

Show Requirements

Customer to undertake sound and lighting checks.

Technical/Sound:

Shure SM58 or similar wired mic on stage – with a secondary back-up mic.

Any recording of event to exclude the comedy section – any parts indirectly captured must not be broadcast or released.

Professional full range PA system suitable for voice which can be heard clearly throughout the room

Two-way means of communication between our team members and light/sound engineers.

Stage/Lighting:

Raised stage or platform for performance, providing a clear view. The audience must be seated in close proximity to, and facing the stage.

No food / drinks are being served or cleared away during the performance time.

Good lighting providing a whitewash of the stage with no patches of darkness in the performance area.

Show state to only light up the first 2 rows - the whole room should not be illuminated during the performance.

Small table/stool on stage to hold drink and tall stool suitable to sit on.

General:

Private area/green room for act to relax before performance time, with food/refreshments for 3 people (halal, vegetarian, or fish).

Performance time to be within 15 minutes (Either side) of agreed time. Acts will arrive up to 30 minutes before performance time. Any customer delays may result in act not performing or delivering a shorter set.

We do not offer 'shout-outs' or personal videos for private events.