

Bellmans

AUCTIONEERS & VALUERS

Antiques & Interiors

October 2014



Maudela

Wednesday 8th October at 10.00am

Thursday 9th October at 10.00am

Friday 10th October at 10.00am

SPECIALISTS

Jonathan Pratt FGA FRICS
Managing Director

Silver & Jewellery, Probate & Insurance Valuations

William Pasfield
Saleroom Manager

Furniture

Stephen Thurlow

Silver, Vertu, Jewellery, Watches, Coins & Medals

Simon Garner MNAV

Toys, Collectables & Works of Art, Ceramics & Glass

James Gadd

Watercolours, Prints & Oil Paintings

David Dawson

Books, Manuscripts & Maps

Philip Howell FRICS

European & Oriental Ceramics & Works of Art

Harriet Friend

Carpets

Adam Garner

Saturday Sales

Silas Currie

Insurance & Inheritance Tax



Lot 1156

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FORTHCOMING SALE

1st, 5th, 6th & 7th November 2014

Front Cover illustration: 433

Back Cover illustration: 428

Order of Sales

SATURDAY SALE Saturday 4th October

10am

2001 - 2635

WEDNESDAY 8th October 2014

10am

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12pm

205 - 229	Ephemera	19
230 - 364	Books	23

2pm

401 - 484	Watercolours & Prints	37
485 - 556	Oil Paintings	48

THURSDAY 9th October 2014

10am

601 - 623	Boxes & Tea Caddies	59
626 - 909	Furniture	63

1.30pm

1051 - 1200	Silver & Plate	87
1251 - 1300	Objects of Vertu	105
1351 - 1550	Jewellery & Watches	111

FRIDAY 10th October 2014

10am

1551 - 1584	Toys	131
1651 - 1829	Works of Art & Collectables	135
1967 - 2000	Textiles, Carpets & Rugs	151

VIEWING

Friday 3rd October
12noon – 4pm

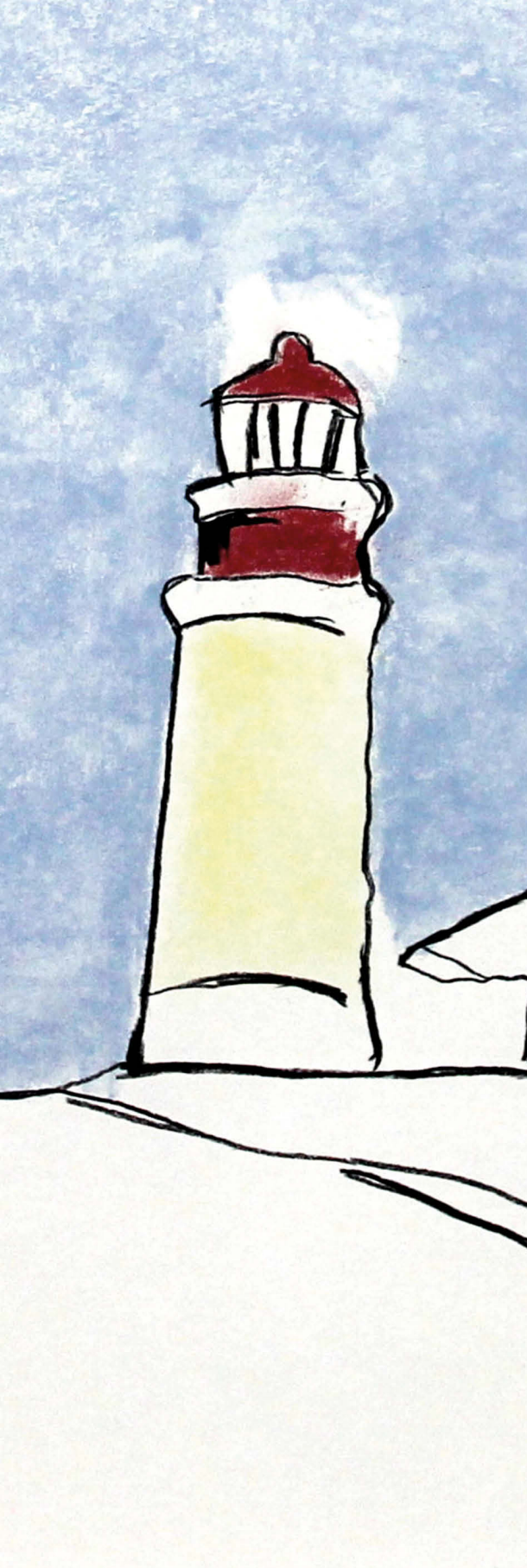
Saturday 4th October
9am – 12.30pm

Monday 6th October
9am – 4pm

Tuesday 7th October
9am – 4pm



Lot 1580



The Robben Island Series

(Lot 433)

Bellmans Auctioneers are excited to offer for sale six colour lithographs by Nelson Rolihlahla Mandela (1918-2013), which carry an auction estimate of £15,000 -25,000. The impressive collection carries lot number 433, and will go under the hammer at 2pm on Wednesday 8th October.

Entitled The Robben Island Series, the lot comprises The Cell, The Window, The Lighthouse (left), The Harbour, The Church and The Artist's Motivation. All are signed and numbered 10/500, are individually framed and glazed, and measure 59cm x 39cm. The extraordinary pieces were privately consigned, and are offered together with brochures from the Belgravia Gallery, where they were purchased by the vendor.

The lithographs were completed in 2002, and were inspired by Mr Mandela's profound memories of his eighteen year incarceration in Robben Island Prison. At the time of their release, The New York Times enthused that "Mr Mandela has used riotous colours to soften the bleak images, and to hint at his triumph over adversity" (12th February 2003).

The Robben Island Series is on view from midday on Friday 3rd October until the morning of the sale, with these and the entire sale fully illustrated online from Thursday 2nd October. Online bidding is available via www.the-saleroom.com. For more information and to register your interest, please visit www.bellmans.co.uk, or alternatively contact Bellmans Auctioneers specialist James Gadd on 01403 700858.

**EuropeanC eramics
& Glass**



Lot 87 (detail)

Wednesday 8th October 2014 at 10.00am

European Ceramics & Glass



Lot 1

1. A Meissen figural four light candelabrum, c.1880, blue crossed swords mark, incised model no.F.132, modelled as a lady with plums in her apron, beside a tree trunk supporting four branches entwined in flowering and fruiting vines, with leaf moulded sconces and nozzles, 50.8cm high (a.f.). *Illustrated.* £400-600



Lot 2

2. A Meissen bust of Princess Marie Zephyrine de Bourbon, mid 19th century, blue crossed swords mark, incised 2744, pressnummer 42, after the model by J J Kandler, looking slightly to her left, wearing a white head scarf around her shoulders, 22.8cm high. *Illustrated.* £500-800



Lot 4

3. A Meissen porcelain group emblematic of Agriculture, late 19th century, blue crossed swords mark, incised model no.3019, modelled as three figures and agricultural instruments beside a butter churn inscribed 'Buttern und Pflugen/1st Unser Vergnugen/Bodelwitz' and the date 1759, 19.7cm high. £400-600

4. Two Meissen figural candlesticks, c.1880, blue crossed swords marks, one with an incision, incised numerals, emblematic of Spring and Winter from a set of the Four Seasons, 29cm high (a.f.) (2). *Illustrated.* £600-900



Lot 5



Lot 5 (detail)

5. A Meissen, outside decorated, cabinet plate, the porcelain C.1774-1815, the decoration later, blue crossed swords and II mark, pressnummern, painted with a title view of Dresden, within a dusty pink and buff ground, border painted with scrolling oak leaves, 24.5cm diameter. *Illustrated.* £300-500
6. A Mason's wash jug and basin, decorated in an Imari pattern, a matching slop bowl, a small Mason's jug, two Mason's vases and a Mason's lidded vase of square tapering form (7) £100-150
7. Three Moorcroft Liberty pomanders, each tube line decorated and dated 1983, 1984 and 1985, 7cm high (3). £150-200
8. A Victorian blue glass and brass mounted casket, the rectangular body enamel decorated with wild flowers and mythological fish, with two shaped handles, 13cm wide. £100-150
9. Three Moorcroft Liberty pomanders, each tube line decorated and dated 1986, 1987 and 1988, 7cm high (3). £150-200
10. A Royal Doulton saltglaze stoneware jardiniere decorated in the 'Autumn Leaves' pattern, impressed marks to base. £50-80
11. A Clarice Cliff pottery cheese dish and cover, decorated with geometric flora against a cream ground and two Clarice Cliff bowls, decorated with relief moulded silvered flowers against a green ground. The first 24.5cm wide (3). £70-100
12. A Royal Copenhagen vase decorated with swans in flight (25cm high), a Royal Copenhagen bowl detailed 'Lange Lime' (21.7cm dia), three Beswick mallard duck wall plaques, a pair of Berlin vases, a Rosenthal vase and two Bing & Grondahl Christmas plates (10). £150-200
13. A Mason's Imari decorated wash set comprising; wash jug, basin, slop bucket, chamber pot, soap dish and wash bowl (a.f.). £100-150
14. A French faience baluster coffee pot and cover, late 19th century, with acanthus and scroll moulded spout and handle, painted with lovers in a landscape, the reverse with boats on the water, signed VP 955, 28cm high. £60-80



Lot 22



Lot 22 (detail)

15. A large stoneware bellarmine with loop handle and reeded rim, 44cm high. £50-80
16. A Shelley Mable Lucie Atwell 'Boo Boo' porcelain figural milk jug modelled as an Imp, 15.5cm high and eleven cranberry glass wine glasses. £60-90
17. A Rosenthal part dinner and tea service, decorated in the 'Ice Blossom' pattern, comprising; two lidded tureens, a sauce boat, ten dinner plates, six side plates, six two handled soup bowls, seven saucers, a lidded coffee pot, a lidded sugar bowl, a milk jug, six coffee cans and eight saucers (qty) £100-200
18. A Copeland Spode 'Spode's Byron' pattern earthenware part tea service, 20th century, printed and coloured with pastoral vignettes, impressed and brown printed marks. (qty) £100-150
19. Three Royal Crown Derby porcelain paperweights, each decorated in an Imari pattern and with gold button to base, comprising; a Hen, a Robin and a Chaffinch (3). £80-120
20. A Moorcroft 'Woodland Path' pattern vase by Kerry Goodwin, 2006, impressed and painted marks, no. 49/150, 26cm high. (boxed). £120-180
21. Three Royal Crown Derby porcelain paperweights, each decorated in an Imari pattern and with gold button to base, comprising, a Badger, a Chipmonk and a Dormouse (3). £80-120
22. A Meissen porcelain centrepiece, late 19th century, modelled a two putti around a column, supporting a pierced shaped oval two-handled basket applied on the exterior with trailing flowers, raised on a tall rocky mound base, blue crossed swords mark, impressed A.49 and 70, 39.5cm high. *Illustrated.* £1000-1500
23. Three Royal Crown Derby porcelain paperweights, each decorated in an Imari pattern and with gold button to base, comprising, an Owl, a Squirrel and a Polar Bear. £80-120
24. A Heinrich pottery vase, Bavarian, late 20th century, decorated with silver overlay (26.5cm high) a Sabino style opalescent glass vase relief moulded with tulips (24cm high) and eight opalescent glass candle holders (10). £60-80



Lot 25

25. A Frankenthal porcelain figure of Actaeon, circa 1765, modelled standing loosely draped beside a tree stump with a bow and quiver of arrows, looking down at a hound at his feet, (a.f.), blue painted crowned CT mark and initials AB, 17.5cm high. *Illustrated.* £200-300
26. A Royal Dux porcelain figurine, 20th century, modelled as a flamenco dancer with a floral skirt on an oval base, pink triangle mark, 58cm high (restored). £80-120
27. Three Royal Crown Derby porcelain paperweights, each decorated in an Imari pattern and with a gold button to the base, comprising; a Fresian Cow, a Howling Wolf and a Teal Duckling (3). £80-120
28. A Continental Art Deco purple glass vase of moulded tapering form, 25.6cm high, and another Continental green glass footed vase, with white enamel overlay, 28cm high (a.f.) (2). £50-70

29. Four Royal Crown Derby porcelain paperweights, each decorated in an Imari pattern and with a gold button to the base, comprising; a Walrus (boxed), a Tiger Cub (boxed), a Hamster and a Seal Pup (4). £100-150
30. A pair of German porcelain figural sweetmeat baskets, late 19th/early 20th century, modelled as a reclining gentleman and lady, each holding a two handled basket on a 'C' scroll and foliate relief moulded base, painted and incised marks, (a.f.), 35cm wide (2). £100-200



Lot 31

31. William Fritzsche for Webb, a 'Rock Crystal' glass lidded punch bowl, early 20th century, the heavy glass lid and body cut with fruiting ornament and flanked by two shaped handles, on a circular foot, (a.f.), signed W. Fritzsche, 43cm high. *Illustrated.* £100-200
32. An Emile Galle style gilt metal mounted figural faience clock, late 19th / early 20th century, the gilt metal framed enamel dial mounted within a castle turret with lion, palm tree and shield, signed St. Clement with indistinct monogram (a.f.) 35.5cm high, key and pendulum. £200-400
33. A Moorcroft pottery vase, decorated with anemone against a dark blue ground, impressed and painted marks, 20cm high. £150-200

34. A Dutch Delft pottery mantel clock, early 20th century, the scroll shaped body decorated with windmills and shipping scenes in blue, against and off white ground, with white enamel dial and two train movement, 43cm high (a.f.) (key). £40-60
35. A Moorcroft pottery vase, late 20th century, decorated in the 'Finches' pattern, against a blue/green ground, impressed and painted marks, 19cm high. £100-150
36. A pair of Berlin porcelain cache pots, early 20th century, decorated with exotic birds within a gilt basket weave border, with scroll handles and a blue painted mark to the base, 16.7cm high (2). £150-200



Lot 37

37. A Seth Pennington, Liverpool, blue and white cabbage leaf moulded mask jug, late 18th century, the bulbous body printed with flower sprays and insects, 24.5cm high. *Illustrated.* £150-250
38. A Wedgwood vase by Keith Murray, white glaze, of stepped conical form, green printed marks, 16cm high. £40-60
39. A group of seventeen English and Dutch Delft tiles, mostly 18th century, two polychrome, three manganese and twelve blue and white, various subjects; and a blue and white delftware soup plate painted with flowers (a.f.). £150-250
40. An English Pratt ware plaque, late 18th century, relief moulded with a Shakespearian scene, 14.5cm 20354 £50-70

41. A Moorcroft pottery vase, decorated in the 'Bullrush' pattern against a yellow ground, dated 1995, impressed and painted marks, 17cm high. £100-150
42. Two English Pratt ware oval plaques, the first circa 1800, the second inscribed WAL/1820, the first moulded in relief with Amphitrite entwined with a green dolphin, 18.3cm, the second moulded in relief with a classical lady with ewer and Cupid tugging at her hem, pierced for suspension, 21.6cm (2) £120-180
43. A Moorcroft pottery ginger jar and cover, late 20th century, decorated with blackberries against a light blue ground, impressed and painted marks, 15cm high. £80-120
44. A Royal Worcester vase by John Stinton, c.1900, the pierced blush ivory shoulders over a square tapering body hand painted with Highland cattle, signed John Stinton, printed marks, 13.5cm high, cover damaged but present. £200-300
45. A Moorcroft pottery vase, decorated in the 'Bullrush' pattern, against a yellow ground, dated 1995 (13.5cm high) and a Moorcroft pottery circular box and cover, tube line decorated with roses against a dark blue ground, impressed and painted marks, (12.5cm dia) (2). £80-120
46. A set of four Baccarat Royal Commemorative paperweights, each cameo inclusion against a coloured ground, boxed and with certificates (4). £50-80
47. A Moorcroft pottery vase, late 20th century, decorated with blackberries against a light blue ground, impressed and painted marks, 16.5cm high. £60-90
48. An early 20th century oversized glass scent bottle and stopper, probably made for shop display, 42cm high, and an early 20th century moulded glass barrel of segmented form, with wooden tap and glass tubular insert, on a wooden stand, 23cm wide not including tap (2). £80-120
49. A Moorcroft pottery vase, late 20th century, decorated in the 'Finches' pattern against a blue/green ground, impressed and painted marks, 16.5cm high. £60-90

50. A Meissen figural candlestick, C1880, blue crossed swords mark, incised model No 785, presnummer 48, emblematic of Autumn from a set of four seasons, (a.f.), 30cm high. £400-600
51. A Moorcroft pottery vase, late 20th century, tube line decorated with flowers against a burgundy ground, impressed and painted marks, 10.5cm high. £70-100
52. A pair of Meissen four light figural candelabra, C.1880, blue crossed swords marks, incised model No F.155 & F/156, presnummer, modelled as a shepherd with bagpipes and a shepherdess with a clarinet, standing before tree trunks supporting four branches entwined with flowering and fruiting vines, (a.f.) 51cm high (2). *Illustrated.* £800-1200
53. A green and gilt Murano glass table lamp and a French white and gilt porcelain table lamp. (2) £300-500
54. A Meissen model of a 'Bearded Vulture on a rock', early 20th century, blue crossed swords mark, incised model No U184, presnummer 8, first modelled by Paul Walther in 1904, 26.8cm high. *Illustrated.* £400-600



Lot 54

55. A terracotta green glaze vase of ovoid form, with stepped circular protrusions 26cm high, and a sang de beuf vase (lacking cover) 27cm high (2) £200-300



Lot 52



Lot 56

56. A Meissen group of putti, emblematic of hunting, late 19th century, blue crossed swords mark, incised model No D9, pressnummern 14 & 68, modelled with three putti, a hound and game beside an upturned shell shaped basin on a rectangular footed base, 14.5cm wide x 15.8cm high. *Illustrated.* £500-800

57. An Ernest Chaplet (1835-1909) stoneware jardiniere, circa 1885 decorated in the Japanese taste, impressed marks & paper label 27cm high. *Illustrated.* £1000-1500



Lot 56 (reverse)



Lot 58



Lot 57

58. A Meissen family group, mid 19th century, blue crossed swords mark, incised model No B75, after the model by M.V.Acier, modelled as a mother nursing her infant son and her husband leaning towards her hand on breast, 21cm high. *Illustrated.* £700-1000



Lot 59



Lot 60

59. A Francis Jourdain (1876-1958) glazed ceramic vase circa 1930, with vertical decoration signed FJ & No 2996 25cm high. *Illustrated.* £300-500
60. A large Meissen group of 'The Decisive Choice', mid 19th century, blue crossed swords mark, incised model No 749, presnummer 40, after the model by J.C. Schonheit, with a lady embracing her lover, a spurned rival kneeling at her side, 32.5cm high. *Illustrated.* £800-1200
61. A Emile Muller & Cie geometric stoneware vase circa 1900, slab sides, decorated on one side with geometric shapes, glazed, signed 'E MULLER', 31cm high. *Illustrated.* £250-350
62. A Le Nove faience (Pasquale Antonibon) shaped plate and stand, c.1760, the first painted with flowers issuing from rocailles and trelliswork, the second with chinoiserie buildings in a landscape, 23.4cm diameter (2). £250-350



Lot 61



Lot 63

63. A Swiss pottery oviform cistern and cover, early 19th century, makers mark 'AO', with twin male mask handles, decorated in relief with a landscape, the cover surmounted by a seated figure, 43cm high. *Illustrated.* £500-800



Lot 63 (detail)

64. Two Meissen 'Bouquetiere' figures, circa 1745, modelled by J.J.Kändler, as a man and woman seated holding a large oval pierced basket, on a rockwork base applied with flowers, (a.f.), each approx. 19.5cm high, man with traces of blue crossed swords mark to base; also a small group of porcelain flowers. *Illustrated.* £1500-2500



Lot 64



Lot 65

65. Two Auguste Delaherche (1857-1940) stoneware vases, early 20th century, the first of ribbed form covered with a running green glaze with copper tones, both impressed with full makers signature and numbered '6548' & '6549' respectively, 24cm high (2). *Illustrated.* £1300-1500

66. A Meissen 'Bouquetiere' figure, probably circa 1760, modelled by J.J.Kändler as a young man seated with an oval pierced basket on a rockwork base applied with flowers, (a.f.), 19.75cm high. *Illustrated.* £600-800

67. A garniture of three Dutch Delft polychrome vases and covers, late 18th century, of baluster form with conical covers and scroll finials, each painted to the front with a fisherman beside a windmill within a moulded cartouche, 30.5cm high. (3) £250-350

68. A pair of French pottery campana shaped vases, 20th century, the faceted body decorated with sprays of flowers between pink ground borders, on a lightly spread lobed foot, 31.7cm high (2). £60-80



Lot 66

69. A garniture of Dutch Delft polychrome vases and covers, mid 18th century, de porceleyn lampetkan manufactory, brown painted script marks of baluster form, each painted with a seated figure at a lakeside, within a moulded cartouche the domed covers surmounted by dof finials, (a.f.) 32cm high. (3) £250-350
70. A pair of Worcester, Kerr and Binns porcelain figural candlesticks, dated 1853 and modelled as two putti each holding a cornucopia, on a circular base, printed iron red marks, 17.5cm high (2). £70-100
71. Two pairs of Continental faience polychrome vases mounted as lamps, late 19th century, perhaps Samson, painted marks, painted in blue, red and green with birds in flight amongst flowering branches within stylized foliate borders, 23.5cm high excluding fitments. (4) £300-500
72. A group of Beswick and other pottery cottage wares, 20th century, including; biscuit jar and cover, two butter dishes and covers, three piece condiment set. £40-60



Lot 73

73. An Anglo Irish kettle drum bowl C.1800, cut with a band of hobnail above a hexagonal cut lower part and knopped stem on a circular foot, 21.5cm high. *Illustrated.* £300-500
74. A pair of Royal Doulton stoneware ovoid vases, 20th century, each tube-lined with flowers against a green and blue mottled ground, impressed marks, 21cm high; also a Royal Doulton stoneware bowl and vase. £50-70
75. A pair of cut glass lustre candlesticks C1800, possibly Anglo-Irish, the candlesticks with hobnail and facet cut oval nozzles with scalloped rims above star shaped collars hung with pear shaped drops, with faceted baluster stems and domed hobnail cut feet, 29cm high, (2) £250-350
76. A Copeland parianware bust of 'Alexandra', the socle inscribed 'Art Union of London, Mary Thornycroft SC 1868', 39cm high (a.f.). £100-150
77. A Lladro porcelain figure group modelled as a lady in a hammock with a female companion holding a basket of flowers, 41cm high and another Lladro figure group modelled with gallant and companion seated on a stone bench, 27.5cm high. £100-150
78. A large Staffordshire porcelain pastille burner, 19th century, modelled as a cottage and mounted on a separate porcelain base, 25cm high overall (a.f.). £70-100
79. A Lladro porcelain figure group modelled with two ladies in Victorian dress, one holding a parasol with children at play on the bench behind, on a wooden plinth, 37.5cm high and another group modelled as a lady flower seller, 27cm high (2). £100-150
80. A quantity of ceramics and glass, comprising; four Victorian green glass dump paper weights with floral inclusions, 17cm high, three pairs of Staffordshire flatback spaniels, 29cm high, and a Continental porcelain shaped dish with painted floral decoration, 21cm wide (11). £80-120
81. A Lladro porcelain group modelled as a gentleman, a dog and two children in a rowing boat signed and numbered 2.079, on a wooden plinth, 40cm wide and another Lladro group depicting Pinocchio and Guiseppe, 23cm high, (a.f.). £80-120



Lot 87

82. A quantity of ceramics, comprising; a Staffordshire model of a hound on a green and black painted plinth, 10cm high, a pair of Staffordshire flatback figures modelled with two cows, the farmer and his wife, a French blue and white pottery plate, 19.7cm diameter, and four Staffordshire pottery dogs (8). £80-120
83. A Lladro porcelain figure group modelled as a young girl playing the piano, 21.5cm high and five other Lladro porcelain figures, (a.f.) (6). £70-100
84. Three pottery vases signed by Mike Spencer, circa 1977, a studio pottery vase signed 'Grindon' and three mottled sponge decorated ceramic pots engraved LJC monogram, the tallest 31.5cm high and one other (10). £100-150
85. A Waterford crystal part suite of stemware in the 'Sheila' pattern, comprising; five water glasses, 17.7cm high, twelve white wine glasses, 16.5cm high, eighteen red wine glasses, 16cm high, nine champagne flutes, 18cm high, thirteen port glasses, 11.7cm high, three cocktail glasses, 12cm high, eleven beakers, 12.8cm high and one water jug, 18.5cm high, (72). £200-300



Lot 86

86. A novelty pottery smokers compendium model of a monkey smoking a cigar, circa 1900, wearing a triform lidded hat and with ashtray moulded scarf, incised B37, (a.f.), 21cm high. *Illustrated.* £100-150



Lot 88



Lot 88 (detail)

87. A Meissen porcelain bird group, late 19th/early 20th century, modelled as two crested doves atop a naturalistic oval shaped base, blue crossed swords mark, incised 1134, (a.f.), 9cm high.
Illustrated on page 15. £250-350
88. A French gilt bronze mounted pink Sevres style porcelain casket C.1870, the cover decorated with a painted pastoral scene of a young girl feeding chickens, with turquoise porcelain jeweled mounts, the feet modelled as putto caryatids 20cm wide x 7.5cm high.
Illustrated. £300-500
89. A Minton porcelain vase, circa 1870, decorated with butterflies and flowers against a gilt white ground on three 'root' moulded majolica feet, impressed marks, 16cm high. £100-200

90. A Bohemian amber stained engraved glass composite part table service, early 20th century, comprising ten bowls and ten small beakers engraved with named buildings within panels, bordered by trailing ivy, fruiting vines or scrolls, two large beakers similarly decorated with the initials 'MB' to the reverse, a small faceted jug, and nine hock glasses engraved with fruiting vines, the largest beakers 12.7cm high. (32). £500-800



Lot 91

91. A pair of Ludwigsburg cups, circa 1770, of lobed form with branch handles, painted on the exterior with landscape vignettes, the interior painted with flowers, blue painted mark, 9cm length. *Illustrated*. £100-150
92. A quantity of stemwares, including; a part suite, four decanters and stoppers, three jugs and sundry. £80-120
93. A pair of French earthenware plaques, late 19th century, of shaped oval form, painted with scenes after Hogarth, painted marks Lille 1767, 36cm high. £150-250
94. A part suite of Kosta crystal, comprising; ten wine glasses, 17.2cm high, ten tumblers, 11.5cm high, six sherry glasses, 14cm high, a Kosta engraved goblet, boxed and three other glass wares (30). £150-250
95. A quantity of Wedgwood style green glazed leaf moulded plates, (15), a Japanese Imari decorated vase and a two handled terracotta vessel (17). £80-120
96. A Chinese Qingbai ewer, probably Yuan Dynasty, of gourd form splashed with brown iron spots, the handle modelled as a chi dragon, (a.f.), 11cm high. £100-150

97. A Chinese porcelain blue and white reticulated crocus bowl, circa 1800, of rectangular form with pierced double walled sides, the top painted in underglaze blue with diaper panels, 23cm length. £50-80
98. A garniture of three Victorian glass Clarke's Cricklite table lamps, late 19th century. One with a cut baluster stem and circular petal base supporting a pair of posy vases and twin branches with pans and a pair of similar lamps with domed oval bases supporting pans, 38cm and 33cm high excluding domed shades. (3). *Illustrated on page 18*. £700-1000
99. A Wedgwood part coffee and tea service decorated in the Gold Florentine pattern, comprising; a coffee pot, a milk jug, eight coffee cans, eight saucers, three side plates, a square two handled cake plate, two lidded teapots, fifteen tea cups, fifteen saucers, and two lids from a coffee or tea pot. £100-150
100. An assembled cut glass garniture, late 19th century, cut with ovals and flutes on a faceted foot and square plinth base, comprising a large bowl and cover and two smaller bowls. The largest 36cm high overall. (3). £500-800
101. A quantity of modern glasswares, including; a Val St Lambert octagonal clear glass ashtray, a Baccarat ice bowl, two Waterford crystal tazze, 12.8cm high, an Orrefors glass ashtray, a Baccarat tumbler, two Edinburgh thistle cut tumblers, a pair of Baccarat salts, a decanter and stopper, and sundry (qty). £100-200
102. A large Victorian cut glass decanter and stopper of 'bell' form, 29.5cm high, a Victorian heavy cut glass pedestal vase on a square canted foot, 23.8cm high, and a Victorian celery vase on a circular star cut foot (3). £80-120
103. A part suite of heavy cut glass wine glasses, 19th century, with hobnail cut bodies and feet, the tallest 15.5cm high, and a similar part suite (39). £150-250

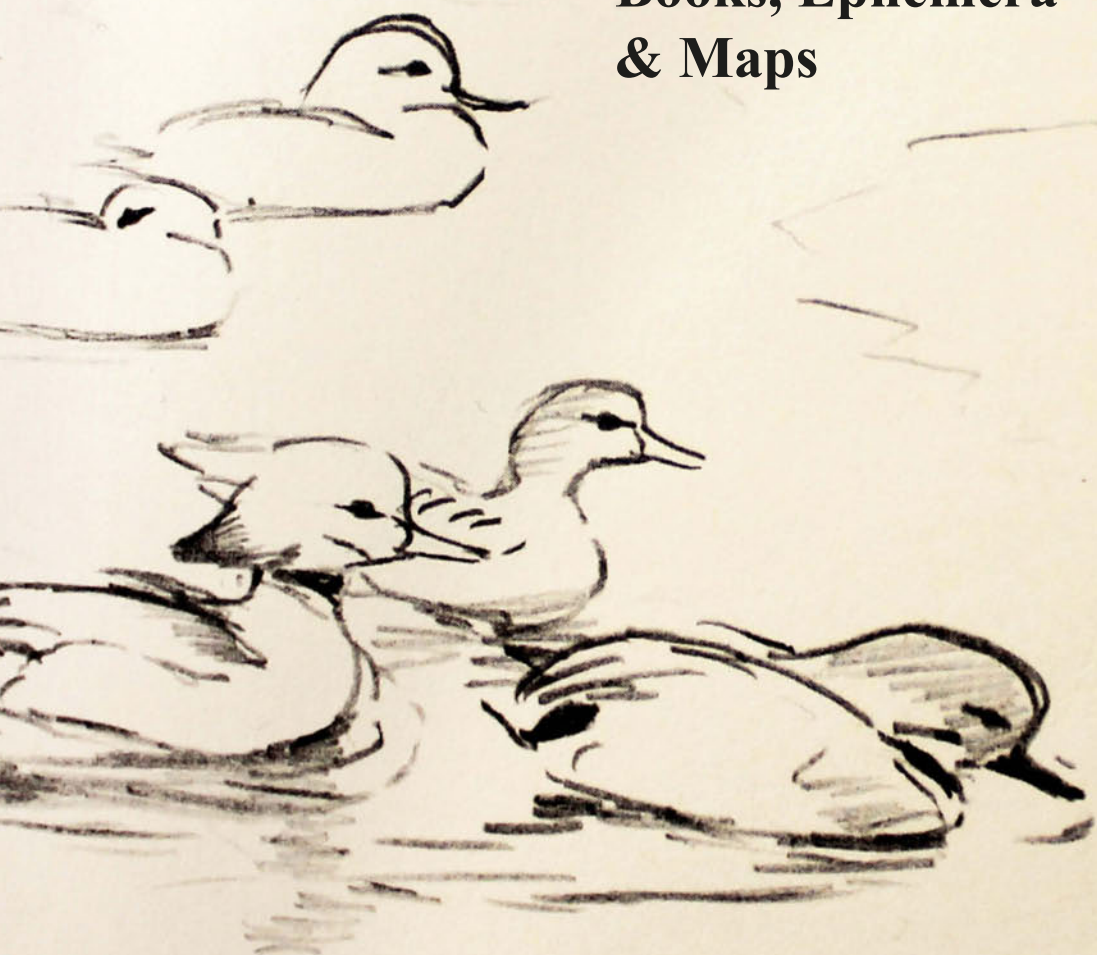


Lot 98

104. A Roman style glass two handled baluster vase, 13cm high, another similar of bottle form, 15.5cm high, and three other pieces of Roman style glass. £70-100
105. A pair of sweetmeat jars and covers, 19th century, each on a canted rectangular base with splayed faceted stem, the bucket shaped bowls with domed covers, 24cm high (2). £100-200
106. A pair of Victorian cut glass pedestal bowls, each on a chamfered square foot, 18cm high. £80-120
107. A Victorian oval cut glass pedestal bowl on a shaped spreading foot, 40cm wide, and a pair of circular matching sweetmeat dishes (3). £100-200
108. 'A Verlys, France', a frosted and clear glass bowl, early/mid 20th century, the rim of raised shaped outline, with raised makers mark to rim, 43cm diameter (a.f.). £70-100
109. A Royal Worcester two handled blush ivory ware vase and cover, late 19th century, gilt decorated with a lakeland scene, 16cm high, and a Royal Worcester blush ivory ware jug, late 19th century, decorated with flowers, 15cm high, printed marks (2). £80-120
110. A Clarice Cliff Fantasque pot and cover, decorated in the 'Melon' pattern, 9cm high, and a Clarice Cliff Bizarre jug decorated with a single flower against a ribbed buff ground (2). £80-120
111. Eight Royal Doulton porcelain figures, comprising; Belle of the Ball HN1997, Sweet and Twenty HN1298, Veronica HN1517, another Veronica but in a white glazed finish, Victorian Lady HN1452, Phyllis HN1420, Sweet Anne HN1330 and Paisley Shawl HN1987 (a.f.) (8). £80-120

Study for Faintest Teal

**Books, Ephemera
& Maps**



Wednesday 8th October 2014 at 12.00 noon

Ephemera

205. AIRCRAFT - a collection of photo. prints & some postcards (colour & b/w.), including many in flight, approx. 200, 1950s-80s. * the prints with verso details. £50-80
206. MERCHANT MARINE - a very large collection of photo. prints & postcards (b/w. & colour); the prints again detailed on verso. £150-200
207. ROYAL NAVY - a collection, as previous lot. £100-140
208. SHIPPING - 4 b/w. albums of vessels (mostly in harbours, estuaries, etc., sm. size prints, & all impeccably detailed on versos, approx 750. *merchant marine, but a few R.N. ships are included. £100-140
209. RAILWAYS - a collection of photo. prints (mostly coloured) from the last days of steam; most with pencilled details on verso, large quantity. * includes a few postcards & greetings cards; also approx. 200 b/w. in an album of locomotives (post war era). £80-120
210. PERSONAL CORRESPONDENCE - a miscellaneous collection of ms. letters (some with envelopes), (earlier 19th - earlier 20th cents.). * one or two relate to the music author A.J. Hipkins ('Musical Instruments: historic, rare and unique'). £50-80
211. POSTCARDS - a vellum-bound album of mounted (i.e. stuck down) cards, including interesting earlier British topographical, military, shipping & railways; approx 140 cards of collectable interest & value. * formed by Allen Wedgwood, who died (aged 22) at Gallipoli in 1915, a memorial bookplate & 2 relevant photos. are loosely inserted £100-140



Lot 212 (part lot)

212. PERSONAL CORRESPONDENCE - 8 ms. letters of the 1870s from (? Uncle) Walter Fox to a (? niece) 'Allie'; amusing content & delightfully illustrated with pen & ink sketches (some coloured); for sometime the girl was evidently at school in France, whilst 'Uncle' writes from (?) London/Kent. The final letter (July 1879) is written from 'Military Post Office, Pietermaritzburg', and is of some Zulu War interest. Included is a related contemporary 'passport' printed document. *Illustrated.* £180-200
213. ORDNANCE SURVEY - (Central Nottinghamshire), 6 inch to mile series, 33 sheets, each folded on linen within marbled wrappers. (30 x 44cm approx.) some outline colour, contained in 3 cloth boxes - with relevant map & James Bell (Nottingham O.S. agent) labels. (ca. 1905?) * includes most the City of Nottingham £80-100
214. MAPS - Ordnance Survey Popular Edition, original illustrated covers (ca. 1920); with others from an earlier series; and some (contemporaneous) of Belgium, (36 approx.) £50-60
215. POSTCARDS - Tidworth Military Camp, approx. 80 older cards; incl. a few from elsewhere (Bulford Camp, etc.) £120-160
216. POSTCARDS - Tidworth (Hants), approx. 80 older cards; additionally others of Ludgershall (Wilts.) (etc.); both lots with a few duplicates £100-140

217. CLIFTON COLLEGE - Photographic Album of 41 mounted images (mostly 11 x 8 ins. approx.), gilt morocco & marbled e/ps, covered with fabric chemise embroidered 'Photographs / 1901-1909' & central monogram 'GH'. * a most interesting & evocative record (unfortunately not captioned); the groups show both sporting - cricket, football, hockey, fencing, etc., and others - house & form; also interior & exterior views - including the formal ceremony occasioned by the unveiling of the prominent South African War Memorial. Some also of Queen's College, Cambridge from where, presumably, the old Cliftonian graduated. The final image shows a group of (? Royal Artillery) officers, probably taken circa 1916; giving the added poignancy of the Western Front -from where a certain number in these photographs were not to return. *Illustrated.* £200-300



218. MISCELLANY - includes sheet music (mostly songs) bound in 2 vols., a few with lithographed pictorial covers, (mid to later 19th cent.) * incl. 'Oysters Sir' (illus. cover); World War 2 - a few 'home front' items (incl. 'Hastings & St. Leonards in the Front Line', ca. 1945); Louis Wain - 2 oblong 4to. illus. books (original wrappers), 'Miss Lovemouse's Letters' & 'Puppy Dogs' Tales' (1896) £60-80



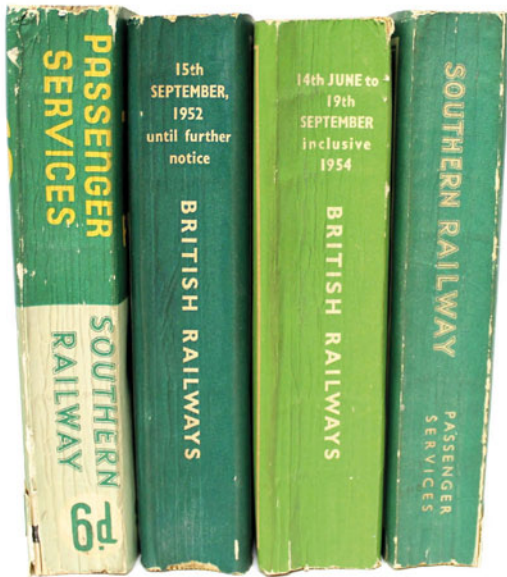
219. BEATLES - black & white postcard of the Four, half length, marked Brell cs124, together with a loose album leaf with their signatures * at a rehearsal, the previous evening for Val Parnell's 'Sunday Night at the London Palladium', 13th October 1963 £800-1200



Lot 217 (part lot)

220. COMICS - from DC / Charlton series: The House of Secrets, The Shadow, Swamp Thing (etc.), 31 in total, all colour (incl. adverts), 1970-80s £50-60
221. INDENTURES - mostly for Somerset (incl. Bristol); mortgages, leases, assignments (etc.), approx 30, ms.on vellum, including mortgage for dissenters' Meeting House at Widcombe (1841) £50-60

222. RAILWAYS - an interesting miscellany, including working timetables, brochures (etc.); with a few non-related others, & some postcards £60-80



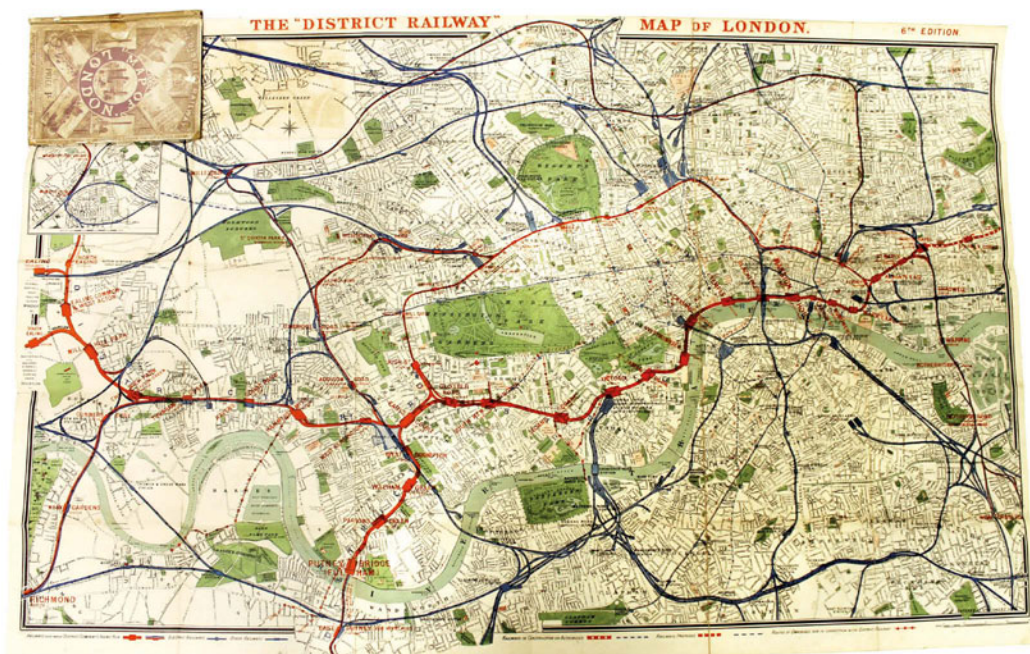
Lot 223 (part lot)

224. RAILWAY TIMETABLES - Western Region, Passenger Services from Paddington, 9 for 1952-57, folded maps & printed wrappers; with another (Euston, 1961). £50-60
225. COMMONPLACE BOOK - An interesting and attractive leatherbound album (approx. 100 pages used) with ms. poetry, original pen & ink, pencil & coloured sketches, & a few loose inserts (ca. 1890) £50-60
226. CIGAR LABELS - Sample packs from the well known label printers Gebrüder Weigang, Bautzen (Saxony), each pack with contents slip & various labels (usually 5 or 6) for the boxes (inside & out) & the cigar band itself; all highly decorative in gold & colour, (19 in total); together with 9 other (& smaller) sets from elsewhere; and a few loose (? earlier 20th cent.).
Illustrated. £200-300

223. RAILWAY TIMETABLES - Southern Region, Passenger Services from Victoria, Waterloo (etc.), 12 for 1947-54, folded maps & printed wrappers, sm. 8vo. * the 2 for 1947 as Southern Railway.
Illustrated. £50-60



Lot 226 (part lot)



Lot 228

227. ROYAL AIR FORCE - Memorabilia concerning Flight Lieutenant Kenneth Thornby Ashfield, DFC (served from 1943) with 415 Squadron, Royal Canadian Air Force), includes: a uniformed half length photo portrait, photo. of KTA. with other members of his Wellington (?) crew; all contained in contemp. suitcase £100-140

228. LONDON UNDERGROUND - The "District Railway" Map of London. folded & mounted on linen (opens to 61 x 90cm approx.), coloured, with lines & stations clearly marked over a large-scale street plan (3 inches to mile approx.), key in lower margin, within pictorial board covers (? ca. 1920). * some stations now disused, or with changed names. *Illustrated.* £50-60

229. WORLD WAR 1 - Cigarette Cards from a Spanish series (La Guerra Europea), approx. 90 cards, plastic enveloped within lever arch album. * some interesting images from the rival armies; includes a few from another series. £40-50

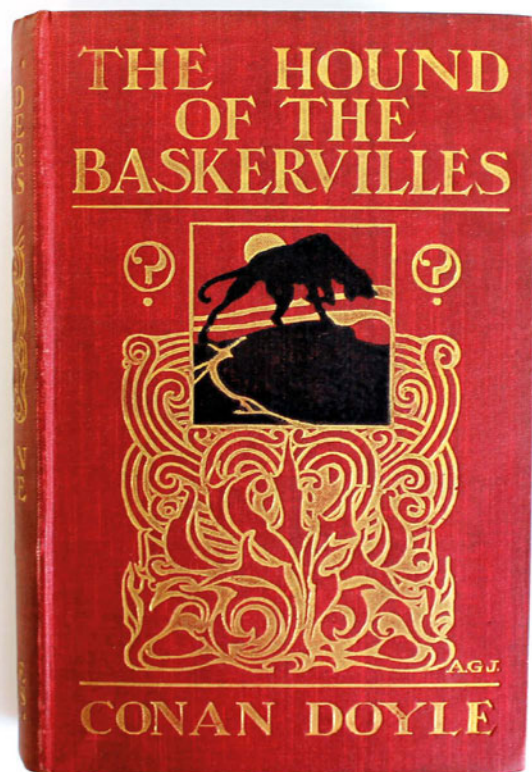
Books

230. COMPTON-BURNETT (I.) Novels. Limited Edition, 19 vols. d/wrappers & slipcases. 1972. * limitation of 500 numbered sets £80-100



Lot 231

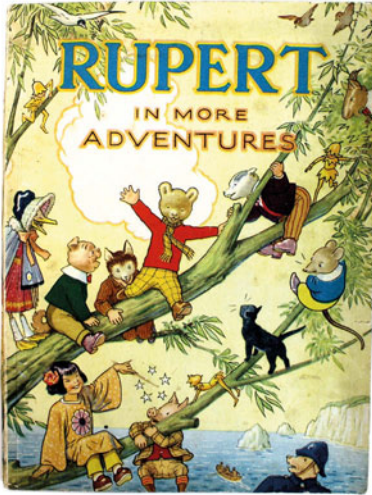
231. PEACOCK (T.) Collected Novels, 10 vols. blue half calf & marbled e/ps. sm. 8vo. 1891. sold with 2 bindings & 5 octavo filing boxes sophisticatedly designed as morocco-bound books; also 11 (ex 12) vols. of the Powys Mathers 'Eastern Lore' set (1927). *Illustrated.* £100-140



Lot 242

232. WELLS (H.G.) [Collected Writings], 51 vols. uniform half calf (reprints, vs. dates) £140-180
233. The STUDIO, vols. 96-116 (21 vols.). illus. throughout. publisher's gilt cloth. 1928-38 £100-140
234. FARNOL (J.) Collected Novels, 28 vols. uniform red half calf gilt. (earlier/mid 20th cent.) £150-200
235. The PORTFOLIO, 1871-77 & 1879 (8 vols.), mounted plates & other illus., gilt half morocco & cloth, folio £80-100
236. The EDINBURGH REVIEW. 38 vols. of a broken run from nos. 1-59 (& with the 1802-12 general index), gilt half calf & marbled boards £120-180
237. The EVANGELICAL MAGAZINE. 15 vols. (from vols. 1-27) & 19 vols. (from new series vols. 1-25); with some related others, half calf bindings. (earlier/mid 19th cent.) £60-100
238. THE NORTH AMERICAN REVIEW, 9 vols. Boston, 1828 etc.; sold with The CALCUTTA REVIEW, 8 mid 19th cent. vols.; cloth & half leather bindings (17) £50-80
239. ANNUAL REGISTER. 23 vols. of a broken run, 1759-91 (a few duplicates), old calf £60-100
240. BIBLIOTHECA SACRA . . . various mid 19th cent. vols. (half bound); with a few associated others £50-60
241. OLD LEATHER - a miscellany £100-140
242. DOYLE (A.C.) The Hound of the Baskervilles . . . First Edition. 16 plates, half title; publisher's red gilt-pictorial cloth with the black hound prowling on upper board. George Newnes, 1902. * contemp. inscription on front free e/p. (Oct. 8th 1902). *Illustrated.* £300-400
243. WRIGHT (J.), editor. The English Dialect Dictionary . . . First Edition, 6 vols. contemp. Oxford blue half morocco (& Cambridge cloth), gilt-ruled & panelled spines lettered direct, gilt tops & marbled e/ps., 4to. 1898-1905. * vol. 6 includes 3 Supplements £100-150
244. MALAYAN OCCUPATION, WORLD WAR 2 - Chop Suey, vols. I & II. 24 plates (from pencil sketches by Liu Kang) with captions on thin paper; pictorial wrappers, slim oblong 8vo. (Singapore, 1946) * horrendous record: 'selection from a host of shocking events experienced in Malaya during the Japanese Occupation . . . intended to supplement the information provided by the press and radio broadcasts', very scarce - possibly 2 further volumes were published (?) £100-140

245. CLARE (J.) *The Shepherd's Calendar; with Village Stories, and Other Poems.* First Edition. mid 19th cent. half calf & cloth, gilt-decorated & panelled spine (by Rea, Northampton), sm. 8vo. 1827. * no half title, 1849 inscription at front; CLARE (J.) *The Village Minstrel, and Other Poems.* First Edition, 2 vols. engraved frontispieces; mid 19th cent. half calf & cloth, gilt-decorated & panelled spines (uniform with first item), sm. 8vo. 1821. * no half titles, 1849 inscription £120-160
246. GILBERT (J.) & CHURCHILL (G.C.) *The Dolomite Mountains. Excursions through Tyrol, Carinthia, Carnolia, & Friuli . . .* First Edition. 2 coloured & folded maps, 6 coloured lithographed plates & some text engravings; binder's half leather & marbled boards. 1864 £150-200
247. THE BOOK OF COMMON PRAYER . . . elaborately contemp. black calf, gilt-decorated covers & panelled spine, marbled e/ps. & g.e., cr. 8vo. Oxford: printed by Mark Baskett, 1763. * contemp. gilt-decorated & lettered red morocco ownership label on front pastedown - Robt. Feild / Salisbury Court. £80-100
248. The RAILWAY MAGAZINE, 1936-1959 (complete), i.e. 23 vols. illus. throughout. * 1943-59 (vols. 80-105) complete with title-pages & indexes, in publisher's gilt-cloth, earlier vols in binder's cloth £80-120
249. [RAILWAYS] *The Southern Railway, & others of S.E. interest; including both editions of Dendy Marshall* £80-120
250. [RAILWAYS] MACDERMOT (E.T.) *History of the Great Western Railway.* First Edition, 2 vols. (in 3 - as published). 2 plates, 6 folded maps & many text illus. (some full-page); gilt-lettered cloth. (The Company), 1927-31; with others on the GWR. & the West of England £80-100
251. [RAILWAYS] - a miscellany of (mostly) modern publications £60-100
252. OLD CLOTH & LEATHER - a miscellany of literature & subject books, & including some 1930s Boys Own (loose) & a copy of Keeson's 'Queen Victoria's Rifles . . . (1923) £60-100
253. PRATT (A.) *The Flowering Plants, Grasses, Sedges & Ferns of Great Britain . . .* new edition (revised by Edward Step), 4 vols. many coloured plates; gilt & blind decorated cloth. 1899-1900 £80-100
254. FROWHAWK (F.W.) *Natural History of British Butterflies . . .* First Edition, 2 vols. 60 coloured & 5 b/w. plates, gilt-lettered cloth, imp. 8vo. (1914). * title notes only 4 plain plates £60-100
255. JANE'S FIGHTING SHIPS, 3 vols. First Editions. photo illus. throughout. publisher's cloth, oblong 8vo. * for 1940, 1943-44 & 1946-47 £50-60
256. MERCHANT SHIPS, 1942. photo. & other illus. throughout; publisher's cloth, oblong 8vo.; with an interesting selection (mostly) on the British Merchant Marine, including some on paddle steamers £80-100
257. MACQUOID (P.) *A History of English Furniture . . .* First Edition, 4 vols. (in 2). num. coloured plates & other illus. earlier 20th cent. half morocco & marbled boards, folio. 1904-08. * some leaves loose, sold as found. £80-100
258. RAEMAEKERS (L.) *The Great War in 1916; a neutral's indictment . . .* coloured frontispiece & 59 other (plain) plates mounted within ruled borders, each with descriptive text leaf, introductory letterpress; gilt-decorated half buckram, folio. 1917. * with corrigenda slip; 'Edition de Luxe' (1050 copies printed) £100-140



Lot 259

259. [RUPERT] Rupert in More Adventures. coloured illus. throughout (by Albert Bestall), coloured pictorial wrappers, 4to. Daily Express, (1944). * 'Xmas 1944 . . . ' inscription at front.. *Illustrated.* £100-120

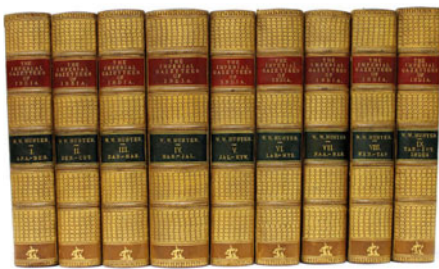


Lot 260

260. [RUPERT] A New Rupert Book. coloured illus. throughout (by Albert Bestall), coloured pictorial wrappers, 4to. Daily Express, (1945). * not price clipped (as previous).. *Illustrated.* £80-100
261. WELLS (H.G.) The World of William Clissold . . . Limited de Luxe Edition, 3 vols., publisher's gilt quarter vellum & cloth, gilt tops & other edges uncut, in slipcases. 1926. * limitation of 198 sets, signed by the author, partly unopened £50-60

262. OLD CLOTH - an interesting subject selection £100-140
263. OLD LEATHER - a miscellany £120-160
264. OLD LEATHER - another miscellany £120-160
265. OLD LEATHER & CLOTH - a miscellany of smaller octavo volumes £140-180
266. BINDINGS - a small selection of various leathers (19) £150-180
267. OLD CLOTH - an interesting, mostly literary selection £150-200
268. TAVERNER (E.) Trout Fishing from all Angles . . . Limited Edition. 65 photo. illus. (2 coloured), on 57 mounted plates, num. text illus. & case of flies at end (key leaf damaged); publisher's Oxford blue morocco, gilt-decorated & panelled spine, gilt-decorated upper cover, gilt top & other edges uncut, marbled e/ps. 1929. * the Lonsdale Library series; limitation of 375 numbered copies, signed by the author £150-200
269. HAGGARD (H.R.) The Brethren. First Edition. advert leaf & 16pp. publisher's catalogue; gilt red cloth, patterned e/ps. 1904. * author's contemp. inscription 'Kessingland / 5. Oct: 1904' £50-60
270. SOLLEYSEL (J. De.) The Compleat Horseman: or Perfect Farrier . . . abridged from the folio. done into English by Sir William Hope . . . 3rd edition corrected. printed & engraved pictorial titles & 5 folded plates; contemp. blind-decorated calf, cr. 8vo. 1717. * the 'Art of Riding' with separate part title; although one plate appears to be missing, collates with the folio edition (see Mellon Catalogue); BERENGER (Richard) The History and Art of Horsemanship. First Edition, 2 vols. frontispieces & 15 copper-engraved plates, half titles; contemp. half calf & marbled boards, 4to. 1771. * major publication by the 'Gentleman of the Horse to His Majesty'; old armorial bookplates of Paul Beilby Thompson. *Illustrated.* £200-300

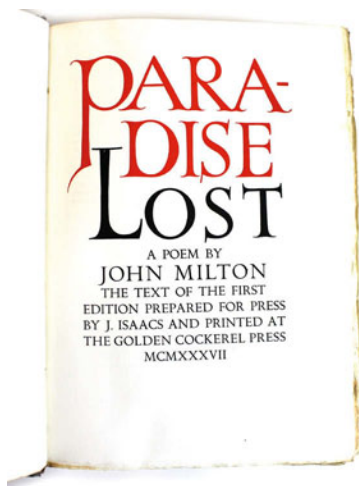
271. WATSON (Rev. J.) Memoirs of the Ancient Earls of Warren and Surrey, and their descendants to the present time. First Edition, 2 vols. 53 engraved portraits & plates (incl. tables, some folded), num. engraved text armorials & other vignettes (within plate marks); old quarter morocco & boards, 4to. Warrington, 1782. * a scarce antiquarian set. £150-200
272. COUCH (J.) A History of the Fishes of the British Islands. First Edition, 4 vols. 247 (ex 248) hard -coloured engraved plates (& 4 additional plates in vol. iv), text engravings; contemp. half morocco & cloth, gilt-panelled spines. 1877. £120-160
273. BINDINGS / OLD LEATHER - mostly French, including 27 vols. Anatole France in quarter morocco & marbled boards, cr. 8vo. (ca.1930) £120-150
274. OLD CLOTH & LEATHER - Literary titles, with some subject books (qty). £120-160
275. OLD LEATHER - a miscellany, mostly French & German £80-100
276. OGILVY (J.S.) A Pilgrimage in Surrey. First Edition. 2 vols. 94 coloured plates (with captioned guards by the author); gilt-lettered pictorial cloth, roy. 8vo. 1914; sold with a few miscellaneous leather bound books & 2 others. (10) £60-80



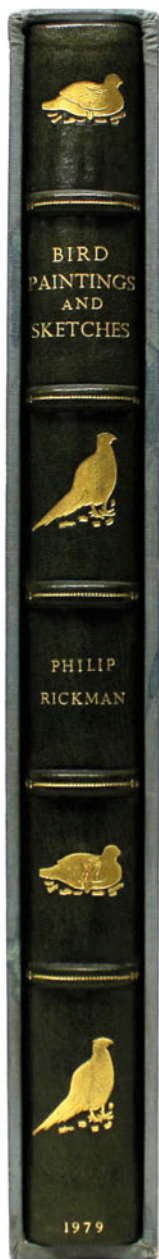
Lot 277

277. HUNTER (W.W.) The Imperial Gazetteer of India. First Edition, 9 vols. 9 folded & coloured maps; contemp. half calf & marbled boards, gilt-extra panelled spines with red & green labels, marbled e/ps. & edges. 1881. *Illustrated.* £120-150
278. HULME (F.E.) Familiar Wild Flowers. 5 vols. 200 coloured plates, text decorations; publisher's coloured & gilt-pictorial cloth. (ca. 1880) £60-80
279. MORRIS (Rev. F.O.) A History of British Birds. 2nd Edition, 6 vols. many hand-coloured plates; contemp. half morocco & cloth, 4to. 1870; MORRIS (Rev. F.O.) A Natural History of the Nests and Eggs . . . 2nd Edition, 3 vols. many hand-coloured plates; binding uniform with 'Birds'. 1879. * the sets appear to be complete, but sold 'as found'. £140-180
280. SUSSEX RECORD SOCIETY. 25 various vols. from vols.ii (roman) to 73 (arabic), original gilt-lettered cloth. Lewes, 1903 -1984. * vol. 73 - 'The Correspondence of the Dukes of Richmond and Newcastle, 1724-1750' (ed. T.J. McCann) in larger format with d/wrapper. £60-80
281. [RACKHAM] Alice's Adventures in Wonderland, by Lewis Carroll . . . First Edition. 13 coloured plates (with captioned guards, by Arthur Rackham), full-page & other text illus.; gilt-pictorial cloth, pictorial e/ps. (1907); sold with some others of juvenile interest - incl. 'The Tale of Flopsy Bunnies' (1st Edition) £60-80
282. KIRBY (W.F.) European Butterflies and Moths . . . bound as 3 vols. 62 hand-coloured plates, contemp. mss. notes including detailed & neatly captioned plate legends, worn & broken half leather, 4to. 1882. * John Hartley Durrant's copy (and probably his notes) £50-60
283. SURTEES (R.) The History and Antiquities of the County Palatine of Durham . . . including a memoir of the author. Facsimile Edition, 4 vols. with plates & other illus.; contemp. green half morocco & cloth, gilt-panelled spines, folio. (? E.P. Publishing, 1972). * probably in the publisher's superior binding; the main issue for this edition was clothbound in d/wrappers; scarce as a set in the original edition, as published 1816-40 £100-140

284. COLLINS (A.) The Peerage of England . . . 5th Edition, carefully corrected . . . 8 vols. numerous engraved armorial plates; old half calf & marbled boards, gilt-decorated & panelled spines. 1779; with A Supplement to the Fifth Edition (by B. Longmate). num. engraved armorial plates; binding uniform with main set. 1784. £120-150
285. PARRY (J.D.) An Historical and Descriptive Account of the Coast of Sussex . . . forming also a Guide to all the Watering Places. First Edition, large paper issue. engraved title vignette, folded map & 6 engraved plates; later 19th cent. half morocco & marbled boards, marbled e/ps. & edges. Brighton: published for the author by Wright & Son . . . 1833. * extra illustrated with a few engraved plates. a 4pp. 'railway' pamphlet for a Shoreham excursion, some press cuttings, (unused) blanks for notes, & (principally) with 4 d-page lithographed St. Leonards plates (by John Foulton) - W. Marina & Victoria House, W. Ascent with Assembly Rooms (etc.), Edlin's Royal Hotel (etc.), & Subscription Gardens with Clock Tower (etc.): armorial bookplate of Sir Stephen Demetriadi (of Westmeston) £100-140
286. OLD LEATHER - a miscellany, including Thomas Hope's 'Costume of the Ancients' (2 vols. 1841) £80-120
287. OLD CLOTH - a miscellany, literary & subject £60-80
288. SHAKESPEARE (W.) Shakepeare's Loves Labour's Lost. Newly printed from the Folio of 1623. Limited Edition. 3pp. of plans & 5 coloured (facsimile collotype) plates (by Norman Wilkinson) with tissue guards & each with relevant quotation; publisher's chocolate oasis morocco, gilt & blind-ruled & gilt decorated covers, gilt decorated & panelled spine, gilt top with other edges uncut (by Riviere) 4to. Ernest Benn, 1924. * 'The Players' Shakespeare'; limitation of 100 numbered copies - signed by the artist, by Albert Rutherson (the art editor of the series) & Harley Granville-Barker (who supplied the Prefaces): printed on hand-made paper at the Shakespeare Head Press; SHAKESPEARE (W.) Shakepeare's A Midsommer Nights Dream. newly printed from the first folio of 1623. Limited Edition. 9 text drawings, a coloured costume plate & 4 others coloured (by Paul Nash), with tissue guards & leaf of relevant quotation; format & binding uniform with previous. Ernest Benn. 1924. * 'The Players' Shakespeare'; limitation (etc.) as previous (but with Paul Nash's signature); 7 other titles were published in this series £100-140
289. MENNIE (D.) The Pageant of Peking: comprising sixty-six Vandyck photogravures of Peking and Environs from photographs . . . With an introduction by Putnam Weale . . . 3rd Edition. the photos. mounted & with description on opposite page; gilt & blind-decorated silk cloth, folio. Shanghai, 1922 £120-150



290. ELIOT (G.) *Romola*. Limited Edition, 2 vols. 24 engraved plates & some text illus. (by Sir Frederick Leighton); contemp. vellum, gilt-extra decorated spines with red labels, gilt-ruled covers with gilt fleurons at corners, gilt-decorated inner dentelles, g.e. & marbled e/ps., 4to. 1880. * 1,000 numbered sets were printed £100-140
291. ATKINSON (T.W.) *Travels in the Regions of the Upper and Lower Amoor and the Russian Acquisitions on the confines of India and China* . . . First Edition. colour-printed lithographed frontis., folded map, num. engraved illus., gilt-pictorial & blind-decorated cloth. 1860. * Mudie's label on upper cover £80-100
292. SCOTT (R.F.) *Scott's Last Expedition* . . . 2nd Edition, 2 vols. complete with the 174 photo. plates, 6 plates from sketches by Dr. Wilson, (with captioned guards), 16 coloured plates (from watercolours by the same, with guards), 6 d-page/folded photo. panoramas, 8 folded maps/charts, 2 facsimiles & another coloured plate, text illus., half titles; publisher's gilt cloth, roy. 8vo. 1913. * vol. i with the tipped-in explanatory note for the track chart & the DNB. advert leaf; contemp. inscription on e/ps. £120-160
293. [POLAR] a small miscellany of (mostly) modern titles (12) £50-80
294. [T.E. LAWRENCE] a small miscellany, by and about - incl. Wilson's biography & the 'Letters to'. ed. A.W. Lawrence, 1962 (12) £50-80
295. [MOTOR RACING] an interesting selection, mostly from the 1940's/50's (16) £80-120
296. [CLOTHBOUND] a miscellany, incl. Notley & Morris *The Gurkhas* (1928) & G.R. Scott's *Phallic Worship*, ltd. edtn., 1941. (19) £50-60
297. MILTON (J.) *Paradise Lost* . . . the text of the first edition prepared for press by J. Isaacs. Limited Edition. engraved illus. & decorations (by Mary Groom); publisher's half morocco & marbled boards, gilt-panelled spine, gilt top & other edges uncut, roy. 4to. (by Zaehnsdorf). The Golden Cockrel Press, 1937. * limitation of 200 numbered copies; the type design was by Eric Gill. *Illustrated*. £800-900
298. [BIBLE] *The Holkham Bible Picture Book*. 2 vols. (incl. Commentary, by Michelle P.Brown). facsimile coloured pictorial text in gilt-pictorial half morocco patterned cloth, g.e.; the commentary in gilt buckram-backed paper boards & label; both contained in original patterned cloth box with gilt coloured label, roy. 8vo. Folio Society, 2007. £60-80
299. MERIAN (M.S.) *The Surinam Album*. Facsimile Edition. 91 coloured & mounted plates (reproduced from the British Museum copy) with the Commentary text book; the plates vol. - green quarter morocco & buckram, gilt spine label, gold & silver foil insect design (from plt.38) on upper board, roy. folio; commentary - green buckram & paper label, slim 8vo.; both contained in buckram box with leather spine label. Folio Society, 2006. * 1,000 numbered copies issued. £120-160
300. CHAUCER (G.) *The Canterbury Tales* . . . Golden Cockrel Press Facsimile Edition. pictorial text decorations (by Eric Gill); gilt-pictorial morocco, g.e., thk. 4to., contained in the original gilt-lettered cloth box. Folio Society, 2010. * accompanied with the descriptive & illustrated text volume (by Peter Holliday) £100-140
301. FOLIO SOCIETY - *The Bible* . . . gilt-decorated buckram, in slipcase, thk. roy. 8vo. 2008. * A. V. & Apocrypha; Virgil's *Aeneid*. coloured plates; gilt-decorated morocco, contained in it's box. 2010. * 1750 numbered copies; Dante's *Purgatorio*. coloured illus. (by Dali), quarter morocco, slipcase. 2007 (3) £80-100



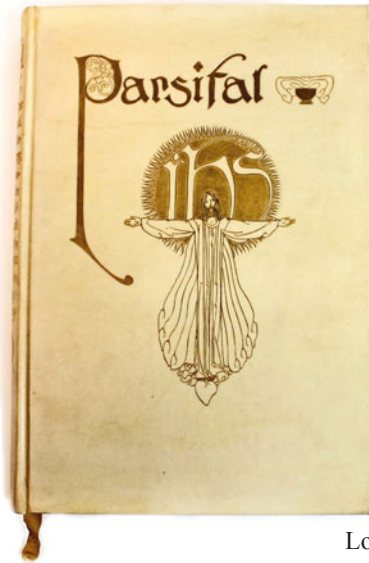
Lot 302

302. RICKMAN (P.) A Selection of Bird Paintings and Sketches. Limited Edition. 32 coloured & mounted plates with guards, coloured & mounted photo. of the artist, num. text illus.; green half morocco & cloth, gilt-panelled spine, marbled e/ps. g.e. (by Morrell), contained in the buckram slipcase, folio. 1979. * with a 2pp. letter (Aug. 1980) from the artist to the subscriber of this copy loosely inserted. *Illustrated.* £150-200

303. FOLARD (M. de) Histoire de Polybe. Nouvellement traduite du Grec par Dom Vincent Thuiller . . . avec un Commentaire ou un Corps de Science Militaire . . . First Edition, 6 vols. portrait frontis., 3 folded maps & 123 copper-engraved plates (61 folded), half titles, approbation leaf; contemp. calf, gilt-decorated & panelled spines, 4to. Paris, 1727-30 £150-200
304. [FOREIGN ART] a large miscellany £60-80
305. OLD LEATHER - a small selection £50-60
306. FOLIO SOCIETY - a small quantity, including a 7 vol. Jane Austen boxed set (illus. Joan Hassall); and a few other modern books £50-60
307. ROBERTS (D.) The Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia . . . With historical descriptions by the Revd. George Croly. (new edition), vols. 1 & 2 (only, bound together). lithographed portrait frontis., pictorial litho. titles & 84 tinted litho. plates; contemp. gilt-decorated morocco (lacks spine), 4to. Day and Son, 1855. * vol. I - Jerusalem and Galilee; vol. 2 - The Jordan and Bethlehem - i.e. the Holy Land portion of the work complete, being the quarto reissue of the great folio published in the decade before. £400-500
308. G.W. BACON & Co. New Large-Scale Atlas of the British Isles from the Ordnance Survey . . . d-page coloured county & area/environs maps (railways clearly delineated) & 22 town/city plans (some d-page); gilt maroon morocco, folio. 1890. * useful gazeteer & socio-economic letterpress. £80-100

309. BARNARD (E.) *The New Comprehensive . . . and Complete History of England . . . num. copper-engraved plates (portraits, battles etc.), 3 maps (1 folded), subscriber's list; contemp. calf (upper board present, but detached), folio. (ca. 1788). * includes 7 plates of American Revolutionary War interest, handsome gilt morocco bookplate - 'Stephen Moody / 1789'.* £200-300
310. DOWN (Alec) & Others. *Chichester Excavations, vols. 1-7. num. illus. (incl. photo. plates & folded plans); d/wrappers, 4to. Chichester, 1971-90; sold with KNIGHT (C.) London. 6 vols. (in 3) num. wood-engraved illus., publisher's gilt & blind-decorated cloth, roy.8vo. 1851. * sold as found;* £50-80
311. STUBBS (G.) *The Anatomy of the Horse. With a modern paraphrase by Professor J.C. McCunn. photo. frontis. & anatomical plates; cloth-backed boards, folio. 1938* £60-80
312. CHAUNCY, (Sir Henry) *The Historical Antiquities of Hertfordshire., First Edition. engraved portrait frontis., folded county map (repaired) and d-page view of Hitchen (only - lacking the numerous other plates)* £50-60
313. DUGDALE (W.M.) *The Antiquities of Warwickshire, illustrated from Records, Leiger Books, Manuscripts, Charters . . . (new edition). engraved plates and maps (some folded) & num. text engravings the Knight Low maps torn with some loss, appears to lack Beighton's Hemingfold Hundred map), old calf defective), folio. Coventry; re-printed by John Jones, 1765 * 'this Edition is carefully Copied, without the least alteration from the Old One, published in the year 1656 . . .'; appears complete (save as mentioned), but sold as found.* £80-120
314. [BOTANICAL INTEREST] *a quantity of older cloth & leatherbound* £60-100
315. [BOTANICAL INTEREST] *a modern selection* £60-80
316. [BRITISH ART] *a large miscellany.* £80-120
317. YOUNG (M.) *An Enquiry into the Principal Phaenomena of Sounds and Musical Strings. First Edition. 2 copper-engraved plates (1 folded); contemp. calf, gilt-panelled spine. marbled e/ps. 1784* £80-100
318. KAWAGUCHI (the Shramana Ekai) *Three Years in Tibet. with the original Japanese illustrations. First English Edition. 11 photo. plates (1 folded), a folded map & num. text illus., half title; original printed wrappers (upper one loose) thick 8vo. Adyar. Madras; The Theosophist Office, 1909. * by the (buddhist) 'late rector of Gohyakurakan Monastery, Japan'; this edition was "printed by Annie Besant at the Vasanta Press, Adyar . . . "being also distributed by the Theosophical Society in Benares & London; with other more modern books on Tibet.* £80-100
319. [ORNITHOLOGY] *a miscellany of (mostly) modern books.* £50-60
320. WHITE (G.) *The Natural History and Antiquities of Selbourne . . . to which are added, The Naturalist's Calendar; Observations on Various Parts of Nature; and Poems. New Edition. 10 copper-engraved plates (1 folded, 1 hand-coloured) & 2 pictorial vignettes, half title. contemp.diced calf with later gilt-decorated & panelled spine (with nat. hist. emblems), later marbled e/ps. (? by Bayntun), 4to. 1813. * the first collected edition; sold with a few other related titles. (8)* £100-140
321. CONTI (Natale) *Delle Historie de' Suoi Tempi. First Italian Edition, 2 vols. (5, 94), 491 & (1, 52), 495 ff., woodcut title devices; contemp. limp vellum (ms. spine titles), thick cr. 8vo. Venice: Damian Zenaro, 1589. * from the Veneto province Jesuit Library (with title stamps & spine shelf labels); a work well-known for its Venetian emphasis.* £300-400

322. PONTANUS (Johannes Jovianus). *Quae in Hoc Enchyridio Contineantur. Urania sen de Stellis . . . Meteorum . . . de Hortis Hesperidum . . . Lepidina . . .* 184 & (4) ff., ornamental woodcut initials, printers device at end; old half vellum, sm. 8vo. Florence: Philippi di Guinta, 1514. * leading Italian neo-latin poet; from the Veneto Province Jesuit Library (with stamps & spine shelf label); sold with PONTANUS (J.J.) *Opera Omnia Oratione Composita* (vol. 1 only, of 3), old vellum. Venice, 1518. £300-400
323. RUSSIAN BLOCK BOOK. [Cyrillic script - History of the Campaign of Grand Duke Dmitrii against Mamai]. 24ff. (printed versos/rectos, i.e. 12 d-page printed openings), each page with wood-engraved illus. along head; 20th cent. half cloth & boards. (? Moscow, ca. 1820). * v. rare 'chapbook' publication; World Cat. recording no copy outside Russia £1000-1200
324. RUSS (K.) *The Speaking Parrots: a scientific manual*. First Edition. 16 engraved plates (7 hand-coloured), text illus., half title, advert. leaf (front) & 16pp. publisher's list (etc.) at end; coloured pictorial cloth. (1890); LAUDER (T.D.) & BROWN (T.) *The Miscellany of Natural History*, vol.1: *Parrots*. First Edition. portrait frontispiece (Audubon), title vignette & 36 hand-coloured plates, & another (plain), half title; rebound half calf & marbled boards, sm. 8vo. Edinburgh, 1833; with 2 other associated books. (4) £100-140
325. [THE BUCOLICS] - so lettered, i.e. poetry of the four seasons, 4 booklets with wood-engraved decorations by Edward Carrick (? & others) in orig. boards & bound together within green morocco binding - gilt pictorial upper cover & spine gilt-lettered direct. privately printed (for Terence Fytton Armstrong), 1931. * comprises: *In Spring* (Sitwell), *Summer* (Blunden), *Autumn* (Palmer) & *Winter* (Davies); limitations of 250/290 numbered copies, signed by authors. £60-80
326. OLD LEATHER - a small (& mostly folio) miscellany (18) £100-150
327. DANIELL (T.& W.) *A Picturesque Voyage to India; by way of China*. First Edition. 40 (ex 50) hand-coloured aquatint plates; old leather-backed marbled boards, folio. £1500-1800
328. LETTERE Volgari di Diversi Nobilissimi Huomini et Eccellentissimi Ingegni Scritte in Diverse Materie . . . woodcut Aldine devices, 187, (5) ff; old quarter calf & boards, sm. 8vo. Venice; in Casa de Figliovivi di Aldo, 1543. BOCCACCIO (Giovanni) *Della Genealogia de Gli Dei . . . aggiuntani di nuovo la vita del Boccaccio . . .* wood cut title device & full-page woodcut illus. (fol. 5v.), (20), 263ff; old vellum, 8vo. Venice: appresso Francesco Lorenzini da Turino, 1564. SORIO FONSECA (Jeronimo) *De Regis Institutione et Disciplinia . . .* woodcut title device, (8), 340 & (12) ff; old vellum-backed boards, cr. 8vo. Cologne: heirs of Arnold Birkmann, 1572. * on title Cremitanus Library, Padua. TRISSINO (G.G.) *La Sophonisba*. (52) ff; old vellum with gilt spine, sm. 4to. stampata in Vincenza: Tolomeo Laniculo (i.e.) Bartolomeo Zanetti, May 1529; sold with 3 other vols. of 16th cent. Venetian printing. * all with the Jesuit Veneto Provincial Library stamps & labels (& some others) (7) £200-300
329. OLD CLOTH - a miscellany of Literature & various Subject books £50-60
330. FARRIES (K.G.) *Essex Windmills, Millers & Millwrights*. 5 vols. photo. & other illus. throughout; d/wrappers, 4to. 1981-88 £100-140
331. MORTON-CAMERON (W.H.) *Present Day Impressions of Japan: the history, people, commerce, industries and resources of Japan . . .* First Edition. folded & coloured map & 6 tissue guarded coloured plates, photo. illus. throughout (some full-page), gilt-decorated morocco, gilt top & marbled e/ps., thick 4to. Globe Encyclopedia Company, 1919. * a sumptuous production of some 940pp. £200-300
332. [RAG BOOK] Cecil Aldin's *Farm Book*. colour-printed pictorial covers (on red ground) & 12 colour-printed pictorial pages (incl. cover insides). Dean's Rag Book Co. Ltd., (?1920) £100-140
333. PRUDEN (D.) *Silversmithing: its principles and practice in small workshops . . .* First Edition. wood-engraved text illus., rebound grey levant morocco & green spine label, new ep/s. in custom-made cloth slipcase (by Delrue). Ditchling: St. Dominic's Press, 1933. * binder's invoice (1982) & some other relevant paperwork loosley inserted £80-120



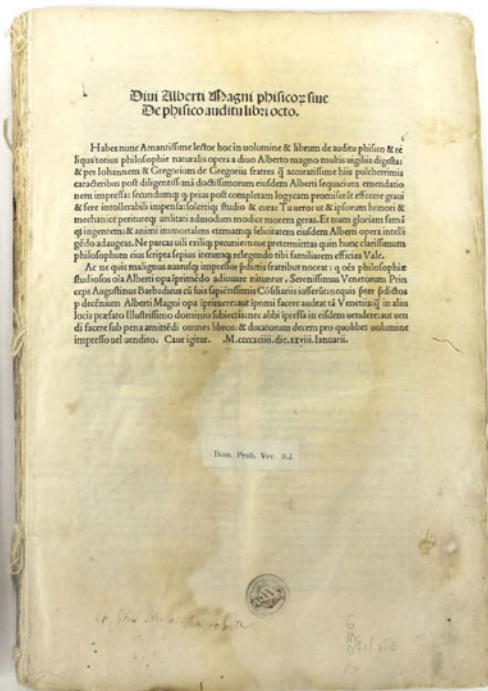
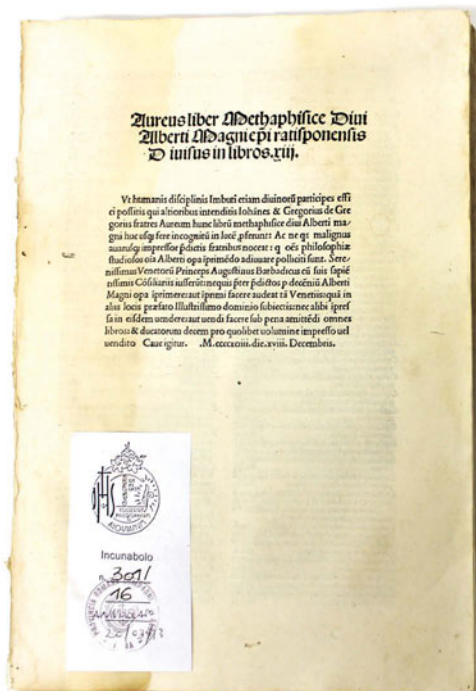
Lot 334

334. [POGANY, W.] Parsifal or the Legend of the Holy Grail . . . Limited Edition. 16 coloured plates (mounted within decorative borders), other full-page coloured illus., calligraphic text within decorated borders, coloured pictorial title & frontis., decorated limitation leaf, publisher's gilt-pictorial vellum with gilt-lettered & decorated spine, gilt top with other edges uncut, coloured pictorial e/ps., 4to. 1912. * limitation of 525 numbered copies, signed by the artist; this copy with the loosely inserted signed etched plate, tissue-guarded within the titled envelope.. *Illustrated.* £600-800

335. MALORY (Sir Thomas) The Birth Life and Acts of King Arthur of His Noble Knights of the Round Table . . . and in the end Le Morte D'Arthur . . . 2 vols. pictorial & decorated titles, engraved frontispieces & 18 other plates (5 d-page) within generously decorated borders, num. illus. & decorations (by Aubrey Beardsley); publisher's gilt-ruled & coloured pictorial vellum, gilt tops with other edges uncut, roy. 8vo. J.M. Dent, 1893. * 1500 copies of this edition were printed, few (presumably) being put up in this celebrated 'vellucent' binding (by Chivers of Bath) - which reproduces the plate at p. 184 (vol.1) & the frontispiece of vol. 2 on the respective upper covers, the spines having gilt & coloured floral decoration & coloured titling. * pictorial engraved bookplates (? of Lady Alington). *Illustrated.* £2000-3000



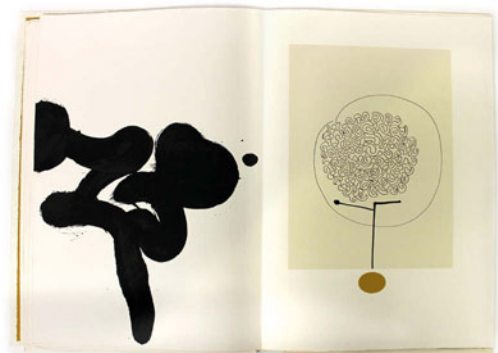
Lot 335



Lot 343

336. NASH (T.R) Collections for the History of Worcestershire; vol. ii (only). num. engraved plates & views (etc.) contemp. calf (re-backed), folio. 1782. * sold as a collection of plates £50-60
337. OLD LEATHER & CLOTH - incl. the Pictorial Edition of Shakespeare (8 vols., ca. 1875); and a Pilgrim's Progress (Sturt engravings, 1766); with some more modern cloth books £100-140
338. [BOTANICAL INTEREST] - another older selection. £60-100
339. [HORTICULTURE & GARDENING] - an older (& interesting) selection. £60-80
340. [GARDENING] a modern selection £50-60
341. [FORESTRY & RELATED] - a miscellany. £50-80
342. VITRUVIUS POLLIO (Marcus) I Dieci Libri dell'Architettura. Tradotti & commentati da Mons. Daniel Barbaro . . . wood engraved pictorial 'architectural' title, num. text engravings (some full or d-page), (8), 506pp.; contemp. vellum with ms. spine title, 4to. Venice: Francesco de' Franceschi Senese & Giovanni Chrieger, 1567. £300-400
343. ALBERTUS (Magnus, Bp. of Ratisbon). Metaphysica. First Edition. (4), 146ff. printed in d-column, initial letter spaces, incipit printed in red. Venice: Johannes et Gregorius de Gregoriis,, de Forlivio, 18 December 1494; bound with ALBERTUS (Magnus, Bp. of Ratisbon). Physica. 2nd Edition. (4), 124ff. printed in d-column, woodcut device end both works; disbound, roy. 8vo. Venice: Johannes et Gregorius de Gregoriis, 28 (31) January 1494. * the Aristotelean philosopher & teacher of St. Thomas Aquinas; from the Veneto Province Jesuit Library, with labels & stamps; incunables are rarely found in provincial book department catalogues. Illustrated. £1000-2000

344. OLD CLOTH - a miscellany, incl. subject, literary & juvenile £60-80
345. KIPLING (R.) Macmillan's Pocket Kipling. 41 vols. some with illus.; publisher's red lambskin, gilt-decorated spines, gilt-device on upper covers, gilt-tops. 1907 (& various dates) £100-140
346. [ARTHUR RACKHAM] The Rhinegold & the Valkyrie / Siegfried & the Twilight of the Gods; by Richard Wagner. First Trade Editions. pictorial titles & 64 coloured plates mounted with captioned guards; gilt-pictorial buckram. 1910-11, sold with a later impression of the first item, and a 1931 edition of the artist's 'Compleat Angler'. (4) £120-150
347. [POGANY W.] Tannhauser . . . freely translated in poetic narrative form by T.W. Rolleston. 15 coloured plates (mounted within decorated borders), pictorial & decorated calligraphic text leaves & num. other coloured pictorial/decorated leaves; gilt & coloured pictorial buckram within gilt & coloured decorated borders, coloured pictorial e/ps., 4to. (1911). £100-140
348. MAUGHAM (W.S.) The Complete Short Stories. 3vols. contemp. red half morocco & cloth. gilt-lettered & panelled spines, sm. cr. 8vo. reprinted, 1952; MAUGHAM (W.S.) Cakes and Ale. Limited Edition. lithographed frontis. & text decorations (by Graham Sutherland); gilt leather with gilt top & contained in slipcase. (1953). * 1,000 numbered copies were issued, signed by the author & artist; sold with three 20th cent. bindings, & 4 other books. (11) £120-150
349. ILLUSTRATED CLOTH MISCELLANY - mostly juvenile & earlier 20th cent.; together with a few others £50-60



Lot 350

350. PASSMORE (Victor) The Image in Search of Itself: a collection of graphic motifs. Limited Edition. 9 tissue-guarded double plates (each set within stiff wrappers) & other illus. loose within original cloth-backed boards, contained within black cloth slipcase, folio. Kelpra Editions, 1977. * limitation of 50 copies, signed & numbered by the artist; the 10 artist's proofs (mentioned in the limitation statement) are not present. *Illustrated.* £400-600

351. TOULOUSE-LAUTREC (Henri de) Elles. With a specially written introduction by Michel Melot . . . 11 coloured & mounted plates (on thick paper); cloth-backed coloured pictorial boards, with slipcase, folio. The Toulouse-Lautrec Circle, 1969. * 1250 numbered copies were printed. £80-100
352. The BOOK OF RUTH. Limited Edition. Introduction and Free Translation Linda Zisquit; Woodcuts Maty Grunberg. 18 folio d-sheets each with a coloured illus. and with Hebrew & English text opposite, all loose within letterpress wrappers & contained in a gilt-lettered box. Osband Press Ltd. 1996. * limitation of 125 numbered copies signed by the artist (at limitation statement & on each print) £300-400
353. KINGSTON (W.H.G.) Novels - a selection of first/early editions, with gilt & coloured pictorial covers, (mostly later 19th cent.) £80-120
354. KINGSTON (W.H.G.) Novels - another selection of reprints (some with pictorial covers). £80-100
355. KINGSTON (W.H.G.) Collected Novels - The Kingston Library, 28 vols. illus.; publisher's pictorial cloth (with uniform 'ship' spines) £100-140
356. BALLANTYNE (R.M.) A Collection of Novels. illus.; publisher's pictorial cloth. (later 19th cent.) * some first editions. £80-100
357. BALLANTYNE (R.M.) a miscellany of novels; with some others (of the period) by various authors. £80-100
358. WESTERMAN (P.F.) A large collection of novels. £80-100
359. HENTY (G.A.) A collection of (39) first editions. all with plates (by W. Paget & others); publisher's gilt-lettered & coloured pictorial cloth, most with olivine edges. (later 19th/earlier 20th cents.) £200-300
360. HENTY (G.A.) A collection of novels. coloured pictorial covers (various editions). £100-150
361. HENTY (G.A.) Another collection, as previous. £100-150
362. HENTY (G.A.) Another (large) collection. £60-80



Lot 363

363. HORSEFIELD (Rev. T.W.) The History and Antiquities of Lewes and its Vicinity. With an Appendix . . . on the Natural History of the District, by Gideon Mantell. First Edition. 2 vols. engraved vignette titles, d-page view, folded plan, 39 lithographed & engraved plates, 12 genealogical tables (6 folded) & text engravings. 19th cent. half calf & marbled boards, gilt-rules & panelled spines, folio. Lewes: Sussex Press; printed & published by J. Baxter, 1824-27. * some especially attractive lithographed plates; with sm. labels of S. Aylen, North Street, Brighton.. *Illustrated.* £250-300
364. [BIBLE] Biblia Sacra, Vulgata Editionis . . . pictorial engraved title & 3 other preliminary leaves, text of Old & New Testaments; old leather boards present - but detached, thick cr. 8vo. Cologne: Francisci Jacobi Mertzenich, 1609 £100-140



Watercolours, Prints & Oil Paintings

Milaudela

Wednesday 8th October 2014 at 2.00pm

Watercolours, Prints & Oil Paintings

Explanation of Catalogue Terms

“Full name of the artist” - In our opinion a work by the artist.

“Attributed to ..” - In our opinion probably a work by the artist in whole or in part.

“Name and initial” - In our opinion possibly a work by the artist.

“Studio of ..” - In our opinion a work executed in the studio or workshop of the artist.

“Circle of ..” - In our opinion a work of the period of the artist and showing his signature.

“Follower of ..” - In our opinion a work executed in the artist’s style, but not necessarily a pupil.

“Manner of ..” - In our opinion a work in the artist’s style, but of a later date.

“After ..” - In our opinion a copy (of any date) of a work by that artist.

“Signed .. Dated .. Inscribed” - In our opinion the work has been signed/date/inscribed by artist.

“bears signature and/or date and/or inscription” - In our opinion has been added by another hand.

● - Subject to Droit de Suite.

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| 401. Philip Rickman (1891-1982), Blue winged teal feeding, pencil, signed, inscribed and dated 1934, 13cm x 22cm. £80-120 | 406A. Edward Hargitt (1835-1895) Loch scene; Coastal scene, a pair, watercolour and body colour, both signed, each 32cm x 50.5cm (2) £40-60 |
| 402. Circle of Walter Sickert, Study of a man wearing a trilby and a cape, pastel, 61cm x 33.5cm; together with a further pastel sketch of a seated man.(2) £100-200 | 407. Sir Henry George Rushbury (1889-1968), A group of seven etchings, including views of Westminster Abbey, St Paul’s Cathedral, Horseguards Parade, St Martin in the Field, and others, all signed, all unframed, various sizes.; together with a reproduction print of a street scene.(Folio + 1) £200-300 |
| 403. Dutch School (18th/19th century), Madonna and child, pen, ink and wash, oval, 23cm x 15cm. £80-120 | 407A. Terrick Williams (1860-1937), On the Cornish Coast, watercolour, signed, 37cm x 70cm. <i>Illustrated.</i> £400-500 |
| 404. Continental School (19th century), Portrait of a gentleman standing in an interior, watercolour and bodycolour, 27.5cm x 20cm. £150-250 | 408. Dutch School (19th century), Trompe L’oeils of musicians, a pair, gouache over an engraved base, each 18.5cm x 12cm (2) £70-100 |
| 405. Charles Bartlett (b.1921), Eyot, colour etching, signed, inscribed and numbered 23/60, 30cm x 43cm. £70-100 | 408A. Charles Edward Brittan (1870-1949), Loch Ailort; Moorland scene, two watercolours, both signed, each approx 36cm x 54cm (2) £100-150 |
| 405A. ● Tomas Watson (b.1971), Figure III, pastel, signed, 85cm x 67cm. £50-80 | |
| 406. H. Oberg (19th/20th century), Still life of flowers, gouache, signed, 24cm x 18cm. £80-120 | |

409. Harold Swanwick (1866-1929), Haystacks near a farm, watercolour, signed, 36cm x 24.5cm, together with another watercolour of a farm bearing a signature Vicat Cole, and a scene of penned sheep, indistinctly initialled.(3) £100-150
- 409A. John Field (1771-1841), Silhouette of Clarence Esme Stuart at Eton, oval, 7.5cm x 5.5cm. £80-120
410. English School (late 19th century), HMS Minotaur, watercolour, 17cm x 35cm; together with a woolwork picture of HMS Malaya.(2) £70-100
411. Circle of John Constable, The hedgerow, pencil, 14cm x 19cm. £70-100
412. Percy Corder (d.1927), The Ponte Vecchio, Florence, watercolour, 18cm x 23cm. £60-90
413. W. Alister Macdonald (early 20th century), Rome, watercolour, signed, inscribed and dated 1908, 16cm x 25cm. £70-100
414. Frederick Gore (1913-2009), 'But where do I get my ration book' collage 46 screenprint '91, signed, inscribed and numbered 11/100, 36cm x 22cm. £60-100
415. John Baragwanath King (1864-1939), River scene, gouache, signed, 45cm x 30cm. £80-120
416. ● Malcolm Milne (1887-1954), Mist over Lake Maggiore from Ascona, mixed media, 22cm x 32cm. £100-200
417. Fred Rider (19th/20th century), Richmond Castle, watercolour, signed and inscribed, 23.5cm x 31cm. £70-100
418. Spencer Roberts (b.1920), Harp Seal Pups, brown crayon, signed and inscribed, 20cm x 28cm. £40-60
419. Herbert Moxon Cook (1844-1920), Highland scene, watercolour and gouache, signed, 34cm x 51cm. £80-120
420. Scott Brown (20th century), St Tropez, coloured chalks, signed, 37cm x 54cm. £100-150
421. Scott Brown (20th century), Market at Lavanda, coloured chalks, signed, 27cm x 37cm. £80-120
422. Circle of Hector Caffieri (1847-1932), Harvesters at the end of the day, watercolour, 26cm x 65cm. £100-150
423. ● Lionel Edwards (1878-1966), Hount in pursuit of a deer, gouache, signed, 34cm x 25cm. £300-500
424. Ethel S. Cheeswright (20th century), Coastal view of Sark, watercolour, signed, 35cm x 45cm. £250-350
425. Sir William Russell Flint (1880-1969), Three Groups, Viviers, colour reproduction, signed in pencil, 46cm x 60cm. £100-200
426. After Sir William Russell Flint, Little sewing girl, Sospel, colour reproduction, numbered 35/850, 53cm x 71cm. £80-120



Lot 407A



Lot 427



Lot 429

427. ● Pablo Picasso (1881-1973), La Ronde II, colour lithograph, signed and numbered 341/ 350, 55 x 47cm
Illustrated. £2000-3000
428. ● Pablo Picasso (1881-1973), La Ronde de la Jeunesse, colour lithograph, signed and numbered 121/350, 63 x 54cm
Illustrated on back cover. £2000-3000
429. ● Pablo Picasso (1881-1973), Gran Colombe Bleu, colour lithograph, signed and numbered, 321/350, 48 x 61cm
Illustrated. £1500-2500
430. ● Pablo Picasso (1881-1973), Maternité, etching and aquatint, signed and numbered, 6/200, 64 x 41cm
Illustrated. £1500-2500
431. ● Laurence Stephen Lowry (1887-1976), Landscape with farm buildings, colour reproduction, signed in pencil, with blindstamp, 44cm x 53cm
Illustrated. £400-600
432. Charles Richard Bone (1899-1974), French town scene, watercolour, signed, 54cm x 73cm £80-120



Lot 430



Lot 431



Inagobho's look at Robben Island sees it as a celebration of the struggle and a symbol of the finest qualities of the human spirit, rather than a monument to the brutal tyranny and oppression of apartheid.

Robben Island is a place where change endured in the face of endless hardship, a place where people kept on believing when it seemed their dreams were distant and a place where wisdom and determination overcame fear and human frailty.

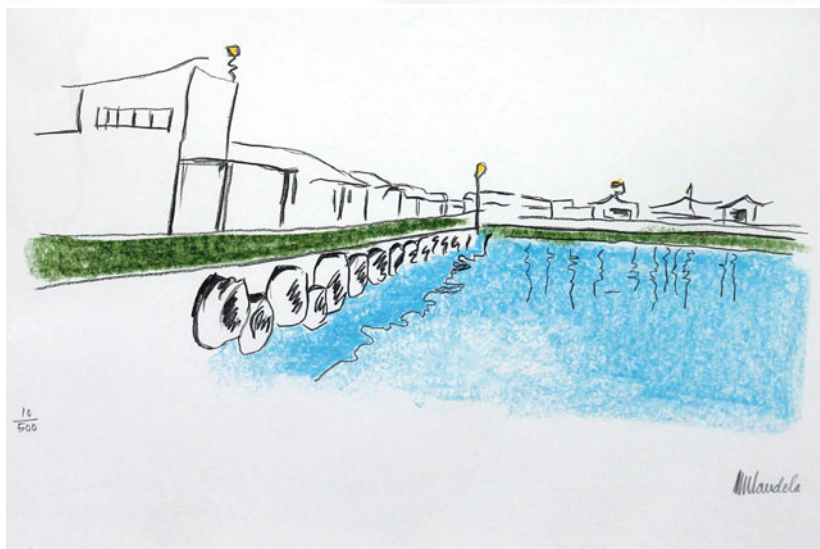
It is true that Robben Island was once a place of darkness, but out of that darkness has come a wonderful brightness, a light so powerful that it could not be contained behind prison walls, held back by a prison door or detained in by the surrounding sea.

In these sketches unveiled by Robben Island, I have attempted to bring the island sketches in my hand reflect the spirit of light in which I see it. It is what I would like to share with people around the world and, hopefully, also people the idea that even the most fantastic dreams can be achieved if we are prepared to endure life's challenges.

10/2500

Mandela

433. Nelson Rolihlahla Mandela (1918-2013)
The Robben Island Series: The Cell; The Window; The Lighthouse; The Harbour; The Church; The Artist's Motivation, a set of six colour lithographs, all signed and numbered 10/500, each 59 x 39cm, together with Belgravia Gallery brochures (6).
Illustrated. £15000-25000





Lot 440

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| <p>434. Italian School (19th century), Rome: The Colosseum; St Peter's; The Pantheon; The Trevi Fountain; The Tiber at the Castel St Angelo; Campidoglio, a set of six watercolours over an engraved base, each 13cm x 17cm, in rosewood frames. (6) £200-300</p> <p>435. William Roxby Beverley (1811-1889), Sailing boat in a squall, watercolour with scratching out, signed with initials, 42cm x 64cm. £200-300</p> <p>436. Richard Simkin (1840-1926), The Tewkesbury Independent Troop, Gloucestershire Yeomanry 1803-14, watercolour, signed, 32cm x 22cm. £70-100</p> <p>437. ** Bull (20th century), Figure study, colour chalks, signed and dated '94, 22cm x 16cm. £50-80</p> <p>438. ● Paul Maze (1887-1979), Horse and carriage studies, watercolour, signed, 13.5cm x 24cm; together with two pencil studies of spaniels framed as one, by the same hand.(2) £200-300</p> <p>439. ● Paul Maze (1887-1979), At the Races, watercolour, signed, 28.5cm x 47cm. £200-300</p> | <p>440. ● Paul Maze (1887-1979), Landscape, pastel, signed and dated 1954, 55cm x 74cm <i>Illustrated.</i> £300-500</p> <p>441. ● Paul Maze (1887-1979), Female nude, sanguine chalk, signed, 33cm x 20cm; together with a further chalk drawing of a still life, stamped.(2) £200-300</p> <p>442. Joseph Scherer (1814-1891), Mother and children, watercolour, tondo, with two pencil figure sketches on reverse, signed, 25cm x 23cm. £100-200</p> <p>443. After David Hockney, Menu design 'Ma Maison', colour print, 35cm x 42.5cm. £60-100</p> <p>444. Alfred William Parsons (1847-1920), Huy on the River Meuse, Belgium, monochrome gouache, signed, inscribed and dated 1889, 20cm x 31cm. £70-100</p> <p>445. Henry Ospavat (early 20th century), Portrait of Mrs Georges, charcoal, signed and dated 1904, together with a group of assorted sketches and illustrations by the same hand, and an oil self portrait of Jacques Georges. (qty) £200-300</p> <p>446. ● Rowland Suddaby (1912-1972), Town scene, watercolour and pencil, signed and dated '36, 56cm x 46cm. £200-300</p> |
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447. Henry John Sylvester Stannard (1870-1951), A country lane at sunset, watercolour, signed, 16cm x 24cm. £150-250
448. British School (20th century), Looking towards a town, watercolour and pen and ink, indistinctly inscribed, 35cm x 41cm. £80-120
449. A. Procter (19th/20th century), Evening on the river, watercolour, signed, 26cm x 74cm. £70-100
450. Thomas Bush Hardy (1842-1897), Shipping off the coast, watercolour and bodycolour, signed and dated 1889, 36cm x 90cm. £200-300
451. Tomas Watson (b.1971), Untitled, a set of seven monoprints, signed and dated 2003, most 32cm x 28cm (7) £150-250



Lot 452

452. Frederick John Widgery (1861-1942), East Mill Tor, Dartmoor, gouache, signed and inscribed, 52cm x 73cm *Illustrated.* £300-500
453. Harry Sutton Palmer (1854-1933), The River Tay near Pitlochry, watercolour, signed, 26cm x 37cm. £300-500
454. Mary Remington (1910-?), Portrait study of a lady, pastel, signed, 19cm x 14cm; together with a drawing of a torso study and an oil sketch of an old man by the same hand.(3) £100-150
455. James Holland (1800-1870), Ca D'oro, Venice, watercolour, 17cm x 24cm. £200-300
456. Ebenezer Wake Cooke (1843-1926) Waterfalls, a pair, watercolours, both signed, each 25cm x 16.5cm. £50-80
457. William Appleton (19th century), Skiddaw, watercolour, signed and inscribed, 18.5cm x 28cm. £80-120
458. Ebenezer Wake Cooke (1843-1926) Coastal inlet, watercolour, signed, 16.5cm x 24.5cm. £40-70
459. Jean Pierre Beyries (20th century), Male torso, coloured chalks, signed, 64cm x 49cm. £80-120
460. William Lee Hawkey (1869-1904) Head study, watercolour, signed, 33.5cm x 24cm. £40-60
461. Simon Hantaï (1922-2008), Untitled, colour lithograph, unframed, 21cm x 17cm. £150-250
462. ● Sir William Rothenstein (1872-1945), The Musicians, a pair, watercolour and pencil, one signed with initials and dated '97, each 38cm x 25cm (2) £100-200
463. Frederick James Aldridge (1850-1933), Sailing vessels off the coast, watercolour, signed and dated '84, 21cm x 26cm. £150-250
464. After Francis Wheatley, Setting out to the Fair; The Fairings, a pair of colour stipple engravings, each 61cm x 48cm, together with an oval pair of stipple engravings, after William Hamilton (4). £40-60
465. ● Bernhard Vogel (b.1961), Landscape, watercolour, signed, 55cm x 74cm. £200-300
466. Pierre le Boueff (fl.1899-1920), Continental street scene, possibly Ghent, watercolour, signed, 28cm x 38cm. £40-60
467. ● John Piper (1903-1992), Eye and camera, colour lithograph, signed and numbered, 56cm x 78cm. £200-300
468. Frederick Thomas Baynes (1824-1874), Lighting the lantern, watercolour, 35cm x 22cm. £100-150



Lot 478

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| <p>469. Thomas Pyne (1843-1935), River scene with cattle watering, watercolour, signed and dated 1912, 23cm x 35cm. £200-300</p> <p>470. Patrick Procktor (1936-2003), Untitled, colour screenprint, signed and inscribed AP, 34.5cm x 28cm. £50-80</p> <p>471. After Philip Mercier, Spring; Summer; Autumn; Winter, a set of four mezzotints by Richard Purrel, each 33cm x 24cm (4) £100-150</p> <p>472. Helen Bradley (1900-1979), In the Park, colour reproduction, signed in pencil, with blindstamp, 47cm x 59.5cm. £100-150</p> <p>473. ● Roland Vivian Pitchforth (1895-1982), Beach scene, watercolour, signed, 38cm x 56cm. £200-300</p> <p>474. Manner of George Armfield, The Intruder, watercolour, bears a signature, 34.5cm x 43cm. £80-120</p> | <p>475. English School (18th/19th century), Portrait of Thomas Becket Roberts as a child; Portrait of Elizabeth Roberts, as a child, a pair, pastel, oval, each 17.5cm x 13.5cm (2) £200-300</p> <p>476. Alfred Edward Chalon (1780-1860), Portrait of a lady, watercolour, signed and dated 1833, 40cm x 27.5cm. £100-150</p> <p>477. John Stanton Ward (1917-2007), Nude, pencil, signed and dated 1973, 30cm x 30cm. £100-150</p> <p>478. ● Mary Fedden (1915-2012), Reclining lady with parasol, watercolour, signed and dated 1980, 15cm x 24cm <i>Illustrated.</i> £500-700</p> <p>479. Attributed to Richard Cosway, Portrait of Charlotte Maria, Countess of Stradbroke, pencil and wash, 23cm x 14cm. £150-250</p> <p>480. ● Bernard Meninsky (1891-1950), Mother and child, pen and brown ink, signed and dated 1918, 29cm x 21cm. £100-200</p> |
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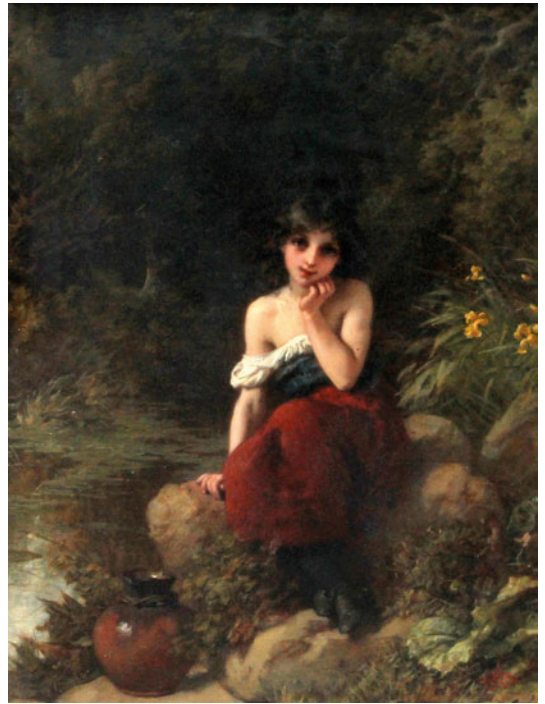


Lot 484

481. Gwendoline O'Callaghan (19th/20th century), An album of watercolours, landscape and coastal scenes, some possibly New Zealand views. (Album) £200-300
482. Louis Haghe (1806-1885), A Roman Tragedy, mixed media, signed, 30cm x 45cm; together with a watercolour of a miser by the same hand. (2) £300-500
483. After Laurence Stephen Lowry (1887-1976), Family Group, oleograph, 74cm x 100cm
This is an oleograph after the painting sold by Christies 10th July 2013, lot 21, made for the existing frame of the original work, sold in this lot. £100-200
484. ● John Piper (1903-1992), A preparatory sketch for a stained glass window, Oundle Cottage, mixed media, signed, 32cm x 25cm
Illustrated. £1000-1500

Oil Paintings

- 485. English School (mid 20th century),
Portrait of Mrs Osband, oil on canvas,
119cm x 79cm; in a carved Florentine style
giltwood frame. £300-500
- 486. Flemish School (17th century), The
Lamentation, oil on panel, 35cm x 50cm
Illustrated. £700-1000
- 487. Ilya Shenker (20th century), Woman and
child at a garden table, oil on canvas,
signed, 39m x 49cm. £150-250
- 488. Henry Lejeune (1820-1904), The young
water carrier, oil on canvas, signed with
monogram and dated 1880, 51cm x 40cm
Illustrated. £400-600
- 489. ● Roy Petley (b.1950), Figures by a
river, oil on board, signed, 39cm x 59cm.
£200-300
- 490. ● Roy Petley (b.1950), Figures
promenading, oil on board, signed and dated
'89, 38cm x 59.5cm. £300-500



Lot 488



Lot 486

491. English School (19th century), Sheep in a landscape; Figure on a country path, a pair, oil on board or canvas laid on board, each 9cm x 14cm (2) £80-120
492. English School (19th century), Figures in a wooded river landscape, oil on canvas, 49cm x 77cm. £300-500
493. ● Willem Dolphyn (b.1935), Still life with a bowl of tangerines, oil on panel, signed and dated 1994, 57.5cm x 47.5cm *Illustrated.* £500-700
494. ● Willem Dolphyn (b.1935), Still life with a bowl of strawberries, oil on panel, signed and dated 1992, 39cm x 49cm *Illustrated.* £400-600
495. ● Fausto Pratella (1888-1964), Harbour scene with fishermen in boats, oil on canvas, signed, 62cm x 91cm. £300-400
496. Follower of Adriaen van Ostade, An elderly couple drinking in a tavern, oil on panel, 22cm x 18cm. £300-500
497. English School (19th century), Portrait of a lady, oil on canvas, 75cm x 60cm. £100-150



Lot 493

498. R. Cavalta (20th century), A Dutch Estuary scene, oil on panel, signed, 28cm x 38cm; together with four further small oils by the same hand. (5) £100-200



Lot 494



Lot 504



Lot 506

499. John L. Reilly, after Paris Bordone, Portrait of a Venetian Lady, oil on canvas, inscribed and dated 1892 on reverse, 108cm x 84cm. £300-500
500. Thomas Kennedy (20th century), Summer evening on the river Roding, oil on canvas, signed, inscribed on reverse, 49cm x 60cm. £100-200
501. Manner of Eugene Fromentin (1820-1876), Horses and rider outside a barn, oil on canvas, bears a signature, unframed, 38cm x 45.5cm. £100-150
502. Arthur de Tivoli (early 20th century), Still life of flowers, oil on canvas, signed, 80cm x 62cm. £100-200
503. H. Terry (19th century), A scholar, oil on canvas, signed and dated 1885, 31cm x 20cm. £50-80
504. Flemish School (17th century), The Penitent Magdalene, oil on panel, 30.5cm x 23cm *Illustrated.* £500-800
505. William Mainwaring Palin (1862-1947), A sultry morning; Woodbury Common, a pair, oil on board, both signed, each 24cm x 34cm (2) £200-300
506. Studio of Gregorio Lazzarini, Madonna and child, oil on canvas, oval, 98cm x 80cm *Illustrated.* £800-1200
507. Stuart Bolton (contemporary), Clipper under full sail, oil on canvas, signed, 45cm x 61cm. £100-150
508. Circle of Francesco Casanova, A Cavalry skirmish, oil on panel, 37cm x 48cm *Illustrated.* £700-1000
509. ● Sasha Krave (b.1965), Untitled, acrylic on canvas, signed, unframed, 61cm x 92cm. £40-60
510. Follower of Simon Hardime, Flowerpiece, oil on canvas, 92cm x 71cm *Illustrated.* £800-1200
511. After Sir Edwin Landseer, The Cavalier's Pets, oil on canvas, 70cm x 89cm. £150-250

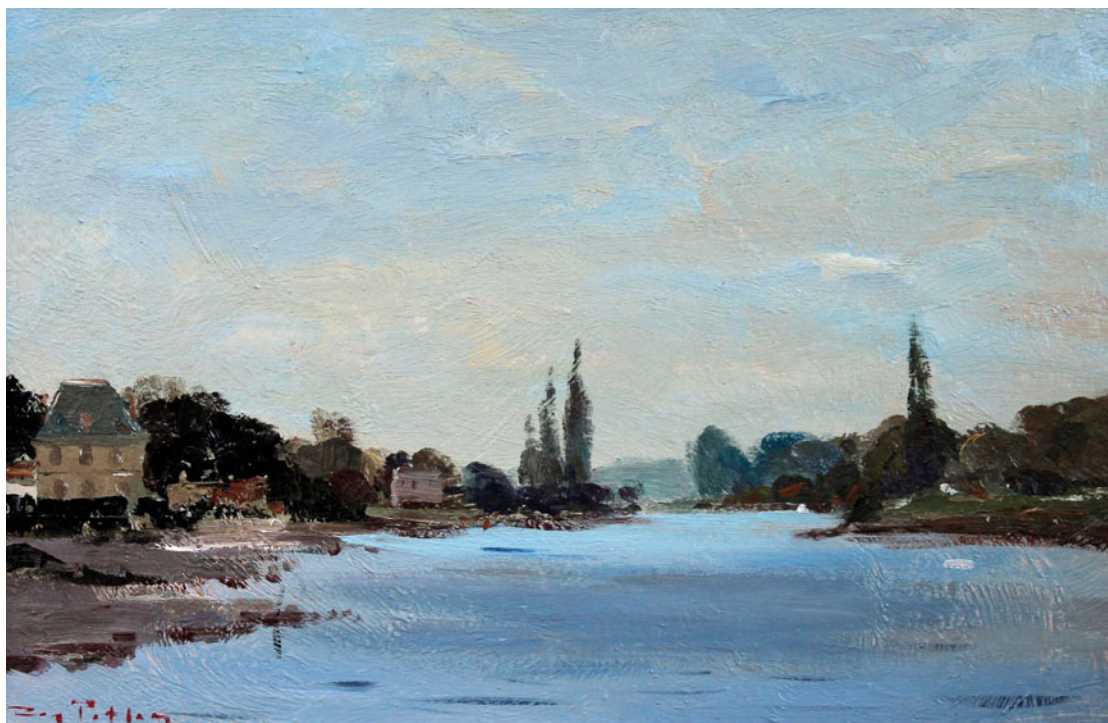


Lot 508

- 512. Gunnar Aagaard Andersen (1919-1982),
Untitled, oil on canvas, signed, inscribed
and dated 1963 on reverse, 40cm x 46cm.
£80-120
- 513. Attributed to Philip H. Rideout (1860-1920),
Coaching scenes, a pair, oil on board,
indistinctly signed, each 23cm x 43cm
(2) £200-300
- 514. Rowland Ward (19th/20th century), River
Scenes, oil on canvas, signed (2). £80-120
- 515. Rowland Ward (19th/20th century),
Fisherfolk on the shore, oil on canvas,
signed, 41cm x 60cm. £100-150
- 516. Circle of Eugène Boudin, Bordeaux
Harbour, oil on canvas, bears a signature,
date and inscription, 30cm x 38cm.
£400-600
- 517. ● Roy Petley (b.1950), Walk in the Champs
Elysee, oil on board, signed, 30cm x 45cm;
together with brochures of the artist's
work. £300-500



Lot 510



Lot 518



Lot 522



Lot 526

518. ● Roy Petley (b.1950), *The River Dordogne*, oil on board, signed, 39cm x 60cm; together with a book on the Artist's work.
Illustrated. £400-600

519. ● Roy Petley (b.1950), *Street cafe*, oil on board, signed, 28cm x 44cm; together with brochures of the artist's work. £300-500

520. ● Roy Petley (b.1950), *Holm Hale, Norfolk*, oil on canvas, signed, 30cm x 45cm; together with brochures of the artist's work. £300-500

521. ● Roy Petley (b.1950), *The Waveney Valley*, oil on board, signed, 38cm x 60cm; together with brochures of the artist's work. £300-500

522. ● Roy Petley (b.1950), *Street cafe*, oil on board, signed, 41cm x 61cm; together with brochures of the artist's work.
Illustrated. £400-600

523. ● Harold Bilson (b.1948), *Marriage is a Compromise*, oil on canvas, signed and dated '82 lower left, 61.5cm x 46cm. £300-500

524. ● Mary Remington (1910-?), *Portrait of a boy*, oil on canvas, signed, 50cm x 41cm. £200-300

525. Manner of Rubens, *A young girl*, oil on canvas, unframed, 40cm x 35cm. £150-250

526. Attributed to Francis Swaine (1715-1783), *The evening gun*, oil on canvas, 38cm x 93cm
Illustrated. £800-1200

527. William Langley (1852-1922), *Cattle in a highland landscape*, oil on canvas, signed, 49.5cm x 75cm. £100-200



Lot 531 (part lot)

528. Italian School (early 20th century), *A Venetian backwater*, oil on canvas, 41cm x 50cm.
£100-200

529. Frank E. Cox (19th century), *Fishermen mending their traps*, oil on canvas, signed, 54cm x 40cm. £80-120

530. After Sir Joshua Reynolds, *A Cherub Head in Different Views*, oil on canvas, 73cm x 61.5cm.
£60-100

531. George W. Baldry (late 19th century), *Portrait of Samuel Ruggles-Brise; Profile portrait of Edith Cecilia Rugges-Brise*, two, oil on canvas, one signed and dated 1883 lower left, the larger 66cm x 54cm (2).
Illustrated. £400-600



Lot 532

532. ● John Joseph Bellman (b.1950), A picnic by the breakwater, oil on board, signed, 31cm x 38cm *Illustrated*. £300-500
533. ● James Cumming (1922-1991), Hair Follicle, oil on canvas, signed, inscribed on reverse, 136cm x 89.5cm *Illustrated*. £700-1000

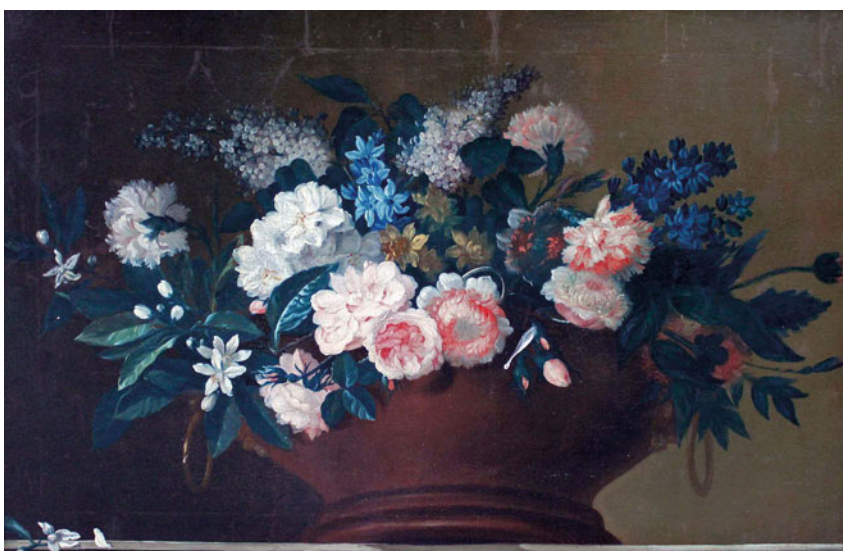
534. ● Philip Sutton RA (b.1928), Early Morning, oil on canvas, signed, inscribed and dated 1986 on reverse, 51cm x 45cm. £300-500
535. ● Henry Korda (b. 1957), Sleeping nude, oil on canvas, unframed, 70cm x 91cm. £200-300
536. ● David Rolt (1915-1985), Portrait of a lady, oil on canvas, signed and dated 1943, with a view of a farm verso, 77cm x 67cm *Illustrated*. £300-500
537. Follower of Jean Baptiste Monnoyer, Still life of flowers, oil on canvas, 57cm x 85cm *Illustrated*. £600-900
538. Richard W. Marriott (fl. 1926-1935), Speech Day, Eton College, oil on canvas, 46cm x 61cm. £300-500



Lot 533



Lot 536



Lot 537



Lot 539



Lot 541



Lot 543

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| <p>539. Follower of Pauwels Frack, called Paolo Fiammingo, <i>The Siege of Troy</i>, oil on canvas, 104cm x 143cm
<i>Illustrated.</i> £800-1200</p> <p>540. William Alfred Rollason (19th century), <i>Girl with a donkey and cart by the shore</i>, oil on canvas, signed, 34cm x 50cm. £150-250</p> <p>541. French School (19th century), <i>Putti</i>, oil on board, oval, 53cm x 73cm
<i>Illustrated.</i> £500-700</p> <p>542. Manner of Francois Boucher, <i>Shepherd and Shepherdess with their sheep</i>, oil on canvas, 24.5cm x 33cm. £200-300</p> <p>543. Otto Erdmann (1834-1905), <i>A introduction</i>, oil on canvas, signed and dated '95, 60cm x 67cm <i>Illustrated.</i> £1000-1500</p> <p>544. ● Jonathan Truss (b.1960), <i>Tiger</i>, oil on canvas, signed and dated 2003, 30cm x 40cm. £400-600</p> <p>545. Continental School (19th century), <i>Still life of dead game</i>, oil on canvas, indistinctly signed, unframed, 61cm x 75cm. £100-200</p> | <p>546. A. S. Kent (19th/20th century), <i>Cattle resting</i>, oil on canvas, signed, unframed, 55cm x 76cm. £100-150</p> <p>547. Continental School (19th century), <i>Cherubs</i>, oil on board, oval, 22cm x 17cm. £200-300</p> <p>548. Miodrag Bata Mihailovic (20th century), <i>Untitled</i>, oil on canvas, signed and dated 1956 on reverse, 45cm x 36cm. £200-300</p> <p>549. Continental School, <i>The adoration of the Magi</i>, oil on panel, 28cm x 43.5cm. £100-200</p> <p>550. Continental School (18th/19th century), <i>Nymph and Cherubs</i>, oil on panel, 24.5cm x 33cm. £200-300</p> <p>551. ● Richard Eurich (1903-1992), <i>Snow in the Solent</i>, oil on board, signed and dated '79, 44.5cm x 58.5cm. £300-500</p> <p>552. ● Alfred Daniels (b.1924), <i>Preparing for market</i>, oil on board, signed and dated 1980, 38cm x 54cm <i>Illustrated.</i> £400-600</p> |
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Lot 552

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| <p>553. ● Alfred Daniels (b.1924), High Street, oil on board, signed and dated 1979, 30cm x 38cm. £300-500</p> <p>554. English Provincial School, A prize pig, oil on canvas, 34cm x 44cm. £100-200</p> | <p>555. ● Colin Moss (1914-2005), Backyards, oil on board, signed, 121cm x 64.5cm. £400-600</p> <p>556. L.S. Rossiter (20th century), An English garden scene, oil on canvas, signed, 195cm x 195cm. £200-300</p> |
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Boxes & Tea Caddies



Lot 601 (detail)

Boxes & tea Caddies

601. An Italian late 17th/early 18th century ebonised ivory and penwork table cabinet of rectangular form, geometric strung top and sides about front with six small drawers flanking central door, decorated with scenes of dogs, horses, fighting men and central panel of Roman soldier, on flattened bun feet, 28.5cm wide. *Illustrated.* £200-300



Lot 605

602. A Victorian figured walnut slope front stationery box, with fitted interior with makers plaque 'Wright, Underwood & Burt, 48 Paternoster Row London', 42cm wide. £60-80

605. A pair of early 19th century inlaid rosewood table top jardinières of compressed octagonal form, with lion ring handle, 20cm wide. *Illustrated.* £200-400

603. A 19th century oak wall mounted slope front box with studded leather hinge, 27cm wide. £40-60

606. A Victorian walnut brass bound box, 30cm wide, another similar, 30cm wide, together with a small mahogany chest with four long graduated drawers on splayed feet, 51cm wide. £40-60

604. A George III inlaid mahogany rectangular tea caddy on splayed bracket feet, 31cm wide, together with an 18th century wall mounted tapering candle box, 55cm high. £60-100

607. An Edwardian mahogany baluster jardiniere in the Dutch style, on triform base, 50cm wide, together with a small wooden grain measure. £80-120



Lot 601

608. A 17th century oak bible box with plank top and carved front panel, 59cm wide. £100-150
609. A 19th century mahogany miniature rocking cradle with bonnet top, 61cm wide, together with a shaped mahogany rectangular jardiniere, 51cm wide. £60-100



Lot 610

610. A 19th century miniature inlaid mahogany linen press, the broken swan neck cornice above a pair of doors over two short and two long graduated drawers on bracket feet, 32cm wide. *Illustrated.* £80-120
611. A Victorian brass bound rosewood toilet box with fitted interior side drawer and Bramar lock, 31cm wide. £70-100
612. A pair of Victorian circular foot stools with tapestry tops and oak frame, 30cm wide, together with a smaller gilt framed foot stool, 27cm wide. £40-60
613. A pair of 17th century rectangular carved oak panels, 24 x 46cm, a smaller pair, 20 x 23cm, a pair of carved wall brackets, 20cm high, two further carvings and a pair of 19th century eagle head finials. £100-200
614. A George III inlaid mahogany wall hanging tapering candle box, 45cm high, together with a George III mahogany cheese coaster, 39.5cm wide. £70-100
615. A 19th century rosewood desk stand with pen stand and candle sconce flanked by pair inkwells over cushion frieze drawer on bun feet, 21cm wide, together with a mahogany and rosewood flower press, 23cm wide. *Illustrated.* £100-150
616. A pair of 17th century oak panels depicting cherubs, 24cm wide x 12cm high, a small walnut framed pier glass, 41cm high, and a mahogany mirror with silk work embroidery, 24cm wide. £70-100



Lot 615





Lot 623

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| <p>617. A 19th century mahogany miniature bowfront chest of four long graduated drawers on bracket feet, 29cm wide, together with a rosewood chest with lift top over two short and two long graduated drawers, 25cm wide. £100-150</p> <p>618. A set of three pine and resin rectangular wall panels, relief moulded with musical instruments amongst floral swags, 31cm wide. £50-80</p> <p>619. A 19th century miniature chest with four long graduated drawers on bracket feet, 32cm wide, together with a similar with two short and three long graduated drawers, 36cm wide. £150-200</p> | <p>620. Three 16th century carved oak panels, each with interlaced Gothic arches, each 18cm wide x 29cm high, together with a similar 16th century panel with trellis decoration, 16cm wide x 53cm high. £400-600</p> <p>621. A Regency rosewood sarcophagus tea caddy with twin lidded interior centred by mixing bowl, 30cm wide. £40-60</p> <p>622. A Victorian inlaid rosewood slope front writing box with fitted interior, 36cm wide. £60-90</p> <p>623. A 19th century mahogany deception cupboard, the front with faux leather bound books flanked by fluted columns with drop down panel to verso, 57cm wide. <i>Illustrated.</i> £100-150</p> |
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Furniture

Lot 780 (detail)

Furniture

626. A mid 20th century maple two door drinks cabinet on cabriole supports united by 'X' frame stretcher, 130cm wide. £100-200
627. A large 17th century style oak rectangular extending refectory table, on a pair of carved cup and cover supports, united by stretcher, (parts lacking), 104cm wide x 244cm long x 366cm fully extended. £600-800
628. A set of twelve 17th century style carved walnut dining chairs, with cane back and scroll supports, to include a pair of carvers (12). £600-800
629. A Victoria mahogany bowfront chest of two short and three long graduated drawers, 121cm wide. £100-150

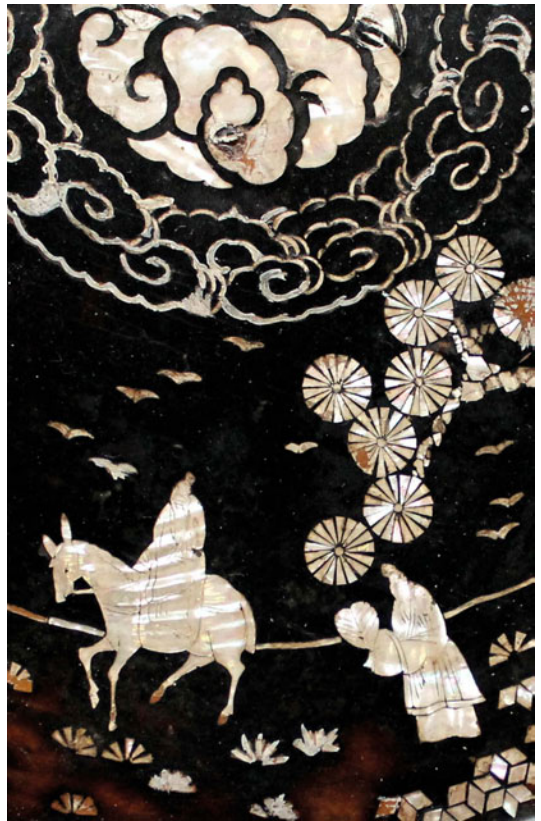


Lot 630

630. A 19th century figured walnut Davenport, with fitted superstructure over four dummy and four true side drawers, on 'S' scroll supports, 55cm wide. *Illustrated.* £150-250
631. A 17th century style oak dresser, the enclosed two tier plate rack, over three frieze drawers, on baluster turned supports, united by pot cupboard undertier, 139cm wide. £200-400

632. A George III bureau bookcase, the pair of astragal glazed doors over a fall enclosing a fitted interior over four long graduated drawers, on bracket feet, 117cm wide. £200-300
633. A 17th century style Italian walnut cassone, with carved front panel and lions paw feet, 162cm wide. £150-250
634. An 18th century oak dresser, the open two tier plate rack over three frieze drawers and a pair of cupboards, on plinth base, 156cm wide. £500-600
635. A 17th century oak side table, the plank top over a single frieze drawer, on bobbin turned supports, united by perimeter stretcher, 81cm wide. £100-150
636. A Victorian credenza, the serpentine marble top over a marquetry inlaid walnut mirrored three door base with turned column decoration, 138cm wide. £100-200
637. A 20th century figured walnut coffee table by David Archer, on freestanding turned supports, signed DA 1982, 110cm wide. £100-200
638. An 18th century and later scarlet lacquered eight day longcase clock, the arch top dial signed 'Humphrey Sellon London', 232cm high, (two weights and pendulum). £1500-2000
639. A mid 18th century oak occasional table, the circular snap top on turned column and three Manx style feet, 75cm wide. £300-500
640. A pair of 19th century mother of pearl inlaid faux tortoiseshell circular occasional tables, with turned column and quatrefoil platform, 32cm wide. *Illustrated.* £300-400
641. A 17th century style oak refectory table, the cleated plank top on four baluster turned supports, united by 'H' frame stretcher, 78 x 213cm. £200-400
642. A 20th century mahogany three drawer filing cabinet, on plinth base, 55cm wide. £80-120
643. A 20th century mahogany pedestal desk, with nine drawers about the knee on bracket feet, 136cm wide. £100-150

644. An 18th century mahogany double foldover tea/card table, the rectangular top with outstepped corners over single frieze drawer, on chamfered square supports, 81cm wide. £500-800
645. A pair of cream painted open armchairs, with semi padded open arms on square supports. £100-200
646. A 19th century mahogany breakfast table, the segmented veneered circular snap top on tapering octagonal column, triform platform and lion's paw feet, 140cm wide. £200-400
647. An early 19th century inlaid mahogany centre table, the rectangular top on four channelled tapering square supports, 97cm x 152cm. £300-400
648. A Globe Wernicke oak four tier bookcase, with leaded glazed panels and drawer base, 86cm wide. £100-200
649. A Globe Wernicke oak four tier bookcase, with leaded glazed panels and drawer base, 86cm wide. £100-200



Lot 640 (detail)



Lot 640



Lot 650



Lot 660

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| <p>650. A pair of 18th century Venetian gilt framed wall mirrors of tapering segmented cartouche form, 78cm wide x 94cm high. <i>Illustrated.</i> £600-800</p> <p>651. A set of eight 17th century design carved oak dining chairs, with boys and crown crest and bobbin turned supports (8). £100-200</p> | <p>652. A large Louis XVI style mahogany writing desk, the gilt tooled green leather top over four frieze drawers on tapering fluted supports, 106cm wide. £100-150</p> <p>653. An early 20th century Chinese hardwood open armchair, on block supports. £150-250</p> <p>654. A 19th century inlaid mahogany corner cabinet cupboard, on bracket feet, 76cm wide. £80-120</p> |
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655. An 18th century wingback armchair, on square oak supports. £700-1000
656. A Regency brass mounted double height mahogany cupboard, on plinth base, 125cm wide. £150-200
657. A pair of Victorian mahogany hall chairs, with shield carved backs, serpentine seat and turned supports. £100-150
658. An early 18th century crossbanded figured walnut chest of three short and three long graduated drawers, flanked by canted, fluted corners, on bracket feet, 106cm wide. £150-250
659. A 19th century mahogany centre table, the crossbanded oval top on turned column and four downswept supports, 130cm wide. £100-200
660. A pair of 20th century brown leather upholstered club armchairs, on block supports. *Illustrated.* £800-1000
661. An 18th century and later oak coffer, with carved triple panel front, on stile feet, 131cm wide. £100-200
662. A George III mahogany eight day longcase clock, the 12" arch top dial signed 'Guarmerio St Ives', 215cm high, two weights and pendulum. £300-500
663. A large 19th century gilt framed rectangular wall mirror, 103cm x 208cm, together with a similar smaller, 109cm x 130cm. £100-200
664. A Louis XVI style amboyna bureau plat, the inverted breakfront top over three frieze drawers and dummy opposing, raised on tapering octagonal supports, 141cm wide. £500-700
665. A late 19th century French gilt framed overmantel mirror with shell and swag crest over segmented frame 122cm wide x 186cm high. £250-350
666. An 18th century mahogany occasional table, the circular snap-top on bird cage support, baluster column and tripod base, 73cm wide. £100-150
668. A Louis XV style marquetry walnut sycamore fruitwood and tulipwood gilt metal mounted serpentine two drawer commode on cabriole supports, 70cm wide. £300-400
669. A set of eight early 20th century gilt framed side chairs, with ribbon-tied crest, bowseat and fluted supports (8). £150-250
670. A Compton terracotta serpentine pattern jardiniere, 38cm high. £300-500
671. An 18th century oak mule chest, with carved triple panel front and a pair of lower drawers on stile feet, 130cm wide. £100-200
673. A child's green painted tub back armchair with bow seat and acanthus scroll supports, 60cm high. £80-120
674. A George III and later mahogany bureau bookcase, the pair of astragal glazed doors enclosing a fitted interior, with four long graduated drawers, on bracket feet, 101cm wide. £200-300
675. An early 19th century mahogany butler's tray, with pierced loop handles and folding stand, 76cm wide. £100-120
676. A Charles II marquetry inlaid oak press cupboard, the pair of deep panelled cupboard doors over a large pair of panelled doors on block feet, 140cm wide. £600-800
677. A 19th century brass mounted mahogany square revolving bookcase, 49cm wide. £100-200
678. An early 20th century satinwood shield back single chair, on carved tapering turned supports, together with a matching towel rail. £100-150



Lot 680

679. An early 19th century inlaid mahogany cellarette, on tapering square supports, 36cm wide, together with an Edwardian inlaid mahogany book trough, 49cm wide. £100-200
680. A pair of late 19th century Chinese urn stands, the square tops inset with burr wood panels, the channelled rosewood frame with interlaced frieze united by high 'X' frame stretcher and lower perimeter stretcher, each 46cm wide. *Illustrated.* £1000-1500
681. A 17th century and later figured walnut chest, with one long secret drawer over two short and three long graduated drawers, on bracket feet, 106cm wide. £200-300
682. A 20th century double bed with upholstered headboard, possibly David Linley, 160cm wide. £100-200
683. A set of three Compton Duchess pattern design terracotta jardinières, with tapering swag bodies, 41cm high. £100-200
684. A 19th century Italian parcel gilt pine and walnut cassone with profusely carved front panel on scroll block feet, 172cm wide. £400-600
685. A Louis XVI style gilt framed sofa, with padded downswapt arms, on tapering fluted supports, 150cm wide. £200-400
686. A nest of three 20th century lacquered brass occasional tables, on turned supports, the largest 56cm wide. £100-150
687. A nest of three 20th century lacquered brass occasional tables, on turned supports, the largest 56cm wide. £100-150
688. A 20th century rectangular lacquered brass coffee table, with an 'X' frame stretcher, 106cm wide and a matching square table, 46cm wide. £100-150
689. A 19th century oak occasional table, the square top with brass inset crest to the frieze, on turned supports, 60cm wide. £200-300



Lot 690

690. An early 20th century French sheet metal office desk with three frieze drawers on turned supports, 187cm wide. *Illustrated.* £400-600
691. A 20th century easy armchair of Queen Anne design, on shell capped cabriole supports. £80-120
692. A 17th style oak refectory table, the cleated plank top on turned supports, united by 'H' frame stretcher, 109cm x 22cm. £300-400
693. A mid 18th century mahogany occasional table, the dished circular snap top, on a turned and spiral fluted column and three downswept supports, 68cm wide. £250-350
694. A 19th century oak cabinet on stand, with a pair of geometric moulded doors over one long drawer, with turned columns and perimeter stretcher, 86cm wide. £150-250
695. A 20th century brown leather upholstered back armchair of unusual tapering 'U' shape outline on ebonised feet. £250-350
696. A George III crossbanded mahogany bowfront sideboard with central frieze drawer flanked by cupboards on tapering square supports, 153cm wide. £150-250
697. A 19th century pine chest of three long graduated drawers on turned feet, 76cm wide. £80-120
698. A large 20th century Chinese ebonised calligraphy table, the rectangular top on key pattern legs, 260cm wide x 108cm deep. £200-300
699. A green painted cast iron, two handled jardiniere with semi fluted body and turned socle, 52cm high. £60-80
700. An 18th century Danish parcel gilt walnut two part bombe commode of four drawers over carved frieze, on splayed supports 130cm wide (cut). *Illustrated.* £2000-3000



Lot 700



Lot 710

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| <p>701. A green painted pine dresser of 19th century Irish design, the enclosed two tier Delft rack over central plate rack, flanked by drawers and dog kennel recesses, 144cm wide x 183cm high and 40cm deep. £250-350</p> <p>702. A Victorian credenza, the shaped marble top over a marquetry inlaid walnut mirrored three door base, 137cm wide. £80-120</p> <p>703. An early 19th century inlaid mahogany card table, the fold over 'D' shaped top on four turned supports, 91cm wide. £100-150</p> <p>704. A pair of carved marble bowls on turned stands and square bases, 103cm high. £1000-1500</p> <p>705. A converted George III inlaid mahogany spinet, on ring turned supports, 165cm wide. £100-150</p> <p>706. A 17th century style oak refectory table on a pair of baluster columns united by stretcher, 81cm wide x 182cm long. £100-200</p> <p>707. A Victorian pine housekeeper's cupboard, the panel doors enclosing shelves, the base with two short and two long drawers, on a plinth, 132cm wide. £150-200</p> | <p>708. A made up George III mahogany extending 'D' end dining table with drop flap centre section, on tapering square supports, one extra leaf, 121cm x 237cm x 296cm fully extended. £150-200</p> <p>709. A late 19th century gilt framed oval wall mirror, with quiver and flaming torch crest over a bevelled mirror plate, 94cm wide x 73cm high, together with an 18th century style fret cut pier glass, 61cm wide x 105cm high. £100-150</p> <p>710. A George II style console, the rectangular marble top over a giltwood eagle base, 88cm wide. <i>Illustrated.</i> £500-700</p> <p>711. A mid 20th century oak Wellington chest, the angle adjustment top over tambour panel revealing ten drawers, 49cm wide. £200-300</p> <p>712. An 18th century style oak dresser, the enclosed two tier plate rack over three central drawers flanked by cupboards, on bulbous supports united by potboard undertier, 133cm wide. £150-250</p> |
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Lot 720

713. A 19th century ash and elm stick back Windsor armchair on turned supports. £100-150
714. A set of four 18th century walnut vase back dining chairs, with solid seat and cabriole supports, on pad feet. £150-250
715. A white painted wrought iron and wooden slatted garden bench, 183cm wide. £60-100
716. An 18th century Dutch walnut marquetry inlaid card table, the shaped top with dished gaming wells on four cabriole supports, 80cm wide, £150-200
717. An 18th century oak cricket table, the circular top on three canted square supports, 60cm wide. £200-400
718. A 19th century mahogany triple section extending dining table, comprising drop flap centre section and a pair of console end sections, each on turned column, lozenge shaped platform and three lions paw feet, to include two extra leaves, 123cm wide x 245cm long x 336cm long extended. £600-900
719. A mid 18th century oak lowboy, the plank top over three frieze drawers on cabriole legs and trifold feet, 96cm wide. £100-200
720. A 19th century low back brown leather button upholstered Chesterfield sofa on turned mahogany supports, 250cm wide. *Illustrated.* £1000-1500
721. An early 18th century figured walnut eight day longcase clock, the 12" top dial signed 'Sim Gancron, London', 221cm high, two weights and pendulum. £800-1200
722. A William IV rosewood breakfast table, the circular snap top on a baluster hexagonal column flared circular base and three lions paw feet, 123cm wide. £200-400
723. A Louis XVI style mahogany framed semi padded open armchair on tapering fluted supports. £80-120
724. A George III mahogany knee-hole writing desk, with seven drawers about the cupboard, on bracket feet, 102cm wide. £100-150
725. A 19th century later painted pine continental thirty hour longcase clock, with 11.5" circular dial, 224cm high. £250-350
726. An early 20th century Chinese elm side table, the rectangular top over three frieze drawers on turned supports, 136cm wide. £200-250
727. An early 19th century mahogany day bed on turned supports. £100-150
728. A 19th century mahogany extending dining table on tapering reeded supports, to include one extra leaf, 121cm wide x 116cm long x 176cm long fully extended. £100-200
729. A George III mahogany semi elliptic tea table, the frieze with single drawer and tapering square supports, 102cm wide. £100-200



Lot 730

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| <p>730. A 20th century oak and burr ash occasional table, the height adjustable top on a stepped square base by David Linley, 55cm wide.
<i>Illustrated.</i> £200-300</p> | <p>735. A 19th century Scottish mahogany eight day longcase clock, the arched top 13" dial with subsidiary dials, 211cm high, (two weights and pendulum). £300-500</p> |
| <p>731. A George III mahogany 'D' end extending dining table on tapering square supports including one extra leaf, 132cm wide x 128cm long x 174cm fully extended. £100-200</p> | <p>736. A 19th century gilt framed oval wall mirror, with tied ribbon crest and triple candle sconce lower frieze, 95cm high x 63cm wide. £100-200</p> |
| <p>732. An 18th century oak and mahogany eight day longcase clock, the twelve inch arch top dial signed 'Joseph Kirk, Nottingham', 220cm high, two weights and pendulum. £300-500</p> | <p>737. A William IV rosewood breakfast table, the circular snap top on tapering octagonal column, triform platform and three lions paw feet, 121cm wide. £200-300</p> |
| <p>733. A George III mahogany chest, the brushing slide over four long graduated drawers, on bracket feet, 95cm wide. £150-200</p> | <p>738. A Louis XVI style oak framed window seat with cane seat on tapering fluted supports, with paper label 'LEGARDE MEUBLE PUBLIC' 170cm wide. £150-200</p> |
| <p>734. An 18th century French extending oak dining table, the plank top on four canted square supports united by 'H' frame stretcher, 85cm wide x 196cm x 376cm fully extended. £800-1000</p> | <p>739. A small George III style mahogany bureau, the fall enclosing a stepped and fitted interior over four long graduated drawers, on bracket feet, 76cm wide. £100-200</p> |
| | <p>740. A near pair of Chinese urn stands, each with shaped circular marble inset top on a carved hardwood base with four cabriole supports on claw and ball feet, 45cm wide.
<i>Illustrated.</i> £400-600</p> |



Lot 740

741. A 19th century rosewood and decorated side cabinet of breakfront form, with marble top over three doors, each later decorated with birds of paradise above floral bouquets within gilt surrounds, on plinth base, 164cm wide. £600-800
742. An Empire design marquetry and mother of pearl inlaid mahogany demi lune console table raised on six Egyptian caryatid supports, united by platform and mirrored back, 120cm wide. £200-400
743. An early 20th century satinwood bowfront dressing table, with single drawer over cupboard, on carved tapering turned supports, united by 'X' frame stretcher, 41cm wide. £100-150
744. A George III design mahogany triple pedestal dining table on twelve downswept supports with two extra leaves, 117cm wide x 273cm long x 395cm fully extended. £400-600
745. A George III mahogany chest with four long graduated drawers on bracket feet, 91cm wide. £400-600
746. A George III mahogany 'D' end dining table with carved frieze on tapering square supports, to include one extra leaf, 128cm wide x 264cm long x 332cm long extended. £300-500
747. A set of eight George III mahogany shield back dining chairs on tapering square supports, to include a pair of carvers. £200-400
748. A 17th century Flemish style high square back open armchair, on scroll supports. £100-150
749. A Regency style mahogany bowfront chest of three long graduated drawers on ogee bracket feet, 91cm wide. £100-200
750. A pair of 19th century walnut framed open armchairs, on turned supports, both back legs stamped 2814, 8592, each castor stamped Howard & Sons, London. *Illustrated on page 74.* £800-1200
751. An early 20th century mahogany farmed sofa with double hump back on claw and ball feet, 140cm wide. £80-120



Lot 750



Lot 750 (detail)

- 752. A Victorian oak partners desk with nine drawers about the knee and matching verso, on plinth base, 154cm wide. £200-300
- 753. A 19th century North Italian gilt framed wall mirror with pierced and carved cartouche, shaped crest and etched glass panel, 58cm wide x 100cm high. £400-600
- 754. A 19th century gilt arch top overmantel wall mirror, with rope twist decoration, 102cm wide x 124cm high. £150-200
- 755. A mid 18th century mahogany low linen press, the pair of doors over pair of drawers on block supports 126cm wide. £200-400
- 756. A mid 18th century oak side table with single frieze drawer on cabriole supports and pointed pad feet, 81cm wide. £200-400
- 757. An 18th century oak cricket table, the two piece circular top on three canted square supports, united by perimeter stretcher, 68cm wide. £150-200
- 758. A George III mahogany occasional table, the pie-crust snap top on a spiral fluted column tripod base and hairy lions paw carved feet, 78cm wide. £200-400



Lot 760

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| <p>759. A George III mahogany single drawer side table on turned supports, 60cm wide, together with a miniature figured walnut sofa table, 66cm wide. £100-150</p> | <p>763. A set of eight George III mahogany shield back dining chairs on tapering square supports to include a pair of carvers. £300-500</p> |
| <p>760. A William IV rosewood sofa folio table with angle adjustment central section above opposing frieze drawers flanked by drop flaps on four shaped supports and quatrefoil platform, 74cm wide. <i>Illustrated.</i> £600-800</p> | <p>764. An 18th century gilt framed wall mirror, the broken swan neck pediment centred by a cartouche over shaped rectangular plate and Prince of Wales feathers lower frieze, 70cm wide x 105cm high. £400-600</p> |
| <p>761. A Regency mahogany dining table, the crossbanded circular top on a carved and turned column of four downswept supports, 132cm wide. £500-600</p> | <p>765. A William IV rosewood side table, the rectangular marble inset top over a flush fit frieze drawer on trestle end standards, 93cm wide. £200-400</p> |
| <p>762. An early 19th century continental occasional table, the scagliola top on a mahogany base with turned column and triform platform, 80cm wide. £200-300</p> | <p>766. An early 19th century French oak farmhouse table, the canted plank top over shaped frieze on turned supports united by 'H' frame stretcher, 76cm wide x 257cm long. £900-1100</p> |

767. A mid 18th century black and gilt Japanned chest on stand with shaped frieze and cabriole supports, 135cm wide. £200-300
768. An early 19th century French commode, the marble top over four long graduated figured walnut drawers, on block supports, 130cm wide. £300-500
769. A Regency rosewood and brass inlaid teapoy, the rectangular lift top enclosing a four caddy interior and twin mixing bowl recess on canted slab column and four downswept supports, 40cm wide. £150-250



Lot 770

770. An 18th century French walnut framed open armchair with square back on scroll supports united by 'X' frame stretcher. *Illustrated.* £400-600

771. A pair of late 19th century North European carved walnut framed open armchairs with embossed leather square back and seats on barley-twist supports and hairy lions paw feet. £300-500
772. A 19th century Italian painted wall mirror of shaped square form, 77cm wide x 105cm high. £150-250
773. A set of eight mid 19th century Italian walnut framed dining chairs on turned supports. £100-200
774. A mid 18th century mahogany occasional table, the circular top on a turned and spiral fluted column and three downswept supports, 68cm wide. £80-120
775. A pair of early 19th century mahogany carver chairs with rope twist crest rail and dished solid seat on turned supports. £150-250
776. A set of four 20th century walnut framed square back dining chairs on tapering square supports by David Linley. £100-200
777. A George III inlaid mahogany sideboard, the serpentine top over three frieze drawers on tapering square supports 169cm wide. £500-700
778. A 19th century Anglo Indian padouk side cabinet, the open fret carved three tier shelf back above a fitted secretaire drawer and pair of carved panel cupboards on block feet, 96cm wide. £300-400
779. An Art Deco tortoiseshell and ivory veneered arch top swing frame toilet mirror with bevelled mirrored plate, 36cm wide. £200-400
780. An 18th century and later pine fire surround, the inverted breakfront ledge over a shell and acanthus scroll frieze, the jambs with grotesque masks and trailing floral sprays, 220cm wide x 160cm high, the aperture 139cm x 111cm high. *Illustrated.* £1000-1200



Lot 780

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| <p>781. A 19th century painted canvas four fold draught screen with pierced and carved crest rail, 284cm wide x 275cm high. £500-600</p> <p>782. A near pair of late 18th century continental walnut framed square backed open armchairs with turned supports. £150-250</p> <p>783. An early 19th century French cherry wood occasional table, the circular top on a semi fluted baluster column and three shaped supports, 96cm wide. £300-500</p> <p>784. A late 19th century painted satinwood lift top sewing table, of compressed octagonal form, on tapering supports, 50cm wide. £80-120</p> <p>785. A 18th century Dutch walnut open armchair with allover carved decoration and caned back and seat on scrolled supports. £300-400</p> | <p>786. A pair of Regency design rosewood three tier etageres on lacquered brass octagonal supports, 42cm wide. £100-200</p> <p>787. A 17th century small oak plank coffer, on slab end supports, 72cm wide. £100-150</p> <p>788. A George III inlaid mahogany chest, the brushing slide over four long graduated drawers on bracket feet, 95cm wide. £400-600</p> <p>789. A large 19th century mahogany chest of two short and four long graduated drawers on turned feet, 115cm wide. £150-250</p> |
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Lot 790

790. A William IV rosewood framed humpback sofa with rollover arms and scroll supports, 200cm wide. *Illustrated.* £300-400
791. A pair of Regency design gilt framed circular wall mirrors, each with eagle crest and ball mounted ebonised frieze, 90cm high x 58cm wide. £300-500
792. An 18th century style mahogany bureau bookcase, the double hump top over a pair of panel doors, the fall enclosing a fitted interior over three long graduated drawers, 78cm wide. £200-400
793. A George III mahogany writing desk, the tooled green leather top over three frieze drawers with two fitted interiors and two opposing drawers raised on a pair of tripod supports, 155cm wide. £600-800
794. A mid 18th century inlaid walnut chest of two short and three long graduated drawers, on bracket feet, 95cm wide, (cut). £100-200
795. A 20th century burr ash circular extending dining table on six turned supports by David Linley to include a pair of extra leaves, 150cm wide x 270cm long extended. £800-1000
796. A pair of late 19th century gilt framed fauteuils with carved crest rail over semi padded open arms and bow seat on spiral fluted supports. £500-700
797. An early 19th century mahogany tea table on turned supports, 92cm wide. £100-200
798. An early 19th century French walnut circular extending dining table, on tripod base, three extra leaves, 108cm x 220cm fully extended. £300-500
799. An early 19th century rosewood chiffonier, the galleried brass ledge back over a pair of Gothic brass grille doors, on plinth base, 77cm wide. £200-400
800. A pair of 20th century oak open arm easy chairs, of plank construction, together with a matching octagonal coffee table, 87cm wide. *Illustrated.* £650-850



Lot 800

801. A late 19th century marquetry inlaid stained beech salon suite comprising a sofa, 125cm wide, pair of tub armchairs and four single chairs, all on tapering square supports. £150-250
802. A pair of Louis XV style walnut framed fauteuils, with carved crest and semi padded open arms, over serpentine seat, and a pair of matching single chairs. £150-250
803. An Edwardian mahogany two door display cabinet with painted faux marquetry decoration on tapering square supports, 89cm wide. £100-150
804. A Victorian satinwood writing table with pop up stationery compartment over single frieze drawer stamped John Taylor & Sons Edinburgh, on turned supports, 92cm wide. £500-700
805. A set of six 20th century oak painted arch back Windsor style carver chairs, each splat with heraldic carved decoration, on turned supports. £300-400
806. A Louis XVI style salon suite to comprise sofa, 130cm wide, pair of fauteuils and two single chairs, each with ribbon tied crest and bow seat on tapering fluted supports. £400-600
807. An Edwardian mahogany envelope card table on cabriole supports with 'X' frame stretcher, 56cm wide. £100-150
808. A late 17th century oak coffer, the plank top over triple panel front on stile feet, 147cm wide. £150-200
809. An early 18th century oak mule chest with triple panel front over pair of drawers on block feet, 120cm wide. £200-300
810. A George III mahogany serving table with shaped rosewood banded top over plain frieze on tapering channelled square supports, 197cm wide. *Illustrated.* £500-600
811. A made up 17th century and later oak side cupboard, the panel back over pair of cupboard doors on turned supports, 127cm wide. £120-180
812. A 19th century oak pedestal desk, the canted top over nine drawers about the knee on plinth base, 122cm wide. £80-120
813. An 18th century design mahogany freestanding oak dresser, the open two tier plate rack over three drawers and three cupboards on plinth base, 175cm wide. £200-300



Lot 810

814. A 19th century ebonised circular tripod table with galleried four section shelf undertier, 55cm wide, together with an ebonised parcel gilt two tier Sutherland table, 56cm wide. £100-200
815. A Victorian gilt framed shelf mounted wall mirror with ribbon tied floral crest, 95cm high x 47cm wide. £80-120
816. A 19th century Anglo Indian rosewood framed stool on a pair of carved 'X' frame supports united by spiral fluted stretcher, 48cm wide. £100-200
817. A section of 18th century pine panelling, with shaped frieze and later mirror panel, 145cm wide x 178cm high, together with another pine panel, 132cm wide x 165cm high. £80-120
818. A set of six 17th century style oak framed square back dining chairs on block and turned supports, including a pair of carvers. £100-200
819. A 17th century style oak extending dining table on pair of cup and cover supports united by stretcher, 92cm wide x 183cm long x 273cm long fully extended. £100-200



Lot 820

820. An early 20th century mahogany framed wingback armchair with carved open arms and shaped frieze on scroll supports. *Illustrated.* £300-500
821. An 18th century oak dresser base, the plank top over three frieze drawers on block supports, united by pot board undertier, 184cm wide. £500-800
822. A 20th century pollard oak break bowfront sideboard with three central drawers flanked by cupboards on turned supports united by perimeter stretcher, 187cm wide. £150-250
823. A pair of 20th century Chinese red lacquer three tier open stands with pair of frieze drawers, 82cm wide. £300-500
824. An early 20th century Chinese hardwood and bone inlaid rosewood floor standing open three tier bookcase, 88cm wide. £400-600
825. A Louis XV style gilt metal mounted kingwood side cabinet, the marble top over a pair of black lacquered chinoiserie decorated serpentine doors on splayed supports, 138cm wide. £300-500
826. Three various early 20th century Eastern bone inlaid octagonal occasional tables, the larger 47cm wide. £200-400
827. A 18th century mahogany occasional table the circular snap top on tripod base, 78cm wide. £100-200
828. A Louis XVI style gilt framed tub back sofa, with ribbon tied crest, on tapering fluted supports, 168cm wide. £300-500
829. A mid 18th century style stained beech drop flap wake table on six pad supports, 198cm wide. £100-200



Lot 830

830. A Victorian figured walnut secretaire cabinet of small proportions, the top two drawers revealing a fitted interior over one further drawer and mirrored cupboard, 62cm wide. *Illustrated.* £200-400

831. A 19th century Indian brass studded teak rectangular trunk, 95cm wide. £150-250

832. A white painted reconstituted stone figure after the Antique depicting a female holding a fish and a net, on a reef moulded stepped square pedestal, 239cm high. £150-250

833. A white painted plaster figure of Hebe holding a flaming torch and an eagle at her feet, on a stepped square base, 215cm high. £200-400

834. A pair of mid 19th century French mahogany framed fauteuils with square backs and open arms over bow seat on sabre supports. £200-400

835. A 19th century mahogany occasional table, the rectangular top on a pair of spiral fluted columns, united by turned stretcher, 116cm wide. £60-100

836. An early Victorian mahogany extending dining table, the pivot top on eight turned supports to include three extra leaves, 137cm wide x 150cm long, 375cm fully extended. £400-600

837. A 20th century gilt brass circular coffee table on four winged cabriole supports, 77cm wide, together with a gilt brass circular two tier trolley. £100-150

838. An early Victorian inlaid mahogany bowfront chest with three short over three long graduated drawers, on bracket feet, 124cm wide. £100-200

839. A pair of Louis XV style walnut framed fauteuils, with carved crest and semi padded open arms, over serpentine seat. £150-250



Lot 840

840. A specimen marble inlaid circular table top of stella design, on a later gilt brass base, 51cm wide, together with similar smaller with chessboard inset top, 44cm wide. *Illustrated.* £200-400

841. A large rectangular foot stool, the studded overstuffed top on four turned mahogany supports, 93cm wide. £200-300

842. A George III mahogany framed wingback armchair on tapering square supports. £500-800

843. A Victorian Chesterfield sofa raised on turned ebonised supports, 200cm wide. £200-300

844. An oak Globe Wernicke two section book case, 86cm wide. £80-120

845. A George III style drop flap writing table with five frieze drawers on trestle end supports, 140cm wide. £80-120

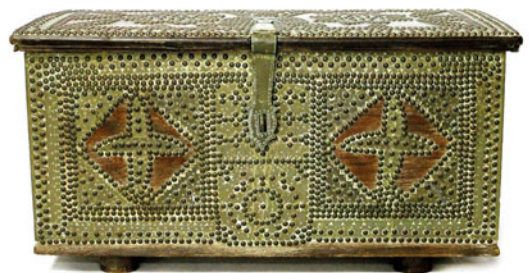
846. An 18th century style satinwood banded mahogany kneehole writing desk with eight drawers about the cupboard, on bracket feet, 77cm wide. £100-200
847. A pair of Louis XV style walnut framed fauteuils, with shell carved crest and semi padded open arms, over serpentine seat, on scroll supports. £150-250
848. An 18th century oak open three tier Delft rack, 172cm wide. £100-200
849. A Victorian rosewood chiffonier, the mirror back with carved hoho bird surmount, over a shaped marble top and pair of mirrored doors, on plinth base, 146cm wide. £200-400



Lot 850

850. A distressed green and cream painted four tier floor standing open rack, on square supports, 140cm wide. *Illustrated.* £350-450
851. A mid 18th century mahogany oval drop flap table on six pad supports, 125cm wide. £150-200
852. A 19th century mahogany pedestal desk, with nine drawers about the knee, on plinth base, 122cm wide. £300-400

853. A set of four 19th century polychrome painted stick back occasional chairs on splayed supports. £100-200
854. A mid 19th century mahogany bookcase cupboard, the pair of glazed upper doors over one long drawer and pair of cupboards on plinth base, 110cm wide. £450-550
855. A late 19th century marquetry inlaid mahogany display cabinet, the central cupboard flanked by pair of bowfront cupboards, all united by various shelves and bevelled mirror backs on cabriole supports and hairy paw feet, 167cm wide. £250-350
856. A Louis XV style gilt metal mounted parquetry inlaid mahogany card table with serpentine top and cabriole supports, 88cm wide. £70-100
857. An 18th century and later gilt framed wall mirror with pierced acanthus scroll frame, 57cm wide x 90cm high. £200-400
858. A 20th century rosewood office desk with seven drawers about the knee, on block supports, 190cm wide. £80-120
859. An 18th century oak chest of four long graduated drawers on ebonised bun feet, 91cm wide. £100-200



Lot 860

860. A 19th century brass veneer and studded hardwood Zanzibar trunk, of rectangular form, 92cm wide. *Illustrated.* £300-500
861. A pair of Louis XV style beech framed fauteuils with semi padded open arms, serpentine seat and cabriole supports. £150-200



Lot 870

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| <p>862. A 19th century Anglo Indian carved hardwood oval occasional table, on tripod base, 60cm wide. £150-200</p> <p>863. A 20th century clear perspex single chair, stamped 'Victoria Ghost Design Starck by Kartell'. £80-120</p> <p>864. A 19th century walnut candle stand, the dished circular top on fluted column and three scroll supports. £150-200</p> <p>865. A 19th century marquetry inlaid gilt metal mounted kingwood and rosewood card table, the serpentine top on cabriole supports, 83cm wide. £200-400</p> <p>866. A 19th century French provincial walnut occasional table, the compressed octagonal top with two frieze drawers on octagonal column and four downswept supports, 48cm wide. £150-200</p> | <p>867. A 19th century continental carved oak side table with end frieze drawer on tapering fluted supports united by intertwined 'X' frame stretcher, 59cm wide. £200-400</p> <p>868. A Victorian rosewood 'X' frame stool of Gillows design, 46cm wide, together with a similar ebonised stool, 57cm wide. £300-400</p> <p>869. A 19th century Anglo Indian brass bound teak two part campaign chest, the top secretaire drawer over two short and two long graduated drawers, 92cm wide. £300-500</p> <p>870. A late 19th century console table, the serpentine marble top over a gilt base with pierced and carved frieze and pair scroll supports, 89cm wide. <i>Illustrated.</i> £500-700</p> |
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Lot 880

871. A 19th century continental fruitwood and ebonised jardiniere on ball feet, 35cm wide, an Edwardian inlaid mahogany jardiniere on three splayed supports, 36cm wide, together with a George III mahogany Canterbury (a.f.). £100-200
872. A large 19th century mahogany rectangular jardiniere on lyre end supports, 122cm wide. £200-300
873. A George III design inlaid mahogany semi elliptic console table on tapering square supports, 127cm wide. £100-200
874. A Biedermeier mahogany dressing table mirror, with split column decoration over a two drawer base, 46cm wide. £100-150
875. A pair of Regency design black lacquer gilt decorated oval trays on faux bamboo stands, 63cm wide. £100-200

876. A 20th century Chinese black lacquer rectangular coffee table decorated with a chinoiserie garden scene, on block supports, 128cm wide. £100-150
877. A 19th century mahogany writing table, the rectangular top over three frieze drawers, on turned supports, 91cm wide. £150-200
878. A 20th century gilt framed bevelled glass sectional wall mirror, 120cm wide x 98cm deep, together with a faux tortoiseshell wall mirror of swept compressed octagonal form, 96cm x 83cm. £150-250
879. A Victorian mahogany Wellington chest, the side locking bar enclosing seven graduated drawers, on plinth base, 55cm wide. £450-500
880. A 19th century miniature Windsor chair, the yew and solid elm seat on turned supports, united by crinoline stretcher, the seat stamped 'F Walker, Rockley' (Nottinghamshire). *Illustrated.* £150-250
881. A George III mahogany rectangular tea table on tapering square supports, 98cm wide. £80-120
882. A 19th century rosewood three tier whatnot, with double cupboard base, on turned supports, 43cm wide. £300-400
883. A late George III oak eight day longcase clock, the arched top 12" dial signed 'WM Dickson Pickering', 212cm high, two weights and pendulum. £100-200
884. An early 19th style faux rosewood rectangular stool on six reeded supports, 116cm wide. £70-100
885. A 19th century French fruitwood bedside table with single drawer over cupboard, 45cm wide. £80-120
886. A pair of 20th century oak luggage stands on cabriole supports with makers plaque 'Curtis & Mawer Ltd, Lincoln', 68cm wide, together with another cane and mahogany luggage stand. £400-600



Lot 890

887. A William IV rosewood centre table, the rounded rectangular top with pair of flush frieze drawers, raised on a pair of turned columns with carved collars, 137cm wide. £400-500
888. A Victorian mahogany framed spoonback armchair, with serpentine seat on turned tapering supports. £100-200
889. An early 19th century mahogany night stand, the galleried top over single cupboard, on tapering square supports, 40cm wide. £100-150
890. A 19th century brass bound Anglo Indian teak two part campaign chest of two short and three long graduated drawers, 91cm wide. *Illustrated.* £400-600
891. A Victorian mahogany extending dining table on tapering fluted supports, with one extra leaf, 104cm wide x 103cm long x 143cm long extended. £100-200
892. A 19th century mahogany three tier whatnot, on lappet carved supports, 46cm wide. £200-400
893. A pair of Charles II style oak single chairs with carved vase back and solid seat, on block and turned supports. £100-150
894. An 18th century coopered mahogany wine cooler on later stand, 70cm wide. £200-300
895. A 19th century marquetry inlaid walnut music stand, the angle adjustment top over a pair of hinged compartments, on plinth base, 64cm wide. £100-150
896. A large Victorian walnut framed footstool with rectangular top and carved serpentine frieze on cabriole supports 120cm wide. £300-400
897. A George III style mahogany bowfront chest of two short and three long graduated drawers, on splayed bracket feet, 90cm wide. £100-150
898. A early 19th century specimen wood inlaid occasional table, the rounded rectangular top on turned column and quatrefoil platform 50cm wide. £150-250
899. A 19th century teak and brass trunk, the rectangular lift top over three lower drawers, 111cm wide. £100-200



Lot 900

900. A pair of 19th century cream painted parcel gilt wall mirrors, each with shaped mirror plate, foliate scroll frame and four candelabra, 50cm wide x 83cm high.
Illustrated. £500-700

901. A William IV rosewood chiffonier with a pair of mirrored doors, flanked by turned columns, 58cm wide. £80-120

902. A 19th century mahogany and satinwood banded mahogany rectangular jardiniere on an associated base with turned column and four downswept supports, 70cm wide. £100-200

903. A George III mahogany chest of two short and three long graduated drawers on bracket feet, 96cm wide. £150-250

904. A George III mahogany chest of two short and three long graduated drawers on bracket feet, 103cm wide. £150-250

905. A George III mahogany tray top night stand with pair of cupboards over drawer on square supports, 51cm wide. £200-300

906. A George III mahogany swing frame toilet mirror with serpentine three drawer base, 37cm wide, together with a parcel gilt ebonised pole screen. £100-150

907. An early 19th century rosewood footstool of scroll form, 38cm wide, a Victorian mahogany footstool, 29cm wide, a walnut pier glass (a.f.) and a scroll gilt convex wall mirror (4). £60-100

908. A George III mahogany writing table, the serpentine top over one long frieze drawer on tapering square supports, 91cm wide. £70-100



Lot 909

909. A pair of 19th century gilt metal mounted mahogany open four tier wall shelves on turned and fluted supports, 80cm wide.
Illustrated. £200-400

Silver & Silver Plate



Thursday 9th October 2014 at 1.30pm

Important Notice

All weights and dimensions are approximate.

Purchasers are advised to carefully inspect lots and make their opinion as to the condition.

Silver & Plate



Lot 1051



Lot 1053

1051. A silver shaped circular salver, presentation inscribed and raised on three scrolling feet, Sheffield 1932, weight 1040gms. *Illustrated.* £230-260
1052. A silver three handle loving cup, the body with partly fluted decoration beneath a band of oak leaves and acorns, on a circular foot, by Mappin & Webb, London 1900, weight 678gms. *Illustrated.* £200-250
1053. A silver shaped circular pedestal dish, the shaped border cast, pierced and engraved with fruiting vine, presentation inscribed at the centre, Birmingham 1940, weight 481gms. *Illustrated.* £100-150
1054. A pair of European sugar sifting ladles, the handles with reeded decoration, combined weight 53gms. £60-80



Lot 1052



Lot 1059

1055. Silver and silver mounted wares, comprising; a candlestick, on a circular base, Birmingham 1965 (loaded), a rectangular cigarette case, a circular bottle coaster, with a turned wooden base, a faceted green glass caster, a silver thimble, Chester 1913 and a plated Dorcas thimble.
£70-90

1057. A set of six silver gilt coffee spoons, each modelled as The Coronation Anointing spoon, with the original case and slip, London 1936, combined weight 54gms.
£30-40

1058. A silver two piece cafe au lait set, comprising; a coffee pot and a hot milk jug, each piece with engraved decoration and with a composition handle, Sheffield 1929, gross combined weight 877gms. £200-300

1059. A pair of George III Irish silver sauceboats, each with a scrolling handle, gadrooned rim and raised on three pad feet, Dublin 1784, combined weight 601gms.
Illustrated. £600-800

1060. A silver shaped circular dish, of shallow form, diameter 20.7cm, London 1943, weight 493gms. £100-150



Lot 1056

1056. A Victorian Irish silver large teapot, the body decorated with floral, foliate and scrolling panels, the hinged lid with a flower finial and on an octagonal foot, Dublin 1870, gross weight 1003gms.
Illustrated. £250-300



Lot 1061



Lot 1067

1061. A Tiffany & Co Sterling silver powder box and cover, of cylindrical form, with foliate and scroll embossed decoration and with a feather powder puff, detailed Tiffany & Co, Sterling Silver. *Illustrated.* £100-200
1062. A Scottish silver soup ladle, crest engraved Edinburgh, (the date letter rubbed) and a Scottish silver fiddle pattern fish slice, Edinburgh 1836, combined weight 337gms. £140-180
1063. A group of five Eastern boxes, designed as animals, comprising; a pair of deer, an elephant, a pair of birds and a tortoise. £150-200
1064. A silver cheese scoop, Birmingham possibly 1812, a silver butter knife, London 1867 and a silver bread fork, Sheffield 1901, each with an ivory handle. £100-150
1065. Eastern and Oriental wares, comprising; a circular bowl pierced with dragons, detailed 90, probably Chinese, a pair of boat shaped bowls, decorated with animal heads, a circular bowl with floral decoration and a cylindrical plated spice container. £80-120
1066. Silver flatware, comprising; two similar Old English pattern tablespoons, with bright cut engraved decoration, London 1780 and 1781, a beaded Old English pattern sauce ladle, Sheffield 1912, a Victorian dessert spoon, London 1894, a baby's spoon and a serving fork, combined weight 338gms. £70-90
1067. A Chinese jug, with an insulated bamboo handle, the body chased with bamboo and with an initial engraved cartouche, maker Zee Wo, Shanghai, circa 1926. *Illustrated.* £200-250
1068. Silver fiddle pattern table flatware, comprising; six tablespoons, London 1810, six table forks, London 1839 and six dessert spoons, London 1815, combined weight 1112gms. £250-300
1069. Silver and silver mounted wares, comprising; a rectangular table cigarette box, wooden lined with London 1921, a circular sugar bowl, with partly fluted decoration, London 1906, a sugar bowl, raised on three feet and two sauceboats, combined weight of weighable silver, 365gms. £120-160

1070. Mostly silver and Foreign wares, comprising; six Victorian apostle teaspoons, with figure terminals, London 1889, two plated apostle salt spoons, six coffee spoons, with vary coloured bean terminals to the handles, cased, a set of six coffee spoons, detailed 800, nine various small spoons, a small pickle fork, two pairs of Foreign candlesticks, each detailed 800 (loaded) and a pair of silver pepperettes, with scroll embossed decoration. £100-150
1071. Plated wares, comprising; a cylindrical biscuit barrel with integral stand with fluted decoration, two pairs of candlesticks, a large circular bowl with a cast scrolling rim, an oval bonbon dish and a pair of salad severs, having ceramic handles. £70-90
1072. Silver mostly King's pattern table flatware, comprising; two sauce ladles, one basting spoon, six tablespoons, six table forks, twelve teaspoons, six dessert forks, six dessert spoons, one egg spoon and also twelve steel bladed table knives, with silver handles and twelve steel bladed cheese knives, with silver handles, various mixed dates, combined weight of weighable silver 2750gms. £650-850
1073. Silver, comprising; an oval mustard pot with a blue glass liner, Birmingham 1911, a pair of pepperettes, Birmingham 1904, a salt raised on three feet and a salt shovel, combined weight 215gms, also a pair of silver mounted loaded small candlesticks. £70-100
1074. A plated cocktail shaker, the body rotating to show the recipes for various named cocktails. £30-50
1075. Eastern and Oriental wares, comprising; a circular Chinese box and cover, circa 1930, a large circular box and cover, a Chinese circular bowl, pierced with dragons, detailed 90, a shallow dish and seven various circular bowls. £140-180
1076. A George III silver helmet shaped milk jug, with engraved decoration, London 1799 and a silver small sauceboat, decorated with a beaded rim and raised on three feet, London 1919, combined weight 203gms. £120-160
1077. An Oriental circular dish, decorated with a peacock and with figure motifs to the wide border. £50-70
1078. A silver baluster shaped sugar caster, on a circular foot, London 1908 and a silver helmet shaped milk jug, decorated with a gadrooned rim, London 1900, combined weight 357gms. £100-150
1079. Five silver coffee spoons, Sheffield 1933, four silver teaspoons with spiral stems and with Apostle figure terminals, Birmingham 1884 and nineteen further tea and coffee spoons and a case, combined weight 335gms. £70-100



Lot 1080

1080. A silver salver, of shaped circular form, in the Chippendale style, raised on three feet, London 1913, diameter 21.5cm, weight 418gms. *Illustrated.* £100-150
1081. Four pairs of silver fish knives and forks, with ivory handles, London 1938, two pairs of silver fish knives and forks, with ivory handles, Sheffield 1936, a pair of Victorian dessert forks, London 1882 and three further silver forks, combined weight of weighable silver, 222gms. £80-120
1082. Silver, comprising; a fish slice, London 1976, a mustard pot, Birmingham 1906, with a blue glass liner, a pair of circular salts, each raised on three feet, Birmingham 1898, with colourless glass liners, a salt spoon and a Victorian pepperette, designed as an Oriental vase, London 1882, combined weight 363gms. £100-150



Lot 1084 (part lot)



Lot 1086

1083. Silver flatware, comprising; two bottom marked dessert spoons, a fiddle pattern dessert spoon, five pairs of sugar tongs, three fiddle pattern salt spoons, London 1834, three pairs of salt spoons and two various salt spoons, combined weight of weighable silver, 327gms. £80-120
1084. A silver mounted faceted glass claret jug, the spout formed as a bacchus mask, the handle with a mythological figure terminal and one plated candlestick on a circular base by Christofle, France. *Illustrated.* £100-150
1085. Silver, comprising; a sauceboat, with a scrolling handle, raised on three feet, Sheffield 1934 and a pair of Victorian circular salts, each with a beaded rim and raised on three ball and claw feet, London 1874, combined weight 236gms. £80-120
1086. A modern silver mounted faceted glass claret jug, with a Bacchus mask spout and with a scrolling handle, Birmingham 2000. *Illustrated.* £80-120
1087. Seven Irish silver fiddle pattern table forks, each crest and motto engraved, Dublin 1807, combined weight 513gms. £120-160
1088. A silver five light table candelabra, on a circular base, (loaded) and a silver and tortoiseshell lidded faceted glass toilet jar, London 1915. £60-90
1089. Fourteen Irish silver fiddle pattern table forks, each crest engraved, Dublin 1804, combined weight 905gms. £200-250
1090. A Victorian silver sugar basket, with scroll pierced decoration, raised on four pierced scrolling feet, with a wavy rim and with a pierced swingover handle, London 1851, weight 254gms, with a blue glass liner. *Illustrated.* £150-200
1091. A silver boat shaped twin handled sugar bowl, in the Georgian taste, Birmingham 1912, weight 137gms, a circular Eastern ashtray, decorated with animals and a plated three piece condiment set. £40-60
1092. Six silver fiddle pattern dessert spoons, various dates, combined weight 248gms. £60-80



Lot 1090



Lot 1099

1093. Twelve silver bladed dessert knives and nine silver pronged dessert forks, with mother of pearl handles, Sheffield 1932 and 1933, with a fitted case (three forks lacking). £100-150
1094. Five Victorian silver fiddle pattern table forks, London 1860 and another silver fiddle pattern table fork, London 1859, combined weight 434gms. £100-150
1095. A pair of silver lidded small faceted glass heart shaped boxes, the hallmarks rubbed, a pair of faceted glass smelling salts bottles, a silver lidded smelling salts bottle, of square section form, the lid and the glass stopper from another similar smelling salts bottle and a pair of glass oil and vinegar bottles, with a plated stand. £60-80
1096. Five silver fiddle pattern tablespoons, various dates, combined weight 347gms. £80-100
1097. Seven Irish silver fiddle pattern table forks, Dublin 1811 and three Irish silver fiddle pattern table forks, Dublin 1831, each crest and motto engraved, combined weight 633gms. £140-180
1098. Silver, comprising; a set of six coffee spoons, Sheffield 1936, cased, a sugar sifting spoon, Sheffield 1936, a sauce ladle, Sheffield 1910, two teaspoons, a caddy spoon, a dessert spoon, three pairs of sugar tongs and a Victorian butter knife, Birmingham 1856, with a mother of pearl handle and a steel bladed pie slice, with a loaded King's pattern handle, combined weight of weighable silver 370gms. £100-150
1099. An Irish silver twin handled trophy cup, detailed Replica of the Challenge Cup, Dublin Stock Exchange Golfing Society, Dublin 1914, weight 437gms. *Illustrated.* £120-150
1100. Silver and silver mounted wares, comprising; a shaped rectangular photograph frame, with floral embossed decoration, Chester 1911, a pair of loaded small candlesticks, the hallmarks rubbed, a clothes brush, a pair of small trumpet shaped vases and a circular glass inkstand, Birmingham 1901. £80-120

1101. A Victorian silver beaker, decorated with a bird's head, an insect and a spray of ivy, import mark London 1888, a silver cased scent bottle, with spiral decoration, probably Birmingham 1886, with the original fitted case, a silver cream jug, Birmingham 1899, a silver postage stamps case, formed an an envelope, Birmingham 1915 and a plated miniature purse, fitted to a chain, combined weight of weighable silver 152gms. £120-180
1102. Silver, comprising; a five bar toastrack, London 1928, a heart shaped bonbon bowl, Birmingham 1904, with a blue glass liner, a pair of oval salts, with pierced decoration, Birmingham 1903, with blue glass liners, a mustard pot, Chester 1902, with a blue glass liner, a pair of napkin rings, Birmingham 1909 and another napkin ring, Birmingham 1912, combined weight 328gms. £100-150
1103. Twelve pairs of silver handled dessert knives and forks, with steel blades and prongs, Sheffield 1933, with an oak case, a pair of plated stands, modelled as pheasants, a Sterling preserve spoon and fork, a pair of silver sugar tongs, a pair of plated grape scissors and four further Foreign and plated items. £60-80
1104. A set of six silver teaspoons, with decorated handles, Sheffield 1904, five fiddle pattern teaspoons, London 1843, five fiddle pattern teaspoons, London 1834, four fiddle pattern teaspoons, London 1832, three further fiddle pattern teaspoons, a pair of fiddle pattern salt spoons, London 1870, a pair of fiddle pattern salt spoons, London 1856 and one further silver salt spoon, combined weight 564gms. £120-150
1106. A silver pedestal comport, of shaped hexagonal form, with embossed and pierced decoration and with scalloped motifs to the rim, raised on a hexagonal foot, Birmingham 1901, weight 714gms. *Illustrated.* £200-300
1107. Eight Irish silver fiddle pattern dessert spoons, monogram engraved, Dublin 1817 and two Irish silver fiddle and rat tail pattern dessert spoons, Dublin 1821, combined weight 344gms. £100-150
1108. A silver toddy ladle, the bowl mounted with a William III gold plated shilling and with a twisted ivory handle, two further toddy ladles, with twisted whale bone handles, a spirit kettle lamp blower, London 1903, a pair of glass salts, having silver rims, part of a pair of sugar tongs and a pair of Sterling candle stands, with glass shades, detailed Sterling, (loaded). £100-150
1109. An Irish silver dessert spoon, with bright cut engraved decoration, by Carden Terry of Cork, circa 1810, with a red leather hinged case, four Irish small dessert spoons, with bright cut decoration and another similar small dessert spoon, apparently unmarked, combined weight 145gms. £80-120



Lot 1110

1110. A George III silver milk jug, the body decorated with reeded bands, London 1814, weight 160gms. *Illustrated.* £100-150
1111. Two similar silver shaped oval baskets, each with pierced and engraved decoration, formed as floral wreaths with bow surmounts and with a reeded rim, monogram engraved and raised on four pierced feet, Sheffield 1918 and 1919, combined weight 985gms. *Illustrated.* £250-350
1112. A silver sauceboat, with a plain curved handle, on an oval foot, Sheffield 1946, weight 161gms. £40-50
1113. A pair of silver fiddle pattern asparagus servers, London 1836, weight 206gms. £60-80



Lot 1106



Lot 1111

1114. Silver and silver mounted wares, comprising; a Victorian twin handled sugar bowl, with engraved decoration, raised on four scrolling feet, London 1853, weight 422gms, a lady's hand mirror, with floral, foliate and scroll embossed decoration, Birmingham 1897, two hairbrushes, a clothes brush, a shaped rectangular photograph frame and a button hook. (7). £140-180
1115. A silver shaped hexagonal bonbon dish, with pierced decoration to the curved panels, the handles pierced as wreaths and bows and on a circular foot, weight 182gms, Birmingham 1919. £70-100
1116. An early Victorian Scottish silver composite three piece tea set, each piece of circular form, with scroll engraved decoration, the teapot Edinburgh 1838, the twin handled sugar bowl and the milk jug, Edinburgh 1859, combined weight 1542gms. *Illustrated.* £500-700
1117. A silver rectangular table cigarette box, wooden lined within, the lid presentation inscribed, London 1935 and a rectangular table cigarette box, the hinged lid decorated with dragons, wooden lined within, presentation inscribed and detailed CF & Co. £100-150
1118. Silver spoons, comprising; four George III Old English pattern dessert spoons, London 1783, two further Old English pattern dessert spoons, various dates and three Old English pattern teaspoons, Sheffield 1903, combined weight 230gms. £50-70
1119. A Scottish silver twin handled quaiche shaped bowl, decorated with a Celtic style band depicting mythological animals, Glasgow 1920, weight 351gms. £80-120
1120. A silver gilt twin handled circular porringer, the centre of the bowl and the pierced handles decorated with Tudor roses, London 1907, weight 201gms. £70-90



Lot 1116



Lot 1134



Lot 1137

1121. A silver octagonal salver, with a reeded rim, raised on four scrolled feet, London 1920, weight 291gms. 20.2cm across. £80-120
1122. A Russian compressed spherical two handled sugar bowl, with floral and foliate engraved decoration, on a plain circular foot, Moscow 1877. £70-90
1123. A silver three piece christening set, comprising; an egg cup, a spoon and a napkin ring, Birmingham 1931, with a case and a silver christening mug, Birmingham 1962, with a case, combined weight 132gms. £60-80
1124. A silver two piece matched up cafe au lait set, comprising; a coffee pot and a milk jug, with black fittings, London 1904 and 1909, combined weight 500gms and one silver candlestick, of loaded form on a circular base, London 1956. £120-160
1125. A silver salver, of square form, decorated with a gadrooned rim and raised on four ball and claw feet, London 1920, weight 722gms. 23.4cm across. £170-230
1126. Foreign and silver wares, comprising; a Japanese circular shallow dish, decorated with blossom, diameter 24.3cm, contained in a wooden box, a Maltese model of a dhow, a small jug, a sugar caster, Birmingham 1934 and a twin handled bonbon dish, with pierced decoration, Sheffield 1911. £100-150
1127. Irish silver table flatware, comprising; three tablespoons, with bright cut decoration, crest engraved, Dublin 1797, a pair of tablespoons, with bright cut decoration, crest engraved, bottom marked, Dublin 1787, a pair of tablespoons, with bright cut decoration, Dublin 1792, four further tablespoons, a sauce ladle, the bowl of scalloped form, Dublin 1796, six teaspoons, with bright cut decoration, various dates and three further Irish teaspoons, combined weight 782gms. £170-230
1128. Silver, comprising; two napkin rings, two decanter labels, detailed Whisky and Sherry, a twin handled trophy cup, three pairs of sugar tongs, eleven various spoons and a Sterling spoon, combined weight 322gms. £70-100
1129. A Victorian silver table lighter, formed as a flaming spherical grenade, monogram engraved, London 1893, (weighted). £70-90
1130. A pair of silver trumpet shaped vases, with loaded circular bases, Sheffield 1905, height 24cm and a plated three light table candelabra. £50-80
1131. A silver hot water jug, of ovoid form, decorated with a cast rim and raised on four bun feet, with brown composition fittings, London 1932, gross weight 679gms. £150-250

1132. A French christening beaker, presentation inscribed and further plated and Foreign wares, comprising; a table bell, formed as the standing figure of an old lady, six various fiddle and thread pattern teaspoons, a small bowl formed as an apple and a knife. £60-80
1133. A set of six silver trefid end sweetmeat forks, Sheffield 1921, cased and a set of six silver coffee spoons, Birmingham 1933, cased, combined weight 95gms. £40-60
1134. A silver mounted colourless glass twin handled potpourri bowl, the top with two pierced semi circular covers, with foliate decoration, similarly decorated handles, the base raised on four cast and pierced feet, by William Comyns, London 1906, the glass bowl with floral and scrolling cut decoration. *Illustrated.* £100-150
1135. A silver coffee pot, of baluster form, decorated with gadrooned rims, on a circular foot and with a brown composition handle, London 1931, gross weight 483gms. £130-170
1136. Silver and silver mounted wares, comprising; a rectangular photograph frame, with floral, foliate and scroll embossed decoration, Birmingham 1900, a goblet, presentation inscribed, a napkin ring, a circular dish, a pair of baluster shaped condiments, Sheffield 1898 and four further items, weight of weighable silver 406gms. £100-150
1137. A silver rectangular table snuff box, the sides and the bold border to the lid with floral, foliate and scrolling decoration, the underside engine turned, by Nathaniel Mills, Birmingham 1830, weight 200gms. *Illustrated.* £200-400
1138. A set of eight plated main course plates, each of shaped circular form, decorated with a gadrooned border, diameter 28cm and six plated oval serving dishes, various designs, graduating in size. £70-100
1139. Twelve Victorian silver fiddle pattern dessert spoons, each initial H engraved, London 1895, combined weight 613gms. £140-160
1140. Silver table flatware, comprising; eight soup spoons, Sheffield 1973, four dessert forks, Sheffield 1971 and 1973, three dessert spoons, Sheffield 1973, three table forks, Sheffield 1973 and one teaspoon, Sheffield 1973, combined weight of weighable silver 1330gms. also six table knives, with loaded silver handles and with steel blades, five Sheffield 1973 and one Sheffield 1972 and four cheese knives, with loaded silver handles and with steel blades, Sheffield 1973, with two textile bags, £300-400



Lot 1141

1141. Two similar silver sugar casters, each with floral, scroll and spiral fluted decoration and with wrythen knob finials, London 1905 and Birmingham 1893, combined weight 411gms. *Illustrated.* £140-180
1142. King's pattern silver table flatware, comprising; seven tablespoons, various 19th century dates, six table forks, various 19th century dates, six teaspoons, various 19th century dates, six dessert forks, various 19th century dates and six dessert spoons, various 19th century dates, also two butter knives, all various 19th century dates, combined weight 2430gms, with two textile bags. £550-750



Lot 1148

1143. A pair of silver vases, each of tapering form and having two lion mask and ring handles, on loaded cut cornered rectangular bases, Birmingham 1912 and a plated metal mounted glass cocktail shaker. £60-90
1144. Twenty-four table knives, with steel blades and with loaded silver handles, London 1906 and six cheese knives, with steel blades and with loaded silver handles, London 1906, also a plated part table service, comprising; four table forks, one soup spoon, two dessert forks, three dessert spoons and one cheese knife, with one textile bag. £200-300
1145. A pair of silver small chocolate pots, each of baluster form, decorated with beaded rims and with composition fittings, (one handle detached, but present) London 1913, combined gross weight 623gms. £160-190
1146. A silver plated metal mounted oak honey pot, a plated spoon, the finial formed as The Prince of Wales's Feathers and a jar of honey labelled Highgrove Honey, with a card and a case, bearing The Prince of Wales's plumes, also a plated salt and a plated pepper mill, with Prince of Wales's feather motifs, with a case bearing the Prince of Wales's plumes. £50-80
1147. An Irish silver large teapot, of squat melon fluted form, raised on scalloped feet, crest engraved, the melon and leafage finial to the cover detached, but present (the wing nut lacking), the teapot Dublin 1853, combined weight 987gms. £220-280
1148. A set of four Bulgari iced tea mugs, each of plain cylindrical form, with twin ropetwist design handles, detailed Bulgari 950, combined weight 1770gms. *Illustrated.* £400-500
1149. A silver twin handled trophy cup, presentation inscribed, Chester 1904, weight 258gms and another silver trophy cup, with twin golf club supports, Birmingham 1938, with a screw on black stand. £80-120
1150. A garniture of three silver twin handled tazzae, comprising; one large and a pair of smaller, each of shallow classical form, with a shaped rim, baluster shaped stem and on a shaped circular foot, London 1919, combined weight 2000gms. *Illustrated.* £450-550



Lot 1150

1151. A set of four silver salts and a matching pair of silver mustard pots, each raised on four feet, Birmingham 1919, with six blue glass liners, four matching silver salt spoons and a pair of matching silver mustard spoons, combined weight 231gms and two various unmarked small condiment spoons. £70-90

1152. A Far Eastern sugar caster, the body decorated with dancing figures within shaped oval borders, a plated sugar caster and a Victorian silver butter knife, London circa 1885. £50-70

1153. A silver table bell, of 18th century style, London 1916, height 12cm, weight 253gms. Item 12.31. *Illustrated.* £100-130

1154. A pair of silver sauceboats, each with partly fluted decoration, a scrolling handle, a shaped rim and raised on three shell capped feet, Sheffield 1905, combined weight 622gms. *Illustrated on page 100.* £150-250

1155. Silver, comprising; a circular pedestal dish, with pierced decoration to the raised rim and with a gadrooned border, raised on a circular foot, Birmingham 1949, a silver twin handled bonbon dish, of panelled form, Sheffield 1918 and a silver pedestal bonbon dish, with pierced decoration, Birmingham 1919, combined weight 627gms. £150-200



Lot 1153



Lot 1154

1156. A set of eight silver and gilt large models of mussel shells, each of sprung twin section naturalistic form, with gilt interiors, by Theo Fennell, with a box, combined weight 474gms. *Illustrated on inside front cover.* £200-300
1157. A pair of silver and gilt apostle serving spoons, with pear shaped bowls and with differing figure terminals, London 1911, cased, also a silver part christening set, comprising; an egg cup and a spoon (the napkin ring lacking), cased, combined weight 103gms. £50-70
1158. A set of twelve Victorian silver coffee spoons and a matching pair of sugar tongs, each with floral and foliate engraved decoration, London 1889, with the original fitted case, weight 116gms, a pair of Victorian plated fish servers, the handles with cast finials representing Neptune, cased and a pair of German rat tail spoons, with a box. £100-150
1159. Four silver liqueur glass holders, comprising; three Birmingham 1911 and one Birmingham 1909, with glass liners, cased and a set of four Victorian silver salts, each of trefoil shaped form, raised on three bead feet, Birmingham 1882, with the four matching salt spoons, Birmingham 1882, cased, combined weight 117gms. £70-90
1160. A European plated part table service, comprising; six steel bladed table knives, six table forks, six cheese knives, six dessert spoons, six dessert forks and six teaspoons, four various silver teaspoons and also a plated knife and the lid from a toilet jar. £40-60
1161. Silver, comprising; a pair of circular bonbon tazzae, each decorated with foliate rims and on circular bases, raised on four paw feet, Birmingham 1919, a circular bonbon dish, decorated with a pierced border and with a swingover handle, London 1919 and a twin handled sugar bowl, of circular form, decorated with beaded rims, London 1913, combined weight 485gms. £120-180
1162. A silver composite five piece tea and coffee set, comprising; a teapot, London 1910, a coffee pot, London 1908, a hot water jug, London 1910, these three with black fittings, a twin handled sugar bowl and a milk jug, London 1909, combined gross weight 2114gms. £500-600
1163. A European circular sugar bowl, embossed with exotic birds, flowers and with foliate scrolls, inscribed and detailed 1811 and a pair of German oval salts, each decorated with lion's masks and raised on four feet (one blue glass liner lacking), also an unmarked salt spoon. £50-80

1164. Silver, comprising; two similar Victorian napkin rings, with engraved decoration, within beaded edges, London 1867 and 1871, cased, a set of four coffee spoons, the terminals of the handles decorated with the differing national emblems of The United Kingdom, Birmingham 1967, cased, five spoons with enameled shields and mottos to the handle terminals, a butter shell, Birmingham 1910, a pair of circular bonbon dishes, with pierced decoration, Sheffield 1910, combined weight 312gms and a lady's European bag mount, with cast and pierced decoration. £120-160
1165. Silver, comprising; a shaped circular bonbon dish, with scroll pierced decoration, Birmingham 1959, a pair of Victorian baluster shaped pepperettes, Birmingham 1880, two golfing spoons, a coffee spoon with an enameled thistle finial, combined weight 201gms, also an egg shaped pepperette (loaded) London 1878, a Foreign salt, of scallop form with a cherub at the side and six further items, mostly vertu. £50-80
1166. A silver twin handled trophy cup, presentation inscribed, Birmingham 1933, with a black plastic stand and seven further silver trophy cups, in a variety of designs, approx gross weight 675gms. £150-200
1167. Silver, comprising; a sprung action bread fork, Birmingham 1913, a baluster shaped cream jug, Birmingham 1964, a pair of knife rests, Sheffield 1910 and two napkin rings, including one with a box, combined gross weight 251gms and a pair of plated knife rests. £80-120
1168. Silver condiments, comprising; a pair of pepperettes, each raised on four feet, Sheffield 1911, two similar mustard pots, each raised on four feet, Sheffield 1901 and Birmingham 1900, with blue glass liners, a pair of Victorian salts, each of circular form and raised on three feet, otherwise with floral embossed decoration, London 1866 and 1871, with blue glass liners, a circular small Armada style dish and a pair of sugar tongs, London 1910, combined weight 507gms. £130-170
1169. Silver, comprising; a rectangular vesta case, with scroll engraved decoration, Birmingham 1907, another vesta case, Birmingham 1901, a rectangular cigarette case, Birmingham 1918, an Irish caddy spoon, Dublin 1824, a sugar sifting spoon, Chester 1898 and a pair of sugar tongs, London 1824, combined weight 109gms. £80-120
1170. Silver and silver mounted wares, comprising; a milk jug of spherical form, detailed Birks, Sterling, a rectangular shallow dish, London 1969, the lid from a Victorian butter dish, with a cow finial (the hallmark rubbed) and one small candlestick (loaded), Birmingham 1906, combined weight of weighable silver 318gms. £100-150
1171. A silver mounted hourglass shaped decanter and stopper, the mounts to the collar and to the base with scroll pierced, cherub and floral decoration, the top hallmarked Chester 1901. £100-150
1172. An Eastern circular bowl, decorated at the centre, a Dutch spoon, the bowl decorated with a man fishing, a Georg Jensen tea caddy spoon, detailed Sterling Denmark, a pair of plated scissor action ice tongs, with claw terminals, a pair of plated grape scissors and a plated cheese scoop, with an ivory handle. £80-120
1173. A pair of silver mounted circular bottle coasters, with pierced galleries and with turned wooden bases, mounted with circular silver plaques. £70-100
1174. Silver and silver mounted wares, comprising; a rectangular cigarette case, Birmingham 1928, a spoon and a pair of sugar tongs, London 1842, combined weight 200gms and dressing table wares, comprising; a pair of clothes brushes, a hand mirror and a hairbrush, Birmingham 1928 and 1929. £70-100
1175. A Victorian silver mounted glass decanter, the glass body etched with panels of fruiting vine, the mount decorated with vine leaves, London 1842, the silver mounted glass stopper with a figure terminal, London 1842. £100-150

1176. Six silver fish knives and six silver fish forks, with engraved decoration and with ivory handles, Birmingham 1900 and 1901 and plated wares, comprising; a pair of shaped circular bottle coasters, with turned wooden bases, a pair of asparagus serving tongs, a cheese scoop, with an ivory handle and a toddy ladle, the bowl mounted with a coin. £80-120
1177. Silver, comprising; six Irish fiddle pattern teaspoons, Dublin 1828, three Irish fiddle pattern teaspoons, Dublin 1817, six further Irish fiddle pattern teaspoons, five further fiddle pattern teaspoons and two Irish fiddle pattern mustard spoons, combined weight 307gms. £80-120
1178. Silver double struck fiddle, thread and shell pattern table flatware, comprising; twelve dessert spoons, twelve dessert forks, four tablespoons, twelve table forks and six teaspoons, various mostly 19th century dates, combined weight 3330gms, also six steel bladed cheese knives, with loaded silver handles and six steel bladed table knives, with loaded silver handles, with an associated oak canteen cabinet, having a fitted interior and with two drawers, with a ill fitting key, also a set of six coffee spoons, with nail head terminals to the handles, Sheffield 1928 and a jam spoon, Birmingham 1909. £700-900
1179. Silver, comprising; eleven fiddle pattern teaspoons, Sheffield 1901, another teaspoon and six various condiment spoons, also a Foreign condiment spoon and three plated condiment spoons, combined weight of silver 267gms. £70-100
1180. A lady's silver mounted five piece part dressing set, comprising; a hand mirror, a pair of hairbrushes, a clothes brush and a glass toilet jar, with engine turned decoration, London 1918. £50-70
1181. An Oriental boat shaped bowl, decorated with dragons beneath a pierced border, gilt within, a plated Old English pattern mixed part canteen of table flatware, comprising; eight table forks, a dessert fork, eight tablespoons and twelve soup spoons and further mostly plated wares, comprising; six pairs of fish knives and forks, with a wooden case to hold twelve pairs, a pair of fish servers, six tea knives with mother of pearl handles, four condiment spoons and twelve place name stands, designed as reindeer. £50-70
1182. A set of twelve silver coffee spoons and a matching pair of sugar tongs, with fanned terminals to the handles, Sheffield 1904, cased, a pair of silver pepperettes, Birmingham 1905, cased, combined weight 195gms, a silver mounted book marker, Chester 1887, a silver glove button hook, Birmingham 1898, another button hook, a pair of tweezers and a small thimble, detailed Sterling silver. £70-90
1183. Silver flatware, comprising; a fiddle pattern tea caddy spoon, London 1824, a pair of Scottish sugar tongs, possibly Edinburgh 1809, a pair of small claw ended sugar tongs, a christening spoon and fork, Sheffield 1899 (the spoon damaged), an odd christening fork, three fiddle pattern salt spoons, London 1842 and 1844, three further condiment spoons and three further spoons, combined weight 306gms. £80-100
1184. Plated wares, comprising; a three piece tea set, comprising; a teapot, a twin handled sugar bowl and a milk jug, a pair of table candlesticks, with scrolling decoration, on shaped circular bases and a twin handled vase. £40-60
1185. Silver and silver mounted wares, comprising; a twin handled tea strainer, Sheffield 1925, two circular trinket boxes, with tortoiseshell covers, a napkin ring with engine turned decoration, Sheffield 1938 and three further silver napkin rings, combined weight of weighable silver 160gms. £80-120

1186. Three silver and ivory topped faceted glass toilet bottles, two faceted glass scent atomizers, a silver mounted hand mirror, five silver mounted clothes brushes and a plated octagonal centrepiece stand. £40-60
1187. A silver shaped circular salver, with a Chippendale style pie-crust rim, raised on three feet, Sheffield 1914, weight 913gms. *Illustrated.* £250-300
1188. A pair of silver mounted faceted glass small decanters, London 1920, a silver rimmed faceted glass vase, the hallmark rubbed, a silver mounted spherical glass match striker, the hallmark rubbed, five various mostly silver topped, faceted glass toilet bottles and jars and a pair of twin compartment plated pickle jar stands, each fitted with two faceted glass pickle jars, (the pickle forks lacking). £100-150
1189. A pair of silver mounted circular bottle coasters, with pierced decoration to the galleries and with turned wooden bases, London 1974, diameter 12.5cm. £80-120
1190. A set of four George III silver table candlesticks, each of fluted classical column form, raised on a square base, decorated with foliate bands (three sconces present and the four sconce lacking), mark of John Parsons & Co, Sheffield, circa 1785 (loaded). £300-500
1191. A Georg Jensen pickle fork, of twin pronged design, detailed Sterling Denmark, a Georg Jensen spoon, the bowl of oval form, detailed Sterling Denmark, with two Georg Jensen boxes, a silver toddy ladle, with a black handle, modern, a plated pickle fork, with a loaded silver handle, Sheffield 1899 and plated wares, comprising; a set of six napkin rings, with a fitted case, an oval sugar bowl with a swing over handle, a pair of small candlesticks and a spoon. £70-100



Lot 1187

1192. A pair of French silver plated table lamps, late 20th century, each converted from a three branch, four light candelabra, fitted with grey shades. £80-120
1193. Three similar silver sauceboats, each with a wavy rim and raised on three feet, Sheffield 1933, 1937 and 1941, also a plated cake basket, with pierced decoration and with a swing over handle, combined weight 321gms £80-120
1194. A Chinese fourteen piece condiment set, comprising; six circular salts, six pepperettes and two mustard pots, each piece raised on three dragon supports, with eight colourless glass liners, indistinctly marked WH 90. £100-130
1195. A silver twin handled trophy cup, presentation inscribed and decorated with a Celtic style border, Dublin 1933 and another silver twin handled trophy cup, presentation inscribed, Birmingham 1930, combined weight 490gms, a trophy cup stand, a plated teapot and a plated oval meat dome. £100-150
1196. A Chinese six piece condiment set, comprising; a pair of mustard pots, a pair of salts and a pair of pepperettes, each of lozenge shaped form, decorated with floral and foliate panels, with four colourless glass liners, a pair of Chinese pepperettes, each of square form, the sides decorated with bamboo, three Eastern hinge lidded mustard pots, each of gourd form, with two glass liners and an Oriental spice condiment. £100-130
1197. A silver mounted shaped rectangular mirror, with an embossed border, Chester possibly 1900, a silver mounted plain rectangular photograph frame, Birmingham 1929 and a smaller silver mounted plain rectangular photograph frame, Birmingham 1900. £100-150
1198. Eight Oriental circular bowls, each mounted with a coin at the bottom, five further circular dishes, each mounted with a coin at the bottom, also a pair of salt spoons, having ship finials to the handles, combined weight 895gms. £200-300
1199. Six silver coffee spoons, with bright cut engraved decoration, Sheffield 1935 and 1936, cased, six silver coffee spoons, with shaped terminals to the handles, Sheffield 1933 and 1935, cased, a pair of small pickle forks, Sheffield 1956, cased, a silver meat skewer (modern), cased, combined weight 214gms, also a set of six plated coffee spoons, cased. £60-80
1200. A silver shaped square salver, raised on four corner feet, in the early 18th century style, monogram engraved, London 1912, weight 511gms, 23.5cm across. £130-170



Objects of Vertu

Lot 1269 (detail)

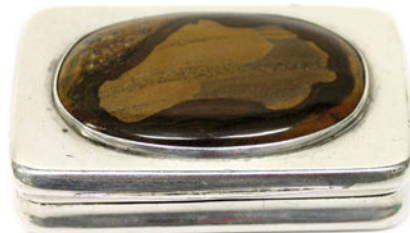
Important Notice

All weights and dimensions are approximate.

Purchasers are advised to carefully inspect lots and make their opinion as to the condition.



Lot 1254



Lot 1257

Objets of Vertu

1251. The 1914-18 British War Medal and The 1914-19 Victory Medal to 2878 SJT.J.M.LLOYD. R.SCOTS. with the original cardboard box and envelope of postage, three Second World War period medal ribbons, a 9ct gold fob medal, converted for wear as a brooch, depicting a man on a bicycle, Birmingham 1896 and a gold fob medal, converted for wear as a brooch, detailed Cowdenbeath F.C, E.S.F.A.Q.C. 1903, A.HOOD, detailed 9CT, combined gross weight 11gms. £100-130
1252. Two silver medallions, each detailed Presented by Dobbie & Co Ltd, Royal Seed Growers & Florists, Edinburgh, later converted for wear as pendants and fitted with silver neckchains, with cases, a silver medallion, detailed Home Gardening Award of Merit, a bronze medallion, detailed In Commemoration of the Olympic Games held in London 1908, a base white metal medallion, commemorating The Death of Queen Adelaide, died 2nd Dec 1849 and three further items. £30-40
1253. A collection of British and Foreign coins, including; a Victoria Jubilee head crown 1889, three 1951 crowns, with three green boxes, a 1953 crown, eight further commemorative crowns, seven pre 1947 half crowns, twenty-three further half crowns, a two pounds coin 1989, another example 1994, with a display card, a Britains First Decimal Coins set and further British and Foreign coins. £30-50
1254. A pair of Cartier French silver small candlesticks, each decorated with an entwined band at the top and on a circular base, detailed Cartier Paris Agent and numbered 316932 and 316942, height 5cm *Illustrated.* £100-150
1255. An Ottoman silver mounted openwork mirror frame, pierced with foliate sprays and with bunches of grapes, the top decorated with flags, weapons, a star and a crescent finial. £200-300
1256. A rectangular filigree hinge lidded case, a decanter label detailed Madeira, a silver small twin handled trophy cup, Birmingham 1935, two similar book match cases, each decorated with a deity figure, three salt spoons with Viking ship finials, detailed Norge, a pair of salt spoons with Viking ship finials, another pair of small condiment spoons and an implement. £50-70
1257. A George III silver and mottled brown agate set snuff box, of rectangular form, the hinged cover mounted with an oval mottled brown agate panel, Birmingham 1809. *Illustrated.* £150-200
1258. A German rectangular gilt multi-function case, the interior fitted to hold cigarettes, a lady's hinged mirror and two compartments to hold two differing denominations of coins, the exterior with banded decoration, detailed 800, also a rectangular tortoiseshell cigarette case (the push in button lacking). £50-70

1259. A silver topped ceramic scent bottle, formed as a bird's egg, Birmingham possibly 1893 and a European silver gilt christening spoon, the handle with cast and pierced decoration and with figures to the terminal, the back of the bowl with an inscription. £50-70
1260. A group of Oriental table condiment stands, in a variety of designs and a Maltese model of a boat, displayed on an ebonised stand. £100-150
1261. A German silver vase, with a decorated circular foot rim, detailed 925, the base loaded, a 9ct gold mounted cigar cutter, Chester 1901, another cigar cutter, a faceted glass Sterling mounted scent atomizer, two cigarette holders, including one with a case and a mate straw. £60-90
1262. A pair of silver scissor action sugar nips, circa 1800, a Victorian silver mounted aide memoire, formed as a horseshoe, fitted with a ring, London 1873, a silver tooth pick case, Birmingham 1935 and a silver circular dish, with a stag motif to the centre, Birmingham 1925. £80-120
1266. A set of four silver menu or place name stands, each designed as a chick emerging from an egg and on a circular base, by S Mordan & Co, Chester 1912, combined weight 84gms. £150-200
1267. A Victorian silver medallion, commemorating The 1897 Diamond Jubilee, with the original case, detailed 1837-1897. £30-40
1268. An oval portrait miniature of a lady with grey hair, wearing a white dress, indistinctly signed SAWARIO?, the base metal frame decorated with a beaded border and glazed at the back. £70-100



Lot 1263

1263. A George III guinea, fourth head 1785. *Illustrated.* £300-400
1264. A rectangular cigarette case, decorated with a Watteauesque rococo scene with elegant figures, probably French, last quarter of the 19th century, a set of six moulded glass salts, modelled as swans and a pair of Oriental salts, designed as shoes, each decorated with bamboo, detailed WH 90, with one glass liner. £100-150
1265. A European antler cigar cutter, the mount decorated with acorns and oak leaves, possibly French. £80-120



Lot 1269

1269. Four silver and enameled models of standing male acrobats, detailed Tiffany & Co, Sterling, each figure with enameled clothing and with one rectangular silver gilt stand, formed as a rug, detailed Tiffany & Co, Sterling 925, gross combined weight 448gms, with five Tiffany & Co blue pouches and a box. *Illustrated.* £150-250



Lot 1270

1270. A Charles I gold Unite, mint mark plume 1630-31, tower mint under the king, weight 9gms. *Illustrated.* £300-500
1271. A circular tortoiseshell box with a French portrait miniature, the pull off cover glazed with the oval portrait miniature of a lady, with curly brown hair, wearing a pearl tiara and a white dress, signed J Parent (with indistinct date, first quarter of the 19th century) and a circular portrait miniature, believed to be of the same sitter, displayed in a square wooden frame. £300-400



Lot 1272

1272. A Norwegian silver and vary coloured enameled rectangular vesta case, import mark Birmingham 1901, weight 43gms. *Illustrated.* £100-150
1273. A silver stand, modelled as a duck, Birmingham 1906, with a blue glass liner. *Illustrated.* £80-120
1274. A Cartier gilt metal curved rectangular cased gas lighter, with banded decoration, detailed Cartier Paris, with the original guarantee certificate booklet and Must de Cartier case. £60-80

1275. A Victorian silver mounted mother of pearl paper knife, Birmingham 1894, a silver paper knife, the handle mounted with a penny 1901, London 1901, four further paper knives, a skien d'hu and a silver spectacles case, with engine turned decoration, Birmingham 1924. £80-120
1276. A Victorian Boer War chocolate tin, containing the remains of the chocolate, detailed to the lid, South Africa 1900 and a trench art brass paper knife, made from a bullet and General Service pattern buttons. £30-50
1277. An oval portrait miniature of a lady with curly black hair, wearing a black dress, with a central flower spray, displayed in a gilt metal mounted blue paste set oval frame, with a cable border, the miniature circa 1840. £100-150
1278. A Continental circular miniature group, depicting a lady playing a piano, with two attendant young boys, wearing black jackets, displayed in a gilt metal mounted frame, with a bow surmount, an oval Continental miniature group of an elderly lady, wearing a bonnet and a boy with curly brown hair, wearing a brown jacket, displayed in a gilt metal mounted frame, with a bow surmount and a circular Continental miniature group, depicting two girls and a youth, in a landscape setting, displayed in a velvet covered frame. £150-250
1279. A circular portrait miniature of a lady with curly brown hair, wearing a blue dress, an oval portrait miniature of a military officer, probably French, detailed Vestier Pinxit 1783, an oval printed portrait miniature of lady, wearing a pendant cross, four oval silhouette portraits, comprising; two ladies and two gentleman, displayed in gilt metal oval strut backed frames, with tied bow surmounts and a photograph of a man in uniform on horseback. £150-250
1280. A travelling tools compendium, with ten various folding fittings, incorporating an integral handle, a corkscrew, a pair of brass handled scissors, two steel cased Parker fountain pens, a Waterman's fountain pen, two miniature swords, two Swiss badges, five Elizabeth II commemorative crowns and four further items. £50-70

1281. A Victorian silver topped faceted glass scent bottle, London 1887, another silver topped faceted glass scent bottle, Birmingham 1919, a silver lidded small glass jar, a silver rectangular vesta case, Chester 1909, a pair of spectacles with a case, an Eastern carved wooden box, a sovereign cum half sovereign case, eight hat pins and eight further items. £60-90
1282. The Burma Star, The 1939-45 Defence Medal, The 1939-45 War Medal, The R.A.F Long Service and Good Conduct Medal, George VI issue, with further service bar and cardboard box, the medals mounted as worn, two ribbon bars, spare ribbons and The Air Council Forwarding Slip, a gilt metal Squadron Badge, a silver and enameled R.A.F brooch, a letter and two silver gilt and enameled Order of Oddfellows Medals, with two cases. £100-130
1283. The Queen's South Africa medal, with bar Defence of Ladysmith to PTE T.F.KENDALL. LADYSMITH TOWN GD; a 9ct gold fob medallion, detailed Intertown Trophy KRRA 1903 T.J. KENDALL, weight 10gms, a silver fob medal, detailed Beckett Cup 1911 1912, a silver shield shaped brooch badge, detailed Intertown Shooting Trophy 1905 KENDALL F.T, with a case and a silver twin handled trophy cup, detailed 3rd Sussex (Horsham), Bn Home Guard Norfolk Cup 1943, named to L/CPL T.F.KENDALL, Birmingham 1944. £170-230
1284. A set of six French Cartier place name stands, each decorated with gilt bands to the rounded body and detailed Cartier Paris, Made In France, with les must de Cartier case, booklet and Certificate of Authenticity with outer cardboard box, also a quantity of Cartier Paris place name cards, with a les must de Cartier box, weight 55gms. £120-150



Lot 1285



Lot 1273



Lot 1287



Lot 1289

1285. A Dutch model of a miniature long cased clock, fitted with a Continental movement, the back plate and the enameled dial detailed Story, London, the case body decorated with figures in landscape scenes, the hood of the clock with three standing figure motifs, height 23.5cm
Illustrated on page 109. £150-250
1286. British and Foreign coins, comprising; three Money of the World coin sets comprising; Australia, The Bahamas and Papua New Guinea, a 1981 six coin proof set, a 1937 part set of nine currency coins, (two differing shillings lacking), a 1953 part set of six coins, cased, a 1953 crown, four proof mostly crown sized souvenir coins and two tiny gold coins. £30-40
1287. A small clock, formed as the standing figure of a cherub holding a sphere above, this glazed to reveal the cylinder movement at the back, the enameled dial with black Roman hour numerals and with outer Arabic minute numerals, raised on a quatrefoil shaped base, detailed 800, height 11cm
Illustrated on page 109. £140-180
1288. A gold topped Malacca walking cane, with rococo scrolling and floral decoration. £150-250
1289. A European silver mounted seashell hinge lidded box, with a replacement tortoiseshell base, the side of the box, with an engraved inscription, circa 1800.
Illustrated. £120-180
1290. An Eastern shaped rectangular visiting card case, decorated with figures, a set of six mother of pearl spoons, a set of six mother of pearl forks, a set of six Eastern cocktail stirrers, a model of a dragon, an Oriental slip case of tapered form, three knives, two spoons, a fork and four costume brooches of Oriental design, with associated Tiffany & Co boxes. £80-120
1291. A framed display of restruck British Army Cavalry County Regiment and Corps cap badges, displayed in a glazed frame, detailed 'Badges of The Old Contemptibles Pre-war Army', also forty-three further mostly restrikes, a few shoulder titles and further items. £50-80
1292. A Newark Upon Trent five guineas banknote, Newnham, Everett, Drummond and Tibbits Bankers, London, dated 17th Jan'y 1792 and signed Jas Guthrie (trimmed). £40-80
1293. An Edward VII half sovereign 1906, British crowns, comprising; Victoria Jubilee head 1890, Victoria old head 1899, two George V Silver Jubilee 1935, Elizabeth II issues, comprising; 1953, three 1965, eight 1977, four 1980 and three 1981, a silver medallion, commemorating the 1902 Coronation and eleven further items. £100-150
1294. Two George V half sovereigns 1912 and 1913. £140-180
1295. Two George V sovereigns 1914 and 1915. £280-340
1296. Two George V sovereigns, both 1911. £280-340
1297. A Victoria old head sovereign 1893 S and a Victoria old head half sovereign 1899. £220-260
1298. A Prussia Wilhelm II twenty marks 1901 A and a U.S.A two and a half dollars 1913. £200-250
1299. A South Africa krugerrand 1981. £550-650
1300. A 1937 fifteen coin specimen proof set, from crown to farthing, including the four Maundy coins, with the original case and a 1953 nine coin plastic currency set. £60-90

Jewellery & Watches



Jewellery & Watches



Lot 1351

1351. A pair of white gold and diamond set cluster earstuds, each mounted with the principal circular cut diamond at the centre, within a surround of eight smaller circular cut diamonds, the backs with post and butterfly clip fittings, with a case. *Illustrated.* £400-600
1352. A three colour gold wide link bracelet, engraved with a textured finish, on a snap clasp, detailed 750, weight 54gms. £700-900
1353. A diamond set panel shaped cluster ring, set with the three principal circular cut diamonds at the centre, within a surround of smaller circular cut diamonds (one diamond lacking), between diamond set three stone shoulders, ring size L and a half, with a case. £350-450



Lot 1354

1354. A gentleman's 9ct gold cased, keyless wind, half hunting cased pocket watch, the movement detailed Waltham Watch Company, 9ct gold inner case, the signed enameled dial, with black Roman numerals and with subsidiary seconds, Chester 1922. *Illustrated.* £250-350

1355. A platinum and diamond set single stone ring, claw set with a circular cut diamond, estimated weight of the circular cut diamond 2.10ct, ring size P and a half, with a case. *Illustrated.* £3000-4000
1356. A gold, opal and sapphire set ring, in a lattice work design, with a case, a 9ct three colour gold triple band Russian style wedding ring, a 22ct gold wedding ring, a gold ring mounted with a cultured pearl and two further rings. £120-160
1357. A pair of gold, jade and diamond set earrings, each mounted with a circular jade at the centre, the pierced square surround mounted with four rows of three small circular cut diamonds, the backs with post and folding clip fittings, detailed 18 K 750. £200-300
1358. A pair of gold, circular hoop shaped earrings, each decorated with a blue and a red band, detailed 750, gross weight 10gms. £150-250
1359. A 9ct gold faceted circular bangle, with engine turned decoration, Birmingham 1924, gross weight 14gms. £100-150
1360. A 9ct gold circular hinged sprung bangle, on a snap clasp, a 9ct gold woven link bracelet, on a snap clasp and two 9ct gold gate bracelets, (the clasps lacking), combined weight 39gms. £250-300
1361. A diamond set pendant cross, mounted with circular cut diamonds, with an 18ct white gold oval link neckchain, on a boltring clasp, with a case. £250-350
1362. A 9ct gold wide brick link bracelet, with a bark textured finish, weight 49.5gms. £300-400
1363. A gold and platinum, sapphire and diamond set nine stone cluster ring, claw set with the circular cut sapphire at the centre within a surround of eight circular cut diamonds, detailed 18 CT PLAT, ring size M. £500-700



Lot 1355

1364. A lady's gold circular cased wristwatch, the case back detailed 14 K 0.585, on a bar link bracelet, with a snap clasp detailed 585, a lady's 9ct gold circular cased wristwatch, on a gilt metal bracelet, a lady's gilt metal cased Omega wristwatch, on an expanding gilt metal fronted bracelet, a lady's gilt metal fronted Nivia wristwatch, on an expanding metal bracelet, a lady's gilt metal wristwatch bracelet and sundry. £80-120
1365. A gold and platinum, blue zircon and diamond set cluster ring, claw set with the circular cut blue zircon at the centre, within a surround of circular cut diamonds, ring size J, with a case. £200-300
1366. A 9ct gold, graduated curb link watch Albert chain, fitted with a 9ct gold T bar and with two 9ct gold swivels, weight 31gms and a silver curb link watch Albert chain, fitted with a T bar and with a swivel. £220-260
1367. A gold and diamond set three stone ring, gypsy set with three cushion shaped diamonds, detailed 18 CT, ring size O, with a case. £150-200
1368. A gold and freshwater cultured pearl bangle, probably Middle Eastern, decorated with pierced borders, gross weight 19gms. £250-350

1369. A gold, turquoise and seed pearl set pendant brooch, in a pierced hexagonal design, circa 1900, fitted with a safety chain. *Illustrated.* £80-120

1370. A gentleman's 18ct gold cased, keyless wind, openfaced pocket watch, with a jeweled lever movement detailed Hexameter Swiss Made, 18ct gold inner case, with a presentation inscription, the enameled dial with black Arabic numerals, the case back monogram engraved, London 1937, gross weight 97gms. £300-400

1371. A gold and diamond set two stone ring, claw set with the two principal circular cut diamonds at the centre, between diamond set two stone shoulders, with a case. £300-500

1372. A gentleman's 9ct gold Omega bracelet wristwatch, the signed circular matt gilt dial with gilt baton shaped and Roman numerals, centre seconds and with a date of the month aperture, with a quartz movement, on a tapering woven mesh link bracelet, with a foldover clasp, gross weight 59gms, with a case. £500-700



Lot 1369



Lot 1373



Lot 1374

1373. A gold and diamond set ring, claw set with the principal circular cut diamond at the centre, between diamond set serpentine shoulders, mounted with circular cut diamonds in a twist over design, detailed 14 K, ring size I, estimated weight of the principal diamond 1.05ct, with a case. *Illustrated.* £800-1200
1374. A platinum and diamond set ring, claw set with the principal cushion shaped diamond at the centre, between baguette diamond set three stone graduated shoulders, ring size K, estimated weight of the principal diamond 1.50ct. *Illustrated.* £2000-3000
1375. A gold wide link bracelet, with facet cut decoration, decorated with curb linkage to the sides, on a snap clasp, with a safety chain, weight 45gms. £450-550
1376. A platinum and diamond set two stone ring, claw set with the two principal circular cut diamonds at the centre, in a crossover design, between diamond set two stone shoulders, ring size M. £700-800
1377. A single row necklace of uniform cultured pearls, on a boltring clasp, two single row necklaces of graduated cultured pearls, on a marcasite set clasp and four further necklaces. £70-100
1378. A diamond set single stone ring, claw set with a cushion shaped diamond, ring size L and a half. £200-300
1379. A gentleman's silver cased, key wind, openfaced pocket watch, the gilt fusee movement with a lever escapement, the silvered dial with gilt Roman numerals, Chester 1880, with a key, a gentleman's gilt metal cased, keyless wind, openfaced pocket watch, with a jeweled Swiss lever movement and four gentlemen's wristwatches, including Accurist and Sekonda. £50-70
1380. A diamond, sapphire and vary coloured gem set brooch, designed as a butterfly with outspread wings. £350-450
1381. An amethyst and diamond set pendant, in a quatrefoil shaped design, with an oval link neckchain, on a cylindrical clasp, a faience scarab beetle pendant and a pendant designed as a bull. £150-200
1382. A platinum, diamond and sapphire set cocktail ring, in a scrolling Art Deco design, mounted with circular cut and baguette diamonds (one circular cut diamond lacking) and with two cabochon sapphires, ring size H and a half. £350-450
1383. A single row necklace of oval mottled butterscotch coloured amber and treated amber beads, graduating in size to the front. £200-300

1384. A 22ct gold wedding ring, London 1919, weight 5.2gms, a 9ct gold wedding ring, with engraved decoration, a 9ct two colour gold, red and colourless gem set full eternity ring, a 9ct gold, diamond and red gem set half hoop ring and an 18ct gold and platinum, ruby and diamond set three stone ring. £200-250
1385. A gold oval hinged bangle, on a snap clasp, detailed 22nd April 1884, a 9ct gold torque design bangle and two further gold bangles, combined weight 30.5gms. £200-300
1386. Mostly silver jewellery, comprising; a peridot bracelet, a pair of peridot earrings, an amethyst bracelet, three further bracelets, a pair of marcasite set earclips, six pairs of earrings, two bangles, a brooch designed as a maple leaf, six necklaces and chains, five pendants, ten rings and sundry, approx combined gross weight 310gms. £70-90
1387. A 9ct gold circular link neckchain, on a sprung hook shaped clasp, a gold ropetwist link neckchain, a gold oval link neckchain, two gold bracelets, combined weight 27gms and a gilt metal necklace. £160-190
1388. A platinum and diamond set two stone ring, collet set, with two cushion shaped diamonds in a crossover design, an 18ct gold and diamond set five stone ring, Birmingham 1907, a pale blue enameled oval pendant locket, with a neckchain, a pair of Victorian gold earrings, with acorn motifs, a pair of earstuds and one odd earring. £100-130
1389. A pair of gold cufflinks, with rectangular fronts, having a bark textured finish and with folding bar fittings at the backs, detailed 585, gross weight 16gms and another pair of gold cufflinks, with dished square fronts, having a textured finish and with folding bar fittings at the backs. £200-300
1390. A gentleman's gilt metal cased, keyless wind, hunting cased pocket watch, a gentleman's silver cased, openfaced pocket watch, Birmingham 1917, a gentleman's openfaced pocket watch, the case detailed 0.800 and eight further watches. £80-120
1391. A gold, peridot, pink gem and cultured pearl set pendant necklace, pierced in a floral, foliate and scrolling design, with a trace link neckchain, on a boltring clasp, with a case. £80-120
1392. A lady's silver cased, keyless wind, openfaced fob watch, with an unsigned lever movement, the enameled dial with black Arabic numerals, the case detailed Omega 0,935, a gentleman's silver cased, keyless wind, openfaced pocket watch, Birmingham 1930, a gentleman's silver cased, keyless wind, openfaced pocket watch, Birmingham 1885 and five further openfaced pocket and fob watches. £100-150



Lot 1393

1393. An 18ct gold, diamond and turquoise set ring, cast and pierced in an abstract design, claw set with two circular cut diamonds and with two oval turquoise, London 1970, ring size I and a half, gross weight 12gms, with a case. *Illustrated.* £180-220
1394. A lady's gold cased ring watch, the enameled dial with black Arabic numerals and with blued steel hands, the bezel and the shoulders decorated with floral motifs, the case back detailed 18 K, ring size K, with a case. £120-160
1395. Twenty pairs of earrings, in a variety of designs. £60-80



Lot 1396

1396. An enameled and pink gemstone set brooch, designed as two grey, pink and white enameled oval panels, depicting cherubs within black enameled scrolling borders, connected by a pink gemstone set central panel, with a later case. *Illustrated.* £140-180
1397. A long single row necklace of pink tinted cultured pearls, three single row necklaces of cultured pearls, a freshwater cultured pearl necklace and a quantity of loose cultured pearls. £70-100
1398. A gold and platinum, diamond set three stone ring, detailed 18 CT & PLAT, a white gold and diamond set cluster ring, a 9ct gold ring, claw set with an oval opal, a 9ct gold, sapphire and diamond set half hoop ring and a gold ring, set with two small diamonds, detailed 10 KT. £80-120

1399. Twenty 9ct gold and other pendants and charms, including a fish, a comb, a St Christopher and the head of Nefertiti, approx gross gold weight 17gms. £100-150

1400. A Victorian gold, ruby and diamond set and pale blue enameled oval pendant locket, the front with an eight pointed starburst motif, mounted with the principal ruby at the centre, in a diamond set surround, the border mounted with rubies, alternating with rose diamonds, the back glazed with a locket compartment, mid 19th century. *Illustrated.* £400-500

1401. A white gold and diamond set single stone pendant, claw set with a circular cut diamond, on an 18ct white gold neckchain, with a sprung hook shaped clasp, with a case, a box and a blue pouch. *Illustrated.* £300-400

1402. A late Victorian gold, citrine and seed pearl set pendant necklace, in an oval filigree design, mounted with an oval cut citrine and with a curved row of seed pearls, on a gold circular link neckchain, with a cylindrical clasp. *Illustrated.* £200-250



Lot 1400



Lot 1401



Lot 1402



Lot 1406



Lot 1408

1403. A Sudanese gold bracelet, formed as a row of five imitation George V half sovereigns and with a further pendant mounted imitation half sovereign, fitted to the chain, weight 39gms. £500-700
1404. A Victorian gold, black enameled and rose diamond set hinged bangle, the front with a hinged compartment to hold a fob watch, within a rose diamond set bezel, otherwise with black enameled simulated lizard skin decoration, on a snap clasp, with a safety chain, gross weight 29gms. £500-700
1405. An Eastern gold, turquoise and colourless gem set oval pendant, with a matching pair of earrings and an oval cluster ring, ring size L and a half, combined gross weight 57gms. £600-800
1406. A gentleman's 18ct gold cased, key wind, openfaced pocket watch, the gilt fusee movement with a verge escapement, numbered to the unsigned back plate 4815, the engine turned gilt dial with gilt Roman numerals within a two colour floral surround, the engine turned case with a floral border, London circa 1826, with a later case. *Illustrated.* £700-800
1407. A 9ct gold box link neckchain, with a 9ct gold and diamond set drop shaped pendant, a 9ct gold ropetwist link neckchain, a 9ct gold neckchain, with a 9ct gold Teddy bear pendant, a gold neckchain, spaced with two opal beads, a gold curb link charm bracelet, with a heart shaped padlock clasp, a 9ct gold bracelet and five mostly gilt metal chains, gross weight of weighable gold 38gms. £250-300
1408. An early George III gold twin cased openfaced pocket watch, the gilt fusee movement with a verge escapement, scroll pierced and engraved balance cock, detailed to the back plate Jas Rawe, London 3861, the inner case, London 1762, the engine turned gilt dial with gilt Roman numerals and with gilt hands, the unmarked outer gold case repousse decorated with figures within borders of floral scrolls, with a hinged black travelling case. *Illustrated.* £700-800
1409. Twenty pairs of earrings, in a variety of designs. £60-90



Lot 1411



Lot 1415

1410. A pair of amethyst and colourless gem set earrings, the backs with screw fittings, a 9ct gold and diamond set bracelet, on a snap clasp, three 9ct gold charms, comprising; an owl, a lighter and a ten shillings note, a pair of gold crescent shaped earrings, a silver oval hinged bangle, with engraved decoration, a silver napkin ring, a tie stud designed as a tortoise, cased and two further items. £80-120
1411. A gentleman's 18ct gold cased, keyless wind, half hunting cased pocket watch, with a gilt, jeweled lever movement, detailed to the backplate P & A Guye, London, No 68734, 18ct gold inner case, the enameled dial with black Roman numerals, subsidiary seconds and with blued steel hands, the caseback monogram engraved, London 1891. *Illustrated.* £300-400
1412. An 18ct white gold and diamond set ring, mounted with three clusters of four princess cut diamonds, a 9ct gold, amethyst and pale blue gem set seven stone half hoop ring, a 9ct gold and colourless gem set cluster ring, a 9ct gold ring, mounted with an oval carbuncle garnet, two colourless gem set eternity rings and another colourless gem set ring. £120-160
1413. A Sudanese gold ring, mounted with an imitation half sovereign and a pair of gold cufflinks, mounted with imitation half sovereigns to the fronts and with oval gold backs, combined weight 22.5gms. £300-400
1414. An 18ct gold and diamond set band ring, star gypsy set with a cushion shaped diamond, Chester 1913, weight 4.6gms, a gold, sapphire and diamond set five stone ring, a diamond set five stone ring, the shank lacking and a gold ring, claw set with a circular cut blue zircon. £140-180
1415. A white gold and diamond set pendant cross, mounted with a row of baguette diamonds to the centre, within borders of circular cut diamonds, on a white gold neckchain, detailed 750, with a boltring clasp, combined gross weight 9gms, with a case. *Illustrated.* £300-400
1416. Silver and other jewellery, comprising; a Tiffany & Co neckchain, six further neckchains, a curb link watch Albert chain, four bangles, twelve pendants and charms, three bracelets, ten rings, four brooches, a pair of earrings and sundry, approx gross weight of silver 200gms. £60-90



Lot 1424

1417. A 9ct gold mounted oval shell cameo pendant brooch, carved as the portrait of a lady, a Victorian gold mounted banded agate and white enameled set oval brooch, a gold, sapphire and diamond set brooch, six further brooches and a 9ct gold mounted oval shell cameo pendant brooch, carved as the portrait of a lady. £100-150

1418. A gold, rose diamond and cultured pearl set ring, detailed 585, a gold and green gem set ring, detailed 10 K, a pair of 9ct gold oval cufflinks, London 1950, two silver oval hinged bangles, a gold mounted oval pink shell cameo brooch, an Abalone shell cameo link bracelet with a box, a pendant watch with a neckchain, three further pendants and a brooch. £70-90

1419. An amethyst and seed pearl set oval pendant, detailed 9 CT, three further gem set pendants, a Victorian black enameled oval pendant mourning locket, four further pendant lockets and three further items. £70-100

1420. A bloodstone set pendant fob seal, fitted to a ring, a bloodstone and sardonyx set rotating fob seal, a pendant locket, shaped as a book, an oval pendant locket with engraved decoration, a 9ct gold oil lamp charm, a small pendant compass and another pendant. £80-120



Lot 1421

1421. A pair of white gold, citrine, peridot and diamond set earclips, each designed as a triple flowerhead shaped cluster, mounted with three circular cut diamonds and otherwise set with pear shaped coloured gemstones, detailed 585, gross weight 17.5gms, with a blue pouch. *Illustrated.* £200-300

1422. A gold and pale blue gem set solitaire ring, a 9ct gold and cabochon black onyx set single stone ring and a 9ct gold, black onyx and diamond set oval signet style ring. £80-120

1423. Four Sudanese gold wire work bangles, each in a circular interwoven design, combined weight 29gms. £400-500

1424. A baguette diamond set full eternity ring, ring size P and a half, a baguette ruby set full eternity ring, ring size P and a baguette sapphire set full eternity ring, ring size Q. *Illustrated.* £750-850

1425. A pair of diamond set earclips, each in a pierced panel shaped design, mounted with circular cut diamonds, the backs with post and folding clip fittings, with a case. £400-500
1426. Three gold and diamond set pendants, four pairs of diamond set earrings and two further pairs of earrings, £80-120



Lot 1427

1427. A gold, cabochon amethyst and emerald set brooch, designed as an exotic bird, detailed 750, gross weight 31gms, with a case. *Illustrated.* £350-450
1428. A Victorian 15ct gold and sardonyx set oval signet ring, Birmingham 1889, ring size R and a half, gross weight 7gms. £120-150
1429. A Greek gold and green gem set ring, with a lion's head motif, detailed K 22 and a gold and diamond set ring, in a feathered crossover design, ring size approx G. £150-250
1430. A gold circular pendant locket, with a gold neckchain, five further pendant lockets, nine pendants with neckchains, six pendants and charms, three bangles, eight pairs of earrings, three rings, ten brooches, four pairs of cufflinks, three bracelets, a bead necklace, imitation pearls, a quantity of costume jewellery and sundry, £70-100

1431. A 9ct gold, faceted oval link bracelet, on a snap clasp, weight 21.5gms. £150-200
1432. A Victorian gold and carbuncle garnet set brooch, with a bunch of grapes motif and a silver mounted smoky quartz, coral and marcasite set rectangular panel shaped brooch, by T. Fahrner, detailed 935. £120-180
1433. A 9ct gold and garnet set cluster ring, in a stylized flowerhead shaped design, ring size P and a 9ct gold, cabochon amethyst and opal set five stone ring, ring size Q and a half. £80-120
1434. A gentleman's silver cased, openfaced pocket watch, Chester 1891, a gentleman's silver cased, openfaced pocket watch, London 1923, a gentleman's silver cased, openfaced pocket watch, detailed 0,935, a gilt metal cased, keyless wind, hunting cased Waltham pocket watch, a gilt metal octagonal cased openfaced dress watch, fitted to a fob strap, six gentlemen's wristwatches, including Seiko and Bulova Ambassador, a lady's 9ct gold cased Record wristwatch, London 1948, on a gilt metal bracelet, four further ladies bracelet wristwatches, a fob watch and a ring watch. £80-120
1435. A pair of gold and cultured pearl cluster earstuds, each mounted with the principal freshwater cultured pearl at the centre, the backs with post and butterfly clip fittings, combined gross weight 8gms. £80-120
1436. A platinum wedding ring, weight 2.6gms, a 9ct gold, sapphire and diamond set three stone ring, a gold and platinum, diamond set single stone ring, an 18ct gold and red gem set ring and a gold ring, mounted with a central sapphire and with a cushion shaped diamond, (the second diamond lacking), detailed 18 CT. £100-130
1437. A gold pendant, mounted with a circular lapis lazuli, a pair of gold and lapis lazuli earclips, detailed 750, each mounted with a lozenge shaped lapis lazuli and a gold ring, mounted with a lozenge shaped lapis lazuli, detailed 750, gross combined weight 47gms. *Illustrated.* £500-700



Lot 1437



Lot 1445

1438. A gold and synthetic corundum imitating alexandrite set single stone ring, detailed 9 CT, a gold and colourless gem set full eternity ring, detailed 9 CT, a 9ct gold and colourless gem set three stone ring and three further gem set rings. £80-120
1439. A gold, sapphire and diamond set cluster ring, claw set with circular cut diamonds and with marquise cut sapphires, in an abstract modern design, detailed 18 CT. £200-300
1440. A gold, red and colourless gem set marquise shaped cluster ring, detailed 9 CT, a gold and colourless gem set single stone ring, detailed 9 CT, a gold and colourless gem set full eternity ring, detailed 9 CT and three further gem set rings. £80-120
1441. A gold, peridot and seed pearl set brooch, in a wreath shaped design, detailed 9 CT, with a case, four further brooches, a pair of 9ct gold and amethyst set single stone earrings, five further pairs of earrings, an odd earring and a pair of gilt metal cufflinks. £80-120
1442. Mostly silver jewellery, comprising; a charm bracelet, two gem set bracelets, a curb link bracelet, with a heart shaped padlock clasp, three neckchains, seven bangles, seven pairs of earrings, a lizard pin, seven gem set rings and also fifteen pendants and charms. £70-90
1443. A gold and rose diamond set five stone ring, ring size N and a half, with a case and three stick pins, with a case. £100-150
1444. A seed pearl and green gem set clip brooch, designed as a butterfly, a silver and marcasite set brooch, designed as a dragon, a colourless paste set brooch, a brooch designed as a cat, a marcasite and mauve gem set bracelet, a similar ring, a heart shaped pendant, a silver mounted Dunhill cigarette holder, London 1985, a silver napkin ring, Chester 1917 and three further items. £70-90
1445. A lady's 18ct gold Omega De Ville bracelet wristwatch, the signed circular dial, with gilt Roman and baton shaped numerals and with gilt hands, the bracelet with a foldover Omega clasp, detailed 750, gross weight 44.5gms, with a case. *Illustrated.* £600-700



Lot 1451



Lot 1452



Lot 1453

1446. A 9ct gold and diamond set cluster ring, an 18ct gold, sapphire and diamond set oval cluster ring, a 9ct gold and diamond set single stone ring, mounted with a circular cut diamond, a 9ct gold mounted oval shell cameo pendant brooch, carved as the portrait of a lady, a gold back and front circular pendant locket, with engraved decoration and three pairs of earrings.
£120-160



Lot 1447

1447. A gold, diamond, cabochon sapphire and coral set brooch, in an abstract design, mounted with the oval coral at the centre, gross weight 19.5gms. *Illustrated.* £300-400

1448. Silver and other jewellery, comprising; an oval pendant locket, Birmingham 1881, an oval hinged bangle, Birmingham 1946, a Victorian oval brooch, with a glazed locket compartment, five brooches and pins, four pendants, two rings, two neckchains, four bracelets, two pairs of earrings, a needle case and sundry. £70-90
1449. A gold oval hinged bangle, with lobed decoration, on a snap clasp, indistinctly detailed 750, weight 22gms and another oval hinged bangle, in a silver coloured metal, apparently unmarked, in a matching design. £300-400
1450. A 9ct gold, emerald and diamond set triple cluster ring, ring size P and a half, a gold and citrine set single stone ring, detailed 585, ring size M and a 9ct gold pendant, mounted with a cultured pearl, with a gold neckchain, on a boltring clasp. £70-90
1451. A diamond set and enameled military regimental sweethearts brooch, designed as the badge of The King's Royal Rifle Corps, with a Mappin & Webb Ltd case. *Illustrated.* £200-300
1452. A single row necklace of ninety-two natural salt water pearls, graduating in size to the front, on a diamond set oval clasp, gross weight 14.9gms, with a Gem and Pearl Laboratory Test Certificate, dated 18 July 2014. *Illustrated.* £250-300

1453. A gold and cultured pearl set brooch, designed as a peacock in display, detailed K 14, gross weight 17.5gms.
Illustrated. £150-200

1454. A rose diamond and garnet set ring, mounted with the cut cornered rectangular cut garnet at the centre, within a rose diamond set surround, decorated with scroll pierced shoulders, ring size L, with a case. £170-230

1455. A gentleman's 9ct gold bar link watch Albert chain, fitted with a 9ct gold T bar and with a 9ct gold swivel, weight 39gms. £280-320

1456. A Victorian gold, rose diamond and half pearl set oval brooch, glazed with a hair locket compartment at the front, a Victorian gold brooch, in an entwined design, a bar brooch, with a ram's head motif and a tortoiseshell oval pendant locket, with a hair locket compartment within. £130-150

1457. A diamond and sapphire set brooch, designed as a bound floral spray, claw set with the principal circular cut diamond to the flowerhead centre, within a surround of eight marquise sapphires and otherwise further set with circular cut diamonds.
Illustrated. £400-600

1458. A Victorian gold, black onyx and gem set oval pendant locket brooch, the front with a tassel drop, a Victorian oval brooch, in an entwined design, a lady's gold cased, keyless wind, openfaced fob watch, detailed 14 K, fitted to a black ribbon and a Victorian ring. £120-150

1459. A gold and diamond set single stone ring, claw set with a cushion shaped diamond, detailed 18 CT, a 9ct gold plain oval signet ring, Chester 1930 and a 9ct gold and black onyx set signet ring. £100-150

1460. A Victorian 9ct gold mounted shield shaped banded agate set signet ring, with decorated shoulders, Birmingham 1898, ring size O, gross weight 7.2gms. £80-120



Lot 1457

1461. A Victoria old head sovereign 1898 S, in a 9ct gold pendant mount, with pierced decoration, with an 18ct gold box link neckchain, on a boltring clasp, combined weight 16gms. £200-300

1462. A gentleman's 9ct gold rectangular cased wristwatch, the rectangular silvered dial with black Arabic numerals, with a base metal inner case, a lady's 9ct gold cased wristwatch, import mark Glasgow 1924, on a gilt metal bracelet, five further wristwatches, three wristwatch movements and a gentleman's silver cased, key wind, openfaced pocket watch, Chester 1883, with a key. £80-120

1463. A lady's gold cased Baume & Mercier bangle wristwatch, the signed rectangular silvered dial with gilt Arabic and dot numerals, detailed 0.750, gross weight 21gms, with a box. £100-150

1464. A Victorian gilt metal mounted oval ceramic brooch, decorated with the portrait of a lady, a marcasite and shell cameo brooch, carved as the portrait of a lady, a marcasite set lizard brooch, detailed 800, a Scandinavian black enameled oval brooch, detailed Sterling Norway, a rectangular glazed locket brooch, a pair of costume earclips, designed as starfish and a collection of further costume jewellery, including; necklaces and a brooch, with a matching pair of earclips, designed as enameled lily of the valley flowers. £80-120

1465. A Victoria Jubilee head sovereign 1891, in a gold pendant mount, fitted to a black textile ribbon, with a swivel, with a box. £150-200



Lot 1471

1466. A gold and diamond set three stone ring, mounted with circular cut diamonds, a 9ct gold and diamond set half hoop ring, a pair of gold and diamond set earrings, a 9ct gold, diamond and pale blue gem set necklace, with a matching pair of earrings, two gold brooches, a ring and a stud. £80-120
1467. An 18ct white gold and diamond set single stone ring, claw set with a cushion shaped diamond, estimated weight of the diamond 1.25ct, ring size N and a half and the original gold ring mount, with diamond set single stone shoulders, (the principal diamond now having been remounted), ring size R and a half. £1000-1500

1468. A gold ring, claw set with a large oval cut citrine, detailed 9 CT, ring size M and a half and a 9ct gold and diamond set ring, in an openwork design, ring size M. £80-120
1469. A gold and rose diamond set three stone ring, in a crossover design, a gold ring, mounted with a cultured pearl and two further gold and gem set rings. £100-150
1470. A vary coloured agate set panel link bracelet, with a heart shaped padlock clasp, a circular banded agate brooch, a 9ct gold, ruby and diamond set oval clip, Birmingham 1904, an oval colourless paste set brooch, two pairs of earrings and further items of jewellery. £80-120
1471. A lady's gold cased, diamond set and red enameled, keyless wind, openfaced pendant fob watch, with a gilt jeweled cylinder movement, gold inner case, the red enameled dial with gilt Arabic numerals, the case back with a rose diamond floral motif on a red enameled ground, with a gold faceted oval link neckchain, the clasp detailed 750, weight of chain 10gms, with a later case. *Illustrated.* £500-700
1472. A single row necklace of graduated faceted amber beads, with a mottled butterscotch coloured drop shaped amber pendant to the front, a single row necklace of coral beads, on a gold clasp, a graduated black bead necklace and an ivory bracelet. £70-90
1473. A gold and platinum, diamond set five stone ring, claw set with a row of cushion shaped diamonds, graduating in size to the centre stone, ring size L. £100-150
1474. A gold mounted oval jade set pendant, decorated with a border of Oriental character motifs, a gold mounted jade set bracelet, spaced with Oriental character motifs at intervals, detailed 14K, a gold mounted jade set brooch, designed as a spray, detailed 14K and a pair of gold mounted jade single stone earrings, detailed 9 CT to the screw fittings. £130-150
1475. An 18ct gold and diamond set single stone ring, claw set with a circular cut diamond, ring size J and a half, with a case. £120-180

1476. A 9ct gold hollow oval hinged bangle, the front with feathered scroll engraved decoration, on a snap clasp, Birmingham 1913, a 9ct gold gate link bracelet, with a heart shaped padlock clasp, a 9ct gold ropetwist link neckchain, with a further length of chain, mounted with an agate pendant, a 9ct gold rectangular link neckchain, on a boltring clasp, combined weight of weighable gold 28gms, a single row necklace of graduated seed pearls and a pale green gem set dress ring. £180-220
1477. A Victorian 9ct gold, seed pearl and red gem set bar brooch, Chester 1898, a pair of 9ct gold, carbuncle garnet and gem set earrings, a pair of amethyst and imitation pearl cluster earstuds and ten further pairs of earrings, in a variety of designs. £130-160
1478. A lady's 9ct gold Tissot bracelet wristwatch, on a brick link bracelet, with a 9ct gold gold foldover clasp, gross weight 17gms, a two row necklace of graduated cultured pearls, a silver and smoky quartz brooch, with thistle motifs, a blue gem set pendant, with a neckchain and a 9ct gold neckchain, (broken). £100-150
1479. A gold and rose diamond set three stone bar brooch, with a trefoil shaped motif, a gold bar brooch, with a fox's mask motif, three further brooches, a gold stick pin, claw set with a cushion shaped diamond and another stick pin. £140-160
1480. Twenty pairs of earrings, in a variety of designs. £60-80
1481. A 9ct gold and garnet set cluster ring, cast and pierced in an abstract design, a foil backed flat cut garnet set solitaire ring and a carved sardonyx and cabochon emerald set circular pendant locket, with a 9ct gold box link neckchain, on a boltring clasp. £100-150
1482. A lady's 14ct gold Rolex bracelet wristwatch, the signed oval matt gilt dial, with baton shaped numerals and detailed Rolex Precision, on an interwoven textured tapering link bracelet, with a Rolex foldover clasp, gross weight 37gms. £800-1200
1483. A 9ct gold and cabochon cornelian set single stone ring, a gold signet ring, monogram engraved and a 9ct gold, diamond and red gem set dress ring, with three cases. £70-100
1484. A gold circular devotional pendant, with a gold neckchain, on a boltring clasp, a 9ct gold circular link neckchain, with a boltring clasp, a 9ct gold oval link neckchain, with a boltring clasp, a necklace detailed 333 and a 9ct gold flat link necklace, combined weight 26.5gms and an oval pendant with an initial A. £180-220
1485. A pair of gold earrings, in a loop shaped design, a gold back and front circular pendant locket, a pendant tassel, a rose diamond and rose quartz pendant drop, a pair of 9ct gold oval cufflinks, with engraved decoration, Birmingham 1905, another pair of cufflinks, five brooches, two rings, two bracelets, a Sterling silver bangle, a small cross, a silver fob medal, a cruciform pendant and a lady's chain mesh coin purse. £80-120
1486. A 9ct gold wedding ring, with bark textured decoration, weight 3gms, a 22ct gold wedding ring, weight 4gms, a 9ct gold and diamond set ring, in a ropetwist design and a diamond and ruby set half hoop eternity ring. £200-250
1487. A lady's 9ct gold circular cased bracelet wristwatch, the enameled dial with Roman numerals, London 1921 and seven further lady's wristwatches. £70-100
1488. A pair of 9ct gold earrings, each in a stylized feather design, the backs with screw fittings, another pair of earrings, a Victorian oval black enameled pendant locket, detailed 'In Memory of', three circular pendant lockets, a gem set bar brooch, designed as a dragonfly, two oval shell cameo brooches and a citrine bracelet. £100-150

1489. A gold bracelet, in a shaped oval link design, on a snap clasp and a gold neckchain, combined weight 13gms and three costume necklaces. £100-130

1490. A single row necklace of amethyst quartz and moss agate beads, a three row necklace of quartz beads, with a wooden pendant at the front, a quantity of amethyst quartz beads, a two row imitation pearl necklace, three bead necklaces, a cultured pearl and gemstone bead necklace and two bracelets. £40-60

1491. A two row necklace of graduated cultured pearls, on a gold, garnet and cultured pearl set cluster clasp, a gold and garnet set cluster ring, in a pierced design, detailed 9 CT, ring size S and two pairs of garnet set earrings. £100-150



Lot 1492

1492. A gold and cultured pearl brooch, designed as a flower and foliate spray, detailed 18 K, with a case, gross weight 13.5gms. *Illustrated.* £170-230

1493. A collection of twenty items, of mostly silver jewellery, comprising; a circular brooch, with a matching pair of pendant earrings, a green gem set Deity pendant brooch, with a neckchain, a charm bracelet, two bangles, a beaded collar necklace, five brooches and eight pendants, in a variety of designs. £100-150

1494. A lady's 9ct gold Avia bracelet wristwatch, with a foldover clasp, a 9ct gold gate link bracelet, with a heart shaped padlock clasp and a gold twin circular link bracelet, with a sprung hook shaped clasp, combined gross weight 36gms. £220-280

1495. A gentleman's silver pair cased, hunting cased pocket watch, the gilt fusee movement with a lever escapement, Birmingham 1859, a gentleman's silver cased openfaced pocket watch, London 1927, a gentleman's silver cased openfaced pocket watch, Chester 1891 and two watch keys. £70-100

1496. A gold ring, claw set with an oval cut sapphire, between diamond set two stone shoulders, detailed 18ct, ring size Q and a gold and diamond set three stone ring, claw set, with a row of circular cut diamonds, ring size P. £150-180

1497. A quantity of silver and other jewellery, including costume jewellery, to include bead necklaces, bangles, treated amber jewellery, a marcasite set bracelet, a filigree bracelet and sundry. £70-100

1498. A Victorian oval gold brooch, mounted with a foil backed pale amethyst at the centre, within a beaded border, the back glazed with a locket compartment, an oval shell cameo pendant brooch, carved as the portrait of a lady, three further brooches, a gilt metal pendant and a gilt metal mounted oval pendant locket. £100-150

1499. Four gentlemen's base metal cased, keyless wind, openfaced M.O.D issue pocket watches, each case back detailed G.S.T.P, three further pocket watches, three fob watches, two gentlemen's wristwatches and two lady's wristwatches. £60-80

1500. A 9ct gold wide bar, twisted bar and oval link gate bracelet, on a 9ct gold heart shaped padlock clasp, weight 25.5gms. £150-200
1501. A platinum and pink sapphire set three stone ring, mounted with a row of three square cut pink sapphires and with the principal stone mounted at the centre, ring size L and a platinum and diamond set band ring, mounted with five small circular cut diamonds, in a gypsy setting, ring size K and a half. £200-250
1502. A gold brooch, in a scrolling design, mounted with a cultured pearl at the centre, detailed 585 HS, a gold and black enameled rectangular mourning brooch, glazed with a hair locket compartment at the centre, a gold brooch in a chain and beaded design, cased, a gold bar brooch, detailed 9 CT, a heart shaped pendant locket, with a neckchain, a cut cornered rectangular pendant locket and one 18ct gold stud. £70-100
1503. A South Africa one pond 1894, mounted to a gold bar brooch, detailed 9 CT, cased and a gold and gem set bar brooch, cased. £150-200
1504. A gold, diamond, opal and ruby set cluster ring, mounted with the small cushion shaped diamond at the centre, in a surround of five oval opals, alternating with five small cushion shaped rubies, detailed 18 CT, ring size K and a half, with a case. £80-120
1505. A Victorian oval pendant locket, decorated with a floral spray, a multiple link collar neckchain, two silver oval hinged bangles, with engraved decoration, both Birmingham 1885, ten various brooches, two sets of three brooches, connected by chains, a filigree bracelet, two pendants with neckchains, an oval pendant locket and a quantity of further jewellery, mostly chains. £70-100
1506. Twenty 9ct gold, gilt and other pendants and charms, including; a wishing well, a miner's lamp, a mobile phone and a Teddy bear, approx gross gold weight 15gms. £90-110
1507. A white gold neckchain, in a twin bar and oval link design, on a boltring clasp, detailed 750, weight 24gms. £300-400
1508. A 9ct gold, emerald and diamond set pendant, with a 9ct gold neckchain on a boltring clasp, a gold and seed pearl set brooch, designed as the name Gwen, in script lettering, five further brooches and five stick pins. £80-120
1509. A diamond set pendant, designed as a heart within a heart, mounted with circular cut diamonds, on a white gold box link neckchain, detailed 750, with a boltring clasp, a circular green stone pendant, carved with fish, an ivory heart shaped pendant and a 9ct gold multiple link neckchain. £150-200
1510. Twenty pairs of earrings, in a variety of designs. £60-90
1511. A diamond and vary coloured cultured pearl set cluster stick pin, cased, three silver bangles, a pair of green gem and blister pearl set cluster earrings, a marcasite set pendant, designed as a basket of flowers, a silver model of a seated dog, London 1985, part of a gold neckchain and a quantity of mostly silver jewellery, including; pendants and charms, a gate link bracelet and various neckchains. £100-130
1512. A gold tie slide, with engine turned decoration, detailed 18 CT, weight 6.8gms, a 9ct gold tie slide, with banded decoration and a pair of gold cufflinks, the backs and the fronts of dumbbell form, detailed 10 CT, combined weight of the last two items, 15gms, with two cases. £180-220
1513. A gold, sapphire and diamond set ring, mounted with a row of square cut sapphires at the centre, between rows of circular cut diamonds and with sapphire set two stone sides, detailed 750, ring size N, with a case. £80-120



Lot 1514

1514. A Victorian gold filigree mounted oval shell cameo brooch, carved as the portrait of a classical lady, within a beaded and filigree surround and a gold mounted oval shell cameo pendant brooch, carved as the portrait of a lady with a lyre, fitted with a safety chain. *Illustrated.* £180-220
1515. A collection of twenty-three bead necklaces, including agate and coloured glass, in a variety of designs. £50-70
1516. A gold bar and oval link gate bracelet, on a circular scroll pierced clasp, detailed 375 and fitted with a T bar, weight 25gms. £150-200
1517. A gold neckchain, in a ropetwist oval and plain oval link design, on a boltring clasp, detailed 750, weight 29gms and a gold pendant, claw set with an oval cabochon lapis lazuli, on a gold box link neckchain, detailed 750, with a boltring clasp, combined gross weight of pendant and chain 705gms. £450-550
1518. A gold bracelet, in a panel shaped link design, decorated with figures, animals and with a ship, possibly South American, on a snap clasp with a safety chain, weight 70gms. £700-900

1519. Two Middle Eastern gold circular bangles, an oval portrait pendant brooch, an oval shell cameo brooch, a Persian panel link bracelet, a pair of silver cufflinks, a Sterling silver slide action tooth pick, a 9ct gold mounted cigarette holder and an unmounted shell cameo. £160-190
1520. A gold and enameled brooch, designed as a lifebuoy and two flags, an opal and seed pearl set stick pin, a stick pin designed as a sword, a smoky quartz set single stone pendant, another pendant and a lady's gilt metal Juvenia brooch watch. £100-150
1521. Mostly silver jewellery, comprising; a charm bracelet, including enameled charms, a necklace with two filigree drops, four rings, a blue enameled initial J pendant, an oval brooch and two various neckchains. £30-40
1522. Two 22ct gold wedding rings, combined weight 8.7gms, an 18ct gold wedding ring, weight 3gms and two 9ct gold signet rings, combined weight 6.8gms, with two ring boxes. £200-300
1523. A 9ct gold, sapphire and diamond set brooch, designed as a floral and foliate spray and a cultured pearl and vary coloured gem set brooch, designed as a ballerina, with two cases. £100-150
1524. A 22ct gold wedding band ring, Chester possibly 1893, another 22ct gold wedding band ring, Birmingham 1933 and a gold wedding ring, converted to hold three gems (these lacking), combined gross weight 13gms. £180-220
1525. A 9ct gold pendant cross, with a gold neckchain, combined weight 3.6gms, a silver and blue paste set pendant, with a curb link neckchain, on a boltring clasp, a silver panel shaped brooch, further brooches, a silver ring detailed 935 and a quantity of mostly costume jewellery, including; earrings, pendants, neckchains and brooches. £40-50

1526. A lady's 9ct gold circular cased Certina wristwatch, on an expanding gilt metal fronted bracelet, thirteen costume brooches, two gem set circular filigree pendants, a cameo pendant, a collar necklace, a pendant cross and various neckchains. £40-60
1527. A Middle Eastern gold and blue enameled bracelet, each of the six dished circular panels pierced and engraved with Middle Eastern scenes, gross weight 25.5gms and a gilt filigree bracelet, in a curved bar link design. £250-300
1528. A gold circular hinged bangle, with foliate scroll engraved decoration, on a snap clasp, detailed 22 CT, gross weight 38gms. £550-650
1529. A 9ct gold and diamond set circular cluster ring, mounted with circular cut diamonds in a raised design, a 9ct gold and diamond set seven stone cluster ring and a gold, sapphire and diamond set three stone ring. £80-120
1530. A gold bracelet, in a ridged panel shaped and semi circular link design, on a snap clasp, with a safety chain, detailed 14 K, weight 39gms. £380-420
1531. An 18ct gold and diamond set single stone ring, mounted with a circular cut diamond, a 9ct gold and diamond set lozenge shaped cluster ring and a 9ct gold and diamond set hexagonal cluster ring. £80-120
1532. An 18ct gold and platinum, diamond set five stone ring, an 18ct gold, diamond and red gem set three stone ring, a gold ring, mounted with an oval cameo, carved as the portrait of a lady, a gold and turquoise set ring, with a claw motif, two further gold and gem set rings and three ring boxes. £140-180
1533. An amethyst set and enameled brooch, of shaped circular form, claw set with the circular cut amethyst at the centre, within a surround of alternating pale blue and pink enameled flowerheads and spray motifs, with a later case. £600-800
1534. A coral set cluster link bracelet, probably Austro-Hungarian, a silver gate link bracelet, with a heart shaped padlock clasp, a silver and marcasite set crossover ring, a silver band ring, detailed 925, an imitation pearl necklace, three necklaces, two brooches and a pair of earclips. £40-60
1535. A gold, emerald and diamond set oval cluster ring, claw set with the oval cut emerald at the centre, within a surround of circular cut diamonds, ring size O and a half. £180-220
1536. A group of mostly costume jewellery, including; bead and other necklaces, imitation pearls, two pairs of cufflinks, pendants with chains, brooches, also three silver thimbles, including one cased, two fountain pens, two gas lighters and sundry. £40-60
1537. A French gold cased, key wind openfaced, repeating pocket watch, with an unsigned gilt cylinder movement, the gilt metal inner case detailed Mallet, a Paris No 478, the engine turned silvered dial with black Roman numerals and blued steel hands, the case back engine turned, with a repeat button at the top, with a later key. £500-700
1538. A gold bracelet, in a two row tear drop and triangular link design, on a snap clasp, detailed 585 Cetas, gross weight 55.5gms. £550-650
1539. A 9ct gold and diamond set cluster ring in a stylised flowerhead shaped design, a 9ct gold and diamond set cluster ring and a 9ct gold and diamond set single stone ring, mounted with a circular cut diamond. £80-120
1540. A gold bracelet, in a multiple row faceted bar link design, on a snap clasp, detailed 585, weight 35gms. £350-400

1541. A Chinese celadon jade belt clasp, 20th century, carved each side with a shou medallion and taotie style masks, raised on a gold filigree stand, detailed 14K, in the form of a section of bamboo on scroll supports, the jade applied with a seated panda and bamboo, weight of gold stand 53.6gms, stamped red seal mark to jade, jade 7.5cm diameter. Illustrated £400-600
1542. A quantity of costume jewellery, including bead and other necklaces, imitation pearls, chains, brooches, earrings, bracelets, various jewellery fittings, contained in an Oxo Cubes tin and sundry. £30-40
1543. A 9ct gold and diamond set single stone ring, mounted with a circular cut diamond, a 9ct gold and diamond set hexagonal cluster ring and a 9ct gold and diamond set nine stone cluster ring. £80-120
1544. A 9ct gold twisted bar and oval link gate bracelet, on a 9ct gold heart shaped padlock clasp and a 9ct gold curved bar link bracelet, with a boltring clasp, combined weight 22gms. £130-160
1545. An 18ct gold and diamond set three stone gypsy ring, mounted with cushion shaped diamonds and with the principal diamond mounted at the centre, Birmingham 1890, ring size F and a half. £130-160
1546. Mostly silver and silver mounted jewellery, comprising; an amethyst and marcasite set hexagonal brooch, three further brooches, a pair of cufflinks, three pairs of earrings, an opal doublet pendant, with a neckchain, also two single row necklaces of cultured pearls, three single row necklaces of freshwater cultured pearls, a stick pin and two odd earrings. £60-90
1547. A 9ct gold and diamond set hexagonal cluster ring, mounted with circular cut diamonds, a 9ct gold and diamond set cluster ring and a 9ct gold, sapphire and diamond set oval cluster ring. £60-90
1548. A gold hollow curb link watch Albert chain, fitted with a T bar and with two swivels, detailed 9 C, gross weight 8.5gms, a gentleman's gilt metal cased, keyless wind, openfaced pocket watch, the enameled dial with black Roman numerals and with subsidiary seconds, three ladies key wind openfaced fob watches and two watch chains, including one fitted with three coins. £100-130
1549. A gentleman's gold circular cased Breitling centre stop seconds chronograph wristwatch, the jeweled lever movement detailed Breitling Premier Swiss, the silvered dial with Arabic numerals, centre stop seconds and with two subsidiary dials, the case with two side set buttons, the snap off case back detailed Breitling 18 K 0.750 within and to the case back 670630 789 exterior, on a leather strap. £250-350
1550. A group of Ethnic jewellery, comprising; a pair of large turquoise matrix set ear pendants, a turquoise matrix set pendant, the drops fitted with opaque glass beads, an Oriental pendant, the front fitted with five implements, fitted to chains, the top with a hook fitting, a gilt metal mounted oval shell cameo brooch, carved as the portrait of a lady and three further brooches. £80-120

Toys



Lot 1581 (detail)

Friday 10th October 2014 at 10.00am

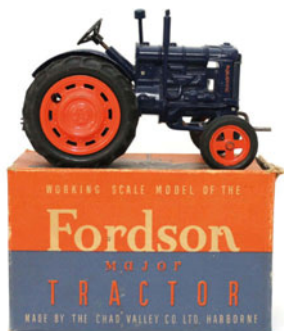
Toys

1551. A Hornby 0 gauge No 501, passenger train set, boxed, a Hornby station No 3, boxed, a No 2 Signal cabin a Hornby No 501 clockwork locomotive, boxed, wagons, signals and accessories, (qty). £100-200
1552. A Mamod SA1 steam roadster, boxed and two modern toy cars, boxed, (3). £50-80
1553. A quantity of die-cast vehicles, pre and post war, mainly Dinky, including; seven Bedford lorries, a Guy flatbed lorry, a 'Dunlop' Trojan van, various tanks, tractors and other vehicles (playworn), (qty). £100-150
1554. A Wileco D10 steam engine, boxed, a Mamod SE1a steam engine, boxed and a Meccano steam engine, (3). £50-80
1555. A quantity of hollow cast lead military and zoological figures (qty). £100-200
1556. A quantity of Hornby 00 gauge locomotives and tenders, including; Duchess of Buccleuch, Biggon Hill, Harrow, City of Truro and others (approx 15). £100-150
1557. A vintage teddy bear, mid 20th century, with golden fur, orange glass eyes, hand stitched snout and jointed limbs, 53cm. £50-80
1558. A quantity of die-cast vehicles, post war, including Dinky and Corgi, (playworn), (qty). £30-50
1559. A quantity of vintage Meccano pieces, part sets, nuts, bolts and accessories, also including a quantity of Meccano magazines, circa 1965, (qty). £40-60
1560. A quantity of toy reference books, including; tinsplate, die-cast Britains Soldiers, Toy Boats, Motor Modelling, The Great book of Corgi, Ramseys die-cast model toys, various editions, Schuco tin toys and sundry, (31). £50-80
1561. A Steiff teddy bear, circa 1904, with blank button to left ear, boot button eyes, golden fur and jointed limbs, (a.f.), 41cm high. £500-800



Lot 1562

1562. A rare bisque porcelain doll, late 19th/early 20th century, probably by Simon & Halbig, modelled as an Oriental child with glass eyes, painted face and jointed and painted bisque body, with original silk kimono, unsigned, 14.5cm high. *Illustrated.* £400-600
1563. A green and cream painted wooden pond yacht, early 20th century, with lead keel, working rudder, faux planked deck and cotton sails on a wooden stand, (a.f.), 143cm wide x 145cm high. £200-300
1564. A quantity of vintage Dinky die-cast vehicles, including; an 'Ovaltine' Bedford van, a no.521 Bedford articulated lorry, boxed, an Army one ton cargo truck, and sundry (qty). £30-50
1565. Railway interest; a Hornby Dublo 0-6-0 Tank goods train set, No 2006, a Hornby Dublo 'The Caledonian' passenger train set No 2022, a Hornby 1000 BHP deisel electric locomotive, boxed, wagons and coaches, (qty). £50-80



Lot 1567



Lot 1569

1566. A quantity of die-cast vehicles, mainly Corgi and Dinky, including; four Chipperfields Circus vehicles, a Corgi Morris Mini Minor, a Corgi MGB GT, a Harrier GR MK1, a Dinky Junkers No 721, a Dinky Seaking helicopter, a Dinky Mercedes Benz 600 and sundry (playworn). £80-120
1567. A Chad Valley Fordson Major die-cast tractor, boxed, (a.f.). *Illustrated.* £100-150
1568. A quantity of die-cast vehicles, mainly Corgi and Dinky, including; Dinky Lady Penelope's Fab 1, Corgi Starsky & Hutch Gran Torino, a Dinky VF0 Interceptor, a Bedford tipper truck, a Dinky Aston Martin, a James Bond Aston Martin DB5, a Corgi BMC Mini Coper S and sundry (playworn). £80-120
1569. A Bassett Lowke 4-4-0 electric tinplate locomotive and tender, LMS 1108, maroon livery. *Illustrated.* £200-300
1570. A quantity of vintage die-cast vehicles, mainly Corgi and Dinky, including: two James Bond Aston Martin DB5, a Corgi Batmobile, four Dinky aeroplanes, a Corgi Commer three quarter ton chassis and various interchangeable tops, a Citroen DS19, a Corgi VW Camper, a Corgi Triumph TR3, a Corgi Heinkell bubble car and sundry (approximately 26). £100-150
1571. A Hornby 0 gauge clockwork locomotive, circa 1935, Southern B28, green 0-4-0 livery. £50-80
1572. A Jacques croquet set, circa 1990, boxed. £100-150
1573. A Hornby 0 gauge electric locomotive, circa 1935, Southern B28, 0-4-0, green livery. *Illustrated.* £500-800
1574. An Armand Marseilled bisque head doll, early 20th century, dressed in a Scottish Highlanders military uniform, mould no.10/0, 25cm, (a.f.), and another bisque porcelain doll with a stuffed body and painted bisque porcelain limbs, 18cm (2). £50-80



Lot 1573



Lot 1581

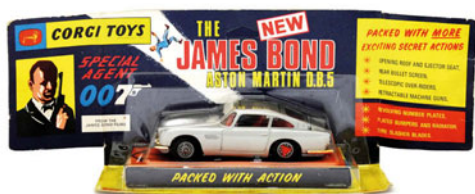


Lot 1582



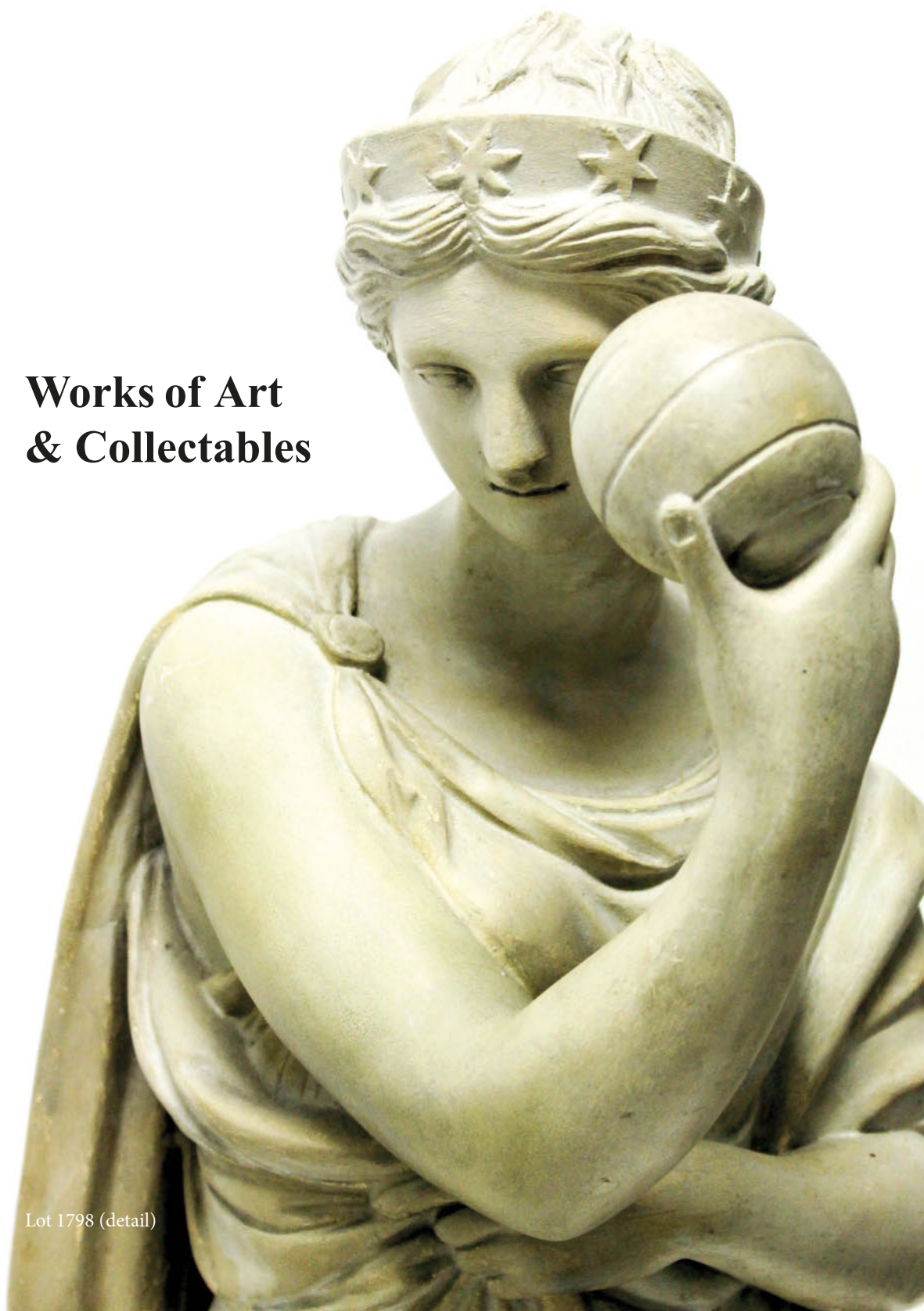
Lot 1583

1575. A wooden scale model of H.M.S. Victory, late 20th century, on a mahogany plinth base (83cm high) and a late 20th century model sailing boat (113cm high). (2) £60-80
1576. A quantity of tinplate railway items, including 00 gauge Hornby locomotives, Duchess of Montrose, Golden Fleece, an EDP2 train set, including The Duchess of Atholl, two 0 gauge locomotives, wagons, coaches, track and accessories, (qty). £100-150
1577. A quantity of collectable toys, including: a pre-war tinplate, clockwork boat, a Lehmann Gnom toys tin car, a steam engine, two Schuco clockwork figures, two boxes for 'Tremo' fighting ships, a Chad Valley 'Traffic Control Car', Matchbox Lesney die-cast vehicles, and sundry (qty). £60-90
1578. A quantity of die-cast vehicles, mainly Corgi and Dinky, including; two Corgi Carrimore car transporters, a Corgi Ford transporter, a Dinky 697 25-pounder field gun set, boxed, various military vehicles, a Dinky 582 car transporter, Matchbox vehicles and sundry (playworn). £80-120
1579. A Corgi James Bond Aston Martin DB5, no.270, bubble boxed. *Illustrated.* £250-350
1580. A Chad Valley 'Princess Margaret' felt doll, circa 1935 from the 'Hygienic Textile Toys' range, boxed, 41cm high, (H.R.H Princess Margaret Rose, Countess of Snowdon 1938 aged 6). *Illustrated on page one.* £200-400
1581. A Chad Valley 'Princess Alexandra' felt doll, circa 1935, from 'The Hygienic Toys' range, boxed, 35cm high (H.R.H Princess Alexandra, The Honourable Mrs Ogilvey 1938, aged 3). *Illustrated.* £200-400
1582. A Chad Valley 'Prince Edward' felt doll, circa 1935, from the 'Hygienic Textile Toys' range, boxed, 38cm high, (H.R.H Prince Edward now The Duke of Kent, 1938 aged 4). *Illustrated.* £200-400
1583. A Chad Valley 'Princess Elizabeth' felt doll, circa 1935, from the 'Hygienic Textile Toys' range, 47cm high (Her Majesty The Queen when Princess Elizabeth, 1937, aged 6). *Illustrated.* £200-400
1584. A quantity of Britains hollow cast lead figures and accessories, pre-war, including military, farm yard animals and others, also a small quantity of Meccano and other toys, (qty). £40-60



Lot 1579

**Works of Art
& Collectables**



Lot 1798 (detail)

Works of Art & Collectables

1651. A pair of marble obelisks, 20th century, of typical form, 55cm high, (2). £100-150
1652. A quantity of collectables, including; an Austrian cold painted bronze pheasant (6.8cm high), an Austrian cold painted bronze stag, a carved shell cameo, a porcelain hexagonal plaque, a wooden letter opener relief mounted, with a metal fish, a tie pin and sundry, (qty) £70-100



Lot 1653

1653. A patinated bronze figure of a monkey, early 20th century, modelled and cast in a seated pose, on an integral square plinth, indistinctly signed, 22.5cm high. *Illustrated.* £150-250
1654. A brass and leather bound five drawer telescope by Broadhurst Clarkson & Co, 63 Farringdon Road, London. E.C. 107cm, fully extended, with leather lens caps. £50-80
1655. A German mahogany cased mantel clock, early/mid 20th century, with quarter chiming, eight day movement, the case surmounted with brass pineapple finials, the dial plate with subsidiary chime/silent and slow/fast dials, on a plinth base and brass lion paw feet, 50cm high (key and pendulum). £100-150
1656. Tribal interest; an African hardwood and steel mounted axe, early 20th century, with engraved head and weighted handle (58.5cm), another similar axe (a.f.) and a wooden bound brass drum stamped KOHLER & SON, MAKERS, HENRIETTA ST, COVENT GARDEN, LONDON, 40cm dia, (3). £100-150
1657. Five copper and brass mounted shot flasks, 19th century, the first by Dixon & Sons with embossed shell decoration (17cm), one embossed with pheasants against a landscape and three others, (5). £100-150
1658. A Tibetan copper and brass bound prayer wheel (22cm), a South East Asian portable cutlery set, 19th century, the knife with single edged steel blade and two piece horn handle (26cm) in a matching sheath enclosing two bone chopsticks, (30cm overall), a brass engraved pot and a shaped copper box, (4). £70-90
1659. An unusual brass mounted horn shot container, 19th century, with adjustable dispenser (20cm), a leather and brass shot dispenser embossed with a hunting scene, a similar plain one and a small patinated metal shot flask, (4). £100-150
1660. John Hassall (1868 - 1948), a car mascot modelled as 'Robert' the comical policeman, signed in the maquette, gilt bronze body and sprung enamelled ceramic head stamped registration number to base, 11.5cm high. £150-250
1661. An oak housemaid's two division tray, with central handle (42cm wide) and a turned hardwood string box with reeded decoration (8.7cm high), (2). £50-80
1662. John Hassall (1868 - 1948), a car mascot 'L' Aviation', modelled as a pilot atop a propellor mounted wing, signed in the maquette, gilt metal body and sprung enamelled ceramic head on a later wooden base, 12.5cm high overall. £150-250
1663. A pair of cloisonné baluster lamps, early 20th century, converted to electricity, 42cm high, excluding fitments. £150-200

1664. A pair of French gilt and patinated bronze figural four light candelabra, 19th century, each with three scrolling foliate branches and a central Lanceolate leaf upright branch supported by opposing winged cupids, 58.5cm high, restorations and differences to nozzles (2). £600-900
1665. A pair of gilt bronze figural twin light candelabra, late 19th century, modelled as a dancing putto, later drilled for electricity, 40.5cm high (2). £400-600
1666. Robyn Denny (b.1930), 'Kite' signed dated and numbered '40/50' Denny 73, on the kite, coloured cotton, 295cm x 85cm. £300-500
1667. Taxidermy; a stuffed and mounted Barn owl, late 19th century, set against a naturalistic backdrop in an ebonised glazed case, 49cm high. £100-150
1668. An Austrian painted earthenware tobacco advertising figure, circa 1890, standing in a grass shirt by a barrel on a naturalistic base, the interior with pencil inscription, 'Rudolf Weltine/ Passau/12 April 1894, restored, 76cm high. £400-600
1669. A brass cased mirror Galvanometer, circa 1900, by Nalder Bros & Co, London, No 4350, 47cm high. £60-80
1670. A cast spelter figure of a horse and jockey, on stepped oval ebonised base, signed C. Valton, 31cm high. £60-100
1671. A Duplex No 2 Oil lamp, with pottery globular body and a brass longcase clock movement, the dial plate detailed 'Wyld Notting', (2). £70-100
1672. A marquetry inlaid Swiss rosewood music box, 56cm wide. £80-120
1673. A Louis Philippe gilt and patinated bronze mounted Rouge Griotte clock garniture, c.1840, the clock surmounted by a reclining young Bacchus, with engine turned dial and two train movement, flanked by a pair of tazza en suite decorated with fruiting vines, and with different bronze mounts, the clock 51.5cm high (key). *Illustrated.* £600-800



Lot 1673



Lot 1674

1674. A pair of enamel on copper oval plaques, 19th century, possibly French, one detailed with a man in 18th century court dress, wearing a medallion of garlic cloves, the other with a lady in a pink silk and lace trimmed gown, both mounted in gilt brass foliate frames. Plaque 21.5cm high x 15.5cm wide. *Illustrated.* £300-500
1675. A pair of bronze candlesticks in the manner of Thomas Abbott, early 19th century, modelled as cranes supporting foliate candle sconces, with iron weighted bases, 39.5cm high, (2). £400-600
1676. A French bronze figure of a Roman soldier, circa 1880 signed in the cast 'BARTOLI', set on a black marble plinth with engraved decoration, 30.5cm high overall. £150-250
1677. Taxidermy; a stuffed barn owl and a long eared owl, late 19th/early 20th century, set against a naturalistic backdrop, in the style of Hutchins, in an ebonised glazed case, 62cm x 46cm x 20cm. £250-350
1678. A mahogany cased postman's alarm clock, 19th century, the painted wooden dial detailed 'L Herman, No.7 Norfolk Street, Lynn', with back plate and pendulum, 36cm diameter. £40-60
1679. Arne Jacobsen for Stelton, a Danish stainless steel 'Cylinda-line' coffee/tea service, comprising; two coffee pots, a water jug, a biscuit barrel, a teapot, a lidded sucrier, a milk jug and a two handled circular tray, paper labels to base, coffee pot 20cm high, (6). £80-120
1680. A pair of patinated and gilt bronze twin light wall appliques of Louis XVI style, early 20th century, each backplate modelled and cast as a blackamoor figure on an acanthus scroll plate, blackplate 30cm, (2). £120-180
1681. Arne Jacobsen for stelton, a selection of Danish stainless steel pieces, including; an ice bucket (boxed), a cocktail shaker (boxed) and a water jug, (lacking lid), also including other Danish stainless steel pieces, candlesticks, a two handled tray, condiments and sundry, (qty). £70-100
1682. A pair of gilt bronze three light wall appliques, late 19th century, of rococo style with foliate swirled backplates and branches, 36cm high, (2). £50-80
1683. A modern giltwood carved altar stick table lamp, 52cm high, a leather embossed three division stationery box, 24.5cm high, and a Japanese chinoiserie decorated table cabinet, 24.5cm wide, (a.f.), (3). £50-80
1684. An Italian bronze cast relief plaque of the Holy Family and other figures, after Ernesto Biondi (1855-1917) late 19th century, stamped 'FOND NELLI ROMA' on a mahogany stand, bronze 40.5cm wide. £200-300
1685. A mahogany stick barometer, 19th century, the silvered plate detailed Bianchi Ipswich, with moulded case and half block cistern, (a.f.), 93cm high. £70-100
1686. Claes Oldenburg, b1929, London Knees; Sculpture multiples cast in flexible latex and coated in polyurethane 1966, on a black acrylic rectangular plinth, painted marks, 41cm high overall. £700-1000
1687. Two Egyptian late period (after 600 B.C) glazed composition shabtis, the tallest 12.5cm high, (2). £100-200

1688. An Adams style ormolu adjustable fire curb, late 19th century. £50-80
1689. A continental court sword, 19th century, with double edged steel straight blade (75cm), foliate cast and perced hilt and knuckle bow guard with a wire bound fish skin grip and brass engraved leather mounted scabbard (87.5cm overall) and another similar court sword with 18th century steel blade (a.f.), (2). £100-200
1690. A George III engraved and pierced brass fender, c.1800, with arched central section and three spherical feet, 107cm wide. £40-60
1691. A pair of modern and brass mounted crystal table lamps, each of corinthian column form with pleated shades, 42cm high excluding fitments. £100-150
1692. A tole peinte coal scuttle, late 19th century, gilt foliate decoration, with scroll handle and shovel, on wheels, 45cm high. £40-60
1693. A softwood artist's mannequin, late 19th/early 20th century, with two piece articulated torso and articulated limbs, 43cm
Illustrated on inside back cover. £300-500
1694. A pair of German brass wall appliques, late 19th century, each turned drip pan on a swan neck arm and canted rectangular backplate, 50cm protrusion, (2). £80-120
1695. Fourteen plaster intaglios, 19th centry, relief moulded with classical figures and framed as one, in a rectangular gilt gesso frame (52cm x 40cm), eight other plaster intaglios, framed and three larger in a burr maple frame, (3). £100-150
1696. A pair of patinated and gilt bronze wall appliques of Empire style, early 20th century, each in the form of a swan supporting a cup with later glass shade, set against circular backplates with foliate mounts, 28cm protrusion, (2). £100-150
1697. A set of six early 20th century gilt brass and glass mounted bud vases and a Victorian cut glass three branch candelabra, on shaped starcut foot, 28cm high, (7). £80-100
1698. A continental green vein marble and ormolu mounted desk stand, 19th century, the square ormolu inkwells with hinged lids, flanking a pen recess with a matching ink blotter, 37cm wide, (2). £120-180
1699. A pair of patinated bronze figures, early 20th century, each modelled and cast as a saytr playing a musical instrument, (23cm high), (2). £100-200
1700. A continental green vein marble and gilt brass mounted stationery rack, early 20th century, with shaped back, plinth base and foliate cast feet, 32.5cm wide. £50-80
1701. Taxidermy; a stuffed and mounted chubb, early 20th century, paper labels, 'Preserved by A.W BISHOP & CAUGHT BY L.B. WAKLIN, WHITE WATER, HARTLEY WINTNEY' in a bowfront glazed case, 48.5cm wide. £50-70
1702. A pair of George IV pink and green painted pine and composition pelmets, 19th century, each with ball decoration above patera within medallions, 184cm wide, (2), (a.f.). £400-600
1703. A Regency tole peinte lidded coal purdonium of tapering rectangular form, the lid and rim gilt decorated with a floral band, with ebonised finish, lion ring handles and lion paw feet and another similar Regency tole peinte coal purdonium. The first 44cm wide, 40cm high, (2). £200-400
1704. A French gilt bronze and lacquered brass chandelier of Empire style, early 20th century, the dishd bowl with eagle branches ending in candle holders hung by three linked suspension chains, 49cm wide. £100-150
1705. A modern composite bronze group, modelled and cast as a bulldog and her suckling puppies, on a naturalistic oval shaped base, signed W. WOLFE. 36cm wide. £70-100
1706. A pair of lamps made from 19th century pump gauges, on veined white marble square bases, with shades, 57cm high (2). £120-180

1707. A pair of Victorian gilt brass candelabra, each modelled and cast as a bunch of flowers, issuing from a two handled urn, on a pierced triform base, (a.f.) 55.5cm high, (2). £100-200

1708. A pair of French terracotta busts of a youth and a girl, late 19th century, in the manner of Jean Baptiste Carpeaux (1827-1875), each modelled with flowering head ornament on integral socles, 53.5cm high, (a.f.) (2). £150-250

1709. A pair of gilt bronze three branch candelabra, early 20th century, of scrolling rococo form, 39cm high, (2). £200-400



Lot 1710

1710. A polychrome painted pottery model of a bull terrier, mid 20th century, modelled with a red studded collar, incised to the underside 'Material LA', 62cm wide (a.f.). *Illustrated.* £100-200

1711. A Huntley and Palmers biscuit tin modelled as a stack of books, 16cm wide, a painted tin watering can, 36cm high, a Victorian toile piente oval jardiniere painted with canal scenes within a gilt ivory border, 32cm wide, a gilt embossed leather two handled basket of hexagonal tapering form, 36.5cm high, and a decoupage decorated tin vase (5). £100-150

1712. A pair of Italian giltwood wall appliques, late 19th century, each with a mirror back and a lattice window grill, a Putto to one side supporting a single candle branch, 40.5cm high including lamp fitment (a.f.) (2). £300-500

1713. A Middle Eastern knife, late 19th century, with curved steel blade and one piece horn handle, with a metal and embroidered sheath (27cm), a Persian dagger with engraved blade and two piece horn handle and another dagger, possibly African with steel blade, brass cross guard hilt and chequered wooden handle, 34cm, (3). £50-70

1714. A group of three continental enamel and porcelain vertu, 19th century, comprising a pink ground enamel etui, a German porcelain scent bottle and an enamel powder flask decorated within a gilt cartouche with pastoral scene 10cm high. (3) £400-600

1715. A quantity of woodenware collectables, comprising: three crudely painted wooden birds on stands, 34cm high, a fruitwood turned bowl, 35cm diameter, a longcase clock dial plate, an early 20th century pin cushion, a hardwood lidded pot of barrel form, and three lignum vitae bowls. £100-200

1716. A pair of French gilt bronze mounted porcelain figural candelabra of Louis XVI style, late 19th century, each in the form of Putto holding aloft three foliate candle branches on a Sevres pattern porcelain plinth, 48cm high (2). *Illustrated.* £400-600

1717. A Victorian painted wooden fire screen, shaped and detailed as a basket of flowers, with strut back stand, 74cm high, a modern hardwood fire screen painted as a cat wearing a 17th century style dress, a floral painted shaped tin tray, and a green and gilt painted lamp base (a.f.) (4). £70-100

1718. A Bohemian ebonised wood figure of St Mark, early 18th century, with his attributes of a lion and bible on associated base, 56cm high. £400-600

1719. A black brushed silk top hat by Bayleys Hanley Piccadilly, small size, in a heavy leather hat box, and a painted tin hat box with applied brass plaques 'Hawkes and Co, 14 Piccadilly, London', and 'R.C. Parr Esq, Cheshire Yeomanry', with lock and key, 23.5cm high (2). £60-80



Lot 1716

1720. A pair of modern gilt and ebonised bronze blackamoor figures, 140cm high. (2)
£1000-1500

1721. A Dital Harp by Edward Light, early 19th century, gilt detailed '599 Light Foley Place London', detailed with a figure playing the harp below the circular sound hole, ebonised with gilt foliate decoration, with acanthus carved capital over a fluted handle, with seven segments to the rear, 82.5cm, (a.f.).
£250-350

1722. A pair of Italian giltwood twin light wall appliques, early 20th century, each carved as a cornucopia with three iron and giltwood mounted branches, 41cm high x 54cm wide.
£200-300



Lot 1716 (detail)



Lot 1726

1723. A pair of shell ornaments, 20th century, each modelled as a bunch of flowers and housed under a glass dome, on a circular wooden base, 42cm high (a.f.), and a wax fruit display housed under a glass dome, on an ebonised circular base, 18cm high (3).
£100-200
1724. An Italian simulated Siena marble urn, late 19th century, the handles moulded as entwined serpents 70cm high (a.f.).
£200-300
1725. A composite green painted life size model of a duck, late 20th century, on a grey slate plinth, 56cm high.
£70-100
1726. A set of four Italian gilt tole candle stands, 19th century modelled with scrolled leaves, 26cm high (4). *Illustrated.*
£300-500
1727. A pair of 20th century gilt brass twin light wall appliques, 20th century, in the Egyptian taste, the backplates modelled with orbs surmounted by stylised lilies, backplate 33cm (2).
£200-300
1728. A pair of Art Nouveau green opaline glass hanging ceiling lights with frilled rims, 38cm diameter (2).
£300-500
1729. A gilt brass mounted decalcomania table lamp circa 1920, 51cm high.
£100-200
1730. A pair of Art Nouveau brass wall appliques in the manner of WAS BENSON, circa 1900 with iridescent glass shade appliques 33.5cm high.
£800-1200
1731. A gilt bronze mantel clock, early 19th century, the case surmounted by an urn with an engine turned dial with Roman hours, twin barrel movement with countwheel strike on bell, 33cm high
£250-350
1732. A large carved wood figure of an elephant on a plank base, 60cm high.
£200-300
1733. A quantity of metalware collectables, comprising; a pair of stucco wall brackets of Regency style, a gilt metal mounted turquoise ground Sevres style porcelain salver, early 20th century, (33.5cm dia), a spelter group of a seated fisherman, a bronze foliate vase with detachable liner (9.5cm high), a silvered metal model of a deer and two hardstone carved elephants, (8).
£100-200
1734. A pair of French bronze three light candelabra 19th century, moulded and cast with owl finials, the central stem cast with pelican and putti on a circular foot, 53cm high, (2).
£700-1000
1735. A Bilston enamel oval box, 18th century, the hinged lid decorated with a hunting scene, the body with similarly decorated cartouches, divided by sprays of flowers (10.5cm wide) and another small rectangular enamel box, 18th century, detailed with a landscape scene, (5.5cm wide), (2).
£250-350

1736. A French brass and opaline glass thirteen light chandelier, late 19th century, the linked suspensions joined by a central corona with moulded glass shade issuing twelve branches, fitted for electricity, later shade, 104cm high. £400-600
1737. A continental mandolin, with carved bone and ivory inlaid decoration, paper label to interior, dated 1896, cased, and a miniature wooden violin, 20.5cm (2). £70-100
1738. A Swiss painted reverse glass watch advertising sign, C.1920s, painted with a wristwatch and detailed 'ARCADIA TELL FLEURIER WATCH Co' in an iron frame, 183cm x 65.5cm overall. £300-500
1739. After Mene; a bronze group depicting two greyhounds on an oval base, 21.5cm wide, another similar smaller bronze, a pair of Victorian pewter models of greyhounds, 16cm wide, and a Victorian pewter two handled trophy bowl (5). £80-120
1740. A pair of gilt bronze chenets of Louis XVI style, C1880, each cast with a sphinx on a scroll work plinth and spade feet, 31cm high, (2). £150-250
1741. An Alain Silberstein weight driven 'Kontwaz Bauhaus' pendulum wall clock, circa 2000, with supporting literature, Limited Edition 16/99, (key & pendulum). *Illustrated.* £1500-2000
1742. A pair of Louis XV style ormolu wall brackets, 19th century. £300-500
1743. Richard Callow (b. 1965), Georgian door, painted wooden model, 25.5cm high, (provenance: Rooksmoor Gallery). £40-60
1744. A pair of Louis XV style ormolu two light wall lights, 19th century with foliate cast backplates 48cm high. (2) £300-500



Lot 1741



Lot 1745

1745. Philip Hearsey, b. 1946, a polished and patinated bronze sculpture on a faux marble base, incised mark, 30.5cm high and two similarly decorated Philip Hearsey bronze sculptures, impressed marks, 22.5cm wide, (3). *Illustrated.* £200-300
1746. A pair of gilt metal three light chandeliers of Louis XVI style C.1940, each with downswept scroll arms, fitted for electricity, 84cm (2) £300-500
1747. A modern plaster circular plaque depicting Cupid and two other putto figures straightening arrows at an anvil, 50.5cm diameter, together with a modern oval plaster plaque, relief moulded with putto figures with a lion, 59cm wide, and one other (3). £100-200
1748. Neil Godfrey 'Prelude', a bronzed resin figure of a naked young man seated on a bench, signed 'Neil Godfrey 2000', 28cm high. £100-150
1749. Two bronzed metal figures, 20th century, each depicting a classical female figure with children at her feet, raised on an ebonised circular base, 34.5cm high, and a bronzed spelter figure of a young boy, 36cm high (3). £70-100
1750. Nikki Taylor 'Torso', a contemporary steel mesh sculpture, 105cm. £100-200
1751. 'The Great Race' a red painted and metal model of a tandem blimp, possibly from the film, 1965, the balloon detailed 'Professor Fate', 86cm high. £300-500
1752. Martin Scorey 2003, an abstract wood and metal sculpture, modelled as a South Sea Island's style Totem, signed in black paint 'Martin Scorey 2003', 123cm high. £200-300
1753. Taxidermy; a stuffed Barbel set against a naturalistic backdrop and mounted in an ebonised glazed case, paper label to interior reads 'Barbel caught by C Wainde at Rushy Weir, River Thames, Nov. 4th 1956, weight 7lbs', 82cm wide. £100-150
1754. A set of three oak architectural Corbels, late 19th - early 20th century, each with white painted grotesque holding a rectangular shelf, over a fluted square shaped base, with restorations, 81cm high (3). £600-900
1755. A stained and leaded glass panel, 19th century and later, 99cm x 50cm, and three other stained and leaded glass panels, 110cm x 23cm (4). £70-100
1756. A pair of gilt and patinated pine figures, late 20th century, each carved as Blackamoors with an urn on their shoulder, raised on a shaped base (2). £700-1000
1757. Four carved bone needle cases, early 20th century, three carved bone sewing clamps, two carved bone pots with screw top lids, and three late 20th century wax portrait reliefs in wooden oval frames. £60-80
1758. A gilt and patinated pine figure, late 20th century, carved as a Blackamoor holding a cornucopia, on a shaped scroll carved base, 131cm high. £300-500
1759. A polychrome painted wooden tavern clock, 20th century, with 20 inch circular dial detailed 'Will Sterch, London' over a shaped case, the body detailed with gallant and companion, with a two train movement, 110cm high, (two brass weights and pendulum). £100-150
1760. A modern gilt painted soft wood jardiniere stand, late 20th century, cast as a classical corinthian column, 91.5cm high. £70-100



Lot 1761

1761. Emile Laporte (1858-1907), a bronze figure 'La Defense du Foyer' on a square canted rouge girotte plinth. Signed E. Laporte, 42cm high. *Illustrated.* £600-900
1762. A metal street sign, late 20th century, 'The Royal Borough of Kensington, Thurloe Place S.W.7 No's 17A-1', in a metal frame, 92cm x 54cm. £60-90
1763. A composite bronze mantel clock, early 20th century, of rococo scroll work pierced form with enamel dial and two train movement, (49cm high), (key and pendulum). £200-300
1764. A softwood carved overmantel with stepped cornice and shelf, 111.5cm wide, a carved pine cornice of shell and scroll carved form, 88cm, and a white painted cornice, early 20th century, centred with three putto surrounded by bows and floral swags, 102cm wide (3). £70-100
1765. A gilt bronze oil lamp base, (lacking reservoir), early 20th century, relief cast with a band of putto figures (36.5cm high) and an Art Nouveau style gilt spelter two handled jardiniere on a mirrored matching stand, 57cm wide, (3). £100-200
1766. A modern gilt metal two branch wall light, the backplate moulded and cast as a flowering rose, 50cm high, and two other smaller modern pairs of gilt metal two branch wall lights (5). £60-90
1767. A pair of Regency style gilt bronze lustre candlesticks, the baluster stem issuing ten foliate branches, each hung with a cut glass prism on a triform base and shaped feet, (a.f.) 23cm high (2). £100-200
1768. A modern patinated bronze pedestal bowl, the circular dish held aloft by three putto figures, on a stepped circular base, 58cm high. £70-100
1769. A pair of patinated bronze Marley horses, 19th century, of typical classical form, each on a naturalistic shaped base, (a.f.), 18cm high, (2). £100-200
1770. A pair of French gilt bronze mounted glass lamps of restoration style, second half of 20th century, the handles cast with female masks, made for electricity, 44.5cm high. (2). £300-500
1771. A bronze figural lampbase, early 20th century, modelled and cast as a classical female nude, but for a partial silk dress, raised on a polished black slate stepped square base, 43cm high excluding light fitting. £100-200
1772. Taxidermy; a Rowland Ward stuffed 'Kudu' head, early 20th century, with ebonised metal plaque to the rear 'Rowland Ward Ltd, London and Nairobi', 105cm high, 88cm protrusion. £200-400



Lot 1782

1773. A bronze figure of a classical nude male, 18th century and later, modelled standing next to a tree stump with bow and quiver of arrows, 36cm high (a.f.). £150-250
1774. A reproduction suit of armour, late 20th century, mounted on a wooden plank base with sword and shield, painted with St George's Cross, approx 168cm high. £80-120
1775. A Regency style bronze model of a crane atop a turtle, on a circular base (16.5cm high), a bronze desk weight cast with a mythological dolphin handle (10cm high) and a 20th century bronze figure group 'Romulus and Remus', (6.5cm high), (3). £100-150
1776. A terracotta wall mask, 20th century, modelled as a tribal deity in the South Sea Islands style, 53cm high. £100-200
1777. A French gilt bronze mounted onyx centrepiece, 20th century, the dish supported by an Atlas figure, 30.5cm high, dish 31.5cm diameter. £250-350
1778. A pair of ebonised spelter Marley horses, early 20th century, of typical classical form, (a.f.), 42cm high. £60-80
1779. A Scottish pewter Tappit Hen, early 19th century, un-marked and with the ownership initials 'MB' to cover, 28cm high and a spotted baluster pewter beer jug, early 19th century, with a chairback thumb piece and grille behind the spout, inscribed 'W' to the body and with traces of an inscription to underside of base, 21.5cm high. (2) £250-350
1780. An Anglo Indian desk top inkwell compendium, early 20th century, modelled with a central brass inkwell with applied Royal Artillery crest, flanked by two brass mounted goat's horns, with applied brass embellishments, 25cm high. £100-150
1781. A cloth bridal on stand, a Persian manuscript, several Cambodian textile panels, a penwork decorated tapering rectangular box, a Persian silk loom and two rods. £70-100

1782. A Swiss rosewood marquetry cylinder music box by Paillard, circa 1880, playing eight airs, pressed metal label 'SUBLIME HARMONIE/ PATENTED/ IN THE UNITED STATES MARCH 25 1875/ AND ENGLAND OCTOBER 26 1875', 64cm wide. *Illustrated.* £700-1000
1783. A faux tortoiseshell dressing table set, boxed, and an ostrich feather fan. £40-60
1784. A pair of empire gilt brass and white marble three light candelabra 19th century, 48.5cm high. £300-500
1785. A Persian embossed metal urn and cover, a wooden carved figure of a lion dog, a hardstone and bronze mounted vase, a Thai metal bust, an alabaster gilt decorated vase (27cm high) and sundry wicker wares, (qty). £100-200
1786. A Persian white metal ceremonial head dress, 20th century, with inset hardstone decoration and embroidered textile embellishments, on an ebonised metal display stand. £70-100
1787. Three white metal novelty candle holders, late 20th century, each modelled and cast as a stylized female nude, in various positions, the tallest 36cm high, (3). £60-90
1788. A Persian white metal ceremonial head dress, 20th century, with inset hardstone decoration and embroidered textile embellishments, on an ebonised metal display stand. £70-100
1789. A Huntley and Palmers rare biscuit tin, modelled as a tank, the lid moulded as a gun turret, maker's name printed to underside, 18.5cm wide. £50-80
1790. A Persian white metal ceremonial head dress, 20th century, with inset hardstone decoration and embroidered textile embellishments, on an ebonised metal display stand. £70-100
1791. An Austrian cold painted bronze whipett, early 20th century (7.5cm high), a larger Austrian cold painted bronze hound (10.5cm high) and two other cold painted bronze birds, a snipe group and a bird of prey, (4). £150-200
1792. A George IV bronze candelabrum in the manner of George Bullock, circa 1820, with three scrolled candle branches on a tripod base. 40.5cm high. £300-500
1793. A gilt brass cased carriage clock, early 20th century, the white enamel dial plate with Roman numerals and blued steel hands, with a two train movement, on a plinth base, 14.5cm high, (key). £100-200
1794. A cut glass ceiling light of shaped circular form, 19th century, set with three silver plated scroll mounts with suspension chains and ceiling rose, 41cm diameter. £400-600
1795. A quantity of pewter wares, mainly 18th and 19th century, including a Continental plate embossed with a coat of arms, (21.7cm dia), an English lidded tankard with 'S' scroll handle (16.5cm high), two jugs with hinged lids, a lidded flagon, three other tankards and a small dish, (9). £100-200
1796. Taxidermy: a stuffed and mounted stag's head on a stained oak shield back, paper label to rear for ROWLAND WARD LTD, with applied presentation plaque detailed 'Presented by H.M King George V to Major and Sheriff Sir Frank Henry Bowater C.C. 25th September 1930', 95cm high, 42cm protrusion. £300-500
1797. A Dunhill gilt brass, onyx and malachite mounted table lighter, mid 20th century, 6.7cm wide, and a turned ivory match striker, early 20th century, with shagreen strike plate to base, 5cm high (a.f.) (2). £50-80



Lot 1798

1798. Two Regency style painted plaster Allegorical figures of comedy and astrology, 19th century and later each figure holding an attribute, a globe and theatrical mask, formerly torchere figures, re-painting and restoration, 91.5cm high. (2). *Illustrated.* £800-1200
1799. A pair of decalcomania silvered glass baluster lamps, late 20th century, each decorated with birds, flowers and butterflies, 34cm high, (2). £200-300
1800. An Italian bronze figure of faun with kid, late 19th century, after the antique, 67.5cm high. *Illustrated.* £500-800
1801. A quantity of collectables, including: a Stobwasser type papier mache circular box detailed with Louis XVI and Marie Antoinette, 8.7cm diameter, eight polychrome painted wooden eggs, a drawing implement by Norton and Gregorville, cased, various modern jade pendants, two hardstone African busts, and sundry (qty). £60-90
1802. British Antarctic Expedition, 1907-1909-Douglas Mawson, 1882-1958, twelve specimen boxes from the Nimrod expedition variously numbered and lettered, pine and metal, 45cm x 45.6cm x 14.3cm accompanied by certificates of authenticity from the University of Adelaide, dated 16th May 2008, (12). £800-1200

1803. A patinated bronze lampbase, 20th century, of corinthian column form, on three lions paw feet and a stepped base, 46cm high, a patinated metal lamp base, relief moulded with lotus petal and leaf decoration, and one other lamp base of corinthian column form (3). £70-100
1804. Taxidermy; a stuffed and mounted Brown Trout in a glazed and ebonised bowfront case, gilt lettered '13lb 6oz', caught by David Bryant on 6th August 1987, 91cm wide. £120-180
1805. A pair of Regency style brass oval jardinieres, each decorated with floral swags on bun feet, each enclosing a bunch of wheat sheaves, 28cm wide (2). £60-90
1806. Taxidermy; a stuffed and mounted Pike, set against a naturalistic backdrop, in an ebonised bowfront case, gilt lettered 'Caught by R.G. Burgess from a lake in Norway, August 1989', 122cm wide. £120-180
1807. A Russian lacquered papier mache box decorated with a Troika scene, dated 1959, 26.7cm wide, another similar Russian box, the lid hand painted with soldiers and leisure, 24.5cm wide, one smaller modern box, and a Russian wooden painted doll (4). £70-100
1808. Taxidermy; a stuffed and mounted Bittern, late 19th century, set against a naturalistic backdrop, in a glazed ebonised rectangular case, 87cm high x 69cm wide x 30cm deep. £250-350
1809. A patinated bronze figure, late 20th century, modelled and cast as a stylised nude female kneeling on a boulder, on a mahogany plinth, the bronze 55.5cm high. £250-350
1810. Taxidermy; a stuffed and mounted Heron, late 19th century, set against a naturalistic backdrop, in a glazed ebonised rectangular case, 87cm high x 56cm wide x 25cm deep. £250-350
1811. A Chinese pottery base lamp base, 19th century, decorated with blue flowers against a white ground (a.f.), mounted atop a pierced hardwood stand, the vase 41cm high. £60-80



Lot 1800

1812. Taxidermy; a stuffed and mounted Common Black Hawk, late 19th century, set against a naturalistic backdrop, in a later glazed and ebonised case, 47cm high x 49cm wide x 25cm deep. £180-220
1813. A pair of modern gilt brass table lamps, each modelled and cast as three branch candelabra on a circular foot, 48cm high excluding fitments. £60-90

1814. Taxidermy; an African Grey Parrot, early 20th century, set against a naturalistic backdrop, in a glazed ebonised rectangular case, 44cm high x 35.5cm wide x 15cm deep. £80-120
1815. A modern polished marble urn on a turned foot, enclosing faux wild flowers, urn 31cm high. £60-90
1816. Taxidermy; a stuffed and mounted Golden Eyed Duck, 20th century, set against a naturalistic backdrop, in a glazed ebonised rectangular case, 51cm wide x 37cm high x 29cm deep. £120-180
1817. A Victorian style brass standard lamp, late 20th century, with adjustable arm over a central circular mahogany galleried tier, 103cm high. £60-90
1818. Taxidermy; a collection of exotic birds, 19th century, mounted as one and set against a naturalistic backdrop, in a glazed rectangular case comprising; a Toucan, a Rainbow Lorakete, an Amazon Parrakete and an African Grey Parrot, 52cm high, 52cm wide x 30cm deep. £350-450
1819. A marble jardiniere stand, early 20th century, the central column carved with acanthus leaves and spiral fluted decoration, on an octagonal foot, 108cm high. £60-90
1820. A quantity of metalware collectables, including; a WW2 stereoscope bar parallax, cased, a cased engineers drawing set, a micrometre by Lawes Rabjohns Ltd, various other military issue instruments, two leather military belts and sundry. £70-100
1821. A Victorian black lacquered papier mache jewellery box, gilt decorated and with mother of pearl foliate inlay, the hinged door opening to reveal five sliding drawers, 20cm high. £80-120
1822. A Victorian black lacquered papier mache two division tea caddy, with mother of pearl foliate inlay, 19.7cm wide, a similar box enclosing two glass scent bottles and stoppers, a papier mache and mother of pearl inlaid mantel clock, 22cm high, and two other painted lacquer boxes (5). £100-150
1823. Taxidermy; a stuffed and mounted albino budgerigar, late 19th century, set atop a branch and housed under a glass dome, on an ebonised wooden base, 23cm high, and a finch also under a glass oval dome on an ebonised wooden base, 22.5cm high (2). £50-80
1824. A mahogany cased bracket clock, early 19th century, with arch pediment over a brass dial detailed 'John Evans, 29 Mount St Grosvenor Sq London', on a plinth base and bun feet, the associated single train fusee movement engraved 'J Wilson, London', 40cm high, with pendulum, winding key and case key (a.f.). £300-500
1825. A chinoiserie decorated mantel clock, 20th century, the dial plate detailed 'Tempus Fugit', on a plinth base, with a two train brass movement, 21.5cm high excluding handle, with key. £100-150
1826. A wooden painted Diorama, 'The Halfway House' early 20th century, depicting a Dickinson Tavern interior scene signed 'Coda', 71cm x 57cm. £200-300
1827. A Bohemian frosted glass hanging lantern early 20th century painted with Oriental figures against a landscape with geometric square band and moulded circular base with a tapering circular top section and hanging chains, 21cm diameter. £300-500
1828. A pair of brass and Japanned coach lamps, c.1880, of typical form with bevelled glass to the front and sides, and red glass to rear (later iron brackets, re-lacquered), 46cm high, together with another pair of brass coach lamps, late 19th century, with applied label 'Limehouse Lamp Co.' (4). £300-500
1829. A Regency style gilt metal six branch chandelier, early 20th century, the castellated surmount over a central column hung with cut glass prisms over a large foliate moulded circlet issuing six branches with a four stage graduated under tier hung with cut glass prisms (a.f.), 80cm high. £100-200



Textiles, Carpets & Rugs

Lot 1994 (detail)



Lot 1976

Textiles, Carpets & Rugs

1967. A quantity of designer clothing and accessories, including: an Yves Saint Laurent jacket, a Caroline Charles dress, a Mulberry silk shirt, a Jaeger skirt, and a pair of Valentino sunglasses, cased (qty). £50-80
1968. A quantity of floral embroidered cushions, mostly with tasseled edges, the largest 50cm x 48cm (9). £50-80
1969. An Beshir carpet, the madder field with interlocking cartouches, with a blade palmette border and minor borders, 294cm x 194cm. £80-120
1970. A Sarough carpet, Persian, the field filled with a herate design, a madder palmette and leaf border, 292cm x 207cm. £180-250
1971. A Beluchistan rug, the indigo field with a simple medallion, ivory banded border, wide flatweave ends, 140cm x 80cm an Afghan mat, 94cm x 50cm and a small Afshar bag. (3) £80-120
1972. A Beluchistan rug, the field filled with interlocking medallions, an orange triangle and leaf border, 210cm x 114cm. £50-70
1973. A Donegal carpet, the salmon coloured field with bold simple palmettes and other motifs, a sage complementary border, 620cm x 330cm. £180-250
1974. An Heriz carpet, Persian, the madder field with a bold indigo medallion, ivory spandrels all with angular vines, a complimentary indigo border, 353cm x 261cm. £1000-1800
1975. A Tabriz carpet, Persian, the black field with an allover herate design with simple flowerheads, a madder fretwork and rosette border, 294cm x 200cm. £150-250
1976. A Garabagh Kelleh, Caucasian, the madder field with seven simple indigo or ivory medallions, pairs of animals, an ivory gul border, 250cm x 119cm *Illustrated*. £200-300
1977. A Kerman rug, Persian, the ivory field with an allover design of delicate swirling floral sprays; an ivory palmette and floral spray borders, 214cm x 141cm *Illustrated*. £300-500
1978. A silk carpet of Persian design, the vivid indigo field with a bold beige and ivory medallion, matching spandrels, all with floral sprays, a complementary cypress tree border, 303 x 210cm. £400-600

1979. A Sarough rug, Persian, the ivory field with a black medallion, all with floral sprays and matching border, 192cm x 124cm. £60-100
1980. A Pakistan panel rug, each panel depicting an animal, bird, figure or landscape, complimentary border, 196cm x 123cm. £50-80
1981. An Erivan carpet, Caucasian, the madder field with an allover design of rosettes, angular vines and floral sprays, a pale indigo palmette and leaf border, 270cm x 150cm. £150-200
1982. A silk Esfahan rug, Persian, the 'rust' field with single cartouche, acanthus leaves, pairs of birds, a complimentary indigo bird border, inscription 77cm x 102cm. £300-500
1983. An Afghan carpet, the madder field with four columns of nine bold guls and a narrow border, 248cm x 175cm. £50-80
1984. A Keyseri silk pictorial panel of a medieval scene of the 'Lion and the Unicorn', with a Lady in a tent', 96cm x 140cm *Illustrated*. £150-250
1985. A Pakistan runner, the burgundy field with twenty-one single guls, a sunburst border, 240cm x 79cm and a Beluchistan rug, the beige field with two rosettes, a madder rosette and leaf border, 203cm x 103cm (2) £70-100
1986. An Esfahan prayer rug, Persian, the indigo mehrab with a madder vase with an abundant bouquet of flowers, pairs of birds, columns rising to arch above, an indigo palmette and floral vine border, 202cm x 138cm *Illustrated on page 154*. £700-1200
1987. A Yagabedir rug, Turkish, the madder field with three crosses, a wide indigo palmette and vine border, 232cm x 125cm. £60-80
1988. A Mashhad carpet, Persian, the madder field with a bold indigo medallion, matching spandrels, floral sprays, a complementary border, 405 x 300cm. £50-80
1989. An Afghan rug, the madder field with four pairs of bold guls and a dice border, 204cm x 126cm. £50-80



Lot 1977



Lot 1984

1990. A Beluchistan rug, the madder field with a black medallion, spandrels and supporting sprays and black palmette and leaf border, 200cm x 126cm. £60-120
1991. A needlework alphabet sampler by 'Rebecca Drackett, aged 9, 1827', 38cm x 30cm, a Victorian dolls cotton dress in a burr walnut frame, and five embroidered panels, all framed and glazed (7). £60-90



Lot 1986

1992. A Sarough rug, Persian, the madder field with a bold ivory medallion, black spandrels, all with floral sprays; a complementary black border, 148cm x 102cm. *Illustrated.*
£180-280

1993. A needlework sampler by Rebecca Rowe, aged 12 years, 1838, depicting a house surrounded by trees and birds, beneath a moral verse, within a floral border, framed and glazed, 51cm x 39cm. £80-120



Lot 1992



Lot 1994

1994. An Esfahan pictorial tree of life rug, Persian, the ivory field with various flowering trees and shrubs, animals and birds, a madder palmette and floral vine border, 216cm x 149cm *Illustrated*. £250-350
1995. A Victorian silkwork picture depicting a lady against a landscape, within a floral border, 38cm x 32cm, a Regency oval silkwork picture of a lady holding a rake, and a colour transfer engraving on glass, 'Happiness', 40cm x 30cm (3). £70-100
1997. A needlework picture, early 20th century, detailed with a young girl and her dog within a floral border, 36cm x 34cm, a smaller needlework sampler dated 1807, two painted and decorated pictures of 'Ismere' and Lord Montegle, a woolwork picture of a cat, 20cm x 15cm, and a small framed floral panel, all framed and glazed (6). £100-150
1998. A leather and canvas Gucci bag, (with a key) 1970s, 50cm wide. £60-90
1999. A woolwork bell pull, early 20th century, detailed with foliate sprays and with gilt bronze terminals, each moulded and pierced with angel marks and floral bands, 148cm high. £50-80
2000. A gentleman's fancy dress outfit, designed as an 18th century court suit with black silk jacket, silver silk waistcoat and knee high trousers, lace collar, knee high socks and a wig, label for Army & Navy Stores, Calcutta, dated 1935. £40-60



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TERMS OF SALE BY AUCTION AND CONDITIONS OF BUSINESS

(Mainly Concerning Buyers)

INFORMATION FOR BUYERS

1. Introduction. The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

2. Agency. As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.

3. Estimates. Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable).

Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. Buyer's Premium. The Buyer agrees to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 20% (24% including VAT) of the hammer price on each lot. VAT at the prevailing rate of 20% is added to all of these premiums and additional charges as defined below.

5. VAT. (*) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK. The double symbol (**) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT (5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax.

6. Descriptions and Conditions. Condition reports are provided upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot, and large numbers of such requests received shortly before the sale may not receive a response to all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. We recommend that you always view a lot in person. We are, primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions

of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. Electrical goods. These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.

8. Export of goods. Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, for example, they may contain prohibited materials such as ivory. Ask us if you need help.

9. Bidding. Bidders may be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification may be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.

10. Commission bidding. Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax.

11. Methods of Payment. The following methods of payment are acceptable: Debit Card drawn on a UK bank and registered to a UK billing address. There is no additional charge for purchases made with these cards. Bank transfer direct into our bank account, all transfers must state the relevant sale number, lot number and your bid / paddle number. If transferring from a foreign currency, the amount we receive must be the total due in pounds sterling (after currency conversion and the deduction of any bank charges). Our bank details can be found on the front or your invoice. Sterling cash payments of up to £12,000 (subject to money laundering regulations). All major UK issued credit cards registered to a UK billing address with the exception of American Express and Diners Club. You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 5 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges. A surcharge of 2% is payable on all payments made by credit cards. Sterling personal cheques drawn on a UK bank account and made payable to 'Bellmans'. It will be necessary to allow at least six working days for the cheque to clear before collecting your purchases.

12. Collection and storage. Please note what the Conditions of Sale state about collection and storage. It is important that goods

are paid for and collected promptly. Any delay may involve the buyer in paying a storage charge of £5 plus VAT per lot per day.

13. Droit de suite royalty charges. From 1st January 2012 all UK art market professionals (which includes but is not limited to; auctioneers, dealers, galleries, agents and other intermediaries) are required to collect a royalty payment for all works of art that have been produced by qualifying artists each time a work is re-sold during the artist's lifetime and for a period up to 70 years following the artist's death. This payment is only calculated on qualifying works of art which are sold for a hammer price more than the UK sterling equivalent of EURO 1,000 – the UK sterling equivalent will fluctuate in line with prevailing exchange rates. It is entirely the responsibility of the buyer to acquaint himself with the precise EURO to UK Sterling exchange rate on the day of the sale in this regard, and the auctioneer accepts no responsibility whatsoever if the qualifying rate is different to the rate indicated. All items in this catalogue that are marked with ● are potentially qualifying items, and the royalty charge will be applied if the hammer price achieved is more than the UK sterling equivalent of EURO 1,000. The royalty charge will be added to all relevant buyers' invoices, and must be paid before items can be cleared. All royalty charges are passed on to the Design and Artists Copyright Society ('DACS'), no handling costs or additional fees with respect to these charges will be retained by the auctioneers. The royalty charge that will be applied to qualifying items which achieve a hammer price of more than the UK sterling equivalent of EURO 1,000, but less than the UK sterling equivalent of EURO 50,000 is 4%. For qualifying items that sell for more than the UK sterling equivalent of EURO 50,000 a sliding scale of royalty charges will apply – for a complete list of the royalty charges and threshold levels, please see www.dacs.org.uk. There is no VAT payable on this royalty charge.

CONDITIONS OF SALE

John Bellman Limited trading as 'Bellmans' carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1. Definitions

In these Conditions:

(a) "auctioneer" means the firm of Bellmans or its authorised auctioneer, as appropriate; (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description; (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer; (d) "terms of consignment" means the stipulated terms and rates of commission on which Bellmans accepts instructions from sellers or their agents; (e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions; (f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising; (g) "You", "Your", etc. refer to the buyer as identified in Condition 2. (h) The singular includes the plural and vice versa as appropriate.

2. Bidding procedures and the Buyer. (a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;

(b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion. (c) Bidders shall be deemed to act as principals. (d) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. Increments. Bidding increments shall be at the auctioneer's sole discretion.

4. The purchase price together with a premium thereon of 20% plus VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.

5. Value Added Tax. Value Added Tax on the hammer price is imposed by law on all items affixed with an asterisk or double asterisk. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

6. Payment. (1) Immediately a Lot is sold you will: (a) give to us, if requested, proof of identity, and (b) pay to us the total amount due or in such other way as is agreed by us. (2) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied. (3) Buyers who utilise the services of ATG Live Auctions or any other live internet services are hereby informed that the payment method details that are provided to ATG Live Auctions or any other live internet services as part of the process of registration will, in the absence of compliance with paragraph (1) of this clause, be utilised by us to settle any amounts owing by such buyers to us.

7. Title and collection of purchases. (1) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due. (2) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 5 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges. (3) No purchase can be claimed or removed until it has been paid for. (4) Bellmans is unable to arrange packaging or shipping of items. Successful buyers must make these arrangements independently, though the saleroom may be able to suggest specialist shipping companies who can advise buyers, this advice is not a recommendation and the saleroom is not liable for any aspect of the packaging and shipping process. Please note that the cost of packaging and shipping depends on the size/weight of the item(s) purchased, insurance requirements, and the shipping destination, not on the value of the item(s) purchased. Please note that any items not collected within one week of the sale date may be automatically removed to commercial storage and subject to a storage charge.

8. Remedies for non-payment or failure to collect purchases.

(1) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights

we may have, be entitled to exercise one or more of the following rights and remedies: (a) to proceed against you for damages for breach of contract; (b) to rescind the sale of that Lot and/or any other Lots sold by us to you; (c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller; (d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere; (e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 5 working days after the sale; (g) to retain that or any other Lot sold to you until you pay the total amount due; (h) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted; (i) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied. (2) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions

9. Third party liability. All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10. Commission bids. Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. Warranty of title and availability. The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

12. Agency. The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. Terms of sale. The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the Lot.

14. Descriptions and condition. (1) whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers

also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers". (2) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. Forgeries. Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition. The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

General

16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

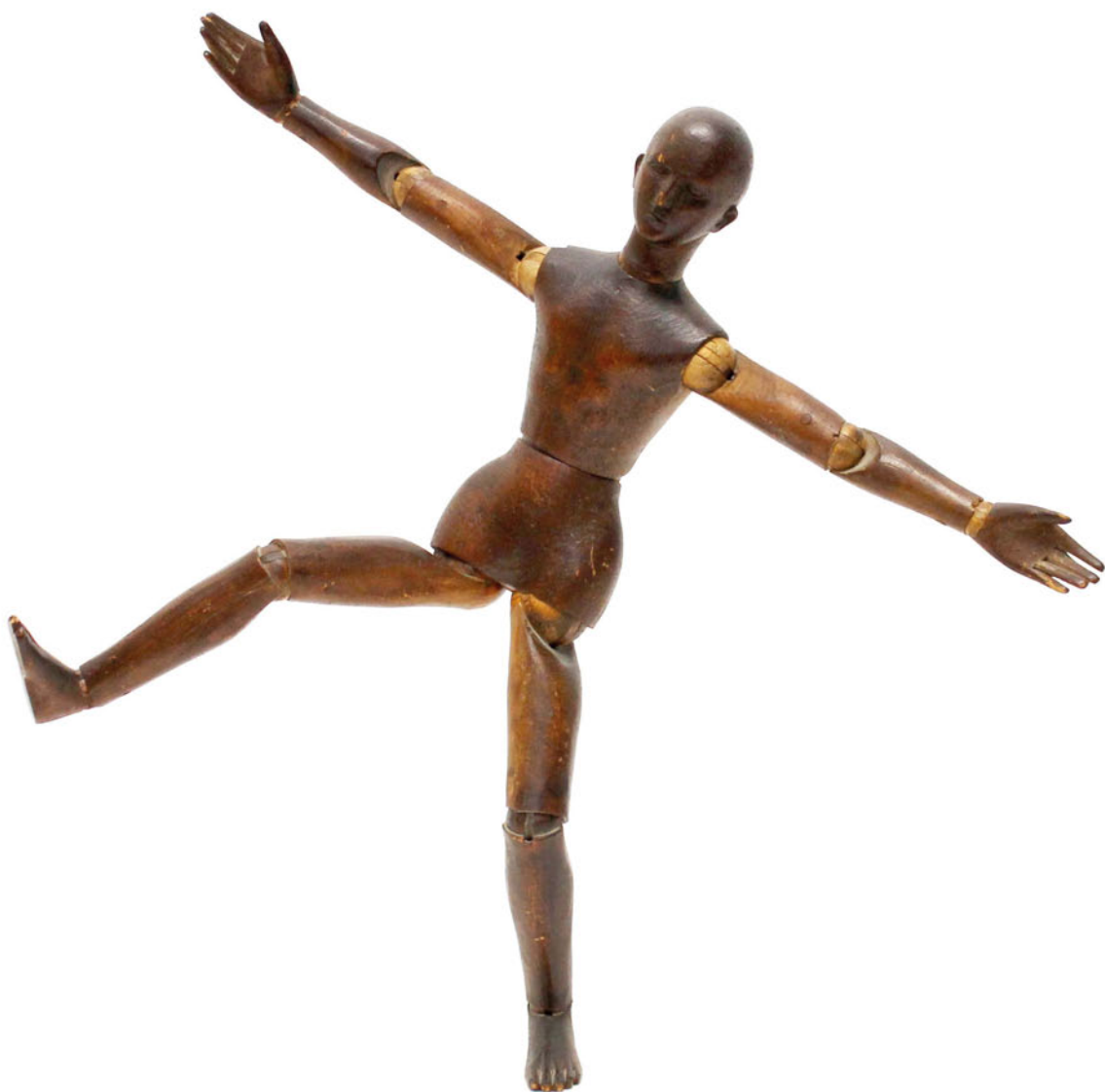
17. (1) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate. (2). Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

18. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

19. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

20. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

21. English law applies to the interpretation of these Conditions.



Lot 1693

