

LIFEPATH Work Packages 5, 6, 7 & 8 Workshop

hosted by

The Ferrero Foundation, Alba, Italy

Tue 7th Nov 2017

Tuesday 15:00 - 18:00

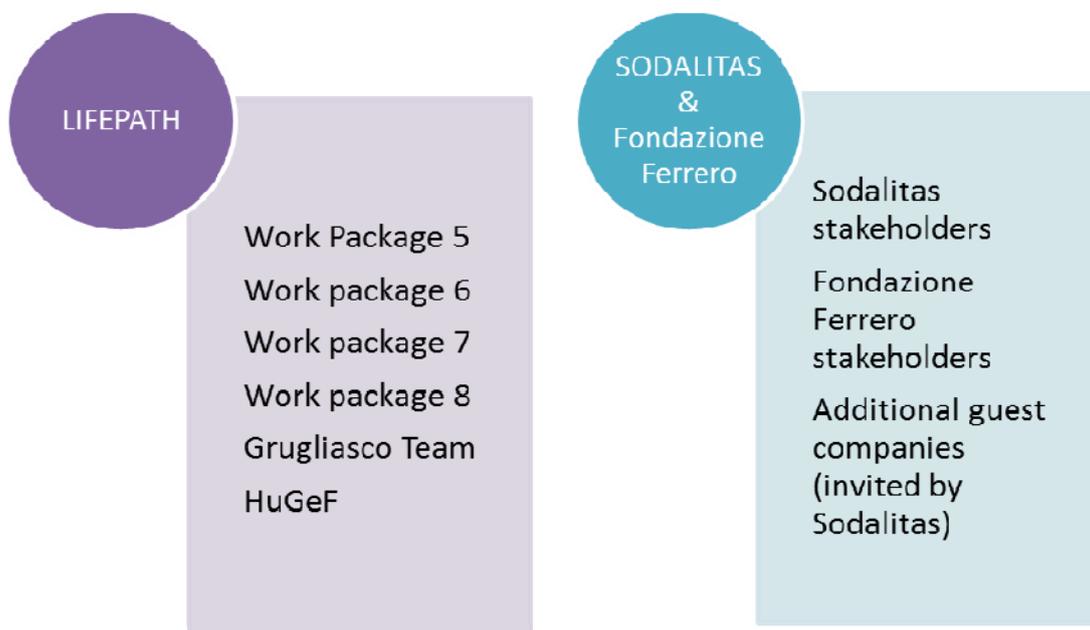
Wed 8th Nov 2017

Wednesday 9:30-17:00

Workshop goals:

- 1) **To provide scientific insight through the presentation of on-going statistical work on mediation analysis that puts together SEP, risk factors, biomarkers and health outcomes in order to develop an evidence-based causal model.**
Additional inputs will come from different "allostatic load" and "biological ageing" omic indicators (based on inflammatory markers, metabolomics and epigenetics)
- 2) **To feed the first step into policy (WP6 and 8) by inspiring Health Impact Assessment work and microsimulations, and particularly:**
 - (a) *which are the most vulnerable stages in the life-course;*
 - (b) *whether changes are reversible, and*
 - (c) *whether biomarkers can be used as surrogates for harder health outcomes.*

Participants:



Workshop Programme

Day 1 - Tue 7th Nov 2017

Introduction & housekeeping – 5 mins

- 15:00 – 15:30** **Angela Donkin.** Health Impact Assessment Frameworks – Other examples and feasibility of models for LIFEPAATH. (inc. what is needed from WP5, WP6 and WP7 to build HIA models)
- 15:30 – 16:00** Discussion
- 16:00 – 16:45** **The building blocks of HIA:**
Richard Layte – The literature review on the effectiveness of interventions on critical (upstream and downstream) factors (15')
Michelle Kelly-Irving – Where we are with mediation analysis: which cohorts and what they show (15')
Johan Mackenbach – What can WP2 for the Health Impact Assessment exercise? (15')
- 16:45 – 17:30** Discussion & conclusion of the first day
- 17:30 -18:00** Presentation on Italian writer Beppe Fenoglio
Presenter – Eduardo Borra – see Appendix 1 for additional information
- 19:00PM** **Social Dinner (Details TBC)**

Day 2 - Wednesday 8th Nov 2017

Morning session – LIFEPAATH

- 09:00 – 09:30** **Emilie Courtin** – How work in WP6 fits into the picture
- 09:30 – 10:30** **Marc Chadeau** (one example of mediation analyses – title TBC)
Rapahelle Castagne (title TBC)
Maryam Karimi (title TBC)
- 10:30 – 11:00** **Thierry Lang** – Draft Health Impact Assessment model: presentation
- 11:00 - 12:00** **Angela Donkin** - General discussion: achievements and gaps
- 12:00 - 12:30** **Angela Donkin and Paolo Vineis** - **Plans for 2018**
- 12:30 – 13:30** **Lunch (TBC)**

Afternoon session

Meeting with Stakeholders - Sodalitas

- 13:30 – 14:00** **Paolo Vineis** - Healthy Ageing – A summary of new insights from LIFEPATH
- 14:00– 14:30** Sodalitas (an Italian umbrella organization of companies engaged in promoting social corporate responsibility): rethinking working careers, working conditions and unhealthy behaviours for enhancing lifelong employability – **SODALITAS Speakers TBC**
- 14:30 - 14:45** **Discussion**
- 14:45 -15:45** Experiences: (20 mins each)
Three companies selected by Sodalitas will present and discuss how the policy implications identified by Sodalitas could be dealt with in three different contexts (still to be decided, but preferably representing old and new challenges in work organization):
- *a traditional manufacture*
 - *a so called smart working company*
 - *a community based manufacture like Ferrero (where healthy ageing in the retirement phase and the related corporate welfare tools have been implemented)*
- 15:45 – 16:00** **Coffee break (TBC)**
- 16:00 – 16:10** Summary of the main messages from presentations
Giuseppe Costa
- 16:10 – 17:00** Discussion with participants on:
- a) how to disseminate LIFEPATH results;
 - b) EU network on Lifelong Employability;
 - c) Joint Action of Health Inequalities.
- (Led by Giuseppe Costa)*

End of the workshop.

Appendix 1

Conference on Italian writer Beppe Fenoglio

Beppe Fenoglio, (born March 1, 1922, [Alba, Italy](#)—died Feb. 18, 1963, [Turin](#)), Italian novelist who wrote of the struggle against fascism and Nazism during [World War II](#). Much of his best work was not published until after his death.

Fenoglio spent most of his life in Alba. His studies at the [University of Turin](#) were cut short by service in the army, and after World War II he became a wine merchant.

As a writer, Fenoglio was a realist with affinities in both subject matter and style to [Cesare Pavese](#), [Ernest Hemingway](#), and [John Dos Passos](#). His first book, *I ventitré giorni della città di Alba* (1952; "The 23 Days of the City of Alba"), includes 12 short stories about the partisans of his native town. His first novel, *La malora* (1954; *Ruin*), shows the difficult and harsh lives of peasants near Alba. The last of Fenoglio's works to be published in his lifetime was *Primavera di bellezza* (1959; "Spring of Beauty"), which he said he originally wrote in English, then translated into Italian.

Written by: The Editors of Encyclopaedia Britannica