PART A





SNAKE RUNS

1 SET OF 3 REPS

- Players run in channel 20m long x 5m wide
- Swerve run using full width
- · Backward skip (alternate 2 left, 2 right) to start
- Keep facing forwards
- Increase effort each rep: 30%, 50%, 70%

Key Activate 8:

- Head neutral
- Chest Up

PART B

SQUAT STANDS WITH ROTATION

1 SET OF 12 REPS





- Feet shoulder width apart with finger holding under toes
- Squat as deep as possible
- · Elbows inside knee
- Rotate chest, reaching alternate hands high
- · Extend legs as straight as possible and return to squat

Kev Activate 8:

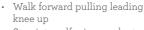
- Head lift (look through eyebrows)
- Chest up

HEEL TO TOE WALK WITH KNEE RAISE

2 LENGTH OF 15M CHANNEL







- · Step into calf raise on planted leg
- · Hold each calf raise for 2 seconds
- Step forward and repeat with opposite leg

Key Activate 8:

- Head Neutral
- · Chest up
- · Hip knee ankle in line on planted leg







ADULT - MATCH DAY



SINGLE LEG BALANCE WITH PARTNER PUSH TO UNBALANCE



- Partners balance on one leg one arms length apart
- · Push each other just to unbalance (do not push forcefully)



Key Activate 8:

- Head neutral
- Chest up
- Engage core
- Hip-knee-ankle in line on planted foot
- Knee over toes on planted leg

SHOULDER STATIC RESISTED LATERAL RAISE













Key Activate 8:

- Head neutral
- Chest up
- Shoulder pinch

SHOULDER STATIC RESISTED **EXTERNAL ROTATION**



- Bend elbows at 90 degrees
- Elbows touching side (maintain throughout exercise)
- Attempt to move lower arms outwards (external rotation)
- Partner resists this movement to maintain static hold
- 80% effort

Kev Activate 8:

- Head neutral
- Chest up
- Shoulder pinch





SECS EACH PLAYER







ADULT - MATCH DAY





ARABESQUE WITH AEROPLANE





- Balance on one leg with slight knee bend
- · Lean forwards slowly so torso is parallel to ground
- Hold for 2 seconds
- Return to upright without placing passive foot on ground before next repetition

Kev Activate 8:

- Head neutral
- Shoulders-hips-knees-ankles in line
- Knee over toes on planted leg

PART C

MOUNTAIN CLIMBER

10 REPS

EACH LEG



- Press up position top start
 - Start with one knee towards elbow
 - Drive alternating knees towards elbows, extending opposite lea fully
 - Alternate in explosive bursts of 5 steps

Key Activate 8:

- · Head lift (look through eyebrows)
- Shoulders-hips-knees-ankles in line
- Engage core

HOP AND STICK FORWARDS





- Hop forwards on one leg
- Hop as far as possible to maintain a stable landing
- Balance for 4 seconds on landing

Key Activate 8:

- Head Neutral
- Chest up
- Soft knees on landing leg
- Hip Knee Ankle in line
- Knee over toes



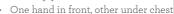
ADULT - MATCH DAY



'POP' PRESS UPS - ALTERNATE







Push explosively through shoulders with minimal arm bend

- Ouickly move arms to land in opposite positions
- Push again to return hands to start positions
- · Perform repetitions with minimal arm bend



Key Activate 8:

- Head neutral
- · Shoulders-hips-knees-ankles in line
- Engage core

JOGGING HIGH BALL JUMPS



REPS



- Jog few steps
- Jump maximally off one leg
- · Raise leading knee high
- Reach hands high above head as if catching a high ball
- Land on both feet
- Alternate jumping leg

Key Activate 8:

- · Soft knees on landing
- · Knees over toes

DIAGONAL SKIP TO SWAY LUNGE



- Use 5m x 15m channel
- · Double skip diagonally forwards alternating left to right
- · Finish each double skip in a lunge position always facing forwards



- · Head lift (look through eyebrows) in lunge position
- · Hip knee ankle in line on planted leg facing forwards
- · Knee over toes













SHOULDER 'WORKOUT





- Player 'A' holds arms straight at 90 degrees
- · Player 'B' grasps 'A's wrists and attempts to rapidly move them up and down (vertically only)
- · Player 'A' tries to resist and maintain arms at 90 degrees throughout but player 'B' likely to create some movement

Key Activate 8:

- Head neutral
- Chest up
- Engage core
- Shoulder pinch

PART D

STATIC NECK CONTRACTIONS



WORK



- Perform during recovery from Repeated sprint conditioning
- Use hand to apply force to head in different directions

Direction of forces applied:

- Flexion (look down hand to forehead)
- Extension (look up hand to back of head)
- · Lateral Flexion Left and Right (ear towards shoulder - hand to side of head)
- · Resist force to maintain head neutral position

Key Activate 8:

- · Head neutral
- Chest up
- Engage core







