inhabitants and questioning the challenges of our contemporary societies are at the centre of this project.

Role	Participant Name	Country
Coordinator	LIEUX PUBLICS ASSOCIATION	FR
Partner	ARTOPOLIS MUVESZETI ES KULTURALIS KOZHASZNU EGYESULET	HU
Partner	Atelier 231	FR
Partner	CTYRI DNY	CZ
Partner	FIRA DE TEATRE AL CARRER DE TARREGA	ES
Partner	FREEDOM FESTIVAL ARTS TRUST	UK
Partner	KOBENHAVNS INTERNATIONALE TEATER	DK
Partner	NORFOLK AND NORWICH FESTIVAL TRUST	UK
Partner	ODA	XK

Partner	ORGANISATION X BURO FUR GESTALTUN GUND VERANSTALTUNGSORGANISATION GMBH	AT
Partner	OSTFOLD INTERNASJONALE TEATER AS	NO
Partner	PROVINCIE LIMBURG	BE
Partner	SCENE NATIONALE DE L'ESSONNE, AGORA-DESNOS	FR
Partner	STICHTING TERSCHELLINGS OEROL FESTIVAL	NL
Partner	ZONA K	IT



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ECMA PRO – international career development and socially engaged outreach in chamber music.

Compendia Inter

The general aim of the ECMA PRO project is to support young ensembles in the development of their international careers and develop new performance formats.

For this purpose, the project involves non-educational partners such as music festivals and concert venues. Furthermore, a long-term goal is to develop and consolidate the function of ECMA as an interlocutor between institutions, ensembles and concert venues.

The overall aims and objectives of the project are the following:

1. To enhance transnational mobility of artists within the area of chamber music by testing and organising show cases that will support young ensembles with their international career development
2. To strengthen the social relevance and to raise consciousness of the social responsibility of artists as individuals, and to deepen the relationship between musicians and their audience by addressing issues regarding audience development in both traditional and non-traditional performance venues in the area of chamber music
3. To foster capacity building in the area of chamber music with regards to career skills training, education and training, audience development and societal outreach
4. To enhance digitisation and encourage students and teachers to use new technologies by developing an online learning platform for career skills training, a digital switchboard to facilitate contacts between concert operators and chamber music ensembles, and a bank of exercises of educational materials for chamber music education.

Many of the project activities will take place during existing ECMA sessions that are being organised in various institutions in different European countries on an annual basis. These ECMA sessions will be enhanced through the ECMA PRO activities addressing international career development, career skills training and audience development activities. In total 18 of such 'enhanced ECMA sessions' will take place over the course of the project.

Role	Participant Name	Country
Coordinator	UNIVERSITAT FUR MUSIK UND DARSTELLEND KUNST WIEN	AT
Partner	ASSOCIATION EUROPEENNE DES CONSERVATOIRES, ACADEMIES DE MUSIQUE ET MUSIKHAOCHSCHULEN AISBL	BE
Partner	CONSERVATOIRE NATIONAL SUPERIEUR DE MUSIQUE ET DE DANSE DE PARIS	FR
Partner	ECMA EUROPEAN CHAMBER MUSIC ACADEMY	AT
Partner	FESTIVAL VAN VLAADEREN GENT EN HISTORICHE STEDEN	BE
Partner	FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS	IT
Partner	GRAFENEGG KULTURBETRIEBSGESELLSCHAFT M B H	AT
Partner	LIETUVOS MUZIKOS IR TEATRO AKADEMIJA	LT
Partner	LISZT FERENC ZENEMUVESZETI EGYETEM	HU
Partner	MUETHICA EV	DE

Partner	NORGES MUSIKKHOGSKOLE	NO
Partner	STICHTING HOGESCHOOL DER KUNSTEN DEN HAAG	NL



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Craft Hub

Compendia Inter

Craft Hub is a 3-year, 9 partner project to showcase the wealth of European Craft practice & address sector challenges. A blend of expertise & activity is needed. CH responds through a diverse Europe-wide partnership encompassing practice, education, advocacy & business.

Craft Hub activities/outputs include 42 Residencies, 305 training/education workshops to increase Audience Participation, 7 Exhibitions/catalogues, 2 Conferences, 1 Festival of Craft, 1 Sustainability Plan, 1 Material Library & database (min 2600 material/digitised samples) & 1 multi-media open-access Digital Repository featuring a minimum of: 250 Films/250 Audio Interviews/12 podcasts/36 e-newsletters/60 tutorials/500 Maker profiles/500 Maker gallery entries/1 audience gallery/1 blog & interactive 'Ask a Maker' feature.

Craft Hub will develop audiences; promote transnational mobility & capacity building through training & education to increase interdisciplinary audience participation, appreciation & the market for Craft. Craft Hub will work with Practitioners, Educators/Learners, Academics/Researchers, Inter-disciplinary Professionals & wider Public to encourage greater participation, the creation of high quality new work & professional opportunities.

CH proposes a new model to document & safeguard Craft knowledge, one that complements existing resources & digs deeper, enabling an exploration of process/skill, as well as motivation, to record/contextualize emerging/experimental, established & 'at risk' Craft.

Craft Hub pushes boundaries, drawing on Heritage & established processes to combine with new & experimental ways of making.

Craft Hub explores disciplines including glass/ceramics/jewellery/stone-masonry/metalwork/textiles/furniture/digital making & more.

Craft Hub supports the business of Craft, identifying routes to sustainable Practice.

Craft Hub reclaims the word Craft; Craft Makers voice their own identity through interviews, practice & artefacts. Craft Hub: Inspiring Makers.

Role	Participant Name	Country
Coordinator	CARLOW COUNTY COUNCIL	IE
Partner	APOSTOLINA TSALTAMPASI KAI SIA EE	EL
Partner	CONSORZIO MATERAHUB INDUSTRIE CULTURALI E CREATIVE	IT
Partner	CRAFT SCOTLAND	UK
Partner	DESIGNKOLEN KOLDING	DK
Partner	GLASMALEREI OTTO PETERS GMBH	DE
Partner	OSLOMET - STORBYUNIVERSITETET	NO
Partner	UNIVERSIDADE NOVA DE LISBOA	PT
Partner	UNIVERSITY OF WALES TRINITY SAINT DAVID ROYAL CHARTER	UK



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EUROPAVOX Project

Compendia Inter

The consortium partnering for Europavox Project has the global promotion of European musical diversity as its main ambition, accomplished by undertaking the following missions:

- Identify and showcase original music projects across the whole continent
 - Give European artists concrete opportunities outside of their national market, helping them earn living wages from their music and invest in future projects
 - Offer European companies (particularly small ones) export growth opportunities within the sector
 - Refocus the public's attention and curiosity towards original creative output rather than nationally-produced or Anglo-Saxon music
 - Raise awareness of civic issues and European values, especially amongst younger generations
- This project follows on a four-year collaboration funded by Creative Europe (2016-2020), during which Europavox built a solid platform for music curation, providing expertise and support for music export, and audience development on a European scale.

The partner organisations gathered are:

- WUK, Austria (Vienna)
- Le Botanique, Belgium (Bruxelles)
- INmusic, Croatia (Zagreb)
- Association Europavox, France (Clermont-Ferrand)
- SAS Europavox Media, France (Paris)
- Estragon Club, Italia (Bologna)
- Loftas, Lithuania (Vilnius)
- Control Club, Romania (Bucarest)

The following activities will be deployed:

- 7 EUROPAVOX FESTIVALS per year in 7 different countries over a duration of 3 years. The line-up will exclusively be composed of European artists. They will gather close to 120 000 festival-goers.
- EUROPAVOX MEDIA, composed of a web site (Europavox.com), social media and editorial newsletters. This online media, dedicated to european music, shall implement a unique editorial strategy and ensure the digital promotion of a hundred artists per year.
- EUROPAVOX SPOTLIGHT, a transversal activity that shall provide increased visibility and opportunities (expertises, concerts, residencies) to 30 selected European artists.

Role	Participant Name	Country
Coordinator	ASSOCIATION EUROPAVOX	FR
Partner	CENTRE CULTUREL DE LA COMMUNAUTE FRANCAISE LE BOTANIQUE	BE
Partner	ESTRAGON SOCIETA COOPERATIVA	IT
Partner	EUROPAVOX	FR
Partner	EXPRESION C&M SRL	RO
Partner	VIBRO LIMES D.O.O.	HR
Partner	VIESOJI ISTAIGA MENU FABRIKAS	LT

Partner	WUK-VEREIN ZUR SCHAFFUNG OFFENER KULTUR- UND WERKSTÄTTENHÄUSER, KURZBEZEICHNUNG	AT
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FACE to FAITH

Compendia Inter

Faith brings people together and at the same time divides societies. In times, when feelings of general crises and worries rise among the people in Europe and the neighbour states, questions of faith are gaining explosiveness. On the other hand believes can become the starting point of an enriching dialogue between different cultures, especially in the face of the rich array of culture and religion that can be found in Europe. A broad communication about our faith and convictions is necessary to bring back a trustful cohesion of European societies.

FACE to FAITH is a cooperation of theatres and performance festivals from Czechia, Finland, Germany, Italy, Israel, Poland, and the Ukraine. They all share the conviction that it is the performing arts which can lead this powerful dialogue about our faith with responsibility. In a first step, they exchange culture-specific experiences about believes. Subsequently, they publish an Open Call to then find in a joint process 7 European performing artists / artist teams, who receive a working residence in one of the countries. With the support of the partner institution they investigate aspects of faith among the citizens of this country. In comparison to their own cultural backgrounds, they develop 7 performances which will be premiered in the country of the residence and presented as guest performances in the partner countries.

Members of the countries' communities will participate in all phases of the project as experts, consultants, or viewers. In this way the artists' answers to questions of our times will reach people directly.

In order to maintain this international dialogue on the topic of FAITH beyond project period, the partners are establishing a sustainable network from 2023 on. It invites other institutions and cultural professionals to conferences and workshops on the subject of faith. The question "What do we believe in?" will continue to be answered by artists and creatives in an international dialogue.

Role	Participant Name	Country
Coordinator	SOMMERBLUT KULTURFESTIVAL EV	DE
Partner	ANTI - CONTEMPORARY ART FESTIVAL YHDISTYS RY	FI
Partner	DIVADLO POD PALMOVKOU	CZ
Partner	JAM FACTORY ART CENTER	UA
Partner	TEATRO DEI VENTI A.P.S.	IT
Partner	TEATR POWSZACHNY W WARSZAWIE	PL



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Clowning Connects Us – ClowNexus

Compendia Inter

“Clowning Connect Us – ClowNexus” interconnects the arts with crucial challenges of European societies. The project seeks to develop new methodologies for co-created artistic interventions in social, health and educational settings. The complementary partnership of the project is based on healthcare clowning organisations covering different geographic areas and cultural backgrounds of Europe.

Transnational art laboratories involving clowning artists from over 7 European countries will provide space to exchange on good practices and develop new methodologies, based on state-of-the-art education and with the collaboration of international experts. Newly developed artistic formats and approaches will be tested with local health and social care partners. The new offers will sustain EU healthcare clowning organisations and provide new opportunities for clowning artists in relation to their artistic development and job offers.

The main beneficiaries will be people living with dementia and children having to cope with autism spectrum disorder (ASD). Both having difficulties to get full cultural rights and access to cultural participation. Co-creation methodologies are not in place for these target groups and require the sensitive involvement of related stakeholders like parents, families and care takers. Related privacy rules are to be respected and highest ethical standards are ensured in the project.

The innovative approach of ClowNexus is also achieved by accompanying self-assessment tools and the collection of data. The latter will have wider impact on ongoing EU policy and discussions of EU cultural organisations on arts and health. The dissemination plans will involve EU networks including IETM, ENCATC and the European Federation of Hospital Clown Organisations, as well as activities related to the EU Alzheimer and Autism Day's. Concrete input for related initiatives from the World Health Organisation and the EU Work Plan for Culture (and OMC) can be expected

Role	Participant Name	Country
Coordinator	ROTE NASEN CLOWNDOCTORS INTERNATIONAL - GEMEINNÜTZIGE PRIVATSTIFTUNG	AT
Partner	ASOCIACIJA RAUDONOS NOSYS GYDYTOJAI KLOUNAI	LT
Partner	CRVENI NOSOVI KLAUNOVIDOKTORI UDRUGA ZA PODRSKU LJUDIMA KOJI SU BOLESNI I PATE POMOCU HUMORA I ZIVOTNE RADOSTI	HR
Partner	PALLAPUPAS	ES
Partner	PIROS ORR BOHOCDOKTOROK ALAPITVANY	HU
Partner	ROTE NASEN CLOWNDOCTORS VEREIN ZUR UNTERSTÜTZUNG VON KRANKEN ODER LEIDENDEN MENSCHEN DURCH HUMOR UND LEBENSFREUDE	AT
Partner	SAIRAALAKLOVNIT RY SJUKHUSCLOWNER RF	FI
Partner	STICHTING CLINICLOWNS NEDERLAND	NL



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enoa: EMPOWERING OPERA - breaking boundaries for institutions and artists

Compendia Inter

The "Empowering Opera: breaking boundaries for institutions and artists" project is a new initiative from the enoa (European Network of Opera Academies) which brings together twelve partners from some of the biggest opera institutions in Europe.

After ten years of international cooperation in training and creation, the members of enoa now believe that the future of opera in Europe depends on the sector being open to a greater diversity of artists as well as being open to exploring innovative operas telling inclusive stories that reflect the world today.

The Empowering Opera project is designed to give the greatest possible diversity of artists the chance to be part of the opera world and flourish professionally. It aims to inspire, support and showcase innovative opera projects which tell new stories that reflect contemporary societies. Its implementation also intends to remove artistic and financial barriers as well as subconscious bias that hinder the appearance of new artistic expressions in all areas of the opera sector, from training and artist recruitment to opera production and programme.

It has four complementary and interdependent aspects: a European empowerment and diversification scheme for opera creators and performers, a European think tank for innovative and inclusive opera projects, a new opera commission, production and programme model plus a pilot training programme about equality and diversity issues for figures in the sector.

The Empowering Opera project is using these aspects to boost diversity and numbers of artistic expressions throughout the European opera sector and completely transform its practices and working methods.

Role	Participant Name	Country
Coordinator	ASSOCIATION POUR LE FESTIVAL INTERNATIONAL D'ART LYRIQUE ET L'ACADEMIEEUROPEENNE DE MUSIQUE D'AIX-EN-PROVENCE	FR
Partner	BAYERISCHE THEATERAKADEMIE AUGUST EVERDING IM PRINZREGENTENTHEATER	DE
Partner	CHAPELLE MUSICALE REINE ELISABETH	BE
Partner	FOUNDATION OPEROSA	RS
Partner	FUNDACAO CALOUSTE GULBENKIAN	PT
Partner	LOD	BE
Partner	PALAU DE LES ARTS, FUNDACIO DE LA COMUNITAT VALENCIANA	ES
Partner	SNAPE MALTINGS	UK
Partner	STICHTING NATIONALE OPERA & BALLET	NL
Partner	TEATR WIELKI OPERA NARODOWA	PL
Partner	THEATRE ROYAL DE LA MONNAIE	BE
Partner	VILLE DE LUXEMBOURG	LU



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Dance On, Pass On, Dream On

Compendia Inter

Dance On, Pass On, Dream On is a cooperation between 11 European dance institutions to address structural ageism and the fragility of intangible heritage in the dance sector.

During its 1st phase, from 2016 – 2019, the project put forward a European strategy for a sustainable dance praxis valuing age and embodied knowledge on stage and in society. Building on this strategy, the 2nd phase of DOPODO will expand its scope and geographical reach in all three project strands:

Dance On envisions a Europe of ageless movement, where older dancers are valued for their experience and charisma. More than 200 exceptional professional dancers between 40 and 80 will be offered employment opportunities to produce 24 new dance works created in transnational co-operation. They will result in 395 performances in 18 countries, including at 11 international festivals. The Dance On Ensemble will set an example as a best practice approach to a European touring dance company for older dancers.

Pass On imagines a Europe that cherishes its dance heritage and preserves it as a source of inspiration for future generations. 9 intergenerational productions and 25 masterclasses for over 620 dance students recognise the important role of older dancers as carriers of embodied knowledge. 3 digital dance archives and 12 digitisation workshops for researchers and industry professionals, plus 4 co-operations with European museums, will make Europe's neglected dance heritage more visible.

Dream On builds a Europe where every body matters, where dancing and creative activities are a natural part of growing older. 10 participatory dance projects in 8 countries will invite over 2.200 older people to collaborate with dancers and artists. 8 peer learning activities will develop the sector's capacity for providing meaningful experiences for older people, improving happiness and wellbeing. Documentations of local projects will result in 3 short films that will bring the work to a wider European audience.

Role	Participant Name	Country
Coordinator	DIEHL+RITTER GUG (HAFTUNGSBESCHRANKT)	DE
Partner	ARIONA HELLAS AE	EL
Partner	COMPAGNIE JUS DE LA VIE	SE
Partner	CONSORCI MERCAT DE LES FLORS/CENTRE DE LES ARTS DE MOVIMENT	ES
Partner	KUMQUAT PRODUCTIONS	FR
Partner	SADLER'S WELLS TRUST LIMITED	UK
Partner	STATION SERVICE FOR CONTEMPORARY DANCE	RS
Partner	STICHTING CODARTS HOGESCHOOL VOOR DE KUNSTEN	NL
Partner	STICHTING HOLLAND DANCE FESTIVAL	NL
Partner	STUK KUNSTENCENTRUM	BE
Partner	UMETNISKO DRUSTVO NOMAD DANCE ACADEMY SLOVENIJA	SI



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Big Pulse Dance Alliance

Compendia Inter

The last 40 years, Europe has been growing to become the global leader in professional dance through high quality of dance education and professionalization of its sector. Big Pulse Dance Alliance (BPDA) is a project devised by 11 dance festivals, a total of twelve partners, to tackle the challenges festivals and choreographers across Europe face. The aim of the project is to diversify the programming on the big stages, to reach-out for general public through free outdoor programming in public space and to contribute to building a more resilient and healthy dance sector.

The European dance scene mostly consists of small and medium size productions. The number of big stage productions touring is limited and demands a sustainable development. BPDA supports annually 2-3 choreographers in their transition from small to larger scale in two lines of productions: staged works and free public space works. The project will encourage the creation of new works and/or development of existing performances. The public space line is dedicated to develop new concepts and work models for international touring, involving local communities.

BPDA will be building the capacity of cultural operators and artists. With the help of mentors and experts, the project is aiming to stimulate artistic and project management by defining the tools for work environment challenges in a leadership programme – to foster a more sustainable, relevant and successful dance sector. Coming together in Winter Intensives and through one-to-one mentoring, the base for a life-long professional support will be laid. A Visiting Artist Programme for the younger generation will allow artists to experience the festivals, receive mentor sessions and increase their networking as well as mobility. The local dance scene will meet at Local Pulse Initiatives to discuss key learnings and topics most relevant to the national festivals contexts. The projects long term aim is to establish a network of European dance festival

Role	Participant Name	Country
Coordinator	HEBBELTHEATER BERLIN GESELLSCHAFT MBH	DE
Partner	AJUNTAMENT D'OLOT	ES
Partner	CODA OSLO INTERNATIONAL DANCE FESTIVAL	NO
Partner	DANCE UMBRELLA LIMITED	UK
Partner	DANSCENTRUM	SE
Partner	FONDATSIYA EDNO ZA KULTURA I IZKUSTVA	BG
Partner	INTERNATIONAL DANCE FESTIVAL OF IRELAND COMPANY LIMITED BY GUARANTEE	IE
Partner	LIETUVOS SOKIO INFORMACIJOS CENTRAS	LT
Partner	RENCONTRES CHORÉGRAPHIQUES INTERNATIONALES DE SEINE-SAINT-DENIS	FR
Partner	STICHTING JULIDANS	NL
Partner	TANEC PRAHA Z.U.	CZ
Partner	ZODIAK PRESENTS RY	FI



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STRONGER PERIPHERIES: A SOUTHERN COALITION

Compendia Inter

Stronger Peripheries is a project gathering 14 art organisations and 3 research institutions from 10 European countries. It is the first project implemented by the Southern Coalition, an informal network of organisations from Southern and peripheral European countries, whose cultural sectors face, despite their differences, a series of common challenges. South and Peripheries are regarded as broad socio-political concepts, rather than geographical definitions.

The project brings together cultural professionals, artists, audiences and research communities relying on diverse collaborative and artistic strategies, on capacity-building actions, whilst also promoting a reflection on cultural polities in the South of Europe.

The partners, 12 artists from 9 nationalities and other cultural operators will work together in 6 topics: Work and Happiness, Connecting Dots, Daily Bread, Having a Voice, Bridging the gap and Right to the Future.

Each topic is explored through a methodology which includes Tandems, joint efforts by matching partner organizations to produce a work by an artist, involving the local communities in an innovative framework named Hosting Communities. Extensive Capacity-building programme consists of workshops, seminars and residencies aiming to increase the skills of artist and professionals, fostering them to share and improve their good practices and to raise awareness for the need to create new and inclusive cultural policies fitting the singularities of the South. Two project conferences Preparing the Agenda and Setting the Agenda will particularly contribute to that goal.

A Digital Platform will produce, assemble and disseminate all results and acquired knowledge of project's activities. Photos, videos, podcasts, in-depth reports will be available for free download.

The publication STRONGER PERIPHERIES: A SOUTHERN COALITION will have printed and digital versions aiming to broadly disseminate the outcomes and the intellectual inputs of the project.

Role	Participant Name	Country
Coordinator	ARTEMREDE-TEATROS ASSOCIADOS	PT
Partner	ASOCIATIA CENTRUL CULTURAL CLUJEAN	RO
Partner	ASSOCIAZIONE CULTURALE L'ARBORETO	IT
Partner	BUNKER ZAVOD ZA ORGANIZACIJO IN IZVEDBO, KULTURNIH PRIREDITEV	SI
Partner	CONSORCI TRANSVERSAL XARXA D'ACTIVITATS CULTURALS	ES
Partner	FAKULTET DRAMSKIH UMETNOSTI	RS
Partner	ISCTE - INSTITUTO UNIVERSITÁRIO DE LISBOA	PT
Partner	PCAI - AWARENESS RAISING ASTIKI MIKERDOSKOPIKI ETAIREIA	EL
Partner	PERGINE SPETTACOLO APERTO	IT
Partner	POGON - ZAGREBACKI CENTAR ZA NEZAVISNU KULTURU I MLADE	HR
Partner	PRO PROGRESSIONE KULTURALIS NONPROFIT KOZHASZNU KFT	HU

Partner	RESEAU EN SCENE LANGUEDOC-ROUSSILLON ASSOCIATION REGIONALE DE COORDINATION ET DE DIFFUSION DES ARTS SPECTACLE EN LANGUEDOC-ROUSSILLON	FR
Partner	TEATRO DI SARDEGNA CENTRO DI INIZIATIVA TEATRALE SOCIETA COOPERATIVA ARL	IT
Partner	UNIVERSITAT DE BARCELONA	ES



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HUMAN CITIES - Creative works with small and remote places

Compendia Inter

Human Cities was founded in 2006 as a platform of interdisciplinary exchange, questioning about livability of public spaces by using participatory design as a tool to supply systems of process and innovation.

Starting from 2008 the platform was funded three times by the "Culture" program of the European Union consolidating the approach and creating opportunities for several cities to implement innovative artistic and design projects, creating network building capacity and diffusing cultural values.

With "SMOTIES-Creative works with small and remote places" project, the platform will decline its approach on 10 small and remote European places intended as depopulated, relationally remote and depositories of a material and immaterial culture that risks being undervalued, not consolidated, not handed down, and hence lost. They will benefit by the production of cultural and creative works done with the 10 partners (nodes of creativity) through a shared methodology (design thinking) that will guarantee a process of engaging of local communities for audience development, transnational mobility of creativity professionals, masterclasses and training for an educational purpose and an evaluation of the impact in order to generate a long term legacy on the involved places.

Role	Participant Name	Country
Coordinator	POLITECNICO DI MILANO	IT
Partner	ALTERNANCE SLF	IS
Partner	CITE DU DESIGN-ECOLE SUPERIEURE D'ART ET DE DESIGN	FR
Partner	CLEAR VILLAGE TRUSTEE LIMITED	UK
Partner	EESTI DISAINERITE LIIT MTU	EE
Partner	FH JOANNEUM GESELLSCHAFT MBH	AT
Partner	PANEPISTIMIO AIGAIUO	EL
Partner	Universidade da Madeira	PT
Partner	URBANISTICNI INSTITUT REPUBLIKE SLOVENIJE	SI
Partner	ZAMEK CIESZYN. OSRODEK BADAN I DOKUMENTACJI NAD KULTURA MATERIALNA I WZORNICTWEM	PL



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People Power Partnership

Compendia Inter

PPP is a participative theatre project in the public space with 14 partners (Ps) from 11 European countries. Over the course of the project, 104 young adults (YAs) aged 18 to 25 from the partner cities develop 13 site-specific productions and a main performance which then tours to all Ps. In addition, in the first stage, 8 YAs travel to another P city, where they create a production for the public space together with 8 YAs from that city. This is performed within the scope of a theatre festival. The themes of these pieces are developed for the public space and are to intentionally focus on socially relevant issues. To this end, the YAs themselves become the authors, i.e. they contribute themes as a basis for the productions from their own personal lives regarding issues relating to society, living together, ecology, etc. As a connecting form of expression, hip-hop serves as an urban culture for the physical movement content as well as the musical implementation. They are supported by the creative team, which is made up of the Ps' artistic staff members. In a second stage, in groups of 8 persons from 4 P cities, the YAs develop a main production which builds on the first 13: the YAs present this production after the premiere in Freiburg in various group constellations at all of the Ps' festivals. The production is designed for touring so that it can also go international after the end of the project.

Moreover, the Ps support the exchange between the YAs with intensive co-working stages and systematic occupation with their actual AD strategies and participation activities within the scope of the project.

This is monitored by the University of Education in Freiburg (PH) with scientific evaluation and publication.

The project takes the term "public space" seriously, and extends it to include the virtual public space. Within the scope of the performances in all P cities, a GPS-based gamification app bridges the gap between virtual spaces and analogue spaces.

Role	Participant Name	Country
Coordinator	AKTIONSTHEATER PAN.OPTIKUM GMBH	DE
Partner	ALYTAUS MIESTO TEATRAS	LT
Partner	BITO PRODUCCIONS SOCIEDAD LIMITADA	ES
Partner	CAMARA MUNICIPAL DE LISBOA	PT
Partner	CENTRUM CHOREOGRAFICKEHO ROZVOJE SE.S.TA	CZ
Partner	COOPERATIVA ITALIANA ARTISTI	IT
Partner	FOND INITIUM	LV
Partner	KULTUROS CENTRAS LOFTAS	LT
Partner	MAGNA VITAE	UK
Partner	MUNICIPIO DE LOULE	PT
Partner	Pädagogische Hochschule Freiburg	DE
Partner	TEATERFORENINGEN FOR HELSINGR KOMMUNE	DK

Partner	TEATRUL NATIONAL RADU STANCA SIBIU	RO
Partner	VARAZDIN TOURIST BOARD	HR



Creative Europe BI: Culture



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ULYSSES

Compendia Inter

Ulysses is a contemporary music project focused on professionalization, innovation in creation and learning and, finally, the promotion of emerging young artists.

Professionalization is organized around the Ulysses Journey concept whose roots lie in two epochs of our cultural heritage: Ulysses and his perilous journey back home to Ithaca; the illustrious generation of 18th Century artists who wandered all across Europe, visiting at each “stop” along the way the greatest masters’ workshops in order to improve and to complete their skills. The Ulysses Journey’s for composers, instrumentalists and conductors enable young artists to organize their “journeys” among the most prestigious music academies and festivals in Europe and benefit from internationally recognized masters. The Ulysses Ensemble brings together each year a group of young musicians who prepare, under the guidance of world-class conductors, a series of concerts performed at different “stops” in prestigious European venues.

Innovation in Ulysses concerns young artists and the very young (tomorrow’s audiences). Young artists aspire to define a new relation with their social/cultural environment and with their fellow artists as well. The “In-Situ/City” projects focus on an interaction between artists and local socio-political and urban contexts, linked to public spaces. The “Collaboratory” projects focus on the production of collective works by artists of the same discipline (composers, performers). The “Re-Play the Cultural Heritage” project enables the very young to discover an important work of contemporary music and create a new work using their own means of expression.

Promotion of young artists is achieved via the circulation of artists and works inside the network and beyond. The Ulysses Platform – used by artists and leading organizations – provides an important online vector for promotion by making calls, works, recordings, news and activities visible to the contemporary music community.

Role	Participant Name	Country
Coordinator	INSTITUT DE RECHERCHE ET DE COORDINATION ACOUSTIQUE MUSIQUE - IRCAM	FR
Partner	ASSOCIACIO COLLECTIU MIXTUR	ES
Partner	DIVERTIMENTO ENSEMBLE	IT
Partner	FONDATION ROYAUMONT	FR
Partner	HOCHSCHULE FUER MUSIK UND THEATER HAMBURG	DE
Partner	IMPULS - VEREIN ZUR VERMITTLUNG ZEITGENOESSISCHER MUSIK	AT
Partner	INTERNATIONALE ENSEMBLE MODERN AKADEMIE E.V.	DE
Partner	STICHTING GAUDEAMUS MUZIEKWEEK	NL
Partner	STIFTELSEN ULTIMA OSLO CONTEMPORARY MUSIC FESTIVAL	NO
Partner	VIITASAAREN KESAAKATEMIA RY	FI
Partner	ZWIAZEK KOMPOZYTOROW POLSKICH STOWARZYSZENIE	PL



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European Creative Rooftop Network - R-EU-FTOP

Compendia Inter

R-EU-FTOP gathers 9 European cities & independent cultural operators exploring how to make use of the underused 15-35% of Europe's urban landscape: the roofscape. Roofscape means the (tangible) landscape built heritage formed by the roofs of buildings, as well as the scene or view of/from roofs, considered in terms of its aesthetic and (intangible) cultural meanings.

The R-EU-FTOP vision is to imagine, create and share new uses for Europe's roofscape: as cultural heritage & venues, open community spaces; creative labs for climate adaptation, re-industrialization, circular economy; this applied in the objectives: to develop urban rooftops as accessible community spaces across Europe; as cultural spaces and artistic/creative media; to pilot creative rooftop-projects with focus on social, economic, environmental sustainability; to establish a European-wide network of roofscape festivals and practitioners; to develop a transnational roadmap & action plan for the "Roofscape Europe" movement; to spread tools and methods into new locations.

R-EU-FTOP also fosters the work of cultural and creative agents, by supporting creation, production and mobility. During 2020-2024, outputs are 9 roofscape heritage mapping + future roofscape visions at city level, 9 transnational artistic residencies engaging 18+ artists, 18+ original roofscape artworks/projects (4 of them by globally-renowned European artists), + 54 associated roofscape activities in the form of creative courses & workshops, cultural events, local guided tours. With a perspective from above, R-EU-FTOP creates new horizons for Europe, providing citizens with the opportunity to re-discover and re-use their roofscape heritage to improve the creativity, livability and sustainability of their cities. It nurtures among citizens a shared "sense of European place", by connecting cross-border cultural experiences and future visions of rooftops in a joint European narrative for a more creative and sustainable Europe.

Role	Participant Name	Country
Coordinator	MUNICIPIO DE FARO	PT
Partner	COINCIDENCIES	ES
Partner	FOLKSTADENS IDEELLA FORENING	SE
Partner	STAD ANTWERPEN	BE
Partner	STADT CHEMNITZ	DE
Partner	STICHTING ROTTERDAMSE DAKENDAGEN	NL
Partner	STICHTING STADVINDERIJ	NL
Partner	URBAN GORILLAS	CY
Partner	URBAN SCALE INTERVENTIONS LIMITED	UK



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Aldus Up - Building Bridges in the Book World

Compendia Inter

Aldus Up builds upon the successful Aldus project, co-funded by the Creative Europe programme. Aldus is today a network of 18 European book fairs. Book fairs are key players in the cultural growth of the EU society and in the professional development of the book industry, thus providing an ideal infrastructure for our long-term goal to strengthen the EU book industry.

Aldus Up will use this network as a platform to propose new content and events to a vast audience: last year 367,000 professionals visited the 4 B2B book fairs, and 4.2 million readers attended the 14 national B2C fairs of the network. We will continue working to further broaden the network. However, the main objective is to increase the value offered to the book fairs of the network.

We will produce original knowledge on key topics for the book sector that are also Creative Europe priorities: (a) Transnational mobility of works that, in the literary field, means translation; (b) Audience development; (c) Impact of digitisation on reading habits and publishing; (d) Access to book fairs and books by disabled people; (e) Intercultural dialogue with communities of migrants and linguistic minorities.

Ad hoc surveys on the first four topics will be conducted, as well as studies, reviews, reports, articles. The results will be used to organise some 100 events in book fairs and in related occasions. Activities encompass capacity building events; fellowship programmes and guided tours to foreign book fairs by young professionals; Aldus Lounges for EU publishers and authors; pilots to improve audience engagement and inclusion; activities with authors, publishers and illustrators promoting the culture of countries of origin of migrants and refugees.

The main target of Aldus Up are book professionals, though some activities target actors in other CCSs and policymakers. Pilot programmes for audience development and cultural dialogue involve readers. All in all, Aldus Up activities will involve 20 EU countries.

Role	Participant Name	Country
Coordinator	ASSOCIAZIONE ITALIANA EDITORI AIE	IT
Partner	ASOCIATIA EDITORILOR DIN ROMANIA	RO
Partner	ASSOCIAÇÃO PORTUGUESA DE EDITORES E LIVREIROS	PT
Partner	Boek.be - Huis van het Boek vzw	BE
Partner	DEN NORSKE FORLEGGGERFORENING	NO
Partner	EDISER SRL	IT
Partner	FEDERATION DES EDITEURS EUROPEENS	BE
Partner	FIERE INTERNAZIONALI DI BOLOGNA SPA	IT
Partner	FONDAZIONE LIA	IT
Partner	FRANKFURTER BUCHMESSE GMBH	DE
Partner	FUNDACION GERMAN SANCHEZ RUIPEREZ	ES
Partner	JOHANNES GUTENBERG-UNIVERSITAT MAINZ	DE

Partner	LATVIJAS GRAMATIZDEVEJU ASOCIACIJA	LV
Partner	LIETUVOS LEIDEJU ASOCIACIJA	LT
Partner	LITERATUR UND CONTENT MARKETING GMBH	AT



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Performing Gender - Dancing In Your Shoes

Compendia Inter

Performing Gender - Dancing In Your Shoes is a 3-year audience development project that involves different actors of cultural production chain - communities, organizations, artists, policy makers, academics - from Italy, Hungary, Sweden, The Netherlands, UK, Spain, France, Slovenia.

11 cultural organizations of 8 European countries – dance festivals, LGBT+ association, universities, worldwide organizations, production centres - involve 225 members of their local communities into a training and production artistic process, in order to foreground marginalised voices and share new stories on gender, with relevance with new dance audiences.

The goal is to develop co-design practices for a democratisation of cultural production by way of audience development. The communities are at the centre of a co-design process of creative laboratories and newly commissioned 8 dance productions and workshops, together with 16 dancemakers, 9 artistic directors, 8 audience developers, 11 project managers, 3 academic researchers and 1 artistic advisor.

The results of the process are published in a handbook that collects analysis of methodologies, together with the academic evaluation of the project's impact on the artists and audiences involved, made by researchers of Bologna University. Gender equality and audience development in the arts are nowadays growing priorities for European countries living through turbulent times of political unrest.

For this reason PG – DIYS shares the results of its experience with 16 local and national policy makers from partners' countries and 10 more from EU Parliament.

The goal is to offer policy makers an exchange with international peers and cultural professionals, to deepen a discussion on gender in the European dance system.

Partners of PG – DIYS are: Il Cassero LGBTI Center, City of Women, Boulevard Festival, DansBrabant, Paso a 2, Yorkshire Dance, British Council, Klap Maison de la Danse, University of Bologna, Norrlandsoperan, Sin Cultural Center

Role	Participant Name	Country
Coordinator	COMITATO PROVINCIALE ARCIGAY DI BOLOGNA IL CASSERO ASSOCIAZIONE	IT
Partner	ALMA MATER STUDIORUM - UNIVERSITA DI BOLOGNA	IT
Partner	MESTO ZENSK, DRUSTVO ZA PROMOCIJO ZENSK V KULTURI	SI
Partner	NORRLANDSOPERAN AB	SE
Partner	PASO A 2 PLATAFORMA COREOGRAFICA ASOCIACION CULTURAL	ES
Partner	PLAISIR OFFRIR	FR
Partner	SIN MUVESZETI ES KULTURALIS NONPROFIT KFT	HU
Partner	STICHTING DANSBRABANT	NL
Partner	STICHTING THEATERFESTIVAL BOULEVARD'S-HERTOGENBOSCH	NL
Partner	THE BRITISH COUNCIL	UK
Partner	YORKSHIRE DANCE CENTRE TRUST	UK



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Footprints

Compendia Inter

After having identified the challenges of the current music industry in our current, Jazz Connective project, Footprints' partners want to initiate a cooperation project called FOOTPRINTS which will focus on a new approach to the performing arts profession through its social, economic and environmental dimensions.

The main objective of the FOOTPRINTS project is to strengthen the capacity of the music sector and all its actors, in particular young artists and agents, but also by venue and festival directors, by offering education, training and mentoring programmes. This is how 2 series of two CAMPUSes, one dedicated to agents and another to young artists, will be organized.

We will then conduct two seasons of tours with artists, agents and mentoring from site and festival directors, and the partners in the project. These promoters will thus be responsible for the geographical areas surrounding them to promote artists but also a new social and ecological approach to live music and touring.

It is this notion, close to the CSR (Corporate Social Responsibility), adapted to our music sector and its multitude of micro-companies, which will be the guiding principle of FOOTPRINTS. A committee of experts will also be active, to carry out studies, prospecting and advice to all partners and actors directly or indirectly involved in the project.

It is therefore more than 120 concerts in 20 European countries, 4 campuses and 1 seminar, but also 1 pedagogical MOOC and many different supports, which will allow to experiment and promote a new responsible approach of our sector.

Role	Participant Name	Country
Coordinator	RASSEMBLEMENT D ENERGIES POUR LA SAUVEGARDE D UN ESPACE ARTISTIQUE UTOPIQUE	FR
Partner	DRUGA GODBA ZAVOD ZA ORGANIZACIJO IN IZVEDBO KULTURNIH PRIREDITEV	SI
Partner	FUNDACJA WYTWORNIA	PL
Partner	MUSIK INFORMATIONEN CENTRUM AUSTRIA	AT
Partner	STICHTING BIMHUIS	NL
Partner	STIFTELSEN OSLO JAZZFESTIVAL	NO



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B-AIR Art Infinity Radio - Creating sound art for babies, toddlers and vulnerable groups

Compendia Inter

In a world dominated by fast visual overstimulation, contemporary radio production, including artistic radio productions (radio plays, sound art and radio art), is facing challenges when embracing modern technologies and obtaining new audiences to invigorate sound-based creativity and communication with highly creative and internationally collaborative efforts in the framework of creative radio production. A number of initiatives (within the EBU or individual artists' efforts), showed that it is possible to invigorate sound-based creativity and communication with highly creative and internationally collaborative creative radio productions.

In order to facilitate such collaborative and innovative international production in a more systematic way, a central production hub was proposed to enable experimental production and the reinvention of radio as a creative medium, as an artistic gesture itself, as well as provide a collaborative platform to reach new audiences. The platform aims to expand on what is available in professional radio studio infrastructure and satellite-link based audio streams with an artistic and reflective web radio platform, that aims to retain the form of radio and to be, in part, available through participant's usual radio programmes. Emphasizing the acoustic channel with the synergy of rich creative and interactive support, we want to tackle the predominantly visually-centric communication modalities of the modern media horizon and raise the subject of audio sensibility from an early age to explore recognition in new audiences. Our network includes different institutions, from national radio broadcasters to research institutes, nursery hospitals and retirement homes, so that we can connect artists, experts, researchers and media workers with target audiences and create prototypes of new models and standards of production for babies, toddlers, preschoolers, vulnerable groups, old people, and develop instruments to evaluate their effectiveness.

Role	Participant Name	Country
Coordinator	RADIOTELEVIZIJA SLOVENIJA JAVNI ZAVOD LJUBLJANA	SI
Partner	BAZAART UDRUZENJE	RS
Partner	ECOLE D'ARCHITECTURE DE GRENOBLE	FR
Partner	INSTITUT JOZEF STEFAN	SI
Partner	ITA-SUOMEN YLIOPISTO	FI
Partner	JAVNA MEDIJSKA USTANOVA RADIO - TELEVIZIJA SRBIJE	RS
Partner	RADIOTEATAR BAJŠIĆ I PRIJATELJI	HR
Partner	TWIXTLAB ASTIKI MI KERDOSKOPIKI ETAIREIA	EL
Partner	VISOKOSKOLSKA USTANOVA INTERNACIONALNI BURČ UNIVERZITET-INTERNATIONAL BURCH UNIVERSITY	BA



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The Sphere

Compendia Inter

Priorities

New Business Models
Digitisation

Project Description

The Sphere is a 3 year project aiming to develop a web 3.0 community platform for self-organisation in the performing arts. As a new transnational business model powered by distributed ledger technology (blockchain), The Sphere will enable every agent in its digital ecosystem to participate in the shaping of new organisational, aesthetic and economic forms.

The Sphere will be prototyped in the circus arts sector. Creativity can be limited by infrastructures that suffer systemic inertia and waste resources. The Sphere's digital ecosystem is an open value network in which everyone's contribution to a given creative process is registered. This enables a radical shift in the way we conceive of and manage remuneration and intellectual property, empower audiences as stakeholders, and incentivise artistic collaboration and inventiveness.

The Sphere will be delivered by a partnership of 11 artistic companies, cultural organizations, universities and festivals that have the combined expertise and capacity to produce a project that will have lasting effects on the European cultural landscape.

Project Objectives

Set up the basis of a new innovative business model for the circus ecosystem and beyond, by bringing different players together as stakeholders, promoting cooperation and encouraging transnational learning, sharing and participation
Investigate and test Rights Management and IP approaches, extract knowledge from the experience of existing blockchain projects and promote artistic innovation and sharing
Offer a digital transnational P2P platform on a European scale, and beyond

In providing skills development, education and training, The Sphere has the potential to become a major transdisciplinary research-creation hub at the junction of art, new governance practices and media technology. Its activities will extend across many creative, educational and economic sectors, creating work opportunities

Role	Participant Name	Country
Coordinator	A RADAR STYLED NOVEL	SE
Partner	ASSOCIAZIONE DI PROMOZIONE CULTURALE CORDATA FOR	IT
Partner	BACHELDER STEVEN	SE
Partner	HILLIGER KOELBEL GBR	DE
Partner	LA MAISON DES JONGLAGES	FR
Partner	LIETUVOS SOKIO INFORMACIJOS CENTRAS	LT
Partner	STIFTELSEN STOCKHOLM SCHOOL OF ECONOMICS (SSE) INSTITUTE FOR RESEARCH	SE
Partner	TEATRO DA DIDASCALIA	PT



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Alexandria : (re)activating common urban imaginaries

Compendia Inter

“Alexandria: (re)activating common urban imaginaries” (ALEX) is a journey into the past and present. Between 2020 and 2023, it addresses various challenges faced by the arts and heritage fields through the historic prism of Alexandria and its influence on urban development across the Mediterranean and beyond.

Egypt's urban cultural heritage remains largely unexplored. From Greco-Roman, Byzantine or Modern times, Alexandria conveys a strong and symbolic narrative that widely impacted cultural exchanges in Egypt, the Arab world and Europe. Whether through its lost emblematic monuments or its legendary sovereigns, Alexandria has always fascinated as a place of intercultural heterotopias. What can be learnt today from the ancient city's urban and social fabric, and from its different spaces of knowledge, power or memory?

With an overall aim to visit and re-activate the influence of Alexandria's legacy on urban imaginaries in European cities and beyond, ALEX is based on 3 interconnected objectives: 1) Generate & share knowledge about Alexandria's legacy; 2) Engage European and Mediterranean artists, heritage and urban operators into creative urban processes and how Alexandria fuels imaginations; 3) Raise awareness on our 'shared cultural heritage and history' and influence.

Through research activities, 4 professional workshops, 12 nomadic residencies, 7 conferences or 6 exhibitions, ALEX offers mobility, career development & learning experiences to around 270 direct beneficiaries. Managed by 8 experienced European museums, arts centres and universities, in synergy with associated partners also based in Egypt, it enhances the mobility and skills of over 50 artists, heritage and urban professionals and activists about under-represented heritage and the state of things of Mediterranean cultural and arts exchanges. This creative process is accompanied by public programmes and exhibitions consisting of ca. 200 artworks that change the perceptions of over 180.000 people.

Role	Participant Name	Country
Coordinator	MUSÉE DES CIVILISATIONS DE L'EUROPE ET DE LA MÉDITERRANÉE	FR
Partner	ARIONA HELLAS AE	EL
Partner	FONDAZIONE PISTOLETTO	IT
Partner	FONDEN ARHUS KUNSTBYGNING	DK
Partner	MUSEE ROYAL DE MARIEMONT - ETABLISSEMENT SCIENTIFIQUE DE LA COMMUNAUTE FRANCAISE DE BELGIQUE	BE
Partner	PALAIS DES BEAUX ARTS	BE
Partner	UNDO POINT CONTEMPORARY ARTS	CY
Partner	UNIVERSITEIT LEIDEN	NL

Creative Europe Culture Larger Cooperation Projects

This booklet contains the project descriptions of all larger cooperation projects selected in 2020

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