



FC BARCELONA PHOTO AWARDS 2016: Celebrating the art in sport

RULES OF THE OPEN CALL

1. INTRODUCTION

Given its commitment to promoting the arts and culture through the Barça Cultura initiative, Futbol Club Barcelona, with offices in Avinguda Aristides Maillol, s/n, 08028 Barcelona, bearing Spanish tax identification number (CIF) G-08266298 and registered in the Sport Organisation Registry of the Government of Catalonia under number 2,590, volume 2, page 295 of the Book of Sport Organisation Registries (hereinafter, FCB or the Awards Organisers), has called the first FC Barcelona Photography Awards 2016 (hereinafter, the Awards). International in nature, the Awards shall be organised in collaboration with Fundació Agbar and Fundació Foto Colectania.

FCB understands that as a form of artistic expression and tool for documentation, photography is a universal language that can transcend borders to communicate ideas and report events. The aim of the Awards is to support and promote professional artists and photographers from around the world whose work has been inspired by sport and has portrayed positive values that are attained through practice and are present in everything surrounding the world of sport. Conceived by FCB and sponsored by Fundació Agbar and with the collaboration of Fundació Foto Colectania, the Awards offer a cash prize in two categories:

The Individual Image Award enables FCB to highlight the creative possibilities provided by a single photographic image to inspire the positive values of sport. The first prize in this category consists of 40,000 euros and involves acquisition of the photograph by FCB. There shall be 29 finalists, each of whom shall receive a prize worth 1,000 euros. Both the winner and the finalists shall transfer certain rights of their photographs to FCB, as indicated in Clause 2.4.

The Award for Carrying out a Photography Project enables FCB to demonstrate its commitment to the photographic medium by providing photographers with support to conduct their activities independently. The winner of this category shall receive a prize of 40,000 euros to carry out the proposed Photography Project, which must reflect the positive values of sport. This amount includes the costs to produce and carry out this Photography Project. The winner shall have eight months to carry out his or her Photography Project and shall receive the support of an internationally renowned photography editor, jury president Ayperi Karabuda Ecer. The winner of this category shall transfer certain rights to his or her Photography Project to FCB, as indicated in Clause 3.4.

The Awards are endorsed by a jury of internationally prestigious professionals from the art and photography sectors composed of Alex Webb, Ayperi Karabuda Ecer, Stephen Mayes, Azu Nwagbogu, Sandra Phillips and Vicente Todolí.



1.1. THEME OF THE AWARDS

The theme of the Awards in both categories (the Individual Image Award and the Award for Carrying out a Photography Project) is **the universal values of sport and its positive impact on society**.

Beyond sport photography and elite sport photography, these Awards are aimed at images of sport understood as a part of daily life anywhere in the world. Photographs and Photography Projects that show the positive effects of sport on our society are welcome, as are photographs from the sport world in general, explained through images that inform and inspire.

Open to professional artists, documentary photographers and photojournalists, the Awards aim to promote authors that convey the benefits of sport, highlighting the universal values that can be achieved when they are practiced and that are shared with FCB, such as respect, humility, determination, ambition, teamwork and others.

1.2. DEFINITIONS

For the purposes of these rules, the terms listed below must be understood in the following way:

- **Participant:** a photographer or group competing in the Awards that has been admitted because he, she or it meets the requirements established in this document.
- **Group:** a group of professional artists, documentary photographers and photojournalists that work and create collectively, prove the group's authorship of the work presented and have been admitted because the group meets the requirements established in this document. A member of the group must represent it and submit the application to participate in the Awards in his or her own name and on behalf of the group.
- **Photography Project:** a Photography Project consisting of rigorous, in-depth investigation into a theme, developed over the long term, with the use of a specific methodology and good resource management. The result is a body of photographic work with a mature concept and a coherent narrative. A successful Photography Project is ultimately characterised by proper editing and consistency with its objectives.
- **Sport:** any activity requiring physical exercise or certain skills in which people or teams compete.
- **World of sport:** any activity developed around the practice of sport in general.

1.3. THE CATEGORIES

- The Awards have a cash prize in two categories: the Individual Image Award and the Award for Carrying out a Photography Project.



- Each Participant may only compete in one (1) category. For the Individual Image Award category, each Participant may only submit one (1) image. For the category of the Award for Carrying out a Photography Project, each Participant may only submit one (1) project idea.
- Each category has its own international jury composed of professionals of the sector:
 - Jury for the Individual Image Award: Vicente Todolí (president), Azu Nwagbogu and Sandra Phillips.
 - Jury for the Award for Carrying out a Photography Project: Ayperi Karabuda Ecer (president), Stephen Mayes and Alex Webb.

2. INDIVIDUAL IMAGE AWARD

This category is open to professional artists, documentary photographers and photojournalists who work individually or collectively.

The Award seeks to promote authors inspired by the benefits of sport, underscoring the universal values that may be achieved by practicing them. These values are shared by FCB and include but are not limited to respect, humility, determination, ambition and teamwork. In general, photographs that show sport as it is practiced in daily life anywhere in the world or the world of sport shall be welcome, rather than photographs of sport practiced professionally.

The members of the jury are: Vicente Todolí (president), Azu Nwagbogu and Sandra Phillips.

The prize consists of 40,000 euros and includes FCB's acquisition of the photograph and of certain rights attached to it. There shall be 29 finalists, each of which shall receive a prize of 1,000 euros, which shall transfer certain rights over their respective photographs to FCB (see Clause 2.4).

The winning image and the 29 finalist images shall be included in a group exhibit planned for April 2017 and in a publication accompanying it (the exhibition catalogue).

The winning image and the 29 finalist images may be able to participate in travelling exhibits or other types of similar events, which shall always be related to the Awards and/or their promotion.

2.1. RIGHT TO PARTICIPATE

The Individual Image Award category is open to all photographers and/or photography groups 18 years of age or older and of any nationality.



The Participants must be professional artists, photojournalists or documentary photographers or photography groups with a record of work of a period of two (2) years minimum and must submit a curriculum that includes the exhibitions, publications and recognition they have received for their work.

2.2. APPLICATION FOR PARTICIPATION

2.2.1. The call is open from 30 July 2016 to 30 December 2016.

2.2.2. Candidatures must be submitted electronically through a registration form found on the website www.fcbarcelona.photoawards.com. The instructions must be followed carefully.

2.2.3. Candidatures may be submitted in any of the following languages: English, Catalan or Spanish. All information on the application for participation, including the photograph caption information, must be presented in the same language.

2.2.4. The Participants must apply individually or collectively, in collaboration with one or more photographers. If applying collectively, one person must be designated to represent the group, who submits the application for participation in his or her own name. The group's representative shows and proves that he or she has been duly authorised by the rest of the members of the group to represent it for the purposes of the Awards, as well as to accept and assume these terms and conditions and transfer the intellectual property rights of the photograph to the Awards Organisers on behalf of all the members of the group, as established under these terms and conditions.

2.2.5. The Participants may only submit one (1) image in this category.

2.2.6. Photographs that have already won an award shall not be accepted. If a photograph has been submitted in a previous contest but did not receive any award, it is still eligible for submission.

2.2.7. The photograph must have been taken within the last five years (meaning January 1, 2011 at the earliest).

2.2.8. Photographs shall be rejected if they:

- Infringe the copyright or intellectual property rights or affect the rights to personal and family privacy, honour and one's own image.
- Contain or constitute illegal, threatening, misleading, defamatory, abusive, obscene, scandalous or pornographic content.
- Include logos or advertising material for trademarks in a significant and predominant way.
- Are being, will be or have been used with advertising and/or commercial purposes.



2.2.9. All photographs must be submitted in digital format.

2.2.10. The photograph may not contain any watermark, metadata or information that may contain data identifying the author and the name of Participant may not be visible in the image.

2.2.11. The photograph must include a caption. The captions must be written in English, Spanish or Catalan and must indicate the exact place and date of the photograph, the technique and the dimensions of the real image (if applicable) and accurately describe what is reflected in the image. If the image is a work of art, a statement from the artist (200 words maximum) may be included in the digital file.

2.2.12. The photograph must fulfil the following technical specifications to be eligible for participation:

- It must be a minimum of 3,000 pixels long, at 240 dpi, but no more.
- It must be in JPEG or JPG format and made of medium or high quality.
- It must include an embedded ICC profile. We recommend Adobe RGB or RGB for colour photographs and Gamma 2.2 for black and white photographs. CMYK is not allowed.
- The photograph must be labelled with the **code name** of the Participant in a format based on the first two letters of his or her surname and the first two letters of his or her given name. **For example, John Smith would be: SMJO_00.jpg**

2.2.13. The Participants must also submit the following documentation:

- Brief biography (200 words). The applicant's full name, postal address, email address and telephone numbers must also be provided. This information shall only be used if the Participant is a finalist.
- Full curriculum (the identities of the Participants shall not be revealed to the members of the jury).
- One of the following credentials:
 - A copy of the press card, press association card or agency membership card.
 - A letter of reference from a newspaper or magazine (may be electronic or paper).
 - A letter of reference from a gallery, museum or art and cultural institution.
 - Copy of a document certifying that the Participant is a freelance professional photographer if he or she is a Spanish citizen, or a similar or equivalent document if the Participant is of another nationality.
 - Another document certifying that the Participant is a professional photographer. The Awards Organisers shall have the power to accept or reject the validity of this document.

Questions or requests for clarification regarding the content of these rules must be addressed via email to info.photoawards@fcbarcelona.cat.



2.3. CONDITIONS OF PARTICIPATION

2.3.1 FCB informs the Participants that in accordance with Organic Law 15/1999, of 13 December, on the Protection of Personal Data and the applicable and/or developed corresponding supplementary regulations currently in force and/or that may replace them in the future, as well as the applicable European legislation, that the data, information and documentation that they voluntarily provide for the purpose of registering in the contest shall initially be included in a temporary file owned by FCB in order to verify that they fulfil the requirements established in the contest rules. For these purposes, FCB shall enjoy the collaboration of Fundació Foto Colectania, a foundation with which it has signed a cooperation agreement for the Awards, with its corporate headquarters in Carrer Julián Romea, 6, baixos D2, 08006 Barcelona, which through authorised third parties shall have authorised access to the aforementioned data, information and documentation.

In the event that there is an error in the data of the interested parties rendering their identification impossible, FCB shall remain exempt from any liability in that regard.

Once the validation process is finalised, the data, information and documentation of the Participants who do not go on to be finalists or the winner and are in the possession of Fundació Foto Colectania shall be deleted. Solely and exclusively the data, information and documentation of the finalists shall be conserved and transferred to a definitive file owned by FCB, where they will be managed directly by FCB for the purpose of conducting any type of communication related to the Awards. Additionally, they may be used for institutional or patronage purposes, though all purposes of a commercial nature are excluded.

2.3.2 In any case, regardless of whether the Participants become finalists or winners, they may exercise the rights to access, rectify, oppose and/or cancel their data at any time by sending a written statement, together with a photocopy of the official document certifying their identity (photo ID card, passport, residency card, etc.), to the party responsible for the file, Futbol Club Barcelona, specifically expressing the right that they want to exercise. Said statement must be sent to the corporate headquarters at Carrer Aristides Maillol, s/n, 08028 Barcelona, or to the following email address: lopd@fcbarcelona.cat. The data constituting this file are confidential and shall only be used according to the terms and purposes established in this clause.

2.3.3 The candidatures shall be reviewed by the international jury of experts, which shall select the winner and the finalists.

2.3.4 The prizes shall be paid after a contract is signed with the Awards Organisers and by means of a bank transfer to the account number provided by the winner/finalist. Any bank transfer fee shall be deducted from the amount of the prize.

2.3.5 The full name of each winning or finalist Participant shall be published online and appear in any advert, press release or notification about the Awards.



2.3.6 The winning image and the 29 finalists in the Individual Image category shall be included in a group exhibition planned for April 2017 and in the accompanying exhibition catalogue. The Awards Organisers shall cover all the production costs and the printing shall be done in a laboratory in Barcelona.

2.3.7 The Individual Image Award involves the acquisition of the winning photograph by the FCB Collection. The photograph shall be reproduced in large format (the exact dimensions shall be decided among the Awards Organisers and the photographer/group) and printed by a professional laboratory in Barcelona according to the instructions of the photographer/group and under his, her or its supervision. The production costs shall be covered by the Awards Organisers.

2.3.8 Under no circumstances may the Awards Organisers make use of these prints for any purpose other than those described herein.

2.3.9 The winner must attend the awards ceremony. The Awards Organisers shall be responsible for facilitating his or her travel.

2.3.10 The winner must participate in a press conference and other commitments organised by the Awards Organisers in connection with the Awards and their corresponding promotion and exposure.

2.4. COPYRIGHT

2.4.1. General system

1. Participation in the open call of the Awards does not involve any transfer of the rights to the photographs. During the selection process, the photographs shall only be used for evaluation by the jury and for informing the public of the winners and finalists.

2. By submitting an entry to the Awards, Participants declare that:

- a. They are the sole author of the photograph and the only exclusive owner of the intellectual property rights to it.
- b. They are entitled to compete for these Awards and their participation does not harm the rights of any third parties.
- c. According to the criteria, the photograph does not contain anything illegal, threatening, misleading, defamatory, abusive, obscene, scandalous or pornographic.
- d. If it wins an Award, the photograph may be used under the terms of these rules without opposition from third parties.

3. The Awards Organisers reserve the right to disqualify or withdraw any photograph that according to their criteria does not comply with these rules, even after it has been selected for the Awards and distributed through its channels of communication.



4. The name and surname or artistic name of the winner and the finalists must always appear in the credits of the publications, productions and channels in which the photographs appear.

2.4.2. Rights to the photographs

1. By submitting an entry to the Awards, Participants declare that their photograph does not infringe the copyright or intellectual property rights of third parties and does not affect rights to personal and family privacy, honour and one's own image.
2. The Participant is solely liable for any claims made by third parties that their rights have been violated, including recognisable people in the photograph. As such, he or she must compensate the corresponding individuals and free and relieve the Awards Organisers of liability at all times.

2.4.3. Transfer of rights

1. The winning and finalist Participants transfer to the Awards Organisers:
 - a) The right to undertake acts to reproduce, distribute, publicly communicate or transform the prize-winning photographs (winners and finalists), either directly or through third parties authorised by the Awards Organisers and by means of any channel or support, according to Articles 18 to 21 of the reworked text of the Law on Intellectual Property (RDL 1/1996, of 12 April), as well as its dissemination over the Awards website, social networks and distribution channels of the Awards Organisers, invitations, posters, flyers, banners and other promotional and informational material for the Awards, etc.
 - b) The right to use the prize-winning photographs (winners and finalists) to provide information about its activities and services in reports, compilation documents or informational materials. The Awards Organisers may make such use over any channel, medium or support, always with reference to the Awards.
 - c) The right to public communication, reproduction and distribution of these photographs in order to include them in the 2017 Awards exhibition and in subsequent touring and editions, as well as in the accompanying publication (printed and electronic catalogue).
2. The Awards Organisers or third parties authorised by the same may use the photographs with no territorial or temporal limits. Such use shall be strictly connected to the dissemination and aims of the Awards, with regard to the current edition and in subsequent editions, and always of a non-commercial nature. Any use of the photographs must clearly state their authorship, linked to the photograph in question whenever possible and in any case appearing in the pages or space devoted to the credits of the activity, publication or channel.
3. By submitting an entry to the Awards, the Participant acknowledges that the Awards Organisers, the sponsors of the Awards and the Awards Organisers' partners or collaborators are not liable for any misuse of the photograph by third parties not authorised by them.



4. Winning and finalists Participants retain the rights to exploit the photograph and may authorise its use by third parties. Any use subsequent to the awarding of prizes must bear the reference: "Winning/finalist photograph in the FC Barcelona Photography Awards 2016".

5. The Participant agrees that if he or she is declared a winner or finalist, the Awards Organisers are not obligated to remunerate or pay any collective copyright management entity or any third party representing it, the uses of their works being based on the rights they transfer. Remuneration for the transfer of their rights is understood to be included in the amounts of the Awards. As a result, the Awards Organisers do not have to provide any additional amount for acts of reproduction, distribution, public communication or transformation that the Participant authorises when he or she accepts the Award.

2.4.4. Transfer of image rights

Regardless of whether Participants are declared winners and/or finalists, they authorise the Awards Organisers to capture their image in any event they attend and/or in which they participate in connection with the Awards, and also to use their image (including their image, name and voice) in any event or activity related to the Awards, indefinitely and without any geographical limitation and via any medium or channel of communication and/or support.

2.5. JURY EVALUATION PROCESS, VERIFICATIONS AND NOTIFICATION

The Awards Organisers must verify all information concerning participation before it is shown to the jury composed of three (3) internationally renowned professionals from the sector.

The members of the jury are: Vicente Todolí (president), Azu Nwagbogu and Sandra Phillips.

The jury shall evaluate the photographs with no knowledge of the identities of their authors. The identities of the Participants shall not be revealed to the members of the jury under any circumstance until the winner/finalists are selected.

The deliberations of the jury are confidential and are not subject to subsequent consultation by the Participants. The decisions of the jury are final.

Before the winners and finalists are announced, they shall be contacted by means of the information included in the participation application (email address and telephone number).

The winners and finalists shall be publicly announced during the first half of February 2017 (exact date to be confirmed).



2.6. FORMALISATION OF OBLIGATIONS

Once the jury's decision is issued, the Awards Organisers and the prize-winners (winner and finalists in each category) shall sign the corresponding document by which they submit to the obligations, transfer of rights, procedures and clarifications described in these rules governing the call for the Awards.

Participation in the Awards implies full acceptance of its rules. The interpretation of their content shall be based on Spanish legislation.

3. AWARD FOR CARRYING OUT A PHOTOGRAPHY PROJECT

This category is open to professional artists, documentary photographers and photojournalists who work individually or collectively.

Prize-winning Photography Projects shall convey and draw inspiration from the positive benefits in sport and the world of sport in society, underscoring the universal values that may be achieved by practicing them. These values are shared by FCB and include but are not limited to respect, humility, determination, ambition and teamwork. Photography Projects that show sport as it is practiced in daily life anywhere in the world shall be welcome, rather than photographs of sport practiced professionally.

This Award shall fund the execution and production of a Photography Project on this subject. The winning photographer shall have a maximum period of eight (8) months to develop and execute a body of work, after which time he or she must deliver the Photography Project. During the months of execution, the winner shall enjoy the support of Ayperi Karabuda Ecer, the president of the jury, who shall supervise its development and execution within the period of time established.

In addition to Ayperi Karabuda Ecer, the other members of the jury are: Stephen Mayes and Alex Webb.

The winner in this category shall receive 40,000 euros to be allocated to the implementation, development, production and completion of his or her Photography Project. This amount shall cover the fees of the photographer/group and all expenses incurred during the development of the Photography Project. The winner shall deliver five (5) signed copies of the Project to the FCB Collection. The cost for printing them shall be covered by FCB.

The Photography Project must include at least thirty (30) photographs. The Awards Organisers may include the Photography Project as part of the group exhibition for the 2017 Awards. It may also be included in an exhibition catalogue produced by the Awards Organisers to commemorate the Awards. These actions shall be confirmed later.



The Photography Project may form part of travelling exhibitions or other types of similar events that shall always be related to the Awards or their promotion.

3.1. RIGHT TO PARTICIPATE

The Award for Carrying out a Photography Project category is open to all photographers and/or photography groups 18 years of age or older and of any nationality.

The Participants must be professional artists, photojournalists or documentary photographers or photography groups with a record of work of a period of two (2) years minimum and must submit a curriculum that includes the exhibitions, publications and recognition they have received for their work.

The Participants must be able to complete the project within a maximum period of eight months and deliver the result, respecting the deadline of 30 October 2017.

3.2. APPLICATION FOR PARTICIPATION

3.2.1. The call is open from 30 July 2016 to 30 December 2016.

3.2.2. Candidatures must be submitted electronically through a registration form found on the website www.fcbarcelona.photoawards.com. All instructions must be followed carefully.

3.2.3. Candidatures may be submitted in any of the following languages: English, Catalan or Spanish. All information on the application for participation must be presented in the same language.

3.2.4. The Participants may apply for the Award for Carrying out a Photography Project category individually or collectively, in collaboration with one or more photographers. If applying collectively, one person must be designated to represent the group, who submits the application for participation in his or her own name. In this case, the group's representative shows and proves that he or she has been duly authorised by the rest of the members of the group to represent it for the purposes of the Awards, as well as to accept and assume these terms and conditions and transfer the intellectual property rights of the photographs of which the Project consists to the Awards Organisers on behalf of all the members of the group, as established under these terms and conditions.

3.2.5. The Participants may only submit one (1) Photography Project idea.



3.2.6. The Photography Project idea may be a new project or a project idea whose execution is already under way. Projects already under way may not be older than 5 years (meaning January 2011 at the earliest) and must not have been published or exhibited previously. They also must not have won any award or be waiting for any potential award, grant or subsidy from any public or private institution.

3.2.7. The Participants must submit the following documentation in the order indicated:

- The title of the Photography Project, a brief description of the Photography Project idea and the reasons why the Participant considers it important (200 words).
- A complete and detailed description of the Photography Project idea (between 500 and 1,000 words).
- A script of the production plan and an indicative budget (including planned expenses and fees). The total amount of the expenses and fees must not exceed the amount of the prize, valued at 40,000 euros.
- A selection of 15 to 20 images of the Participant's work that are either from the proposed Photography Project (if already under way) or from other projects undertaken previously. The images must fulfil the following technical criteria:
 - The images must be a minimum of 3,000 pixels at 72 dpi, but no more.
 - The images must be loaded in JPEG or JPG format and made of medium or high quality.
 - The files must be named and ordered precisely in the order indicated here:
NameSurname_001.jpg,
NameSurname_002.jpg,
NameSurname_003.jpg, etc.
 - Captions must be included in the metadata of each image file in the same language in which the application is submitted.
- A sheet of numbered captions with thumbnails of the images, the name of the file and the caption information.
- Brief biography (200 words) and contact details (full name, postal address, email address and telephone numbers).
- Full curriculum and website if any.
- One of the following credentials:
 - A copy of the press card, press association card or agency membership card.
 - A letter of reference from a newspaper or magazine (may be electronic or paper).
 - A letter of reference from a gallery, museum or art and cultural institution.
 - Copy of a document certifying that the Participant is a freelance professional photographer if he or she is a Spanish citizen, or a similar or equivalent document if the Participant is of another nationality.
 - Another document certifying that the Participant is a professional photographer. The Jury shall have the power to accept or reject the validity of this document.

Questions or requests for clarification regarding the content of these rules must be addressed via email to info.photoawards@fcbarcelona.cat.



3.3. CONDITIONS OF PARTICIPATION

3.3.1 FCB informs the Participants that in accordance with Organic Law 15/1999, of 13 December, on the Protection of Personal Data and the applicable and/or developed corresponding supplementary regulations currently in force and/or that may replace them in the future, as well as the applicable European legislation, that the data, information and documentation that they voluntarily provide for the purpose of registering in the contest shall initially be included in a temporary file owned by FCB in order to verify that they fulfil the requirements established in the contest rules. For these purposes, FCB shall enjoy the collaboration of Fundació Foto Colectania, a foundation with which it has signed a cooperation agreement for the Awards, with its corporate headquarters in Carrer Julián Romea, 6, baixos D2, 08006 Barcelona, which through authorised third parties shall have authorised access to the aforementioned data, information and documentation. In the event that there is an error in the data of the interested parties rendering their identification impossible, FCB shall remain exempt from any liability in that regard.

Once the validation process is finalised, the data, information and documentation of the Participants who do not go on to be finalists or the winner and are in the possession of Fundació Foto Colectania shall be deleted. Solely and exclusively the data, information and documentation of the finalists shall be conserved and transferred to a definitive file owned by FCB, where they will be managed directly by FCB for the purpose of conducting any type of communication related to the Awards. Additionally, they may be used for institutional or patronage purposes, though all purposes of a commercial nature are excluded.

3.3.2 In any case, regardless of whether the Participants become finalists or winners, they may exercise their rights to access, rectify, oppose and/or cancel their data at any time by sending a written statement, together with a photocopy of the official document certifying their identity (photo ID card, passport, residency card, etc.), to the party responsible for the file, Futbol Club Barcelona, specifically expressing the right that they wish to exercise. Said statement must be sent to the corporate headquarters at Carrer Aristides Maillol, s/n, 08028 Barcelona, or to the following email address: lopd@fcbarcelona.cat.

3.3.3 All the data contained in the aforementioned file are confidential and shall only be used according to the terms and purposes established in this clause.

3.3.4 The candidatures shall be reviewed by the international jury of experts, which shall select the winner.

3.3.5 The winner agrees to carry out the Photography Project and deliver the result within the timeframe given: from 1 March 2017 to 30 October 2017.

3.3.6 The winner agrees to work with the photo editor assigned to the Photography Project by the Awards Organisers, Ayperi Karabuda Ecer, the president of the jury.

3.3.7 The complete Project must include a minimum of 30 photographs.



3.3.8 The winner of the Award for Carrying out a Photography Project shall sign a contract with the Awards Organisers in which he or she must summarise the production plan prior to receiving payment and must transfer to the Awards Organisers certain rights over the Photography Project undertaken for purposes of use by FCB defined below (see Clause 3.4). The amount of the Award shall be paid in two (2) instalments by means of bank transfer to the account number provided when the contract is signed. Any bank transfer fee shall be deducted from the amount of the prize.

3.3.9 The full name of each Participant whose idea is selected as a winner or finalist shall be published online and appear in any advert, press release or notification by or about the Awards.

3.3.10 The Awards Organisers reserve the right to include the Photography Project as part of the group exhibition for the 2017 Awards, as well as an exhibition catalogue produced by the Awards Organisers to commemorate the Awards.

The Photography Project may form part of travelling exhibitions or other types of similar events related to the Awards and/or their promotion.

3.3.11 The winner agrees not to show or publish the Photography Project in whole or in part prior to the exhibition organised for the Awards and/or the published catalogue without the formal consent of the Awards Organisers.

3.3.12 The winner shall deliver five (5) signed copies to the FCB Collection in a format to be determined in a subsequent contract, printed by a professional laboratory in Barcelona according to the winner's instructions or under his or her supervision. The expenses shall be covered by the Awards Organisers.

3.3.13 The winner must attend the awards ceremony. The Awards Organisers shall be responsible for facilitating his or her travel.

3.3.14 The winner must participate in a press conference and other commitments organised by the Awards Organisers in connection with the awards and their corresponding promotion and exposure.

3.4. COPYRIGHT

3.4.1. General system

1. Participation in the open call of the Awards does not involve any transfer of the rights to the Photography Project, including the script, concept, photographs and any other content forming part of the same. During the selection process, the material shall only be used for evaluation by the jury.

2. By submitting an entry to the Awards, Participants declare that:



- a. They are the sole and exclusive owner of the intellectual property rights of the Photography Project submitted to the Awards, including the photographs and any other content it contains, as well as the only creator of the material.
 - b. They have the capacity and hold all the rights and permission required to submit the Photographic Project for the Awards and their participation does not harm the rights of any third parties.
 - c. According to the criteria, the Photography Project does not contain anything illegal, threatening, misleading, defamatory, abusive, obscene, scandalous or pornographic.
 - d. If it wins an Award, the Photography Project, the materials that it contains and the works resulting from the Photography Project may be used under the terms appearing in these rules and without the opposition of third parties.
3. The Awards Organisers reserve the right to disqualify and withdraw any photograph or material that in their opinion does not comply with these rules, even after it has been selected for the Awards and distributed through its channels of communication.
4. The name and surname or artistic name of the winner and the finalists must always appear in the credits of the publications, productions and channels in which the both the Photography Project and the material resulting from its development appear.

3.4.2. Third-party rights

1. By submitting an entry to the Awards, Participants declare that their Photography Project and the materials that it contains do not infringe the copyright or intellectual property rights of third parties and do not affect rights to personal and family privacy, honour and one's own image. In the event that his or her Photography Project wins a prize, the Participant assumes the obligation to execute it while respecting these rights.
2. The Participant is solely liable for any claims made by third parties that their rights have been violated, including recognisable people in the photographs. As such, he or she must compensate the corresponding individuals and free and relieve the Awards Organisers of liability at all times.

3.4.3. Transfer of rights

1. The winner transfers to the Awards Organisers:
 - a) The right to undertake acts to reproduce, distribute, publicly communicate or transform the prize-winning Photography Project, the photographs, the rest of the materials it contains and the materials resulting from it, in whole or in part, either directly or through third parties authorised by the Awards Organisers and by means of any channel or support, according to Articles 18 to 21 of the reworked text of the Law on Intellectual Property (RDL



1/1996, of 12 April). Acts of exploitation shall include possible printed publication and display to the public via the Internet, social networks and other distribution channels, as well as use in promotional and informational material for the Awards, etc.

b) The right to use the Photography Project, the photographs, the rest of the materials it contains and the materials resulting from it, in whole or in part, to provide information about its activities and services, in reports, compilation documents or informational materials. The Awards Organisers may make such use over any channel, medium or support.

c) The right to public communication, reproduction and distribution of the Photography Project, the photographs, the rest of the materials it contains and the materials resulting from it, in whole or in part, in order to exhibit them in hard copy and electronic format in exhibition catalogues, printed publications or online for public consumption.

2. The Awards Organisers or third parties authorised by the same may use the photographs with no territorial or temporal limits. Any use of the photographs must clearly state their authorship, especially when appearing in the pages or space devoted to the credits of the activity, publication or channel through which the Photography Project or materials resulting from it are disseminated.

3. The transfer of rights is exclusive in nature starting from the time that the prize is awarded and up to three years from the final delivery of the materials created during their development. During this period, the author may only make use of the Photography Project, the materials it contains and the materials resulting from its development with the express prior authorisation of the Awards Organisers. Once this deadline has expired, the rights obtained by the Awards Organisers shall be non-exclusive in nature and without a temporal limit. The author may freely make use of the Photography Project and the materials it contains simultaneously to uses that may be made or authorised by the Awards Organisers. Any use subsequent to the awarding of prizes must bear the reference: "Winning project of the FC Barcelona Photography Awards 2016".

4. By submitting an entry to the Awards, the Participant acknowledges that the Awards Organisers, the sponsors of the Awards and the Awards Organisers' partners or collaborators are not liable for any misuse of the Photography Project or the materials resulting from it by third parties not authorised by them.

5. The Participant agrees that if he or she wins, the Awards Organisers are not obligated to remunerate or pay any collective copyright management entity or any third party representing it, the uses of their works being based on the rights they transfer. Remuneration for the transfer of their rights is understood to be included in the amounts of the Awards. As a result, the Awards Organisers do not have to provide any additional amount for acts of reproduction, distribution, public communication or transformation that the Participant authorises when he or she accepts the Award.



3.4.4. Transfer of image rights

Regardless of whether Participants are declared winners and/or finalists, they authorise the Awards Organisers to capture their image in any event they attend and/or in which they participate in connection with the Awards, and also to use their image (including their image, name and voice) in any event or activity related to the Awards, indefinitely and without any geographical limitation and via any medium or channel of communication and/or support.

3.5. JURY EVALUATION PROCESS, VERIFICATION AND NOTIFICATION

The Awards Organisers must verify all information concerning participation before it is shown to the jury composed of three (3) internationally renowned professionals from the sector.

The members of the jury are: Ayperi Karabuda Ecer (president), Stephen Mayes and Alex Webb.

The deliberations of the jury are confidential and are not subject to subsequent consultation by the Participants. The decisions of the jury are final.

Before the winner is announced, he or she shall be contacted by means of the information included in the participation application (email address and telephone number).

The winner shall be publicly announced during the first half of February 2017 (exact date to be confirmed).

3.6. FORMALISATION OF OBLIGATIONS

The obligations of the Awards Organisers and the prize-winner, the procedures to be followed and the timetable of actions shall be specified and formalised in a document that shall be signed by both parties once the jury's decision is made public.

Participation in the Awards implies full acceptance of its rules. The interpretation of their content shall be based on Spanish legislation.



4. CALENDAR OF FC BARCELONA PHOTOGRAPHY AWARDS 2016

Open call: 30 July – 30 December 2016

Announcement of the jury's decision: first half of February 2017

Awards ceremony: first half of April 2017

Exhibition of the Individual Image Award: April 2017

Catalogue of the Individual Image Award: April 2017

Exhibition for the Award for Carrying out a Photography Project – deadline for completion and delivery: 1 March – 30 October 2017

ERRATA:

Section 2.3.6 on page 7 has been corrected, which said “(.) The winning image and the 29 finalists in the Individual Image category shall be included in a collective exhibition scheduled for March 2017 and in the accompanying exhibition catalogue (...)” the correct text being “April 2017” in coherence with point 4 page 18.