## 1255 THLC

# G10:23 ASTl0W 

## SESSIONS DESIGNED BY COACHES FOR COACHES



## IMridaduancur.

These sessions are aimed at coaches of youth football /soccer who want to deliver game related practices for their players.

Collecting session plans is a natural habit of a coach, whilst I believe the best sessions are the ones you design for your players, there are certainly some great ideas out there. Adapting and tweaking these sessions can benefit your coaching...but it will not make you.

This collection of sessions isn't the 'answer' to developing world class footballers, its not a blueprint, you won't read them and become the next Mourinho over night.

Coaching is so much more than balls, bibs and cones. A good coach is able to connect and understand his players, this takes skill and competency, this booklet can not give you that it has to be developed and practiced.

The aim is to share; new ideas, new templates, new practices, new phrases... 1 small idea that you can take and use with your players. If we achieve that its been a success.

Hope you enjoy the sessions and thank you to everyone who took the time to contribute, people truly care about football development in this country.

As always... Read - Adapt - Share.

## "This collection of sessions isn' $\dagger$ the 'ANSWER'...

 the aim is to SHARE new ideas, one small idea that you can take and USE WITH YOUR PLAYERS."Thanks
Dan

## adaptive

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rous playees

Add/ remove competition

Alter conditions in 'zones', add defenders, defenders can enter...etc

Add different ways to score, touches in certain areas, types of finish, work the ball to certain area

Add the offside rule
Add more balls into the same practice

Challenge individuals
Change the overload/ underload
Add neutral players or 'magic man'
Explain using visual aids: whiteboards, iPad, cones, diagrams and videos

Get the space right, make it bigger for more success, smaller to test the players

Add safe zones, channels or areas to allow the players to make better decisions

Allow time for the players to understand the practice

Check your coaching style, have you delivered the correct information? Enough/too much information in the correct manner?

Questioning is key. Don't give all the answers!

Add or remove goals
Number and types of goals
Demonstrate - coach or player?


## WARM UPS

Arrival Activities
CRAIG BARCLAY ... 8

3 Team Warm Up Ideas
DAVID HAZELGROVE

Pre- Match Warm Up
TONY MEE

Football Tennis
GAVIN MEEK

## GOALKEEPING

Improving Distribution With Feet
ROB PARKER 13

Cross Taking And Distribution With Hands JAMIE WISEMAN 14

## OUT OF POSSESSION

Defending Out Numbered TONY MEE .....  16
Defending Out Numbered And Counter
Attacking
TONY MEE .....  17
Defending Outnumbered As A Unit ROB ATKIN .....  18
Defensive Screen
PAUL BRIGHT ..... 19
Keeping Play In Front
LUKE HUSSEY .....  20
Coach A Team Show Inside When DefendingFlank Areas
STEVEN BATES .....  21
IN POSSESSION
Attacking lv1
DAVID HORSEMAN .....  23
Try To Develop An Appreciation Of Sharing Information
NICK LEVETT .....  24
Penalty Box Possession
DAVID HOOD .....  25
1V1 Attacking And Defending DANIEL MARTIN .....  26
Confidence To Create
JAMIE HUNT .....  27

Transition; 1v1, 2v2 And SSG
BOBBY PUPPIONE .. 36
Finishing; Combination Play In Around The Box MURRAY JONES .....  37
Small Sided Games: 3 Pass Rule TONY TAYLOR .....  38
Receiving On The Back Foot
ANDY SAMUELS .....  39
Finishing: Without goals! 40
Wingers Vs. Counter Attackers
CHRIS HODGSON .....  41
Using Overloads Effectively
WARREN GRANT .....  42
Playing Through Midfield
LUKE HUSSEY .....  43
Playing On Opposite Lines And Rotating
AARON DANKS .....  44
Running With The Ball
ANTHONY WILSHAW .....  45
Get In, Get Out!
IAN DIPPER .....  46
Attacking 1v1 And 2v2
RAHIM MOHAMED .....  47
Overloads And Breaking Lines
AARON DANKS .....  48
Passing Technique
GAVIN TEEHAN .....  49
Finishing; Attitude Towards Shooting
HUGO LANGTON .....  50
Transition Waves
WAYNE THOMAS 51

## THE SESSTLCNE.

AREMAL AETMVIES WIARM UP


# Craig Barclay <br> @Craigscottb_ 

UEFA 'B' SOCCER SURF (SAN DIEGO) FOOTBALL COACH

Here are some arrival games from Craig. "I think these arrival games are brilliant. How early do players arrive to practice? And how often is this potential time not utilised? These are simple games that players can setup themselves and require hardly any space or equipment".

## DRIBBLING IV1

$5 \times 5 y$ ds. 2 players, both with balls. Start opposite sides from each other. On signal both travel around the square with their balls and attempting to catch each other.

Progressions: Change the shape of the organisation.
Allow each player to cut across one or more sides to attempt to catch their partner. Introduce turns - each player can use 1/2 turns at any point to catch partner. (Think tactically).

## DRIBBLING "PROTECT THE GATE"

$5 x 5 y d s .4$ goals, 1 on each side of the square. 4 players, 3 RED (without a ball, on the outside of the square). 1 BLUE (with a ball, inside the square). To score the BLUE player must dribble through any goal. REDS stop the player from scoring by placing 1 foot in goal. See how many goals can be scored in 1 minute before swapping the middle player.

Progressions: Increase / decrease the size of the goals. Players on the outside must also travel with a ball. Introduce a 2nd player into the square and work as a team to try and score.

## DRIBBLING: TAKING RISKS

$5 x 5 y$ ds. 5 players, 4 BLUES (with balls,) 1 RED (without). BLUES start on the outside of the area. Players try to dribble through the square to a different side. Players score 2 points for dibbling to an opposite side or 1 point for an adjacent side. If a player gets tagged 3 times by the RED player they become the catcher.


Progressions: Condition the practice so that only 1 player can occupy 1 side at anytime.

Introduce a passing BLUE player into the middle as a passing option to combine with.


David Hazelgrove
@daveyH03

FA LEVEL 2
FOOTBALL COACH AND PE SPECIALIST

Here is a warm up game from David. This session is suitable for most ages and gets the ball straight in from the beginning.

Some of the progressions are more suitable for older players, you could add neutrals / magic men to create overloads.

## ORGANISTATION

Group split in to 3 , ideally 4 or 5 per team. Each team has one football and works with 'their' colour. Players move in and around the grid. Either on coaches instructions e.g jog, run, walk, skip, side-step, backwards..etc or player decides.

Start with balls in hand throw - catch
Add an element of control before the catch;
Throw - chest - catch
Throw - thigh - catch
Throw - instep- catch
Ball at feet variations could include;
2 touch
1 touch
Use both feet


## PROGRESSIONS

To progress the practice add goalkeepers as target players, still unopposed but gives players a 'direction' to work to. (image 2) Goalkeepers could use hands or feet, depending on the pass they are given.

2 teams vs 1, make the practice competitive. (image 3)
To simplify, 1 team works as 'neutrals' or 'support players', in this image YELLOW vs BLUE, with RED as the support team.

## PRES Maten WHEM UP

 WARM UP YDP 12+

PASSING
I use the area in the corner of the pitch between the corner flag and the 18 yard box.
Players pass \& follow in the direction of the arrows. Play 1 or 2 touch on passes, different dynamic stretches performed on runs.

Players must change the angle of the ball with first touch. Coach calls changes of direction for the runs/passes.

This can be done with all squad players or just with the starting 10 outfield players. GK warms up separately.

## Tony Mee <br> @coachtonymee

UEFA ' A' LICENCE
FA TUTOR

This session from Tony looks at preparing your team before a game.

The session progresses from a passing drill to a competitive game like situation.

This gives you a good insight but as always adapt to your players needs.


SSG

We play a small sided game in roughly the same area as Part 2 with the addition of a small box (10x10).

The idea being that the teams keep possession but when they can, they play into the player in the box.
The player in the box then dribbles into play and the player who passed it in takes his place.

We would now go into last minute instructions \& prep. When the toss up is taking place we go into a loose huddle with me in the middle and do some quick sprints, shuffles, forwards, backwards etc.


\author{

## Gavin Meek

 <br> @g_guzzleguz <br> UEFA 'B' LICENCE <br> IRISH CHAMPIONSHIP 1 CLUB ASSISTANT UNDER 19'S COACH}

Here is football tennis keepie-up fun game, its played without the need of a costly net. Can be used in a warm up or a fun end to a hard session.

Can be adapted to suit the ability of player from grassroots to senior player by adjusting size of 'dead zone' \& either increase or decrease number of bounces.

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## ORGANISTATION

Set up grid as show, $30 \times 20$ yard grid with 5 yard 'Dead Zone' in middle. Ball is not allowed to drop here.

## RULES

The ball is only allowed to bounce once in opposition side before being returned to serving side. All serves must be lobbed. (half volley) First to 10 wins. Play for fun, teamwork and technique

Coach good communication and team shape, this is a perfect drill to demonstrate width and depth to cover the field and be successful.

Coxilasegluta


Rob Parker

@goaliecoach00

## NSCAA NATIONAL GOALKEEPER DIPLOMA ADVANCED REGIONAL DIPLOMA SIENNA SAINTS WOMENS (USA) ASSISTANT COACH

American coach Rob Parker's session focuses on goalkeepers distribution with his feet. The role of the goalkeeper has changed significantly in the past 20 years, to play out from the back and support the defenders so the modern goalkeeper must be good with his feet!

4WARM UP Server plays ball into keeper who combines with central server and plays longer ball to server on other side of grid. Drill is repeated in other direction.

## AERIAL PASS -

Goalkeeper with ball in one end zone areas to passes to server in centre. Server in centre lays ball back off to the side of the keeper. Keeper serves long ball into opposite box for other keeper, who repeats same exercise. Continue until the ball either goes out of bounds, bad first touch or ball does not make it into other box in the air. Award a point and continue


## < RECEIVE - PLAY

Four servers stationed in the corners of half a field. Two goalkeepers in the centre of the workspace with one gate between them. Keeper checks to passer, Server plays long ball to keeper. Keeper receives the ball and turns, dribbles through gate and them plays long ball to target on other side. Repeat.

## BACK PASS (SHORT)

Server back passes ball to keeper who has to control it with one touch and pass it back towards one of the target goals.
Variation: When server plays the ball, they tell the keeper which goal to play to.


## BACK PASS (LONG)

Server back passes back to keeper, keeper receives ball with a 2 touch maximum and plays to one of the target players.

Target player passes back to keeper one touch and keeper servers ball in air to one of the stick gates positioned at midfield.

[^0]
## GoAhraseincs ciesss tajama aud Distietrunen crat hands <br> TECHNICAL PRACTICE ALL AGES

## Jamie Wiseman

@jamiewiseman 1

## FA LEVEL 2 / FA LEVEL 2 GOALKEEPING OWNER JW GOALKEEPER TRAINING

Jamie's sessions look at distribution from the hands; initially in a fun warm up and progressing to a more technical practice. I like these sessions as I can see how quickly they could benefit young goalkeepers!


## ROLL AND OVERAM DISTRIBUTION

Goalkeepers are positioned randomly around a $20 \mathrm{ft} \times 20 \mathrm{ft}$ square. The keepers work in teams (GREEN and YELLOW).

Each keeper can now choose who on their team they distribute to and what type of distribution they want to use (roll or overarm).

## PROGRESSION

Change size of area
Add extra ball
Play GREEN vs YELLOW, 1 ball alternate so
Green-Yellow-Green-Yellow..etc


## CROSS TAKING WITH DISTRIBUTION

Coach or GK 5 serves cross, GK claims the cross, over arm throw to GK 2, GK 2 catches throw and over to GK 3, GK 3 catches throw and rolls to GK 4, GK 4 scoops and rolls back to start.

Assess flight of the ball, early shout of "KEEPERS!", come and collect late. Ensure GK catches the ball on their way up with outside knee elevated for protection. Breaks the line quickly and distributes with accuracy.
dut as
fosse3s5law


Tony Mee<br>@coachtonymee

This squad practice from Tony looks at defending when outnumbered. By creating an overload of attackers the defending unit look to make play predictable, stop the ball into strikers feet and block shots!

This practice is aimed at those playing the 11 v 11 game but could be altered for 9v9 or Mini-Soccer.

## ORGANISTATION



As shown, with the numbers involved we set up as shown, 3 v 1 and a screening MF player at one end and $4 v 2$ and a screening MF at the other end.

6 YELLOW midfield players start in central zone and attack both ways.


Play starts from the Goalkeeper into the defender and onto YELLOW midfielder. He then plays in to the forwards.

YELLOW midfielders create overload by supporting the attackers.

If defenders win the ball or clear it the YELLOW midfield attack the opposite goal and the game continues.

## COACHING POINTS

## Screening Midfielder (image 3)

Try to prevent balls into the strikers feet. Shuffle across and around in relation to the ball.

Defenders (image 4)
Block shots! Stay compact when the ball is in central areas.
Force play wide.

## Goalkeepers

Distribute quickly to strikers or wide players to encourage the counter attack with throws \& side volleys.


# Tony Mee <br> @coachtonymee 

This session from Tony looks at defending when outnumbered and the transition to counter attack.

The game is for those playing the 11 v 11 game, its starts with a 'thirds game' and builds up to add realism.


COACHING POINTS

## Out of possession

Be brave, block shots, win tackles.

## In possession

Move quickly to support, pass quickly and accurately. Get shots away.


## COACHING POINTS

Nearest player closes down quickly, look at body shape, where to 'force' the striker. Make play predictable. (image 3)

Second defending player supports first defender working off his/her body position. Offer covering to the first defender.

Third defender needs to be aware of oppositions support runs etc. and offers communication regarding when to step and when to hold, staying compact.

Awareness of offsides, explain "Offside is our friend", can they recognise when to let players run beyond and when to track runners?

When possession is regained the need to dictate the tempo of the play is paramount, having just worked under pressure when outnumbered. Explain the concept of counter attacking.


## Paul Bright

@BrightyFCUM
UEFA ' B' LICENCE/ FA YOUTH AWARD FC UNITED OF MANCHESTER ACADEMY MANAGER

Paul's session looks at developing a sides understanding of screening. This session builds up from a skill practice to a phase of play.

This session is suitable for any group playing the 11 v 11 game.


PRACTICE 2: 4V4V4
2 teams on \& aim to be compact, high block \& prevent lines being broken with opposition pass/dribble. Teams in possession attempt to pass to team behind the opposition and they then become attacking team with defensive team taking their place off pitch.

Game to be played at high tempo with lots of interchanges between teams.

## KEY POINTS

Awareness of closest defender to press the ball as quickly as possible.

Supporting players to move as a unit to cut forward passing lines.

Support, angle \& distance of cover from defenders.

Delay the attackers.
Concentration and discipline from defenders.


PHASE OF PLAY
Set up area on two thirds of pitch (dependent on age/ability of players.)

Defending Team set up GK-4-2-1 \& defend goal $8 \times$ attackers in waves.

## KEY POINTS

Closest player to the ball presses.
Other defenders support \& cover with appropriate angle \& distance.

High Block where possible.
Defenders attempt to intercept/challenge for the ball.

Defensive shape.
Move as a unit.
Prevent penetrating passes that break lines (balance \& shape).

Delay the attack.


Luke's practice focuses on keeping play in front. Discuss what this means to your players; Why is it important? When would you want try and do it?

This session is coached through a game, which players love and makes it really relevant and realistic.

## ORGANISATION

Area $60 \times 40$, marked into equal thirds with mid third divided into four zones. Two 5 yard channels down each side of pitch

Teams set up GK $-2 \times D F-3 \times C M-2 x C F$
Practice starts with ball fed to defenders from neutral player in flank (YELLOW).

## AIM / OBJECTIVE

Defenders in mid third attempt to cover 2-3 of the 4 zones.

All attacks must pass through the middle zone.
Neutral players (YELLOW) can be used for support by both sides but must pass into middle third after receiving.

## COACHING POINTS

Challenge: try to win the ball back in midfield areas to establish counter attack.

Marking positions and distances.
Passing opponents on to other midfield defenders.

Moving across pitch as a 3 man unit.
Tracking opponents as they move forward.
Blocking passes and shots.
Prevent turns.

[^1]

Steven Bates
@stevennpl
UEFA 'B' LICENCE HAMPTON \& RICHMOND U18 COACH

This is the practice Steven used for his UEFA'B' assessment. It looks at the roles of each player out of possession, and when to try to force the opposition inside from flank areas.


## DISTANCE AND BODY POSITION OF INITIAL DEFENDER

1) Stop attacker turning if receiving with back to goal.
2) Deny space and make attacker play sideways or backwards.
3) Travel quickly as the ball travels, close down, slow down, sit down.
4) Mirror attackers footwork blocking shots/crosses.

## COVER AND SUPPORT OF OTHER DEFENDERS

[^2]3) Defend on the front foot...

## ORGANISTATION

Functional practice as per diagram.
BLUE team try to score as per normal game (game rules apply).

RED team if they win the ball look to play into target player (YELLOW).

## MIDFIELDERS POSITION CAN THEY APPLY PRESSURE TO THE BALL

1) If the ball is played past can you steal it from the front.
2) Stay with runners or communicate when passing them on?
3) Stay goal side of the ball where possible.

## GK POSITION AND INFLUENCE OF DEFENDERS AND BEYOND

1) Support defenders from behind.
2) Good communication.
3) Take up relevant positions in relation to the ball.

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SSG: 3V3 PLUS 1V1'S
$1 v 1$ in wide areas with $3 v 3$ in centre, players have to dribble over, in to the end zone before finishing past the keeper.

## Technique

Receiving to attack 1 v 1
Receiving to protect 1 v 1
Speed of attack

## Athleticism

$12 \times 4$ sec sprints
1 minute recovery

Intelligence
Wide to play wide
Beating a player with 1-2

## Personality

Understand opp. Weaknesses


## SSG: THIRDS GAME



Pitch now in thirds, players can move freely between the thirds and shoot at goal.

## Technique

Skills when facing opponents
Change of speed

## Athleticism

$12 \times 4$ second sprints
1 Minute recovery

## Intelligence

Putting in to space Attacking inside and Outside

## Personality

Understanding opponents weakness


Nick Levett
@nlevett

Flip chart exercise on existing level of communication knowledge..

What strengths and weaknesses can you share when you swap opponents?

What tactics did you try?

What proved successful or unsuccessful?
Focus on sharing info with team mate to develop communication skills.

cenarios:

1. Only one player can talk.
2. Everyone must talk all the time.
3. Silent or free kick.
4. Negative coach behaviour on touchline.

How did you feel during the different scenarios?
What did you find easy / hard and why?
What can we add to our list on communication skills from the start?
Command style during scenarios linked to rules and game 4.
Question and Answer during scenarios on technical outcomes.

[^3]

David's session looks at the balance between keeping possession and creating a goal scoring opportunity.

This template can be adapted to coach a number of topics.

## David Hood

@VIPFootballuk
UEFA 'B' LICENCE VIP FOOTBALL COACHING OWNER
of

## ORGANISATION

Use an area $44 \times 36$, four corner areas and two side areas. Players are split into two equal teams, one goalkeeper. (organisation shown uses 15 players, 4 v 4 in area, 6 neutral players and a GK).

Inside players must hit an outside player before they can go on to shoot at goal (this can be progressed to 2 outside areas, three, etc.).

Outside players can not enter main area and play for the team in possession.

## KEY FACTORS

Create space, awareness.
Look to use outside areas if under pressure.
Can we look to switch play?
Can we use no touch turns appropriately?
End product. Once designated number of areas hit can we shoot? we shoot?

## VARIATION

Add offside (image 2) team must break the line to score a goal.


# Daniel Martin 

@dan_martin91
FA LEVEL 2
FOOTBALL COACH GRASSROOTS
Here are $3 \mathrm{lv1}$ games you can try with your players. The aim of each session is to allow players to express themselves individually and develop/try new skills.

## 1v1 ATTACKING AND DEFENDING

1v1, with BLUES attack goal. If a RED player gains possession and can dribble into central area the Blue will now defend the goal. Demonstrate \& allow players to show possible tricks and skills that could deceive the defender.

## FOUR TEAM 1v1

Similar to 'Numbers Game'. Each team has a name, and each player is numbered 1 or 2 . Each team is given 5 lives.

If coach calls your team name \& number you contest the ball in the middle. Can only score in the goals of the teams that have an active player in the middle.

If you concede a goal your team loses a life. Team last to 0 lives wins. Work from 1 vl's up to all 8 involved.

Players will work individually but suggest forming allies to work against a rival team.

## SSG

Each player given a number. Only the corresponding number from the other team can tackle you in possession and visa versa.

If, for example, blues score a goal, reds can now choose a blue player who is free to be tackled from any red player.

Encourage players to try and make space away from their marker before receiving the ball so they have the opportunity to attack space \& at speed.



## José Manuel Figueira

@JoseCoaching
UEFA ‘ B' LICENCE/ NZ LEVEL 3 NEW ZEALAND FOOTBALL U17 MEN'S NATIONAL TEAM HEAD COACH

Jose's game looks at creating a breakaway situation and supporting the striker to form a $2 v 1$. This template is great and can be used to coach many topics.

## ORGANISTATION


$30 \times 50$ area set up as shown. Smaller $30 \times 20$ area set up as shown. 10 players $4 \vee 4$ and 2 , the two plays as CF or Defender. Optional support player (YELLOW) to create $4 \vee 5$.
3-4 Target gates (orange cones).
2 Mini goals.
1 Ball (additional on outside).

## ACTIVITIY

Each team has one defender/target player standing in the next zone ready to play.

Attacking team aims to dribble or pass through gates to score point. After scoring second point players can break out into the attacking zone (image 2).

Once entering attacking zone the player in possession aims to score in either mini goal, using their team mate to create a 2 v 1 .

Once goal is scored or attack breaks down the attack who entered the zone swaps with the target player.

## COACHING POINTS

Possession - circulation of the ball to stretch and separate the opposition. Exploit the gaps!

Support - Be in a potion to receive the ball to dribble through the gate or keep possession.

Awareness - always scan and take snapshots of your space and surroundings. What's the picture?

Finishing - Be positive and go for goal. Check position of defender. Can you shoot early?

## Recenvins TO SHOQT and Fintsurnc enchar

## Jonathan Henderson

@JonnyHenderson

## UEFA 'A' LICENCE / FA YOUTH AWARD BRISTOL ROVERS FC HEAD OF COACHING

This session encourages players to create goal scoring opportunities and shoot early. The session progresses from unopposed through to a small sided game.

TECHNIQUE TO SSG FOUNDATION AGES 7-11

## TECHNIQUE



Area $20 \times 20$ yards. Feeders on outside with supply of balls. Players on inside work one at a time to receive from players on outside to finish with variety. Rotate players after either set amount of time or set number of shots NB: Duplicate practice in $2^{\text {nd }}$ grid to have more players working at same time.

## CONDITIONED SSG

Area $25 \times 50$ yards split in 2 halves (with 10 yard free zone) 2 v 2 in end zone with target players on outside. Play starts from GK looking to play forward into attacking players (can play through defender or wide target players who are restricted to their own half to start). Player can drop into free zone to receive unopposed - limited time permitted in free zone. If defending team win possession can counter attack.

Progressions can allow the wide players to work the entire line and/or Defender can drive into attacking half to create overload.

## SMALL SIDED GAME

Area $40 \times 40$ with goals at each end. 2 teams, with goalkeepers Supply of balls with each goalkeeper. Play to restart from GK, If team score, game restarts from their own goalkeeper. Team to shoot at earliest opportunity

## ADAPTIONS

Can start with 2 neutral players to play with team in possession to create overload in attack.

## COACHING POINTS

Receive to play forward and set to shoot.
Shoot with accuracy and power using a range of techniques. Movement to create space Positive attitude in attack.
Confidence to get on the ball under pressure.
Speed of movement to receive.
Strength in lvi situations.


## Rich Holmes

@Richhhhhhh

UEFA ‘ B' LICENCE WEST BROMWICH ALBION FC FOUNDATION COACH

Rich's includes 3 different practices which develop up to a wave. The aim of the session is to develop the technical detail of passing and dribbling, whilst also developing the ability to make correct decisions quickly - when and where is the right place to pass/dribble?
 Players with ball each. Ball manipulation, unopposed technical. Set individual \& group challenges within practice.

Qs: When/how/where/why can I increase tempo? When/why/how/where may I need to turn?
How can I keep the ball safe from danger?
Which different surfaces of the foot can you use?

## PRACTICE TWO: TECHNICAL SESSION - PASSING

Ball passed square across box, receives \& plays to back-middle player, who sets ball to other middle player to play out of box. Setting player stays, all others follow pass. Process repeats from other side.

Challenge: Encourage imagination on passing \& link up play.
CP: Detail on pass, type of pass, weight \& quality of pass, receiving touch, body shape to receive.

## PRACTICE THREE: OPPOSED SKILL PRACTICE

Teams have a ball each - to score a point, ball must be dribbled /passed through middle triangle before being dribbled/passed through one of the corner gates.

Challenge: How many points can a team score in $x$ minutes?
CP: Appropriate supporting movements to help player in possession, combination play, passing technique, when to pass \& when to dribble? Progression: One team can only score by dribbling through, one by passing - rotate.

## PRACTICE THREE: OPPOSED SKILL PRACTICE

$44 x 36 y d s(2$ penalty areas) 2 permanent GKs, 3 teams of 4. 2 teams play to one goal, the team that concede leave the pitch and the waiting team come on.

CP: Dispersal, movement \& support, penetration, innovation, creativity, combination play, when to risk or maintain possession, when to pass or dribble

[^4]

Rob's session is one that he uses with his Under 8 side. This small sided game is a variation of the 4 goal game, its fast paced and fun...with lots opportunities to score!

The session will be a favourite with players but will also produce lots of coaching points.


## ORGANISTATION

Pitch suitable for the age and ability of your players.
4 goals or coned goals, set up as per diagram. Initially each team attack 2 goals and defends to goals.

The team in possession must pass the half way line before they can score. (image 2) REDS play out from their half and look to score in opponents goal.

## PROGRESSION

Once the team in possession has entered the opponents half, they can now score in any goal. (image 3) RED player recognises he can't score so they turn to attack the opposite end.

If possession is lost the team that wins it must attack the goal in the opposite half. (image 4).

## COACHING POINTS

Encourage quick attacks and counter attacks.
Constant scanning - Where are my teammates? The defenders? Which goal shall we attack?

Encourages problem solving out of possession - man mark? block shots?

[^5]
## Gareth Byres

@garethbyres
FA LEVEL 2
PE SPECIALIST AND FOOTBALL COACH

Gareth's session can be used to coach a number of elements regarding possession, such as...

Switching play.
Receiving to play forwards.
Combining in midfield.
When to run with the ball.

## ORGANISTATION



Set up as per diagram. $30 \times 20$ with $5 \times 5$ boxes in each corner.
$4 \vee 4$ in middle +2 from each team in boxes initially playing as targets.

Teams look to keep possession using corner target players.

## PROGRESSIONS

Target players now play for a colour, each team now works diagonally from corner to corner. Patience in possession (image 2) team can not play forwards looks to keep possession.


Try and play forwards (image 3), RED attackers clear passing line for teammate to play into the target player. Players must recognise when to 'patient' and when to 'play forwards'.

Rotation (image 4), RED player 'clears' the target area and is filled by a teammate.

## COACHING POINTS

4 R's of possession;
Receiving the ball (different techniques / areas of the body). Retaining the ball (decision safe vs risk).
Running with the ball (when and where?).
Releasing the ball (when and how?).

[^6]
## FA LEVEL 2

PORTSMOUTH LADIES FC (RES) COACH
Combination play is really important if you want your side to control possession. Lee's session will encourage players to 'keep' possession and recognise when to take risks and break lines.

## ORGANISTATION



Set up two rectangular areas, roughly $15 \times 30$ (adapt area depending on age/ability). In each area, split into thirds. Use flat discs if possible as these can be passed over. 5 players on each pitch, with 3 in one third, 1 in the middle and 1 at the other end.

The 3 start with the ball and every player must touch the ball before they can pass into the next third. When they do, 2 players move into the next third with 1 staying. Players must try and fill all thirds, not just the one with the ball in. Move the ball up and down the pitc.

If players are comfortable with this, combine the pitches and have both teams working at the same time as interference.

## ADD DEFENDERS

Now combine both areas, making a $30 \times 60$ (depending on the original area size used). Split the players into 6 attackers and 4 defenders. 4 attackers will start in one third with 2 defenders, the middle third will have 2 of each and the last third will be vacant. Each player must touch the ball before it can be transferred into the next third (either a pass or running with the ball). When it is transferred, 2 attackers go in to support, the other 2 attackers and defenders must then run to the vacant last third.

If defenders win the ball, can they break out and stop the ball off the pitch? Rather than just 'clearing'.

## SSG

Add in goals. Keep the same setup, but now when the ball goes into the final third, it's 4 vs 2 with the aim of scoring.
If the attackers score or the ball goes dead, start the practice again attacking towards the other goal.

Finally, revert the teams to 5 v 5 and go into a game, no restrictions. See whether the players look to pass the ball forward and are they giving good support to those forward passes?

[^7]

## Jonathan Henderson

@JonnyHenderson

## UEFA 'A' LICENCE / FA YOUTH AWARD BRISTOL ROVERS FC HEAD OF COACHING

This session from Jonathan looks to exploit counter attacking opportunities and score as quickly as possible on gaining possession

## COACHING POINTS

Concentration and reactions to transition
Positive in lvl situations
Dribble or pass to exploit space
Create and utilise overloads
Forward movement to create space and/or support player on the ball End Product


TECHNICAL PRACTICE
Area $30 \times 20$ yards. Players are split equally behind each goal.

Objective of the practice is for players to score as quickly as possible (time limit may be imposed).

Once player has shot, player behind opposite goal starts attack. Switch starting position to ensure players work both left and right.

## PROGRESSION

Once player has shot, recover to put pressure on opposite attacker, as per diagram.


## 3V4 CONDITIONED SSG

Area $40 \times 50$ yards 4 attackers $\vee 3$ defenders Start from goalkeeper. Objective of practice is for attackers to exploit overload and score within imposed time limit.

As soon as shot is taken (regardless of outcome) GK restarts quickly (or play from a turnover of possession), 2 of the original attackers must run around attacking corner flags before recovering as defenders. This creates a $3 v 2$ going opposite direction.

After both attacks restart opposite way with new 4v3.


7V7 SSG

Area $60 \times 40$ yards (or $70 \times 50$ if older players) 2 equal teams. Normal game, offside lines in play (flags). Teams to decide defensive tactics (drop to leave space/ high press to win early for example).

Ensure one player is left high as outlet on gaining possession.

On transition can we attack quickly, create and exploit overloads.

Can we play forward as early as possible? If not can we move the ball quickly to someone who can.

Position specific Individual roles and responsibilities can be introduced if suitable.

UEFA 'A' LICENCE OWNER GOAL IN ONE ACADEMY

Matt's session on support play follows the FA Level 2 formula of Technique to Skill to Small Sided Game.


TECHNICAL PRACTICE

Set up 4 squares in a $40 \times 40$ area.

All 3 teams have a ball for each, players must make a minimum of 3 passes in their area before they move into another area.

Once the play is transferred from box to box the supporting players follow.


SKILL

Opposed as above 3 defenders now stay in coned area in middle of field.

Once the play starts defenders shuts down the team with the ball.

Once they pass to another team then another defender joins in first defender returns back to coned area attackers can move from grid to grid.


SSG

2 Keepers. $4 \vee 4$ Outfield.

Coach one team encourage team to play out from the back. Make sure players offer support, forward, backwards and side wards, help players how to lose defenders and create space with good passing angles.

## COACHING POINTS

Awareness - recognise the moment to play, when can we penetrate to a new box?
Movement off the ball - Timing, when shall we become a 'target'?
Support play - recognise the trigger to support.
Quality and accuracy of pass.
Players off the ball - join the target player in the new box.

## Bobby Puppione <br> @Bobbypup <br> USSF 'A' LICENCE CINCINNATI UITED SOCCER CLUB DIRECTOR OF COACHING

Bobby Puppione serves as Cincinnati United Premier Boys and Girls Youth Director of Coaching, managing the CUP U11-U13 age groups and overseeing the transition from U10 CU into U1 1 CUP. He has been a Director of Coaching with the club since January of 2009 and has worked with many boys and girls teams across Cincinnati United.


TECHNICAL PRACTICE
Player dribbles and tries to beat defender to score a goal.

Defender looks to win the ball and counter to the other goal. Once the player has shot, the attacker RED takes on the BLUE who becomes the defender.

## COACHING POINTS

Attacking: Quickly transition and go to goal, use moves / speed to beat defender, quality / type of finish.

Defending; Recovery run, get in between dribbler and goal, force away from goal, win and counter.


2v2/2v1 TRANSITION (shooter has to touch)

Transition on any shot, no rebounds. Can not play back to the goalkeeper.

When the shot is taken, 2 new players come out with ball to transition. The player who shot must touch the goal post before coming back to defend...creating a 2 v 1 for the attacking team.

## PROGRESSIONS

Allow rebounds.

Allow use of GK.

Progress to $3 v 3 / 3 v 2$.
The new attacker must overlap before going for goal.


6v6 SSG
Finish the session with a 6v6 including goalkeepers.

Do players recognise the moment to turn defence in to attack?

Do individuals quickly look to go to goal?

[^8]

# Murray Jones <br> @uk64murray 

UEFA 'A' LICENCE QUEENS PARK RANGERS FC U16 COACH

Murray's session looks at developing understanding of combination play in and around the box.

This function is suitable for players playing the 11 v 11 game.

## ORGANISTATION

Set up practice around 18 yard box. 3 Forwards vs. 4 Defenders inside playing/penalty area. Unopposed wide players $\times 2$ work outside the box, but offside rule apples. 1 Centre Midfielder works across the penalty box to support passing/combinations into Forwards.


## COACHING CHALLENGES

Forwards to receive, combine into scoring situations.

1 l 1 receiving and turning skills.
Combination play of forwards.
Movement to create space; for yourself and your team mate.

Defenders to defend penalty box, work the ball back to the central midfielder.


## Tony Taylor <br> @tad690

## UEFA ‘B’/ UEFA 'A’ LICENCE PART 1 <br> BURTON ALBION FC <br> HEAD OF YOUTH DEVELOPMENT PHASE

This session from Tony can be adapted to suit a number of topic and abilities, it really is a template that every coach should have in his toolbox!

If you don't follow Tony on Twitter already...you should!! Always happy to discuss ideas and concepts.


## ORGANISTATION

The aim of this game is to encourage positive play and make the transition between patient possession to positive penetration.

You can set the number of passes (in the title) to suit your needs / the needs of the players.

Set up area with 2 goals and split into 3 equal areas (thirds).

Players are allowed in any zone but the condition is you are only allowed a set number of passes maximum in each zone before you have to play into another zone (forwards or backwards).

KEY POINTS
(DPENEDNANT ON TOPIC)
Awareness.
Support (angles and distances).
Pass selection.
Quality of pass.
Body position to receive.
Timing of movement (runs).
Positivity - Bravery on the ball and to receive the ball in tight areas.

When to play to feet and when to play to space.



#### Abstract

\section*{WARM UP}

Players pair up - one player starts inside triangle, other outside with ball. Player with ball makes a bounce pass with partner, then dribbles around area making other bounce passes with other target players in the triangles. Work for about 1/2mins - then change over with target players.


Encourage accurate passing, weight/direction of pass, communication, player with ball to get head up early to assess space/open target player.

## PRACTICE 1

Once player with ball has passed ball into target player, they change places, so target player then moves out of triangle with the ball and dribbles to find another target to pass into. Work for about $2 / 3$ minutes each.

Encourage accuracy of pass, one touch to get them out the triangle, play at med/high intensity, get head up early to assess space/open target player, communication. Once the players are familiar with the first part of the technique session, can then move onto focusing on receiving on the back foot.

Again, same set up as before, but once player with ball has played into target player, they follow pass in so they close off the side the ball has entered the triangle, adding some passive pressure to the target player. Target player then has to decide which of the 2 sides to exit the triangle, ensuring they receive on back foot and start to get their body in between defender and ball. Work for about 10/15mins each.

Encourage good body position to receive, one touch to get away from defender quickly, assess pitch to help decide where to travel into (away from danger/other players/side of pitch). Protect the ball(body in between defender), focus on using both feet for receiving and passing.

## PROGRESSION

To finish you could play a 5V5 Game using the triangles as goal scoring areas.

## FIMETEME: whutevt cexills:

## Andy Brown

@Youthsoccerblog
GRASSROOTS COACH
Andy's session looks at Improving the ability to finish working with both the left and right foot.

There are no goals in this session, a common problem in grassroots soccer...here is how Andy deals with it.


## ORGANISTATION

The practice takes place in an area $30 \times 30$ yards, you may need to adjust the area depending on the age and ability of the players you are coaching.

Players are split into two groups and stand opposite each other in the middle channel. Each player has a ball and they take it in turns (a player from one end, then a player from the other end) to strike to the ball to the opposite end.

Encourage players to try different techniques, striking the ball with the laces, inside and outside of the foot, as well as their less dominant foot.
(Image 2) One team now becomes servers for the other team. Ask the serving team to serve from different areas, from behind, to the side and in front. Progress to allow the servers to becoming active defenders on the strikers first touch.

Continue to encourage the strikers to use both feet and shoot with different parts of the foot and remember to rotate the players.

Finish with a small sided game with big goals to create lots of shooting opportunities. For each of the practices it is a good idea to have plenty of balls behind each end.

## COACHING POINTS

Timing.
Eye on the ball.
Keepers position.
Position of standing foot.
Type of contact.


## Chris Hodgson

@hodgaa

## $1^{\text {ST }}$ TEAM MANAGER AT MIDDLESBOROUGH FUTSAL

Chris' session is a real favourite with kids and adults, its delivered through a SSG and is really enjoyable!

## ORGANISTATION

Pitch Size: $40 \times 30$ ( 5 yard zones for the wingers)
Players: 10+
Match Length: $4 \times 5$ minutes

## 4 WINGERS

 Wingers on right side must cross ball with RIGHT FOOT, on left side with LEFT FOOTWingers: To score, player No. 2 in the central zone must pass the ball out wide to player No. 4 the winger (or player No.5), wingers hold onto the ball and player No. 2 who passed it must overlap player No. 4 and receive a pass still in the zone for him to cross the ball. Player No. 4 who was the winger then joins play in the central zone, all players must be in the oppositions half for the goal to count. Goals only count if they were scored from a cross. So whenever the ball is passed to the winger the player that passed MUST OVERLAP then cross the ball and becomes the new winger.

Note: The zone that the wingers play in is a safe zone and the counterattacking team cannot enter the wingers zone

## COUNTER ATTACKERS

Counter Attackers: Two Forward players must always stay in the oppositions half, not allowed into their own half, When the defender No. 3 wins the ball they must play the ball to one of the forwards or build up the play to eventually find one of the forwards. The Forwards can not score, but must set up any one of the 3 players (No. 2 in Picture) running into the oppositions half to score. Again like the wingers all players must be in oppositions half for the goal to count. Player No. 3 who passed the ball to Forward No. 5 must follow their pass and replace Forward No. 5 to become the new Forward and player
 No. 5 resumes play with player No. 1 and 2. So whenever a player passes the ball to a forward player, they follow their pass to replace them.

## COACHING POINTS

Counter Attackers: Can you draw the opposition into your own half, win the ball and attack quickly by finding the Forward players and working hard to support by running quickly into attacking half to be set up by the forward players, also when attacking, there will be an overload, in this example its 5 v 3 . If conceding a goal don't be forced to try and find a forward can we retain possession and again draw the opposition into your own half and hit them with a quality pass to one of the forwards and attack aggressively.

Wingers: Again when attacking there will be an overload as their two forward players are not allowed to come back to defend. We are looking for the supporting players to exploit the gaps ready to attack the crosses. When overlapping do it with pace, be confident when running with the ball and delivering the cross.

This game is end to end and very tiring thats why I suggest $4 \times 5$ minute games swapping over roles, counter attacking team becoming the wingers and so on.

## ATTACKING OVERLOAD TECHNICAL PRACTICE 3V2

RED 1 plays RED 2 or RED 3.
RED 1 overlaps/underlaps player passed too.
On travel of pass BLUE 1 and BLUE 2 become live defenders. Ball is live until goal scored/out of play.
Attackers (REDs) play to goal.
Defenders (BLUEs) play to win ball and drive through gates.


## 3V2 WITH GOALKEEPER

Organisation is 3 teams of 3 .
Defenders (BLUES and YELLOWS) number themselves 1,2,3 with each taking a turn in goal per attack.
Attackers (REDS) have 6 attacks, 3 at each goal, balls played in by the coach.

On defenders regaining possession they must pass to the coach or dribble to midline to score.

WAVE PRACTICE; 3V1, 3V2 AND 3V3
Attackers (REDS) will play out 3 consecutive attacks on receiving a pass from the coach.
1 st attack will be 3 v 1 to goal.
2nd attack will be 3 v 2 to goal.
Final attack is a $3 v 3$ to goal.
On defenders regaining possession they must pass to the coach or dribble to midline to score.

## COACHING POINTS

Recognition of space for overload.
Decision making whether to slide in or go alone.
Timing of release of pass.
Execution of dribbling moves when necessary End Product.

Can I make selfish/selfless movements to aid the team?
When do I go alone or slide a team mate in?
How can we create overload opportunities?

[^9]SSG
SSG
YDP 12-16
YDP 12-16

## ORGANISTATION

As per image (right) Luke uses 2 large end zones the width of the box, with one narrower central zone.

Each end zone is $4 \vee 2$ (defenders $v$ attackers) and the central zone is 2 v 2 matched up with central midfielders.


Luke Hussey
@Luke_Hussey_
UEFA ‘ B' LICENCE BRISTOL CITY FC UNDER 13 COACH

This practice looks at playing through midfield, specifically using central midfielders. This is a form of a 'thirds' game, it simplifies the pictures for the midfielders by initially locking the defenders and attackers in end zones.


## Aaron Danks

@coachdanks

## UEFA 'A' LICENCE/ FA YOUTH AWARD WEST BROMWICH ALBION PROFESSIONAL DEVELOPMENT PHASE COACH

If you don't follow Aaron on twitter...you should! Some of the most insightful coaching messages online.

## COACHING POINTS - Vocabulary

Ability to take eyes away from the ball
Don't be caught on the same lines
Timings of rotations... $1^{\text {st }}$ movement early and obvious, $2^{\text {nd }}$ movement late and disguised
Checking, receiving and passing whilst on the move


TECHNICAL PRACTICE
2 target players play square before playing forwards to the 2 players in possession, who look to get the ball forward to the opposite target player. If the pair can get the ball from north to south and back again a goal is awarded. Simplify: Begin with ball in hands or 2 balls in the middle (unopposed).


OPPOSED PRACTICE 1
A 4v2 possession game, by splitting the area in half, the session become directional. 1 defender from can only occupy 1 half area.

If you give the ball away you instantly defend in transition.


OPPOSED PRACTICE 2
North-South practice, 2 target players (YELLOW) play square before playing in the 'pocket player' (BLACK) or CM (RED/BLUE).

2 CM either play directly to opposite target players or through opposition.

On next square target player pass (YELLOW) 2 CM in possession rotate with pocket players.

Pocket players initially on 2 touch if bounced back to them now on 1 touch.


SSG
Players play a SSG which is zoned into 3 areas. Out of possession the players are locked in their own zone, however in possession they can overload by one player - either from behind the ball or ahead. Players are encouraged to play 'through the thirds' and rotate well as replace one another.


BALL BASED WARM UP
Players have a ball each and can dribble anywhere inside the playing area.

Move in to tag game. Pairs, numbered 1 and 2 with a ball each and face each other. Player must manipulate the ball to avoid getting tagged.

$\square$

Attacking team tries to get a player to dribble into the 1 vl zone and then score beyond in the small goals. The attacker must dribble in to the 1 vl zone cant receive a pass in there.

What type of touches do we take to keep the ball safe from defenders?

What lvl moves can we use to change direction or go past a defender?

What do we need to know before we receive the ball?


WHOLE:
RUNNING WITH THE BALL

## Anthony Wilshaw <br> @anthonywilshaw

## QUALITY TOUCH SOCCER ACADEMY DIRECTOR OF COACHING

Anthony's session follows the "Whole-Part-Whole" format. The objective is "To help players develop and understanding of how/when to run with the ball and the movements off the ball to create spaces to run with the ball".

## Ian Dipper

@dipandswerve
UEFA 'B' LICENCE
DIP AND SWERVE COACHING OWNER PE MENTOR FOR SUNDERLAND FOUNDATION OF LIGHT

This session from lan gives the players lots of touches of the ball, lots of decisions to make and encourages the players to work together.


## ADAPTATIONS

Less players
More balls
Each player can play one "safety card " that allows
them free access to a square.

## ORGANISTATION

Four teams
Four squares
Four footballs

Each team tries to score in other teams squares.

If they dribble into the square without being tackled they receive two points.

They then move the ball onto a teammate.
At the same time you must try to deny other teams from scoring in your square.

Maybe look to use coloured cones in each square. When you score you take it back to base.

Plenty of returns based around decision making as an individual and working as a team.

Players can lose their ball from others tackling.


## Rahim Mohamed

@RahimzMohamed
USSF ' B ' LICENCE
FC LONDON ACADEMY (CANADA) ASSISTANT ACADEMY MANAGER U6-11

Rahim was voted one of NSCAA Top 30 Coaches Under 30 and has vast experience coaching in Canada and the US. He has kindly submitted a full session plan which is aimed at 9-11 year olds.

## DRIBBLING TECHNIQUE

Walking to running - work on both feet
Every step is a touch
Turns - inside cut, outside cut, step-on, pull-back, step-over, cruyff, double cut

Speed of execution, body positon and deception


SMALL SIDED ACTIVITIES

1. 1V1 Corner goals, defender serves and then attempts to prevent attacker dribbling into corner. If defender wins the ball they can counter.
2. Ivl goals - cut turn. Coach serves and players compete to win ball and dribble to score.
3. 1 v 1 opposite goals. Players can score in either goal.



SSG: 7V7
Coaches observe and ensure rules are being followed.
Players / Teams are asked to devise their own strategies in a 2-31 formation.


Aaron Danks
@coachdanks

## UEFA 'A' LICENCE/ FA YOUTH AWARD WEST BROMWICH ALBION PROFESSIONAL DEVELOPMENT PHASE COACH

The learning objective for these sessions is develop understanding of recognising overloads, effective use of combinations to exploit overloads and movement off the ball to create / exploit space.

## TECHNICAL PRACTICE

3V2 overload practice. Attacker bounces pass off first defender then attack the goal in a 3v2. If the defenders win the ball they can score in either target goal.

Progression: Start on man as a CF up against 2 CB bounce pass off him for start position.



## OPPOSED PRACTICE 2

A second 18 yard box is marked out (zone 14). A back four defend against a front 3 and 2 CM . 5 v 4 overload. In transition the defenders can attack the target goals positioned at the top of zone 14 .

The attackers must exploit overload opportunities but also recognise when to attack quickly and when to attack carefully.

## GAME RELATED PRACTICE

BLUE team play out from the back 5 v 3 (inc GK). Upon completion of 2 passes they can play into the CF.

2 players now break out from the back to create 4 v 3 overload in attacking area. Play to a finish. Opposition now attack the opposite way with same overload principle.

## Gavin Teehan

@coachingbadges
UEFA 'A' LICENCE MOUNT MERRION FC DIRECTOR OF COACHING

Here is a technical passing session from Gavin. Although this session looks quite basic, the format allows the coach to focus on the technique and the constant repetition allows players to improve a fundamental component of the game.


## ORGANISTATION

Passing drill. Works with players from very young through to senior.

Size of the area and width of the gates can be adjusted on age and ability.

Players work in groups of 4 in area $10 \times 10$, size of passing gates 1 m .

## COACHING POINTS

Players begin with free passing the ball on the outside of the square using both feet and as many touches as they like.

After a few minutes begin to introduce some basic instructions. Examples as follows:

1. Work in single direction.
2. Concentrate on one foot at time.
3. Establish good 'open' body positon to receive the pass.
4. Highlight the importance of first touch both in terms of controlling the received pass and the direction of the next pass.
5. Ensure players are not standing still when they receive.
6. Change direction regularly so that players work on both feet (passing and receiving).
7. Count the passes made without error and encourage a little completion with other groups
8. Once good passing established in terms of accuracy, weight, timing and disguise. Move on to movement when not in possession of the ball.
9. Physical work can be introduced, such as following your pass and returning to your station before the ball goes around the area again.
10. Other progression include incorporating 1-2's / wall pass / dribbling out of square.
11. Insist on good communication, passing accuracy, control movement and good tempo.


Hugo Langton
@baldy1974

## ORGANISATION

Here's a fast moving game I do frequently with my players. We set up in 3 teams (4 per side here). One team is spread out around the penalty area, and the two other teams play 4 v 4 in the penalty area. The keeper always starts with the ball and tosses it in the air so both teams can compete to win it.


The aim of the game is simple. When you win possession of the ball from the keeper or back from the other team, you must play a one two with one of the outside players before getting your shot off. The player on the outside can pass to any of the team mates of the player who passed to him. Wider players on the outside can also cross the ball.

I play games for up to 2 minutes then rotate the team on the outside.

## COACHING POINTS

Get the ball out of your body and shoot - mindset to shoot first, pass second if need be.
Follow in shots in case the keeper spills.
If wide player has the ball, can someone get across the near post from a cross, or can one player offer an angle of support for a pull back to shoot.
Movement to support player on the ball to create space for him to shoot (take defenders away), dummy runs etc.
Encourage individual skill and creativity.

# Wayne Thomas 

@tommaldinho

UEFA 'A' LICENCE STOKE CITY FC ACADEMY COACH

Wayne session looks at transition from attacking to defending. "A session that I feel is fun, hard work, very game related and can be used to coach all manner of topics both defensive and attacking. There are goals which all players want (an element of shooting) and gives all teams chance to both defend and attack (as we know all defenders fancy themselves as attackers and love shooting too!!).

It has an element of everything $1 \mathrm{v} 1,2 \mathrm{v} 1$ etc. attacking, defending, creating space, dribbling, running with the ball, skills/flair, creative play, passing, shooting and lots of decision making so can be used regularly, but just change the focus depending on what you want and what you would like the players to get from the session. I've personally used this session with an under 11 Premier League Academy and it worked very well the feedback from players was hard work but great and they wanted to play longer and revisit in following weeks.

I've also seen session used with adults at an elite professional level but the focus was more on fitness as it was pre-season. The session can be adapted in pitch size, numbers of players, numbers of teams, time etc etc etc. I personally love the session and hope it will give other coaches another session to add to their collection or a base to improve or adapt this session to suit their own needs. Enjoy!"

## ORGANISATION

3 Teams: RED, BLUES and YELLOWS.

Goals set up back to back with a GK in each, however practice can use one keeper who defends both goals as session develops.


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The practice begins by RED taking a ball from the base line and attacking BLUES. YELLOWS are at this point just observing but need to be ready to go quickly.

## KEY POINTS (TOPIC DEPENDANT) :

(Attackers) - Can we attack with speed, is there space to exploit and run straight through to score?

Can movement off the ball create space for man on the ball? If yes how? where? Can attackers use creative ideas and skills/techniques to beat defence? if yes go for it was it successful?

If not, why not? How could the idea/skill be changed if needs be for a positive outcome?
Was a pass the more effective option? (straight pass diagonal run, diagonal pass straight run), Pass weight, speed, direction, Type? Lofted, inside/outside of foot, reversed pass, one two, wall pass, 3rd man run.

Shot weight, speed, direction, across keeper for rebound, which part of the foot to shoot? Inside, outside, laces, side foot, toe poke (surprise element no backlit),

Did we score? What worked what didn't,? What would we do again? What could we change? What did we learn? (Defending) - Nearest man close down space quickly, then apply brakes (Deny).

Body shape, angle of approach, can we force attacker to get their head down thus limiting his offensive options? (Delay) Can we make play predictable? Show the attackers where we want them to go (personal preference here I would always show outside) (Deflect). If nearest man presses ball positioning of defending team mates narrowed off to cover but not so narrow that if you need to press when ball is passed that you cant make up the ground.

Communication throughout the group including the Goalkeeper.
Positive attitude and desire to want to defend and prevent a goal, willingness to help out a team mate if they get beaten in a 1 v 1 .


REDS can attack however they want to and depending upon the focus of your clubs particular cycle ie (1v), overlapping, 2 v 1 , dribbling, running with ball, space creation, passing, etc). But the ultimate goal is for REDS to score against BLUES.

Note that if your focus is defending this practice can be managed differently. Whereby your primary focus would be on the defending team at this point Team (BLUES). Primary objective is to score a goal for attacking teams!!

If RED attack is successful i.e. goal is scored the following will happen...

RED team after a goal is scored can now jog back to the baseline they started at and wait there with a ball for their next attack.

BLUE team after conceding a goal must now sprint to the other pitch to defend a new wave of attack from YELLOW team.

You can add conditions here i.e. YELLOW team cant take first touch until all, 1, 2 or 3 players have crossed the shaded area between goals. Maybe a minimum number of passes before YELLOWS can shoot (as teams will at some point take a touch and shoot given the opportunity less work!!). Add players must be within a certain distance before shooting?

Now the YELLOWS are attacking BLUES exactly the same scenario as REDS vs BLUES. You will find however that given the amount of running/work BLUES have had to do and no opportunity to attack that they will be a lot more motivated to win back possession or deny a goal.

You can set an amount of time for the practice or winning team with a certain number of goals, all age, ability, pitch size and time before or after a match day dependant ( maybe preseason as more of a speed endurance exercise?)

Whatever the situation lets presume an angry BLUE wins back possession with a fantastic tackle, from a YELLOW who wasn't really paying attention whilst they were inactive. Or a long range shot from a YELLOW sails over the bar.


This is where the transition work applies...

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After their unsuccessful attack YELLOW now must transition from attacking to defending and must sprint across to become defenders against the RED team. BLUES as reward for successfully defending now rest at baseline in preparation to attack either unsuccessful attackers RED or unsuccessful defenders YELLOW.

## KEY POINTS

Sprint nearest man to ball closes down.
Work as a team one switching off could cost the team a goal and result in an extended period defending (lots of running).

The sequence is continuous in waves successful attack results in another attack unsuccessful results in quick transition to defend other pitch, successful defence results in opportunity to attack next

Unsuccessful results in defending the other pitch.
(Small goals can be added at base lines for counter attacking if required)
Next progression see image 1 however RED team will now be attacking YELLOW team with BLUE team observing, recovering and preparing to attack.


## Darren Kelly

@darren6kelly
UEFA PRO LICENCE YORK CITY FC COACH

Darren is a former pro turned coach and currently holds the UEFA PRO Licence.

This session looks at midfield rotation in a 4-3-3. The session is unopposed but allows the players to make passes and movements they would see in a game.

This practice is aimed at those playing the 11 v 11 game.


ZONE 3 ATTACK
This Diagram represents the 4 areas of rotational attacking possibilities and the 4 areas of defensive consolidation.

Specifically; displayed here is a zone 3 attacking focus where the ball has been played out of zone 1 .


ZONE 2 ATTACK
This Diagram represents the 3 areas of rotational attacking possibilities and the 5 areas of defensive consolidation.

Specifically; displayed here is a zone $2^{*}$ attacking focus where the ball has been played directly through zone 2 . In this situation with a flat 8 and 10 the areas of rotational attacking possibilities are reduced and the areas for defensive consolidation are increased. This leads to a more structured focus in midfield possession. However it also increases opportunity of a direct pass to the 9 from three to four as well as increasing the availability of the 8 from four to five.


Same as previous with a zone 2 through zone 2 attack. However this time the full back 'joining in' is considered. For the 2 to get forward; the 8 drops to cover, 10 shifts right and the 4 drifts left.

Need to consider the 7 and 11's movement here also.

Notice that the 4 and 8 's adventures of pass into midfield have been reduced/removed. The 10 should not be looking to receive the ball to feet with a disorganised defence. The 8's 'out ball' if options are reduced is the 11 or 7 in behind, who should have sufficient support from the 10 .

## ZONE 1 ATTACK

This Diagram represents the 4 areas of rotational attacking possibilities and the 4 areas of defensive consolidation.

Specifically; displayed here is a zone 1 attacking focus where the ball has been played out of zone 3.


## ALADEMY SOLCER COAEH.

Academy Soccer Coach has grown significantly over the last 5 years and has established itself as an essential resource for soccer coaches and players as well as many others that work within football education and development across the world.

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## FOCUS VIDEO ANALYSILS.


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[^0]:    Add pressure! With these practices you can ask the servers to press the goalkeeper to increase the realism, especially in exercise 4 and 5.

[^1]:    This session is coached through a game, try increasing the realism by removing conditions, perhaps 1 by 1 to see if players can transfer their understanding .

[^2]:    1) Can you be in a position to give cover support to the fullback?
    2) Can the defender play on the inside shoulder to steal the ball?
[^3]:    Session aims: Skill and Game Practices - Try to develop an appreciation of sharing information to help team mates and get better at attacking strategies

    Technical outcomes: Practice different lvi moves, when to pass and when to dribble
    Physical outcomes: Develop game-functional speed and strength through attacking play as well as agility, balance and coordination through game transitions (A-D / D-A)

    Psychological outcomes: Work on self-confidence and visual perceptive skills through lvi's
    Social outcomes: Build on existing understanding of communication skills, including active

[^4]:    This session progresses from unopposed, semi opposed to fully opposed. This can help players transfer pictures they seen in a practice to a competitive situation.

[^5]:    Young players love small sided games as it gives them opportunity to express themselves and score goals! Choose drinks breaks and 1-to-1 moments to coach, rather than stopping the game.

[^6]:    Variation: This game can be played unopposed initially, so each team has a ball and works from corner to corner.

[^7]:    Playing through the thirds is important when trying to encourage your team to control possession. In the game see if players recognise WHEN to play forwards and when to play safe.

[^8]:    To achieve regular transitions, try playing 4 v 4 with 2 neutral players therefore creating 6 v 4 overload in possession.

[^9]:    This session allows the child (player) to fix the problem, rather than the coach dishing out the answers. Give them opportunity to 'work it out', question instead of 'giving' knowledge.

