

The background image is a red-tinted photograph of the interior of The Deaf Institute. It shows a large, open-plan space with a high, vaulted ceiling featuring several skylights. A large, spherical object, possibly a globe or a large light fixture, hangs from the ceiling. The walls are covered in graffiti, and there are various pieces of equipment, including speakers and stage lights, visible. The floor is made of wooden planks.

[WWW.THEDEAFINSTITUTE.COM](http://WWW.THEDEAFINSTITUTE.COM)

# THE DEAF INSTITUTE

CLUB EVENTS, LIVE SHOWS,  
GIGS, CONFERENCES, PRIVATE  
PARTIES, COMEDY, BAND  
PRACTICE, TEAM BUILDING  
AND NETWORKING.

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# DEAF INSTITUTE

Welcome to The Deaf Institute, a vibrant hub of creativity, loud gigs and hard working event visionaries. Originally founded in 1824 to educate and support deaf children in Manchester, this striking Gothic-style, Grade II listed building is steeped in charm, with beauty preserved in every nook and cranny. Designed by John Lowe, the venue features ornate archways, stone carvings and a sandstone façade. The original inscription above the door, "Ephphatha" ("Be opened"), invites you to step inside and explore a rich and storied past - whether you're a music lover, history buff, or both.

In its earliest days, the building housed a chapel, gymnasium, lecture hall and reading rooms offering space and support to previous communities. Today, those very spaces have been transformed into The Deaf Institutes three iconic floors: The Den, The Lodge and Music Hall. Each floor brings its own distinct energy and aesthetic, with a total capacity of 550. This versatile venue is ready to be tailored to your vision - whether you're planning an intimate gathering, high-impact product launch, a decibel-defying live performance or a picture perfect wedding. We can do it all.

The Deaf Institutes legacy continues to live on, being a launchpad for grassroots talent, with legendary acts like The 1975, Childish Gambino, Florence + The Machine, Tame Impala and Johnny Marr (to name a few) gracing its stage before rising to global fame. We still continue to love and support Manchester's local musical talent, proudly rooted in a passionate and ever growing creative community.

Now, The Deaf Institute is known not only for its musical heritage but for its inclusive, queer-affirming atmosphere and iconic themed club nights including student favourites like Whip Round. With a recent refurbishment and an exciting season of immersive events on the horizon, The Deaf Institute defies definition. We're ready to host whatever your imagination can bring to life.

## CAPACITY

### **CLUB**

Full Venue 550 standing  
Music Hall 300 standing  
Lodge 200 standing  
Den 50 standing

### **LIVE**

Music Hall 240 + 20 guests  
Lodge 130 + 10 guests

OHM TRS HI/MID & SUB  
INDUSTRY STANDARD DJ  
SETUPS TECHNIC 1210S ALSO  
AVAILABLE  
PROJECTORS AVAILABLE FOR  
VISUALS  
GREEN ROOM, WIFI & 2 STAGES



# MUSIC HALL

At the top of our venue is the Music Hall, a space bursting with character, rigged with eclectic and beautiful decor wall to wall. Featuring a domed ceiling, huge mirror ball, amphitheater-style seating at the back of the room and an impressive wall of speakers behind the bar - every angle of this room is as aesthetic as it is unique. Perfect for a plethora of private events such as product launches and private parties to unforgettable wedding receptions, the Music Hall has it all. Complete with a dedicated bar, smoking area and toilets just for you, as well as high-quality PA and lighting systems - What more could you need? Filled with a rich musical history and plenty of good nights, this is the ultimate space to hire for your next big night out.

## CAPACITY

### **CLUB**

300 standing

### **LIVE**

240 + 20 guests

- Industry standard DJ setup available
- Projector available
- Top quality PA system
- Multiple levels for immersive feel
- Outdoor terrace
- Nightclub standard lighting



# MUSIC HALL

## TECHNICAL SPECIFICATIONS

### SOUND

#### PA

4 x Ohm TRS 212 Hi/Mid  
2 x Ohm TRS 218 Sub  
3 x Turbosound NUQ15 Monitors  
1 x SRM 450 Active Monitor

#### FOH CONSOLE

Midas M32 & DL32 Stage Box -  
Monitors controlled by FOH  
Guest Cat5e line available for  
touring consoles

#### MICROPHONES

1 x Sennheiser e90  
1 x Sennheiser e602  
1 x Shure Beta 52a  
3 x Sennheiser e604  
1 x Shure Beta 57  
3 x Shure SM57  
2 x Shure Beta 58a  
5 x Shure SM58  
1 x AKG C3000  
2 x AKG C1000 S  
7 x BSS AR113 DI Box

#### LIGHTING

1 x Generic Beam 230  
2 x Equinox Fusion 300FX  
4 x Pixelline 1044  
Sunstrip Blinders  
4 x LED Par Cans  
4 x Martin Mac 101  
4 x SlimPar Quad 3 IRC washes  
2 x Hurricane Hazers

### LIGHTS CONTROL

Avolites Pearl Expert with Touch  
Wing - Hazer on DMX from desk

### STAGE

Dimensions (W/D/H):  
3.66m (d) x 5.35m (w) x 91cm (h)  
Clearance: 3m

Stage Power of 2 x 16amp  
sockets, 6 x 13amp sockets +  
extension 4ways available.

### PROJECTOR

Projector available, HDMI  
available from side stage  
or at front of house  
Projector screen dimensions  
266cm x 147cm

### DJ EQUIPMENT

Shared between the entire venue.  
1 x XDJ Controller (All in One)  
2 x DJM 900 Nexus MK1 (Mixer)  
4 x CDJ 2000 Nexus MK1 (CDJ)  
2 x Technics 1210s (Vinyl)

### DRESSING ROOM

We have a small one bedroom flat  
style dressing room behind the  
stage with toilet and shower  
facilities.



# LODGE

Packed with personality, The Lodge is our newly renovated space that houses a stage and tiered seating. While slightly smaller than the Music Hall, The Lodge isn't short on charm. Fit with a private bar, smoking area and high-quality PA and lighting systems, all that's missing is the punters and the pints! Think comedy, business events, filming or private parties - The Lodge is a versatile space that is ready to bring your event to life.

## CAPACITY

### **CLUB**

200 standing

### **LIVE**

130 + 10 guests

- Industry standard DJ setup available
- Great quality sound system
- Projector available
- Outdoor terrace
- Nightclub standard lighting.



## TECHNICAL SPECIFICATIONS

### PA

2 x Ohm TRS 212 Hi/Mid  
2 x Ohm TRS 218 Sub  
4 X Ohm TRS 112 Monitors

### FOH CONSOLE

Yamaha LS9 - Monitors controlled  
from front of house

### MICROPHONES

1 x Shure Beta 91a  
3 x Sennheiser e604  
2 x Shure SM57  
1 x Shure Beta 58a  
4 x Shure SM58  
1 x BSS audio DI box  
4 x Lambden ADI1 DI box

### LIGHTING

6 x Mini Moving Heads  
4 x LED Par Cans

### LIGHTS CONTROL

Touch Screen PC running Artist3

### STAGE

Dimensions (W/D/H):  
Semi-circular stage, 3.3m (d) x  
3.9m (w) x 30 cm (h) at widest  
points Clearance – 3m

Stage Power - 13A

### DJ EQUIPMENT

Shared between the entire venue.  
1 x XDJ Controller (All in One)  
2 x DJM 900 Nexus MK1 (Mixer)  
4 x CDJ 2000 Nexus MK1 (CDJ)  
2 x Technics 1210s(Vinyl)

### DRESSING ROOM

We have a small dressing room  
behind the FOH console.



# DEN

Looking for a place to host relaxed drinks, life drawing sessions or a product launch? The Den is the place for you. Adorned with quirky decor, and equipped with a private bar, sound system and a changing room, this intimate space is designed to pack a punch.

## CAPACITY

### CLUB

50

### LIVE

get in touch

- Perfect room for smaller gatherings
- Fully stocked bar
- Great sound system
- Projector available for use

## TECHNICAL SPECIFICATIONS

### SOUND

#### PA

2 x TM15 L2 Audio Tops  
1 x TRS 2-18 OHM Subwoofer  
1 x SRM 450 V3 Booth Monitor

#### LIGHTING

ADJ FREQ 16 Strobe

#### LIGHTS CONTROL

BT STR4 DMX Controller

#### DJ EQUIPMENT

1 x XDJ Controller (All in One)  
2 x DJM 900 Nexus MK1 (Mixer)  
4 x CDJ 2000 Nexus MK1 (CDJ)  
2 x Technics 1210s (Vinyl)  
(shared between entire venue)





# GET IN TOUCH

## LIVE

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## CLUB

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## PRIVATE HIRE

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## GENERAL MANAGER

Curtis Wilson  
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## TRAIN STATION

Oxford Road (10 min walk)

## AIRPORT:

Manchester (30 mins)

## CAR PARKING

There is some pay & display street car parking available on most streets around the venue. Euro Car Parks, Pritchard Street and NCP Bridgewater Hall Car Park

## HOTELS & ACCOMMODATION

Located in the city centre, there are a host of hotels within walking distance of the venue.

**THE DEAF  
INSTITUTE**

CAFE BAR & MUSIC HALL