

sworders

fine art auctioneers



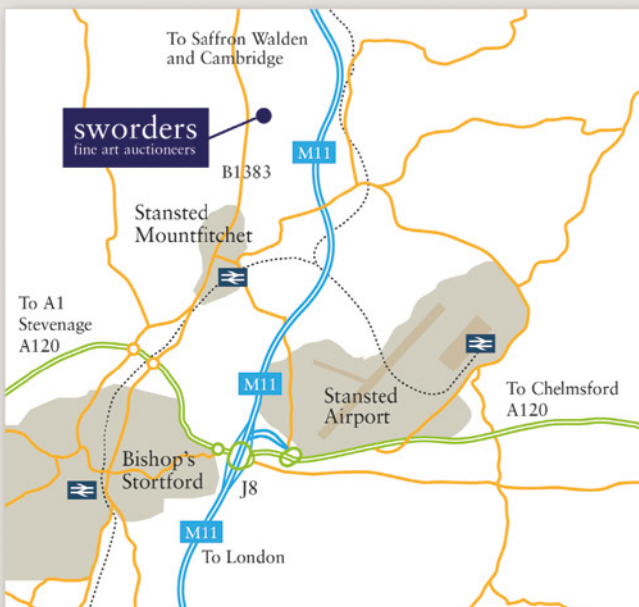
Silver and Jewellery

Tuesday 24 November 2015
at 10.00am





Welcome to Sworders' award-winning auction rooms



Situated one mile north of our former rooms our award-winning, environmentally-friendly premises offer 250 car parking spaces, loading and unloading bays and two spacious auction rooms. We are situated 6 miles from Stansted Airport, one mile from Stansted Mountfitchet railway station with its links to and from London Liverpool Street and 4 miles from M11 Junction 8.

Bus and train timetables are available upon request and transport to and from Stansted Mountfitchet railway station can be provided by prior arrangement.

The auction rooms are situated on the Cambridge Road, half a mile north of Stansted Mountfitchet on the B1383.

sworders fine art auctioneers

**MANAGING DIRECTOR**

Guy Schooling FRICS
guyschooling@sworder.co.uk
01279 817778

**DECORATIVE ART**

John Black BA (Hons) ASFAV
Director
johnblack@sworder.co.uk
01279 817778

**HERTFORD OFFICE**

Richard Harrison BA (Hons)
Director
hertfordoffice@sworder.co.uk
01992 583508

**FINANCE DIRECTOR**

Paul Martin FCA
paulmartin@sworder.co.uk
01279 817778

**JEWELLERY**

Catriona Smith RJ Dip MIRV
Registered Valuer
jewellery@sworder.co.uk

**PAINTINGS**

Andrew Bowyer
Contact Amy Scanlon

**ASIAN WORKS OF ART
& EUROPEAN CERAMICS**

David Battie
Contact Richard Harrison

**SILVER**

Anita Anderson
silver@sworder.co.uk

**FINE WINE**

Dick Burge BA
Contact finewine@sworder.co.uk
01279 817778

**PAINTINGS**

Amy Scanlon BA (Hons)
amyscanlon@sworder.co.uk
01279 817778

**ASIAN ART**

Yexue Li MA
yexueli@sworder.co.uk
01279 817778

**BOOKS**

Michael Kousah
frankbarnett@sworder.co.uk
01279 817778

**STANSTED OFFICE**

Tim Turner MRICS
timturner@sworder.co.uk
01279 817778

**VALUATIONS**

Clive Welch FNAVA
pennyjones@sworder.co.uk
01279 817778

**CONSULTANT**

Penny Brittain
auctions@sworder.co.uk
01279 817778

**ANTIQUES AND
COLLECTABLES SALES**

Hayley Wooldridge BA (Hons)
hayleywooldridge@sworder.co.uk
01279 817778

**SALEROOM MANAGER**

Frank Barnett
frankbarnett@sworder.co.uk
01279 817778

**MARKETING**

George Schooling BA (Hons)
georgeschooling@sworder.co.uk
01279 817778

**HERTFORD OFFICE**

Claire Hayter
hertfordoffice@sworder.co.uk
01992 583508

**HERTFORD OFFICE
AND ACCESSORIES**

Prudence Hopkins BA (Hons)
prudencehopkins@sworder.co.uk
01992 583508

**PHOTOGRAPHER**

Stephen Thomas FCGI
stephenthomas@sworder.co.uk
01279 817778

**AUCTION ROOM ASSISTANT**

Paul Fox
paulfox@sworder.co.uk
01279 817778

Silver and Jewellery

at the Stansted Mountfitchet
Auction Rooms

Tuesday 24 November 2015
at 10.00am

ORDER OF SALE

Lots 1 - 25	Foreign Silver
Lots 26 - 221	Antique and Modern Silver and Silver Plate
Lots 222 - 285	Collectors' Items
	<i>10 minute break</i>
Lots 300 - 685	Jewellery

On view

Friday 20 November	9.00am - 5.00pm
Sunday 22 November	10.00am - 1.00pm
Monday 23 November	9.00am - 5.00pm
Tuesday 24 November	From 9.00am

For further information:

Telephone: 01279 817778
Email: auctions@sworder.co.uk

Online bidding via
www.sworder.co.uk



To obtain more detailed images
and condition reports for lots in this
catalogue, please visit our website
www.sworder.co.uk



FOREIGN SILVER

1-25



1

Lot 1

A 19th century Russian parcel gilt vodka cup, maker's mark KS in an oblong shield, St. Petersburg possibly c. 1860, the tapering cylindrical cup decorated with applied strapwork and three pronounced oval bosses interspersed with three hounds' heads, supported on beaded pedestal circular foot, gilt interior, 9.25cm high
£200 - 300

Lot 2

A 19th century Russian silver swing handled sugar bowl, Moscow 1884, of compressed circular form on spreading circular foot, with foliate engraved friezes surrounding vacant circular cartouches and beaded rim, gilt interior, 12cm high to top of handle, 6.5oz
£80 - 120



2



3

Lot 3

A Continental silver beaker, maker's mark struck once, unidentified, of tapering cylindrical form chased with trailing foliage, monogrammed and inscribed 'July 28th 1896' to base, 8.5cm high, 3oz
£100 - 150



3 detail

Lot 4

A Continental silver mug, possibly Lubeck, late 18th/early 19th century, of pierced tapering cylindrical form with ribbon tied floral trophy medallion on three claw and ball feet, with snake handle, crested, 10.25cm high
£80 - 120

Lot 5

An early 19th century German silver mug, Augsburg 1816?, of tapering cylindrical form on four paw feet with snake handle, gilt interior, 9.75cm high to top of handle
£130 - 160



4



5



6

Lot 6

A 19th century Russian silver child's mug,
by Fabergé, Moscow 1891/96,
the cylindrical body decorated with scrolling foliate frieze surrounding
an escutcheon shaped cartouche, monogrammed, with naturalist scroll
handle, gilt interior, marked 'K Fabergé' in full below the Imperial
Warrant, 84 standard, scratched number '9445' (?) to base,
6.25cm high to top of handle, 3.25oz
£600 - 800

Lot 7

A 19th century Russian silver jug,
by Fabergé, Moscow 1895,
of half fluted vase shape with waisted neck and beaded rim on a
pedestal square base with plain scroll handle, monogrammed,
18cm high to top of handle, 8oz
£1,500 - 1,800

Literature: A similar piece was sold at Sotheby's New York, 17 April
2012, lot 397.

Lot 8

A Continental silver two-handed brandy bowl,
hallmarks unidentified, possibly Friesland 18th century,
of conventional form with reverse bead punch decoration, the
pierced handles with playful cherubs amongst foliage, engraved with
monograms and 1801, 25.5cm long, and
a Continental silver bowl,
hallmarks unidentified, probably Dutch,
of foliate embossed circular form,
13cm long,
with a silver spoon (3)
£200 - 400



8



7

Lot 9

An early 20th century continental silver two-handed
jardinière,
German, 800 standard,
of oval form on spreading oval foot with angular handles
and punched bead work, with presentation inscription, with
two-handed copper liner,
46cm long from handle to handle
£350 - 450



9



10



11



12



13



14



15



16



17

Lot 10

A German silver bowl,
800 standard,
of wirework pierced circular form
with trailing vine frieze,
20cm diameter, 13oz excluding
frosted glass liner
£100 - 150

Lot 11

A set of six 19th century
Continental parcel gilt apostle
spoons,
the reverse of the bowls engraved
with leafy scrolls, crested,
17cm long, 8.5oz, in fitted case (6)
£150 - 200

Lot 12

A Continental silver gilt and
enamel two-handled vase,
stamped 925 to base,
the body decorated with panels of
blue and white enamel work with
applied amethyst and cultured
split pearls to base of neck, overall
decorated with foliate scrolls and
engine turning,
22.5cm high
£300 - 400

Lot 13

A 19th century Dutch silver box,
of rectangular form with reeded
sides, the cover engraved with
foliage, inscribed '1859-1 Febr-1899'
to interior of cover,
11.5cm long, and
a Continental silver wine taster,
in the 18th century style,
11cm long to include handle (2)
£100 - 120

Lot 14

A French silver meat dish,
of shaped oval form with reeded
borders, engraved with armorial,
41.5cm long, 31oz
£150 - 250

Lot 15

A Continental silver casket,
decorated with religious scenes and
inset with semi precious stones,
13.5cm high
£150 - 200

Lot 16

An early 20th century Swedish
silver bowl,
Stockholm 1929,
of bell shape on collet foot, engraved
with motifs of birds and flowers,
19.5cm diameter, 13cm high, 14oz
£130 - 160

Lot 17

A 19th century American silver
and mixed metals paper knife,
by Edward C Moore for Tiffany & Co.,
numbered 123 M 2194, and 307,
of hammered finish oblong form,
the front applied with a crane
amongst bamboo, the reverse with
a grasshopper,
20.5cm long
£200 - 400



17 detail

Lot 18

An American metalwares teapot, stamped Ensko New York, sterling, a reproduction of an Edward Feline teapot, London 1725, 12cm high, 13.5oz £150 - 250



18

Lot 19

A 19th century American silver Gorham 'Fontainebleau' pattern flatware service, designed by F Antoine Heller, c.1885, each engraved 'Wise' verso, comprising:
 12 table forks,
 12 table knives,
 12 dessert forks,
 12 dessert knives,
 11 dessert spoons,
 6 serving spoons,
 16 teaspoons,
 12 cake forks,
 a sauce ladle,
 a cake slice, and
 a jam spoon,
 90oz weighable silver excluding knives
 £1,600 - 1,800

Born in France in 1845, F Antoine Heller was greatly influenced by the Beaux Arts movement. He worked for Tiffany & Co. in the late 1870s after he moved to America, and was suggested to have helped design the celebrated Olympian pattern. Shortly afterwards he moved to Gorham's. Fontainebleau was his first design for them, depicting characters from the court of Francis I.



19



20

Lot 20

An unusual ornamental silver-mounted shell, probably Burmese, c. 1900, opening to reveal two applied silver figures on horseback, either side of a butterfly-shaped hinge, the hinge impressed 'M.P.K. 1902', 39.5cm wide
£150 - 200



21



23

Lot 21

A large Indian silver vase, probably Cutch, marked with a device to base, profusely decorated with ornate foliate scrolls, 25.5cm high
£100 - 150



21 detail

Lot 22

A rare 19th century Indian Colonial silver tankard, by Hamilton & Company, Calcutta c. 1840, marked on base with maker's mark, elephant, urn, Roman A and a thistle tally mark, of panelled cylindrical form on a laurel leaf spreading circular foot, with an Indian Colonial Bacchus-style mask terminating in a cornucopia handle, the detachable domed cover with finial, gilt interior, 21.5cm high, 40oz
£1,000 - 1,500

Hamilton & Co. was one of the best known British silver firms, established by Robert Hamilton in Calcutta in 1808 under licence from the East India Company. Known as the 'Garrard of India', the firm mainly produced tableware including complete tea and dinner services in a typical pre-Raj, British-Indian style.



22 detail



22

Lot 23

A 19th century Indian Colonial silver mug, by Hamilton & Co., Calcutta, c. 1840, maker's mark, elephant mark, Roman A, and another?, of tapering cylindrical form with moulded rim on foliate capped bracket feet with leaf capped scroll handle, 9.5cm high, 7.5oz
£150 - 250



23 detail

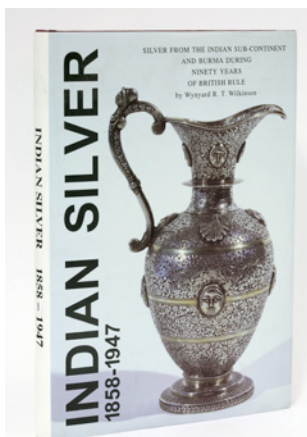


24 detail

23 left and 24 right. Full decoration of bowl is available to view at www.sworder.co.uk



25 detail



25 book



25

Lot 24

A massive Indian silver bowl, probably Calcutta, decorated in high relief with scenes of village life, including everyday activities of harvesting crops, drawing water from a well, driving an ox-cart, and two figures astride elephants log pulling, with foliate friezes above and below, engraved inscription to base, 49cm diameter, 26.5cm high, approximately 128oz
£800 - 1,200

Literature: For a similar bowl in this 'Calcutta style' of decoration, see 'Delight in Design: Indian Silver for the Raj,' Miriam and Ira D Wallach Art Gallery, Columbia University, 2008.

Lot 25

An early 20th century Burmese bowl, by Maung Yin Maung, Rangoon c.1910, stamped 'MAUNG YIN MAUNG MASTER SILVER SMITH 29 GODWIN ROAD RANGOON' to base, of circular form decorated in high relief with Jataka scenes with a frieze above of arching 'clouds' terminating in ogres' heads typical of the work of this silversmith, 23cm diameter at widest, 20cm diameter at top of bowl, 15cm high, 37oz
£800 - 1,200

This lot is sold with 'Silver from the Indian Sub-Continent and Burma during Ninety years of British Rule', Wynyard R T Wilkinson, London 1999, where there is a similar bowl illustrated p.43.

Mr Wilkinson writes that it was rare to find a piece signed in English, indicating that it was probably an exhibition piece.

ANTIQUE AND MODERN SILVER AND SILVER PLATE

26-221



26



27



28

Lot 26

A Victorian silver-plated centrepiece, modelled as a giraffe standing on a rocky base next to a palm tree, 52.5cm high
£200 - 300

Lot 27

A Victorian silver salver, by Henry Holland, London 1869, of shaped circular form, with pierced border and beaded rim, the centre engraved with floral scrolls, on three scroll and shell feet, 30.5cm diameter, 29oz
£250 - 350

Lot 28

A George I silver mug, by William Fleming, London 1715, of tapering circular form, with reeded girdle and reeded scroll handle, prick dot engraved 'IPA' to top of mug, and monogrammed with initials 'JPB' to middle section and 'CAT' to the underside, 8cm high, 4oz
£150 - 250

Lot 29

A Victorian silver spirit flask, by George Unite, Birmingham 1891-93?, of oval form, monogrammed and inscribed, 15.5cm long, another smaller example, by G & J W Hawksley, Sheffield 1935, of oblong form, monogrammed, 10.5cm long, and a smaller oval example, by Joshua Vander, London 1904, with detachable beaker, gilt interior, monogrammed, 10cm long, 12.5oz (3)
£200 - 300



29



30

Lot 30

A silver classic revival sugar sifter, by Henry Matthews, Chester 1907, embossed with rams' heads and oval medallions united by swags, on a pedestal square foot, gilt interior, 19.5cm high, 7oz
£120 - 150

Lots 31-32

Spare lots



33



34



35

Lot 33

A large George III silver caster,
by Thomas Wallis, London, possibly
1771,
of baluster form on pedestal circular
foot with moulded girdle, the pierced
baluster cover with flame finial,
21cm high, 10oz
£180 - 220

Lot 34

A large silver kitchen shaker,
by R E Stone, London 1938,
of cylindrical form on spreading
circular foot, with reeded scroll handle
and pierced domed pull-off cover,
12.5cm high, 7.5oz
£100 - 120



36

Lot 35

**A pair of Victorian silver
candlesticks,**
by Samuel Walker & Co., Sheffield
1838,
the fluted knopped baluster stems
on shell capped hexagonal feet, with
detachable nozzles,
23cm high (loaded) (2)
£300 - 400

Lot 36

An Edwardian silver salver,
by Goldsmiths' & Silversmiths' Co. Ltd.,
London 1906,
of shaped circular form with shell,
scroll and gadroon borders on three
claw and ball feet, the centre with
engraved crest with motto below with
trailing foliate surround,
31cm diameter, 26oz
£150 - 250



37

Lot 37

**A collection of four George III silver
old english pattern serving pieces,**
comprising:
a soup ladle,
by Solomon Hougham, London 1810,
a pair of sauce ladles,
by the same maker, London 1807,
and
another sauce ladle,
maker's mark unclear, possibly
London 1772,
8.5oz (4)
£100 - 150



38

Lot 38

A Victorian silver tea caddy,
by Deakin & Francis, Birmingham 1893,
of half fluted cylindrical form with pull-off cover, with foliate scroll decoration,
11cm high, 4.5oz
£100 - 120



39

Lot 39

An Edwardian silver gilt tantalus, by George Betjemann & Sons, London 1904, fitted with two cut glass decanters, with pierced sides and locking mechanism, on rectangular base, crested with motto beneath and inscribed 'The Tantalus' with patent registration number, 32cm high
£1,500 - 2,000

Lot 40

A George III silver meat skewer, maker's mark TH in a rectangular shield, London 1793, with ring handle, 25cm long
£100 - 120



40

Lot 41

A George II silver mug, maker's mark unclear, London 1737, of baluster form on collet foot, with scroll handle, 12cm high, 13oz
£200 - 300



41



42

Lot 42

A George III silver old english pattern basting spoon, by George Smith and William Fearn, London 1790, later engraved with bright cut decoration, monogrammed, 30cm
£70 - 100

Lot 43

A Victorian silver composite king's pattern flatware service, the following by Aldwinckle & Slater, London 1882, 6 table forks, 2 tablespoons, 6 dessert forks, 6 dessert spoons, monogrammed, the remainder mixed dates and makers, comprising: 6 table forks, 4 tablespoons, 6 dessert forks, 6 dessert spoons, 4 teaspoons, and another 4 teaspoons, by William Chawner, London 1829, part crested or monogrammed, a set of 12 fruit knives, by Alexander Hunt, Sheffield 1830, crested, 12 table knives, by James Dixon & Sons Ltd., Sheffield 1970 and one 1967, a carving knife, a cheese knife, a sardine knife and another small fork, both with silver plated tines, a pair of fish servers, by Alexander Hunt, Sheffield 1849, in addition a set of 5 king's husk pattern teaspoons, by Jonathan Hayne, London 1830, and another, different maker, 1844, twelve pairs of queen's pattern fruit eaters, by Aaron Hadfield, Sheffield 1824, and a set of 6 queen's pattern teaspoons, by Jonathan Hayne, London 1830, part crested or monogrammed, weighable silver 127oz
£1,500 - 2,500



43





44



45



46



47

Lot 44

A silver jewellery box,
by William Comyns, London 1915,
of oval form, the hinged cover
decorated with lilies, with presentation
inscription to base, blue velvet lined,
15cm long, and
a box en suite,
by William Comyns, London 1906,
of cylindrical form with pull-off cover,
7.5cm high,
both inscribed 'Cathy' (2)
£120 - 150

Lot 45

A George III silver teapot,
possibly by Thomas Wallis and Jonathan
Hayne, London 1815,
of bellied oblong form on four ball feet
with reeded girdle and foliate scrolling
and gadroon borders,
15cm high, 21oz
£130 - 160

Lot 46

A 19th century silver inkstand,
with import hallmarks, London 1891,
of rectangular form on four angular
feet with swag pendants, supporting an
inkwell and sander, with oak leaf and
medallion handle,
13.5cm long, 10oz
£100 - 150

Lot 47

A silver bowl,
maker's mark unclear, possibly
Birmingham 1913,
of circular form on trumpet foot,
with friezes of swags against a linear
background,
21cm high to include wooden plinth,
18oz weighable silver
£100 - 150

Lot 48

A pair of George III silver telescopic
candlesticks,
by Thomas Watson & Company,
Sheffield 1817,
the knopped cylindrical stems on
circular bases, with foliate shell borders,
16cm high and 21cm high extended,
loaded (2)
£300 - 400



48

Lot 49

Spare lot

Lot 50

An Edwardian silver tankard,
by Goldsmiths' & Silversmiths'
Company, London 1908,
of tapering cylindrical form, the
flat hinged cover with solid scroll
thumbpiece and with 'S' scroll handle,
16cm high, 22oz
£250 - 350



50



51



52



53



54 detail



54



55

Lot 51

A late Victorian silver hip flask,
by Harry Atkin, London 1899,
of rectangular form, with removable sleeve,
gilt lined,
15.5cm long, 10oz
£120 - 180

Lot 52

A pair of silver fish servers,
by Elkington and Company, Birmingham
1919/1920,
with angular ivory handles,
fish knife 30.5cm long, and
a pair of silver sandringham pattern serving
spoons,
by Viner's Ltd, Sheffield 1934/5,
23.5cm long,
both in fitted cases, 6.5oz weighable silver (4)
£120 - 150

Lot 53

A Victorian silver inkstand,
by Edward & John Barnard, London 1865,
of shaped rectangular form on pierced stylised
scroll feet, the central hexagonal box with pull-off
cover with finial modelled as a classical female
figure, flanked by two mounted cut glass inkwells,
of domed square section with ball finials, overall
engraved with foliate panels,
31cm long, weighable silver 34oz
£500 - 700

Lot 54

A Georgian/Victorian silver entrée dish
and cover,
the dish with very worn hallmarks,
the later cover and flower finial by Richard Sibley,
London 1845,
of circular form with gadroon borders, the bowl
engraved with crest and the cover with armorial
with motto below,
23.5cm diameter, 39oz
£300 - 500

Lot 55

A George III/IV silver old english feather edge
pattern flatware service,
by Thomas Barker, London 1816 to 1820,
comprising:
12 table forks,
12 tablespoons,
12 dessert forks,
12 dessert spoons, and
12 teaspoons,
en suite a set of 12 table knives and 12 dessert
knives,
by William Yates Ltd, Sheffield 1972,
weighable silver 79oz
£1,500 - 1,800



56



57

Lot 56

A late Victorian silver three-piece tea set, by John Newton Mappin, London 1887, of bellied oval form, with bead and gadroon borders and reeded scroll handles, also bright cut engraved with foliate friezes and vacant laurel cartouches, the cream jug and two-handled sugar bowl with gilt interiors, 31.5oz

£300 - 400

Lot 57

A silver sauce boat, by JB Chatterley and Sons, Ltd., Birmingham 1973, of usual form with wavy rim, on three hoof feet with leaf capped scroll handle, 17.5cm long, and a silver cream jug and two-handled sugar bowl, by Robert Pringle and Sons, Birmingham 1907, of compressed circular form with flared rims, 5.5cm high to top of handles of sugar bowl, 11oz (3)

£100 - 150

Lot 58

A pair of George III silver salts, by David Hennell I & Robert Hennell I, London 1769, of strapwork pierced oval form, with gadroon borders on four claw feet, crested, 9cm long, 5.5oz excluding cranberry glass liners (2)

£100 - 120



58



59

Lot 59

A pair of George III silver mustard pots, by Peter, Ann & William Bateman, London 1800, of oval form with reeded borders, pierced shell thumbpieces and reeded scroll handles, 7.5cm high, and two Georgian silver old english pattern condiment spoons, 7.5oz excluding clear glass liners (4)

£100 - 120

Lot 60

A George III silver hot water jug, probably by Philip Norman, London 1768, of baluster form, on collet foot, with leather clad scroll handle, the slightly domed cover with baluster finial, 24cm high, 13.5oz

£100 - 150



60



61

Lot 61

Two silver George III casters, one probably by Hester Bateman, London 1780, of baluster form on spreading circular foot, the pierced domed cover with flame finial, the other with maker's mark TS, London 1775, of similar design with baluster finial, both 12.5cm high (2)

£120 - 150



62

Lot 62

A silver cigarette box,
by H G Murphy, London 1931,
with the Falcon studio mark, of cylindrical form, applied with wirework
geometric bands, the rim of undulating form, the pull-off cover with
ivory finial inset with cabochon amethysts and a band of trefoil clusters
of gold beads,
10.75cm high
£500 - 700

Literature: For examples of other cigarette boxes, see 'The Jewellery
and Silver of H G Murphy', by Paul Atterbury and John
Benjamin, Antique Collectors' Club, 1998, p.92.

Lot 63

A silver bowl,
with cancelled hallmarks and reassayed LAO London 2015,
of pedestal circular form with trailing fruiting foliage and moulded rim,
the gilt interior with presentation inscription,
21.5cm diameter, 12.75cm high, 24oz
£130 - 160

Lot 64

A silver salver,
with cancelled hallmarks and LAO case number 9091,
of shaped circular form on three scroll feet with scroll and shell
borders,
24cm diameter, 19oz
£100 - 120

Lot 65

A set of eighteen pairs of George III/IV silver fruit eaters,
the majority probably by Robert Peppin, London 1817-1827,
four forks with maker's mark SP, unidentified,
with agate handles, in a mahogany case bearing a paper label for
'RJ & S Garrard...Panton Street, Haymarket, London' (36)
£300 - 400



63



64



65

Lot 66

A set of twelve silver bean end coffee spoons,
maker's mark WWG&S, Birmingham
1937,
10.25cm long, in fitted case (12)
£100 - 200



66

Lot 67

A Scottish silver two-handled quaich,
by Brook & Son, Edinburgh 1921,
of usual form,
15cm wide, and
an early 20th century silver napkin
ring inset with hardstones,
by Joseph Cook and Son, Birmingham,
date letter unclear,
and engraved with two thistles,
4.2cm, 5oz (2)
£100 - 120



67

Lot 68

A late Victorian silver mug,
by William Gibson & John Langman,
London 1899,
of half fluted cylindrical form on circular
base with angular handle, gilt interior,
8.25cm high, and
another mug,
by S Blanckensee & Sons Ltd.,
Birmingham 1934,
of baluster form with flared rim on
stepped circular base with angular
handle,
9.25cm high, 11.5oz (2)
£150 - 200



68

Lot 69

A Victorian silver-mounted glass mug,
by George Ivory, London 1857,
stamped 'Turner's', of cylindrical form on
moulded circular base with scroll handle,
the matted glass body engraved with two
coronets within an oval cartouche,
12.5cm to top of handle
£180 - 220



69 & 70

Lot 70

A George III silver swing-handled
sugar basket,
by William Vincent, London 1775,
of vase shape on pedestal circular
foot with bead borders, pierced with
geometric motifs and embossed
with swags and a basket of flowers,
monogrammed,
18cm high to top of handle, 6oz
excluding glass liner
£150 - 200

LOTS 71-73

By descent through the family to the present vendor.

John Grimes Harvey Esq was a prominent figure in hunting circles. His family were gentlemen farmers on the Isle of Wight and in 1845 his father and other friends created the Isle of Wight Foxhounds. Father and son both held the office of Mastership of the ISW Hunt, carrying the horn for many seasons. John Grimes Harvey was considered a good sportsman and fine horseman and in 1888 he was offered the appointment of Royal Huntsman to Her Majesty's Staghounds known as the Royal Buckhounds based at Ascot. He retired in 1897 and spent his remaining years back on the Isle of Wight.

Lot 71

A Victorian silver Hunting presentation coffee service,
comprising:

a Victorian silver coffee pot and cream jug,

by Edward Barnard & Sons, London 1876,

of vase shape with beaded rims and acanthus borders, also chased and engraved with swags of flowers and putto masks tied with ribbons, on pedestal circular feet, with leaf capped bifurcated scroll handles, monogrammed within beaded oval cartouches, the coffee pot with waisted domed cover and finial modelled as a hound, 29.5cm high,

the cream jug with gilt interior,

17cm high to the top of the handle,

in addition a salver,

by Edward Barnard & Sons, London 1877,

of shaped circular form on four pierced leaf and scroll feet, the border with alternating cast masks with trailing foliage in between with engraved trellis work below, the centre with presentation inscription* and monogrammed, surrounded by foliate engraved swags,

48cm diameter,

total weight 122oz approximately (3)

£1,500 - 2,000

*The inscription reads as follows:

Presented to John Grimes Harvey Esq.

By the Members of the Hunt and Other Friends

On his resigning the Mastership of the

Isle of Wight Hounds

As a Recognition of His untiring zeal and energy

In showing sport during

His Mastership

1878.

This coffee service and the following two lots are listed in the will of John Barton Harvey Esq., son of John Grimes Harvey Esq.: 'I hereby bequeath the following items of silver ware namely my presentation salver, coffee pot, milk jug, half pint cream jug, horn, spirit flask (signed by Prince Henry of Battenburg), cigarette case etc'.

Lot 72

Royal Interest. A Victorian silver spirit flask,
Hallmarks worn, stamped Percy Edwards & Co.,
71 Piccadilly,

of curved rectangular form, inscribed 'From
Henry of Battenburg Jan 1886',

12cm long, 4.5oz

£200 - 400

According to family reputation Prince Henry of Battenburg gave this flask to John Grimes Harvey Esq as a token of gratitude after a hunting accident with the Isle of Wight Hunt when Mr Harvey was acting as gentleman huntsman in an honorary position under General Sir Henry Daly who was Master of the Hunt at that time. The flask saved HH's life by cushioning the blow from the horses hoof, hence the indentations on the flask. Supposedly as a mark of thanks JGH was invited to become the Huntsman of the Royal Buckhounds in 1888.

Lot 73

A Victorian silver hunting horn,

by William Summers, London 1864,

of usual form, inscribed 'John Harvey Esq MFH,
Presented at Swainston Nov 30, 1866, by
members of the Isle of Wight Hunt',

28cm long, 5oz

£200 - 300

This was presented to John Grimes Harvey's father when he was Master of the Isle of Wight Hunt from 1864/1867.



71 detail





74



75



76



77



78



79

Lot 74

A silver two-handled vase,
by *Hawksworth, Eyre & Co. Ltd,*
Sheffield 1921,
on pedestal circular foot with
scalloped rim and lion mask ring
handles,
25.5cm high, 13.5oz
£150 - 200

Lot 75

**An Edwardian silver two-handled
sauce tureen and cover,**
by *Goldsmith & Silversmith Co. Ltd,*
London 1904,
of boat shape on pedestal oval foot
with reeded borders and reeded
scroll handles,
13cm high, 13.5oz
£140 - 180

Lot 76

A Victorian silver wine jug,
by *Walter & John Barnard, London*
1884,
of half fluted ovoid shape on half
fluted spreading circular base with
egg and dart border, with scroll
handle,
31cm to top of handle, and
another silver wine jug,
by *Aldwinckle & Slater, London*
1883,
of baluster form with elongated
neck on circular base with scroll
handle, the body with engraved
foliate frieze,
34cm to top of handle,
41.5oz (2)
£700 - 800

Lot 77

**A matched pair of silver coffee
pots,**
one by *Charles Stuart Harris, London*
1896, the other by *C S Harris & Sons*
Ltd., London 1932,
of baluster form on spreading
circular feet with gadroon borders,
the domed covers with baluster
finials,
19cm high, 23.5oz excluding one
handle (2)
£200 - 300

Lot 78

A Victorian silver coffee pot,
by *Edward & John Barnard, London*
1851,
of melon shape with waisted neck
on four leafy scroll bracket feet, with
leaf capped scroll handle and floral
finial to cover,
25cm high, 29oz
£250 - 350

Lot 79

A collection of silver,
comprising:
a dish of shell shape,
by *Atkin Bros, Sheffield 1905,*
on three fluted ball feet, pierced and
embossed with foliage,
20.5cm long,
a bowl of oval form,
by *Thomas Latham & Ernest Morton,*
Chester 1904,
on pedestal lozenge shaped foot,
with leafy scroll borders,
13cm high,
**another bowl of fluted shaped
circular form,**
possibly by *Charles S Green & Co.,*
Birmingham 1904,
on fluted pedestal foot, with pierced
foliate border,
19cm diameter, and
a bonbon dish,
by *William Comyns, London 1900,*
of pierced oval form with foliate
decoration,
20cm long, 34oz (4)
£250 - 350

Lot 80

A Victorian silver hot water jug,
by *Roberts & Hall, Sheffield 1849*,
of vase shape with waisted neck on
pedestal circular foot, with foliate
embossed frieze surrounding two
vacant rocaille cartouches, and leaf
capped scroll handle and fruit finial
to cover,
30.5cm high, 31.5oz
£400 - 600



80

Lot 81

A pair of Victorian silver bonbon
dishes,
by *Charles Stuart Harris, London 1898*,
of strapwork and swag pierced
half fluted circular form with leaf
capped bead borders on pierced
circular feet,
12.5cm diameter,
a silver dish of pierced shaped
circular form,
by *Martin Hall & Co., Sheffield 1895*,
with foliate and geometric
decoration,
18.5cm diameter, and
a modern silver two-handled tea
strainer on stand,
by *William Comyns & Sons Ltd, London*,
15.5cm long, 19oz (4)
£150 - 200



81

Lot 82

Three George III silver old
english pattern basting spoons,
one by *Peter and Ann Bateman, London 1794*,
crested,
28.5cm long,
another,
maker's mark unclear, London 1795, and
another,
probably London 1769,
monogrammed,
29cm long, 9oz (3)
£150 - 250



82



83

Lot 83

A George III/modern composite
silver fiddle thread and shell
pattern flatware service,
mixed dates and makers,
comprising:
9 table forks,
6 tablespoons,
6 dessert forks,
6 dessert spoons,
6 teaspoons,
3 coffee spoons,
part crested, cased,
78oz
£500 - 700

Lot 84

A George II silver salver,
by *William Peaston, London 1747*,
of shaped circular form on four leaf
capped scroll feet, with shell and
scroll borders, the centre engraved
with arms within a rocaille
cartouche,
35cm diameter, 42oz
£1,000 - 1,200



84



85



86



87



88

Lot 85

A Collection of George III/ Victorian silver, comprising:
a coffee pot, by Daniel & Charles Houle, London 1863, of tapering cylindrical form with engraved borders, monogrammed and inscribed, 22cm high,
a silver teapot stand, maker's mark unclear, London 1803, of oval form with leaf engraved frieze, 15.5 long, wooden base,
a silver cream jug, maker's mark unclear, London 1815, of bellied oblong form on four ball feet with gadroon borders and bright cut engraved frieze, monogrammed, 9cm high,
a pair of silver butter dish covers, by Henry Wilkinson & Co., Sheffield 1838, of fluted circular form with seated cow finials, 10.75cm diameter, weighable silver 37oz (5)
£250 - 350

Lot 86

A Victorian silver Britannia standard sugar caster, by Charles Stuart Harris, London 1892, of sparrow fluted cylindrical form with moulded girdle on spreading circular base with bayonet fitted pierced domed cover, 16cm high,
a silver and ivory pepper mill, by Henry Bourne, Birmingham 1904, 8.5cm high,
another George II silver caster, by Samuel Wood, London 1738, of baluster form, crested, 12.5cm high,
and a Victorian silver caster, by Frederick Brasted, London 1885, of fluted baluster form, 10.5cm high,
and a pair of George II silver salts, maker's mark unidentified, London 1759, of compressed circular form on three hoof feet with rope work borders, 6.5cm diameter, weighable silver 16.5oz (6)
£250 - 350

Lot 87

A George IV silver wine coaster, by John & Thomas Settle, Gunn & Co., Sheffield probably 1825, of half fluted bellied circular form with gadroon borders, the turned wooden base with central silver disc, crested with coronet above, 14.5cm diameter, and
a large Victorian silver spirit flask, by Walter Thornhill, London 1882, of curved oblong form with detachable beaker, crested with motto below, inscription along neck, with gilt interior, 15cm long, weighable silver 9oz (2)
£180 - 200

Lot 88

A collection of 18th century and later silver flatware, comprising:
an old english pattern caddy spoon, by George Smith & William Fearn, London 1792, with shell bowl, 8cm long,
a fiddle thread and shell pattern caddy spoon, by William Chawner, London 1823, with shell bowl, 11.5cm,
an old english bead pattern child's spoon and fork, by Edward Hutton, London 1823, with foliate engraving, cased, the spoon 16cm long,
two fiddle pattern sauce ladles, one London 1842, the other Exeter 1856, monogrammed,
a pair of 18th century hanoverian shovel salt spoons, crested, 8.75cm long,
a silver teaspoon, and
a set of six metalwares cocktail straws with heart shaped bowls, 20.5cm long, 11oz (15)
£120 - 150



89

Lot 89

A George I silver teapot,
by Thomas Mason, London 1718,
of octagonal form, engraved with initials to
base*, and scratch weight 14=6,
14.5cm long, 13.3oz
£400 - 600

*Initials as follows:

H
I*M
to
M
T*H

Lot 90

A Victorian brass bound coromandel
toilet box,
retailed by S Mordan & Co.,
the fitted interior with nine silver mounted
glass jars,
by Thomas Johnson, London 1851,
crested,
32 x 24.5cm,
in addition a silver and tortoiseshell
timepiece,
by Horton & Allday, Birmingham 1923,
of upright square section on four ball feet
with swing handle,
12.5cm high to top of handle
£200 - 300

Lot 91

Spare lot

Lot 92

An Edwardian silver three-piece tea set,
by Daniel and John Wellby, London 1903,
of circular form with moulded girdles and
cut card decoration,
24.5oz (3)
£180 - 220



90



92



93



94



95



96



97



98

Lot 93

A George IV silver chamberstick and extinguisher, by John and Thomas Settle Gunn & Co., Sheffield 1828, of octagonal petal form, the scroll handle with quatrefoil thumbpiece, 15cm diameter, 7oz (2)
£140 - 180

Lot 94

A George III silver two-handled cup, hallmarks almost illegible, possibly by Peter & William Bateman, of baluster form on pedestal circular foot with moulded girdle and scroll handles, monogrammed, 15.5cm high, 11oz
£100 - 150

Lot 95

A late Victorian silver three-piece tea set, by Mappin Bros., Sheffield 1896, of baluster form on moulded circular feet with gadroon borders, overall decorated with scrolls and foliage, 38oz (3)
£300 - 500

Lot 96

A William IV silver mustard pot, by Joseph Angel and John Angel, London 1832, of fluted baluster form on moulded circular foot with scroll handle and acorn finial, crested and gilt interior, 9cm tall, 3.5oz excluding blue glass liner
£100 - 150

Lot 97

A George III silver swing-handled sugar basket, by Robert Hennell, London 1792, of boat shape on pedestal oval foot with reeded borders, later foliate decorated, crested, gilt interior, 15.5cm long, 7.5oz
£100 - 150

Lot 98

A Victorian silver hot water jug, by Frederick Sibray & Job Frank Hall, London 1891, of baluster form on pedestal circular foot with foliate decoration and beaded borders, monogrammed, 23cm high, 13oz
£100 - 120

Lot 99

A silver inkstand,
by J Grinsell & Sons Ltd., Birmingham
1912,
of oblong form on four claw and ball
feet with reeded borders, the central
plain oval box with inscription to inside
of cover, flanked by two mounted cut
glass inks,
20.5cm long, 13.5oz weighable silver
£120 - 150



99

Lot 100

A set of four William IV silver salts,
by Messrs Barnard, London 1832,
of fluted compressed circular form with
foliate shell borders, on three shell
capped bracket supports,
9.5cm diameter, and
a silver two-handled vase,
possibly by Manoh Rhodes & Sons
Ltd., London 1936,
of ovoid form with laurel leaf girdle on
pedestal square foot on four claw and
ball feet,
14cm high, total weight 25oz
excluding blue glass liners (5)
£150 - 160



100

Lot 101

A William IV/Victorian/early 20th century
composite king's pattern flatware service,
the following by Elkington & Co. Ltd, Birmingham
1896/7,
9 table forks,
8 tablespoons,
7 dessert forks,
8 dessert spoons,
all monogrammed,
the remainder mixed dates and makers,
comprising:
11 table forks,
18 tablespoons,
7 dessert forks,
10 dessert spoons,
a pair of ladles,
a fish slice,
4 salt spoons,
part monogrammed or crested, and
12 table knives and 12 dessert knives,
maker's mark unidentified, Sheffield 1955/6,
weighable silver 254oz
£1,600 - 1,800



100



101





102



103

Lot 102
A pair of George III silver candle snuffers,
by John Winter & Co., Sheffield, c.1790,
with bright cut decoration, crested,
16cm long
£100 - 150

Lot 103
A Victorian/early 20th century composite fiddle pattern flatware service,
comprising 12 table forks,
by Robert Wallis, London 1840,
and the remainder by Joseph Rodgers & Sons, Sheffield 1911-12, comprising:
4 tablespoons,
12 dessert forks,
12 dessert spoons,
12 teaspoons,
monogrammed, 92oz, in fitted case
£700 - 800



104

Lot 104
A modern silver plated centerpiece,
by Mappin & Webb,
applied with gilt floral swags and dragonflies
and butterflies, with detachable tray,
26cm high
£100 - 150

Lot 105
A modern novelty silver 'Garden'
condiment set,
by Garrard & Co., Ltd., London 1995,
comprising:
a salt modelled as a trug,
9cm long,
a pepper,
modelled as a watering can,
10.25cm high, and
a mustard pot,
modelled as a flower pot with clear glass
liner, the detachable cover with flower finial,
11cm high,
with two condiment spoons modelled as
trowels,
10.25cm long,
8.5oz, in fitted case (6)
£800 - 1,200



105



106

Lot 106

A modern silver tazza,
by Asprey & Co. Ltd., London 1993,
of plain circular form on pedestal
circular foot,
17.75cm diameter, 14.5oz
£120 - 150

Lot 107

A modern silver bowl,
by Asprey & Co. Ltd., London 1994,
of circular form with pierced leaf
frieze to top of bowl and on circular
foot,
21cm diameter, 22.5oz
£180 - 220



107

Lot 108

A Garrard & Co. presentation
Malt Whisky set,
London 1995/6,
containing a 70cl bottle of Lagavulin
single Islay malt whisky, aged 16
years, and a large pair of silver
tumblers and a silver double
measure, all with gilt interiors,
tumbler: 7.5cm diameter,
5.5cm high
measure: 10.5cm high
£200 - 300



108



109

Lot 109

An early Victorian cast silver four-light candelabrum,
by John Samuel Hunt, London 1846,

resting on a foliate scrolling tripod base with three vacant cartouches, the entwined trailing vine and grape stem terminating in scrolling branches,

62cm high, 38cm wide, approximately 195oz

£4,000 - 6,000



110

Lot 110

A silver fruit dish,
by *Atkin Brothers, Sheffield 1939*,
of oval form on oval foot, with pierced fruiting vine
border,
29.5cm long, 23oz
£200 - 400



111

Lot 111

A Victorian silver salver,
by *Edward Ker Reid, London 1859*,
of shaped circular form on three pierced leafy scroll
bracket supports, with shell capped scroll border,
the centre engraved with foliate scroll frieze and
inscribed 'Presented by Mrs Spencer to M J Trotter
in Remembrance of April 8th 1863',
39cm diameter, 50oz
£400 - 600



112

Lot 112

A George II silver salver,
by *William Peaston, London 1751*,
of shaped circular form on three hoof feet with
moulded border, the centre later engraved with
foliage frieze,
15.5cm diameter, 6oz
£140 - 180



113

Lot 113

A set of twelve George III silver fiddle pattern
table forks,
by *Richard Turner, London 1814*,
engraved with a crest for Lieut. General John Henry
Loft, MP for Grimsby,
26oz (12)
£200 - 300



114

Lot 114

A silver bowl,
import hallmarked London 1929,
of strapwork pierced circular form decorated with
central panel of putti and additional friezes of
foliage, on pierced trumpet foot,
21.5cm high, 19oz excluding blue glass liner
£130 - 160

Lot 115

A Victorian silver egg cruet,
by *Edward Barnard & Sons, London 1879*,
of shaped circular form with beaded scroll borders
on three pierced scroll feet, with central beaded
loop handle,
21cm high,
the six egg cups of plain form with beaded
borders, gilt interiors, and
six silver-plated teaspoons,
24.5oz weighable silver
£250 - 350



115



116



117



118



119

Lot 116

A George III/Victorian composite silver old english pattern flatware service, mixed dates and makers, comprising:
12 table forks,
12 tablespoons,
6 dessert forks,
12 dessert spoons,
6 teaspoons,
crested,
71.5oz
£500 - 700

Lot 117

A matched set of six George III silver fiddle pattern table forks, by William Eley & William Fearn, London 1815/6, crested,
14oz (6)
£100 - 150

Lot 118

A pair of William IV silver fiddle and thread pattern sauce ladles, by William Chawner, London 1831, and another George IV silver fiddle and thread pattern sauce ladle, by William Eley & William Fearn, London 1822, crested, and a set of six Victorian silver fiddle and thread pattern teaspoons, by George Adams, London 1845, crested,
13oz (9)
£160 - 180

Lot 119

A pair of George III silver old english pattern sauce ladles, by Richard Crossley, London 1787, crested, another pair, by Solomon Hougham, London 1799, monogrammed, and a George III silver marrow scoop, by Thomas Dicks, London 1810, 22.75cm long, 8oz (5)
£150 - 180



120



121



122



123



124

Lot 120

A Victorian silver-mounted glass inkwell, by John Grinsell & Sons, Birmingham 1891, of plain form, 9.25cm high
£100 - 120

Lot 121

A George IV silver teapot, maker's mark unclear, London 1820, the handle with different maker's mark, of bellied oblong form with gadroon borders on four ball feet, decorated with frieze of trailing oak leaves and acorns, monogrammed, 14.5cm high, 22oz
£250 - 350

Lot 122

A George II silver coffee pot, by Thomas Whipham, London 1754, of baluster form on spreading circular foot, with fluted swan mask spout, overall decorated with trailing foliage and vacant rocaile cartouches, 26cm high, 27.5oz
£700 - 1,000

Lot 123

A pair of George III silver salts, by David and Robert Hennell, London 1764, of oval form on shell capped claw and ball feet with gadroon borders, gilt interiors, 7.5cm long, 5.5oz (2)
£100 - 120

Lot 124

A George III silver salver, possibly by John Carter, London 1775, of shaped circular form with gadroon borders on three hoof feet, crested, 18cm diameter, 10oz
£200 - 300



125

Lot 125

A George II silver salver, possibly by John Harvey, London 1745, of shaped circular form with shell and scroll borders, on three hoof feet, engraved with a coat of arms, 22.5cm diameter, and a silver-plated second course plate, of shaped circular form with gadroon borders, crested, 28cm diameter (2)
£150 - 200

Lot 126

A pair of Britannia standard silver salts, By Crichton Bros, London 1916, and engraved 'Crichton Bros London New York' to bases, of square section with canted corners and moulded rims, 7.75cm wide, and a silver sauce boat, by Thomas Bradbury & Sons Ltd, London 1906, of oval form with gadroon borders and leaf capped scroll handle, on three shell and scroll feet, 15.5cm long, 19.5oz (3)
£160 - 180



126

Lot 127

A George II silver beer jug, by Edward Pocock, London 1734, of baluster form on spreading circular foot with scroll handle, engraved with armorial to side, 16cm high, 23oz
£800 - 1,200

The arms are those of Crackenthorpe impaling Lacy.



127

Lot 128

A George III silver basket,
by Charles Aldridge & Henry Green, London 1778,
 of fluted oval form with panels of matting
 in between with strapwork pierced rim and
 beaded borders, on a strapwork pierced
 oval base, with swing handle, engraved with
 armorial,
 35.5cm long, 31oz
 £500 - 600



128

Lot 129

A pair of George III silver two-handled vegetable dishes and covers,
by Robert Sharp, London 1793,
 of circular form with reeded rims and tied
 leaf capped loop handles, and engraved with
 crest and armorial*, the domed covers with
 baluster finials,
 26cm long from handle to handle, 64oz
 excluding finials (2)
 £1,200 - 1,500

*The arms are those of Hoare and Cooke
 displayed accolée possibly for George Hoare
 who married Elizabeth Cook at St. Andrews,
 Holborn on 7 April 1787.

Lot 130

Spare lot



129



129 details



131



details

Lot 133

A George II silver salver,
by James Morison, London 1751,
of shaped circular form on hoof feet with
shell and scroll border, engraved with initials
'ID' to reverse,
19cm diameter, 8.5oz
£150 - 200

Lot 134

A George III silver-mounted coconut cup,
maker's mark I.D in a rectangular shield,
London 1794,
of goblet form on pedestal circular foot
with reeded border, crested, the coconut
finely carved with acanthus leaves and
monogrammed within a basket cartouche,
silver gilt lined,
17cm high
£150 - 250

Lot 131

A silver kitchen shaker,
struck with maker's mark only on rim of
body, B.S in a rectangular shield with canted
corners, unidentified, possibly 18th century
provincial or colonial,
of tapering cylindrical form on spreading
circular base with reeded scroll handle,
engraved with crest,
8.5cm high, 3.5oz
£200 - 400

Lot 132

A William IV silver scroll rosette pattern
fish slice,
by Charles Boyton, London 1835,
crested,
33cm long, and
a George III silver old english pattern
soup ladle,
by Stephen Adams, London 1771,
with later decorated shape circular bowl and
handle,
33cm long, 12oz (2)
£150 - 200



detail



132



133



134



135



138

Lot 135

A matched pair of Edwardian silver vases, both by H Woodward & Co. Ltd., one London 1903, the other Birmingham 1904, of folded trumpet form on knopped pedestal circular feet, with cringled rims, 29cm high (2)
£150 - 200

Lot 136

An Edwardian silver kettle on stand, by William Hutton and Sons Ltd., London 1908, of half fluted oval form with fluted loop handle, 29.5cm high, and a similar Victorian silver teapot, by J Millward Banks, Birmingham 1897, 15cm high, 37oz (2)
£180 - 220



136



137



139

Lot 137

A silver three-piece tea set, possibly by Eugene Leclerc, Sheffield 1931, of faceted oval form with waisted necks, 17cm high, 45oz (3)
£300 - 400

Lot 138

A late Victorian silver salver, by William Hutton and Sons Ltd., London 1895, of shaped circular form on three foliate scroll feet, 37.5cm diameter, 43oz
£300 - 400

Lot 139

A collection of George III/modern silver condiments, comprising:
a George III two bottle cruet of small size, maker's mark unclear, London 1780, of beaded oval form with two mounted cut glass bottles, unmarked, crested, 13.75cm wide,
a matched pair of peppers, Chester 1913/15, in the Georgian style, 9.5cm high,
two similar silver mustard pots, Chester 1912/19, of strapwork pierced oval form, 9cm wide, and
a pair of salts, Sheffield 1895, of oblong form on ball feet with gadroon borders, 6.75cm wide,
with four condiment spoons (11)
£150 - 250



140



143



141



142

Lot 140

A gentlemen's travelling dressing table set, in a fitted leather case, stamped Asprey, London, containing: four silver-mounted glass bottles, by George Carsberg & Son, London 1927/28, three ivory brushes, a comb and shaving brush set, and other items, monogrammed
£100 - 150

Lot 141

A silver capstan inkwell with tortoiseshell cover, by William Devenport, Birmingham 1928, the cover inlaid with birds and floral swags, 10.5cm diameter, 6.5cm high
£150 - 200

Lot 142

A George IV silver cream jug and two-handled sugar bowl, by Joseph Angell, London 1824, of compressed floral fluted circular form on foliate shell feet, gilt interiors, sugar bowl, 21cm wide, cream jug, 9cm high, 24oz (2)
£250 - 300

Lot 143

An Edwardian silver inkstand, by Louis Willmott, London 1906, of oblong form on four ball feet, the central upright match striker flanked by a silver-mounted glass inkwell and a candlestick, 19.5cm long, 13.5oz of weighable silver
£140 - 180

Lot 144

A silver teapot, by Pinder Brothers, Sheffield 1972, of tapering oblong form, 15cm high, 19.5oz
£100 - 150

Lot 145

A silver teapot, by Vander & Hedges; subsequently Tessiers Ltd., London 1911, of octagonal form with moulded girdle, 15.5cm high, and a cream jug and two-handled sugar bowl, by Harrison Brothers & Howson, Sheffield 1917, of octagonal form, gilt interiors, 29oz (3)
£200 - 300



144



145



146

Lot 146

A set of six silver mugs,
by Barker Brothers, Ltd., Birmingham 1932,
each in the Georgian style,
13cm high, 79oz (6)
£600 - 1,000

Lot 147

A set of three silver mounted glass flasks,
by W T H, London 1925, each engraved with monogram SV,
in a leather case,
stamped Aspreys, London,
14.5cm high
£150 - 200



147



148

Lot 148

A George III silver teapot,
by John Emes, London 1807,
of oblong form on four ball feet, decorated with bright cut band
of foliage,
15cm high, 16oz
£200 - 250

Lot 149

A silver two-handled tray,
by Walker & Hall, Sheffield 1902,
of half fluted oval form with foliate capped gadroon borders,
the centre engraved with foliate scroll oval cartouche,
66cm long, approximately 191oz
£1,400 - 1,800



149



150



151



152

Lot 151

A salver,
by Messrs Pairpoint, London 1930,
of square shape with curved corners and
moulded rim on pad feet,
15cm square, and
a pair of silver two-handled dishes,
by James Deakin & Sons, Sheffield 1909,
of pierced circular form with laurel and reed
borders,
18.5cm long, 17oz (3)
£130 - 150

Lot 152

A Victorian silver seven bar toast rack,
by Edward Gilbert, London 1882,
of oblong form on faceted ball feet with
central loop handle,
13cm long,
an Art Deco silver tea strainer and stand,
Sheffield 1938,
tea strainer 10cm long, and
a mustard pot,
London 1915,
of shaped circular form,
4.5cm high, 11oz excluding blue glass liner
(3)
£120 - 150



153

Lot 153

A silver three piece tea set,
by Adie Bros Ltd., Birmingham 1941,
of tapering octagonal form with reeded
borders,
the teapot 17cm high, 27oz (3)
£200 - 250



154



155

Lot 154

A silver mounted glass spirit flask,
probably by Thomas Ingleton, London 1920,
of usual form with removable sleeve,
14cm long, and
an Edwardian silver mug,
by Crisford & Norris, Birmingham 1905,
of cylindrical form with loop handle,
decorated with wild boar hunting scene
amongst leafy scrolls, with vacant cartouche,
7.75cm high (2)
£120 - 150

Lot 155

A George III silver two-handled cup,
probably by Peter and Ann Bateman,
London 1796,
of bell shape on pedestal circular foot, with
later inscription to base,
14cm high, 9.5oz
£150 - 200

Lot 150

An Edwardian silver four-piece tea and coffee service,
by Walker and Hall, Sheffield 1900,
of half fluted compressed circular form with waisted necks and foliate gadroon borders,
comprising teapot, coffee pot, two-handled sugar bowl and cream jug,
62oz
£350 - 450

Lot 156

A Victorian silver and tortoiseshell inkwell,
by H J Batson & A E Batson, London 1899,
of domed circular form with pierced foliate
decoration,
10cm high, red leather base
£180 - 220



156

Lot 157

A set of twelve William IV Scottish silver
fiddle pattern dessert spoons,
by J McKay, six Edinburgh 1833, and six
1834,
monogrammed,
17.5oz (12)
£150 - 200



157

Lot 158

A silver two-handed cup,
by Goldsmiths' & Silversmiths' Co. Ltd.,
London 1932,
of baluster form on knopped pedestal
circular foot with leaf capped scroll handles,
25cm high to top of handles, 24oz
£180 - 220



158

Lot 159

An Edwardian matching silver five-piece
dressing table set,
the hand mirror, hair brush and clothes
brush,
by W G Keight & Co., Birmingham 1903,
the shoe horn and button hook with steel
ends,
by C H Cheshire, Chester 1903,
all decorated in the Art Nouveau style,
the hair brush monogrammed,
the hand mirror 26cm long (5)
£150 - 200



159

Lot 160

A small collection of silver,
maker's mark D.E.L, possibly for D Lee(?),
Birmingham 1956,
comprising:
a silver tazza,
of plain form on trumpet foot with applied
strap work,
20cm diameter,
a dish,
of oblong form on four angular feet,
20cm long, and
six spoons,
1962,
with trefid style terminals and circular bowls,
16.75cm long, 25oz (8)
£200 - 300



160

Lot 161

A matching George IV/William IV silver
three-piece melon shaped tea set,
the teapot,
by Rebecca Emes and Edward Barnard,
London 1822,
with fruit finial,
14.5 4cm high,
the two-handed sugar bowl,
by George Burrows and Richard Pearce,
London 1835,
and the cream jug,
with leaf capped scroll handle,
hallmarks worn, c. 1830,
both with gilt interiors,
41oz (3)
£200 - 300



161



162

Lot 162

A George IV silver basket,

by Paul Storr, London 1827,

of lobed shaped circular form with shell leaf and gadroon border on spreading circular foot with rosette and leaf border, the swing handle with shell and grotesque mask decoration, the centre engraved with coat of arms with motto below*,

34cm wide, 58oz

£6,000 - 8,000

* The arms are those of Chetwynd impaling Petit, for Henry Chetwynd (1791-1885) of Brockton Lodge, Staffordshire, and his wife Mary Anne (d.1888), daughter of the Rev. John Hayes Petit of Hilton, Staffordshire, whom he married in 1827. Henry was the third son of Sir George Chetwynd 1st Bt. (1739-1824).

Lot 163

A silver three-branch candelabrum,
by Wallace C Smythe, Sheffield 1990,
 applied with pierced fretwork panels,
 53cm high, 73oz
£600 - 800

Wallace Smythe was born in 1910 at Dinnington, Sheffield. Aged 14, he won a scholarship to a local School of Art where he studied for the next two years. Then, in 1927, he started his career at Mappin & Webb, ultimately becoming Head of Design. He produced designs for homewares as well as special commissions. Later in his career he became a lecturer at Chesterfield College of Art whilst remaining a freelance designer. He was still actively silversmithing into his 90s.

Lots 163 and 164 come from the estate of Mary Lainchbury. It is believed that the items marked with Chesterfield College of Art's sponsor mark were made by Mary Lainchbury during evening classes taught by Wallace Smyth. It is thought she purchased Wallace's work directly from him.

With thanks to Kelham Island Museum for providing further information.



163

Lot 164

A silver five-piece tea set,
by Chesterfield College of Art,
Sheffield 1983,
 comprising teapot, hot water jug,
 two-handed sugar bowl and cover and a
 milk jug, each of baluster form with angular
 handles, with a circular tray,
 119oz (5)
£700 - 900



164



165



166



167

Lot 165

A George IV silver inkstand,
by Robert Garrard, London 1825, and stamped on base
Garrards Pantton Street London', one glass bottle with later
unmarked cover,
of rectangular form on four bracket feet with reeded
borders and two pen recesses, the central taperstick box
with nozzle flanked by two mounted glass bottles,
27cm long, 45oz
£800 - 1,200

Lot 166

An Edwardian silver cover,
by Omar Ramsden & Alwyn Carr, London 1904,
and stamped 'Designed and made by Ramsden & Carr.
London',
of slightly domed circular form with tied reeded scroll
handle and trailing foliage,
11cm diameter
£100 - 150

Lot 167

A George III small silver coffee pot,
by William Shaw & William Preist, London 1761,
of baluster form on spreading circular foot, the domed
cover with twisted flame finial,
16cm high, 10oz
£300 - 500



168



168

Lot 168

A George IV silver teapot,
by Under Down Wilkinson & Co., Sheffield 1829,
 of compressed circular form on domed circular foot with leaf capped scroll handle and fancy leaf capped fluted spout with foliate frieze border,
 30.5cm long,
a two handled silver sugar bowl,
by Richard Pearce & George Burrows, London 1829,
a cream jug,
by John James Keith, London 1835,
 of baluster form with leaf capped scroll handles and foliate friezes to body, gilt interior to cream jug, and
a silver two-handled tea strainer and bowl,
by William Comyns & Sons Ltd., London 1963,
 15.75cm long, 49oz (4)
£280 - 340



169

Lot 169

A silver two-handled tray,
by B Chatterley & Sons Ltd, Birmingham 1926,
 of shaped rectangular form with moulded border,
 65cm long, approximately 106oz
£700 - 800

Lot 171

A George III silver and mother-of-pearl folding knife and fork,
 the handles with vacant cartouches and inlaid with an array of flower heads, in a fitted leather case,
 14.25cm long (2)
£80 - 120

Lot 170

A William IV silver cream jug,
by Charles Thomas Fox, London 1831,
 of baluster form on four shell capped scroll feet with linear engraving, gilt interior,
 12cm high to the top of handle, and
a George III silver sauce boat,
possibly by William Skeen, London 1764,
 of usual form on three shell capped hoof feet, with leaf capped scroll handle, engraved with initials to base,
 15cm long, 12oz (2)
£100 - 150

Lot 172

Two silver jewellery boxes,
 one of square section on bracket supports,
possibly Birmingham 1920,
 8.5cm square,
 the other of oval form on scroll feet,
Birmingham 1911,
 9cm long,
 the covers with engraved reeded bands and vacant circular cartouches, and
a silver mounted cut glass cologne bottle,
Birmingham 1902,
 with foliate decoration,
 11.5cm high (2)
£100 - 150



170



172



171



173



174



175



176

Lot 173

A pair of silver candlesticks,
with cancelled hallmarks,
of faceted knopped baluster form on shaped square bases,
17cm high, 27oz (2)
£250 - 350

Lot 174

A George I silver caster,
by Charles Adam, London 1714,
of baluster form with moulded girdle on collet foot, the pierced
domed cover with ball finial, crested,
14.5cm high, and
another George I silver caster,
by Samuel Welder, London 1716,
of octagonal form, later engraved,
13.5cm, 9.5oz (2)
£400 - 600

Lot 175

A collection of George II/George III silver,
comprising:
a mustard pot,
probably by William Abdy, London 1768,
of drum shape, crested,
6.5cm high,
a matched set of six salts,
one pair by Walter Brind, London 1759, the remainder mixed dates
and makers,
all of compressed circular form on hoof feet,
approximately 6cm diameter, and
a caster,
possibly by R Peaston, date letter illegible,
of baluster form,
11cm high, 5oz (8)
£400 - 600

Lot 176

A silver cup,
by Thomas E Atkins, Birmingham 1914,
of spot hammered vase shape on pedestal circular foot with bifurcated
scrolling angular handle, with vacant oval cartouche,
11.5cm to top of handle, and
a modern Britannia standard tumbler cup,
Sheffield 2010,
with gilt interior,
7.25cm diameter, 8.5oz (2)
£150 - 200



177

Lot 177**'Calcutts Panel, 1800 bids',***by Sarah Jones, London 2000,*

a model of a gentleman sitting on a wooden bench, with hat and brolly next to him reading a newspaper. The newspaper has inscribed on it 'Financial Times Calcutts Panel - 1800 bids', 7.25cm long

£100 - 150

Sir David Calcutt was a Silk specialising in commercial cases and a chairman of many committees and inquiries on privacy and the press. He was Master of Magdalene, Cambridge and Chairman of the Panel on Takeovers and Mergers. In 1969 he married Barbara Walker. He was knighted in 1991. He died in August 2004 aged 74.

The Panel on Takeovers and Mergers commissioned this piece in 2000 to mark the retirement of Sir David as Chairman of the Panel.



178

Lot 178**A pair of silver candlesticks,***by Atkin Brothers, Sheffield 1911,*

of classical form, inscribed 'Magdalene 1986-1994', one 'David', the other 'Barbara', 24cm high, and

another pair of modern silver candlesticks,*London 1968,*

of baluster form on circular bases, 20cm high (4)

£200 - 400**Lot 179****A George II silver tankard,***probably by James Smith, London 1735,*

of baluster form with moulded girdle on spreading circular foot, the domed cover with chair thumbpiece, the moulded scroll handle terminating in a shell like motif, engraved with monogram HC within foliate rocaille cartouche and with inscription below*, with engraved scratch weight 35:15 to base, gilt interior, 19cm high, 34.5oz

£800 - 1,200

The inscription in full:

Presented to Mr. Hen: Calcutt.

By the Ratepayers of Horsmonden, as a testimony

Of their appreciation of the just kind and energetic manner

In which he has discharged the duties of guardian of the poor

And also of their high regard for him

As a worthy and kind neighbour and friend



detail

179



180



181



182



183



184



185



186

Lot 180

A late Victorian silver cheese scoop with turned ivory handle, by G M Jackson & D L Fullerton, London 1899, 24cm long, and a silver serving fork, by Harrison Brothers & Howson, Sheffield 1891, with ivory handle imitating bark, 16cm long (2)
£100 - 120

Lot 181

A small collection of silver, comprising:
a George III marrow scoop, by Benjamin Cartwright, London 1761, crested, 22.5cm long,
a small fiddle pattern serving fork,

by Elizabeth & John Eaton, London 1858,
a matched set of six single struck fiddle thread and shell teaspoons, five by Joseph Willmore, London 1818, and another, London 1823, monogrammed,
four George III old english pattern condiment ladles/spoons,
a novelty silver christening spoon, by Docker & Burn Ltd., Birmingham 1928, the handle modelled as a bespectacled stork cradling a baby, standing on a chimney pot, the bowl of the spoon recording the baby's details, inscribed, cased, 15cm long,
a silver spoon in the Roman style,

by C J Vander Ltd., Sheffield 1969, 15cm long, and another similar, by Merriman Silver Ltd., Sheffield 1996, 18.75cm long, 12oz (15)
£200 - 300

Lot 182

A collection of thirteen assorted 18th century silver hanoverian pattern tablespoons, mixed dates and makers, including one with a rat tail bowl, and a pair possibly with provincial hallmarks, some monogrammed and one inscribed, 29.5oz (13)
£400 - 600

Lot 183

A George III silver salver, by Richard Rugg or Robert Rew, London 1760, of shaped circular form with shell and scroll border on three hoof feet, 16.5cm diameter, 7.5oz
£150 - 200

Lot 184

A George III silver punch ladle, by Thomas Cooke and Richard Gurney, London 1733, engraved with cypher, with finely turned handle, 3.5cm long
£120 - 180

Lot 185

A Victorian silver four-piece tea and coffee set, maker's mark unclear, WE? London 1839, of compressed circular form on circular feet, with scroll handles and compressed circular finials, the coffee pot with waisted neck, 21cm high to top of handle, the two-handled sugar bowl and cream jug with gilt interiors, 79oz (4)
£800 - 1,200

Lot 186

A pair of small Victorian silver baskets, by Charles Stuart Harris, London 1899, of foliate scroll engraved and pierced oval form on four scrolling floral bracket feet, with vacant oval cartouches, 15cm long, 11.5oz (2)
£120 - 150



187

Lot 187

A silver two-handled Warwick Vase,
by Goldsmith and Silversmith Co. Ltd., 1912,
a variant of the original design, on pedestal square base,
39cm wide, 24cm high, approximately 95oz
£1,800 - 2,200

'I built a noble greenhouse and filled it with beautiful plants. I placed in it a Vase, considered as the finest remains of Grecian Art extant for size and beauty.'

So wrote George Greville, Earl of Warwick. The original marble vase had been discovered in fragments when a pool was drained at Hadrian's Villa, Tivoli, by Gavin Hamilton c.1770 and came into the Earl of Warwick's possession via his uncle Sir William Hamilton. It is now in the Burrell collection, Glasgow and a copy is at Warwick Castle.

Lot 188

A George IV silver teapot,
by Messrs Barnard, London 1829,
of melon shape on four shell capped scroll feet, with melon finial, monogrammed,
14cm high, 23oz
£200 - 300

Lot 189

A George III silver cup,
possibly by Daniel Pontifex, London 1817,
the foliate embossed panelled bell shaped cup on pedestal faceted circular foot,
inscribed and monogrammed, gilt interior,
17cm high
£200 - 300



188



189



190



191



192



193

Lot 192

A Victorian silver old english thread pattern flatware service, by George Adams, London 1844/53, except for two table forks possibly by Michael Starkey, London 1829, 12 table forks, 12 tablespoons, 12 dessert forks, 12 dessert spoons, 12 teaspoons, a pair of sauce ladles, 122oz
£1,500 - 1,800

Lot 193

A George III silver coffee pot, by Emick Romer, London 1776, of baluster form on pedestal circular foot with gadroon borders, the domed cover with fluted knop finial, with foliate decoration and crested, 28.5cm high, 26oz
£700 - 800



194



195

Lot 194

A George III silver old english thread pattern basting spoon, by George Smith & William Fearn, London 1791, 30.5cm long, a silver old english pattern basting spoon, maker's mark overstruck, London 1791, both monogrammed, and a set of six silver plated dessert knives, with old english thread and shell pattern handles, 6.5oz weighable silver (8)
£120 - 150

Lot 195

A George III/Victorian composite silver fiddle and thread pattern flatware service, mixed dates and makers, comprising: 6 table forks, 1 tablespoon, 8 dessert forks, 6 dessert spoons, 6 teaspoons, a pair of sauce ladles, 1 mustard spoon, 1 condiment ladle, mixed crests, 53oz
£400 - 600

Lot 190

A set of four George III silver salts, maker's mark unclear, possibly for Robert Makepeace, London 1795, of circular form on pedestal circular feet with reeded borders, crested with motto above, 7cm high, 8.5cm diameter, and a George II silver caster, by Samuel Wood, London 1742, of baluster form on circular foot with moulded girdle, the pierced domed cover with baluster finial, 15.5cm high, 18.5oz (5)
£400 - 600

Lot 191

A silver salver, by William Padley & Son, Sheffield 1904, of shaped circular form with fluted rim and foliate scroll border on three pierced scroll feet, with vacant foliate rocaille cartouche, 20.5cm diameter, 11.5oz
£120 - 150



196

Lot 196**An Elizabeth I silver chalice and paten,**

maker's mark IF (attributed to Jasper Fysher, Jackson. Rev. ed., p.97), London 1570, the chalice of slightly flared cylindrical form, the knopped stem on a domed spreading circular foot, the cup engraved with a band of foliate scrolls within a strapwork border, the paten of slightly domed circular form, the foot engraved with a band of dashes and '1574', 22cm high, 12.5oz

£3,000 - 5,000

Jasper Fysher/Fisher was Prime Warden of The Goldsmiths' Company on more than one occasion. His mark has been found on ecclesiastical pieces and a mounted stoneware jug. In later life, he built a London house 'with gardens of pleasure, bowling alleys, and the like', which was popularly called 'Fisher's Folly'.



197



199



200



201



198

Lot 199

A George III Irish silver fiddle pattern caddy spoon, maker's mark Matthew West overstriking another mark, Dublin c.1808-09, with shell bowl, 11cm long, and a pair of Irish silver fiddle pattern mustard spoons, by Samuel Neville, Dublin 1825, monogrammed, 10cm long (3)
£100 - 120

Lot 200

A pair of George III Irish silver pointed old english pattern basting spoons, by John Power, Dublin 1795, monogrammed and crested, 29.5cm long, and a pair of Irish silver fiddle pattern tablespoons, by John Power, Dublin 1802, monogrammed, 22.5cm long, 10oz (4)
£200 - 300

Lot 201

A pair of George II Irish silver salts, maker's mark unidentified, Dublin, c.1752/4, of compressed circular form with gadroon borders on three female mask capped scroll and shell feet, decorated with fruiting foliage, crested, 7.5cm diameter, and a George III silver sauce boat, maker's mark unclear, London, possibly 1769, of oval form on shell capped hoof feet with gadroon borders and leaf capped scroll handle, 16.5cm long, 13.5oz (3)
£150 - 200

Lot 197

Four George I/II silver hanoverian pattern tablespoons, to include:
a Scottish example, by James Kerr, Edinburgh 1730, 20.5cm long,
a rat tail example, and
a scroll back example, 8.5oz (4)
£120 - 150

Lot 198

A Victorian Irish silver dish ring, by West & Son, Dublin 1897, of usual form pierced and chased with a profusion of foliage, exotic birds, hounds and foxes, with vacant cartouche, the base 18cm diameter, 7.5 cm high, 9.5oz
£300 - 400



202



203



204



205

Lot 202

A modern Irish silver goblet,
by Michael D Hilliar, Dublin 1973,
with additional Gleninsheen Collar mark
to commemorate Ireland's entry into the
European Community,
10.5cm high, 3.5oz
£100 - 120

Lot 203

A pair of novelty silver peppers modelled
as grouse,
by Berthould Mueller import hallmarked,
London 1910,
naturalistically modelled,
10.5cm high, 8.5oz (2)
£600 - 800

Lot 204

A set of six Victorian Scottish silver fiddle
pattern table forks,
possibly by A Coghill, Glasgow 1848,
initialled,
21cm long, and
another George III silver fiddle pattern
table fork,
by Sarah and John William Blake,
London 1819,
initialled to reverse,
16.5oz (7)
£100 - 150

Lot 205

A George III Scottish silver teapot stand,
by McHattie & Fenwick, Edinburgh,
possibly 1801,
of oval form with reeded border, wood lined,
15.25cm long,
a large Victorian Scottish silver belt
buckle,
probably James McKay, Edinburgh 1853,
applied with crest with motto above,
9.5cm long,
a silver-plated salver, and
a silver-plated crumb scoop,
with turned ivory handle,
each item engraved with the family crest and
motto (4)
£200 - 300

Sold by the descendants of the Butter family
of Faskally, Pitlochry, Perthshire.



206



208

Lot 206

A collection of George III Scottish silver flatware, comprising:
a pair of pointed old english pattern basting spoons,
by Alex Gardner & Co., Edinburgh 1801,
en suite a set of four table spoons,
by Alexander Zeigler, Edinburgh 1801, and
a fiddle pattern toddy ladle,
by James McKay, Edinburgh 1819,
all engraved with crest and motto, and
monogrammed 'AB' below,
16.5oz (7)
£180 - 220

Sold by the descendants of the Butter family of Faskally, Pitlochry, Perthshire.

Lot 207

A matched set of six Victorian Scottish silver queens pattern table forks,
probably by William Clarke Shaw,
Glasgow 1853/54,
initialled,
21.5cm long, 19oz (6)
£120 - 150



207



209

Lot 208

A Victorian Scottish silver bright cut old english pattern soup ladle and sauce ladle,
by J Muirhead & Sons, Glasgow 1866,
soup ladle 25cm long,
a George IV Scottish silver punch ladle,
by James McKay, Edinburgh 1828,
the turned wooden handle terminating in a bifurcated scroll, with shaped oval bowl,
crested,
39cm long, and
a George III silver punch ladle,
c.1785, with punched bead borders and
twisted whale bone handle, monogrammed (4)
£200 - 300

Lot 209

A Scottish Provincial silver letter opener,
by William Robb of Ballater, marked ROBB,
BLTR, Edinburgh 1908,
with pierced celtic style handle terminating in a citrine,
20cm long, and
an unmarked large spoon,
in the Art Nouveau style,
25cm long (2)
£120 - 150



210

Lot 210

A Scottish provincial silver paper knife,
by Fraser Ferguson & MacBean, Inverness
circa 1900,
modelled as a skean dhu, the carved and
studded wooden handle decorated with
Celtic motifs,
18.5cm long
£100 - 120

Lot 211

A George IV Scottish silver three-piece
tea set,
by Mitchell & Son, Glasgow 1825,
stamped 'Sorley Glasgow' to bases, of melon
shape with foliate scroll borders and leaf
capped reeded scroll handles, the two-handled
sugar bowl and cream jug with gilt interiors,
51oz (3)
£300 - 400



211

Lot 212

Spare lot

Lot 213

A George II provincial silver caster, the body with hallmarks for Newcastle, c.1750, no maker's mark, of baluster form with moulded girdle on pedestal circular foot, the cover unmarked, possibly matching, with alternate bands of piercing with baluster finial and inner sleeve, 14cm high, 4.5oz
£200 - 300



213

Lot 214

A George III provincial silver old english pattern basting spoon, by Thomas Watson, Newcastle 1811, 31cm long, en suite a matched set of six silver old english pattern tablespoons, three by Thomas Watson, Newcastle 1799, and three by Dorothy Langlands, Newcastle 1806, all engraved with initial 'D', 14oz (7)
£180 - 220



214

Lot 215

A George II provincial silver two-handled cup, by John Langlands, Newcastle 1757, of baluster form with moulded girdle on pedestal circular foot with leaf capped scroll handles, 15cm high, 22oz
£400 - 600



215



216

Lot 216

A George III provincial silver pepper, maker's mark unclear, possibly Thomas Watson, Newcastle c.1805, of vase shape on pedestal circular foot with reeded borders, the pierced pull-off cover unmarked, monogrammed, 11cm high, and a pair of George IV silver gilt mounted cut glass pots possibly for salt, maker's mark unclear, possibly for John Bridge, London 1824, of cylindrical form, 5.75cm high (3)
£100 - 120

Lot 217

A Victorian Provincial silver old english thread pattern flatware service by Josiah Williams & Co., Exeter 1876, comprising:
12 table forks,
17 dessert forks,
7 tablespoons,
14 dessert spoons,
5 teaspoons,
3 sauce ladles,
monogrammed, 122oz
£800 - 1,200



217



218



219



220

Lot 220

A pair of silver wine coasters,
designed by Alex Styles, Wakely and
Wheeler Ltd., London 1960,
of cylindrical form with faceted rims and
engraved with emblematic motifs to sides
and armorials to silver discs on the wooden
bases,
12.75cm diameter, 4.25cm high (2)
£250 - 350

Alex Styles worked as principal designer for Garrards for forty years until 1987. As a designer, he was very influential in the 1960s and 1970s, and in 1969 he designed a tea set for the Prince of Wales' investiture at Caernarvon Castle.

Lot 221

A pair of Scottish silver and enamel salts,
by Angus McFadyen, Edinburgh 2001,
of shallow circular form on three cabochon
garnet ball feet with gold coloured metal
mounts, with blue enamelled interiors,
6cm diameter, and
a silver bowl,
by PH, London 1980,
of spot hammered circular form,
9.5cm diameter, 6.5oz (3)
£120 - 150

Angus McFadyen's work falls into two categories, pieces made to commission and more speculative work for exhibitions. Examples of his work can be found in the Goldsmiths' Company Collection and the Rabinovitch Slice Collection.



221

Lot 218

A silver bar paperweight,
by Gerald Benney, London 1964,
decorated with texturing on two sides,
engraved with initials JMT,
13.5cm long, 9.5oz
£150 - 250

For an illustration of a similar paperweight, see 'Gerald Benney Goldsmith,' Graham Hughes, 1998, p.120.

Lot 219

A silver soup ladle,
by Chris Knight, Sheffield 1991,
with spike terminal,
30cm long, 10.5oz
£100 - 150

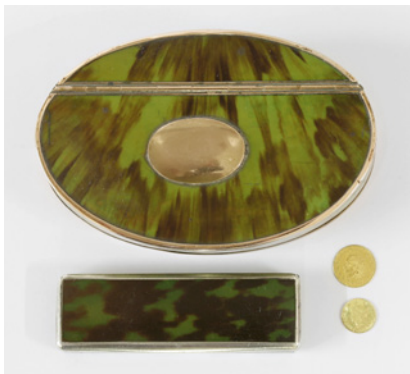
Chris Knight is an award-winning silversmith with examples of his work in many public collections including the Victoria & Albert Museum and the Musée des Arts Decoratifs, Paris. He tries to create a dilemma between the two aspects of utility and aesthetics in each piece he makes, sometimes incorporating spiked forms as illustrated with this ladle.



222



223



225



226



224

Lot 222
A silver-mounted red leather jewellery/glove box, by H Matthews, Birmingham 1900, of rectangular form, the hinged cover applied with decoration of angels in clouds surrounded by foliage, lined with red silk, 32 x 12.5 x 5.5cm, with key
£120 - 150

Lot 223
A 19th century Continental/English silver sewing nécessaire, comprising:
a needle case,
bodkin,
stiletto,
a pair of scissors, and
a 15ct gold thimble, in a fitted ivory case, monogrammed,
12.5cm long
£200 - 250

Lot 224
A 19th century continental silver model of a blackamoor, hallmarks unclear, probably Hanau, seated upon an ebonised wooden cushion with ropework border and four tassels pendant, on four exotic claw feet, 12cm high
£300 - 400

Lot 225
An early 19th century French silver mounted green stained tortoiseshell box, of plain rectangular form and lined with silver, 6.25cm long, and a gold mounted green stained tortoiseshell snuff box, of plain oval form, 9cm long, with two coins (2)
£100 - 150

Lot 226
An Edwardian silver vesta case, by Sampson Mordan & Co., London 1907, stamped 'Seamless-Nonchoke' on interior of rim, with trailing foliage surrounding a vacant circular cartouche, with a gold hinge thumbpiece jump ring, 5.5cm long, a silver pen knife, maker's mark unclear, Birmingham, possibly 1890, with embossed foliate decoration, with a steel pair of scissors and blade, 6.5cm long, and a silver spoon with an enamelled bowl, Birmingham 1966, depicting Tom Thumb, cased, 10.5cm long (3)
£130 - 160



227



228

Lot 227

A large Edwardian compensated travel barometer, the dial marked for 'The Goldsmiths' & Silversmiths' Co. Ltd., 112 Regent St, London', within a plush lined and silver fronted travel case, by Goldsmiths' & Silversmiths' Co. Ltd., London 1909, leather backed and with easel support and handle, dial 9cm diameter
£100 - 150



229

Lot 228

A Victorian/Edwardian novelty silver desk rule, by Cohen & Charles, Chester, probably 1898, marked in inches, 16.3cm long
£80 - 120

Lot 229

A silver Aladdin lamp cigar lighter, by Henry Clifford Davis, Birmingham 1955, with swan neck handle, 12cm long
£100 - 120

Lot 230

An Edwardian silver butt marker, by John Collard Vickery, London 1907, of vesta shape with flip up cover springing open to reveal two sections, each holding bone pegs numbered 1 to 10, gilt interior, ring attachment
£300 - 400



230

Lot 231

Two Victorian silver vesta cases with unusual opening mechanisms, one of oblong form with press action to cover, by John Millward Banks, Birmingham 1876, gilt interior, 4.75cm long, another of cushioned rectangular form with slide opening cover, by Wright & Davies, London 1866, stamped Jenner & Knewstubb 33 St. James's St., gilt interior, 5.25cm long, and two foliate engraved examples, one of kidney bean shape by Saunders & Shepherd, Birmingham 1899, 4cm long, the other of circular shape by Rolason Bros, Birmingham 1909, 4.5cm diameter, both monogrammed and with ring attachments (4)
£100 - 150



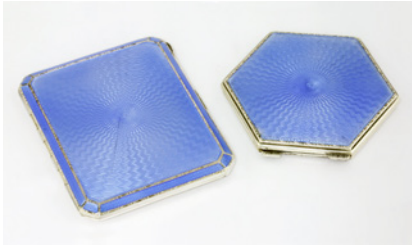
231



232

Lot 232

A Victorian silver pot pourri holder, by Robert Harper, London 1863, of cylindrical form, overall pierced with trailing foliage, the bayonet fitted cover with ring handle, 6.25cm high to top of handle
£100 - 120



233



234

Lot 233

An Art Deco silver and pale blue enamel compact and cigarette case, by Adie Brothers, Birmingham 1935, with engine turned bases, the cigarette case with gilt interior, 8cm long, compact 6.5cm long, in fitted case (2)
£150 - 200

Lot 234

A silver jewellery box, by Henry Williamson Ltd., Birmingham 1919, of escutcheon shape on four leaf capped paw feet, the double hinged covers to reveal jewel box and ring tray, cream silk and velvet lined, 15.5cm wide
£120 - 150



236

Lot 235

Four continental silver vesta cases, comprising:
a combination vesta/tinder box with sun rayed decoration with striker wheel, 5.25cm long,
a Russian architectural niello work example converted from a snuff box, 5.25cm long,
another with mermaid scene, 5.75cm long,
another with foliate decoration, 4.75cm long (4)
£100 - 120

Lot 236

An Edwardian silver mounted purple glass desk set, by A & J Zimmerman Ltd., Birmingham 1903/4, comprising a page turner with applied monogram, 34.4cm long, and a ruler, pen and wax seal, cased (4)
£300 - 400

Lot 237

An assortment of eight Victorian/modern silver cases, comprising:
a combined vesta, sovereign and half sovereign case, by Joseph Gloster Ltd., Birmingham 1909, of rectangular form with engraved foliate scroll decoration surrounding a vacant cartouche, 6cm long,
another example with single sovereign case, by J H Hillcox, Birmingham 1904, 6.25cm long,
an engine turned vesta case, by Sampson Mordan & Co., Chester 1913, 5cm long,
another spiral fluted vesta case, by William Neale?, Birmingham 1891,
another leafy scroll engraved example, by William J Holmes, Birmingham 1905, 4.5cm long,
a silver-plated example with scene of gentleman fishing, 4.25cm long,
a leafy scroll engraved curved rectangular card case, Chester 1909, 8.5cm long, and
a fluted rectangular cigarette case, Birmingham 1899, 8cm long,
some ring attachments and monogrammed (8)
£150 - 200



235



237



238



239



240



241



242

Lot 238

An Edwardian silver cigar case, by William Neale, Chester 1902, of oblong form with foliate scroll engraving and vacant circular cartouche, gilt interior, 13.5cm long, two silver vesta cases, one Birmingham 1904, of foliate engraved oblong form with vacant shield cartouche, 5cm long, the other of plain form, Birmingham 1903, 4.5cm long, both with ring attachments, and a Continental silver cigarette case, of fluted curved rectangular form, one corner with foliate engraved niello work, monogrammed, gilt interior, 9cm long, 11.5oz (4)
£130 - 150

Lot 239

Three modern silver models of animals, comprising:
a duck, 10.5cm high,
a robin, 6.5cm high, and
a stag, 12cm high,
all naturalistically modelled, 21oz (3)
£500 - 700

Lot 240

A Victorian silver card case, probably by Frederick Marson, Birmingham 1875, of shaped rectangular form with foliate engraving surrounding a vacant circular cartouche, cased, 9.5cm long
£100 - 200

Lot 241

Three 'Hunting' and 'Fishing' silver and enamel vesta cases, one enamelled with a trout, by Gilmour & Watson, Birmingham 1912, with gilt interior, 5.5cm long, a larger vesta case, by Joseph Rodgers & Sons, Sheffield 1912, enamelled with a hunting scene, with gilt interior, 5.5cm long, and a smaller engine turned example, maker's mark unclear, Birmingham 1901, with applied enamel disc of a fox's head, all with ring attachments (3)
£400 - 600

Lot 242

A collection of silver and enamel dressing table items, comprising:
a blue enamel box, by Asprey & Co. Ltd, London 1911, with pull off cover and applied monogram, 3.75cm diameter,
a pale blue enamel hand mirror and clothes brush, by Adie Brothers, Birmingham 1926/??, mirror 24cm long, brush 10.5cm long,
a pale yellow enamel silver compact case, by Henry Clifford Davis, Birmingham 1920, 6.75cm diameter, and
a smaller lemon yellow enamel and marcasite box, with import hallmark, 1927, the interior of the cover inset with mirror, 3.75cm diameter (5)
£120 - 150

Lot 243

A silver compact,
by H Woodward & Co Ltd, Birmingham 1916,
of oblong form with linear engraving, the
gilt interior fitted with a mirror and two
compartments,
8cm long, with chain attachment
£100 - 120



243

Lot 244

A 'Boer War Interest' silver and enamel
vesta case,
by William Hair Haseler, Birmingham 1899,
enamelled with a scene of a wounded
soldier carrying his gun, above written
'A Gentleman in Khaki'*,
4.5cm long, with ring attachment
£200 - 300

*This comes from a line in the Rudyard
Kipling poem 'The Absent Minded Beggar'.



244

Lot 245

A silver gilt mounted hardstone parasol
handle,
with eight ribs en suite,
the handle 4.75cm long, cased
£330 - 350



245



246

Lot 246

A George III silver box,
by George Knight, London 1819,
of plain cylindrical form, the pull-off cover
with reeded border,
7.5cm diameter, and
a silver jewellery box,
by Addie Brothers Limited, Birmingham 1931,
of cylindrical form on three pad feet,
the hinged cover of shape circular form
decorated with engine turning, blue silk and
velvet-lined base and gilt interior cover,
7.5cm diameter (2)
£140 - 180

Lot 247

A Victorian silver vesta case with
rectangular swivel-action opening,
by Thomas Johnson, London 1881,
3.75cm long,
another of rectangular form,
maker's mark unclear, Birmingham 1925,
the interior stamped 'With the compliments
off James McLean, 12 Woodside Terrace,
Glasgow',
6cm long,
two plain silver examples,
Birmingham 1878 and Chester 1892,
another of plain form with flat hinged
cover,
London 1895,
four assorted silver match strikers, and
a metalwares example,
a silver plated horse shoe vesta/taper
case,
a rolled gold vesta,
with foliate engraving,
and a silver plated card case with sliding
action,
8.25cm long,
some with ring attachments (12)
£170 - 200



247



248



249



250



251



252



253

Lot 248

A Victorian novelty silver gilt mounted cut glass double scent bottle/fob watch, unmarked c. 1865, of typical form with two sprung covers, one with double opening, the first to reveal a Swiss fob watch, with dial signed 'Bennett London', the gold chased dial with black Roman numerals, stamped no. '12201' and '11' to cover, and the second below to reveal a shallow compartment with access to wind up the watch, overall 14cm long, the watch 2.7cm diameter, with a key
£300 - 500

Lot 249

A silver-plated posy holder, with winged caryatid and foliate decoration, 4.25cm long, and three gilt metal posy holders, one with mother-of-pearl handle, one with milk glass handle and green enamel work (4)
£100 - 120

Lot 250

Four Victorian/Edwardian silver and enamel Yachting pennant vests, one possibly for The Minima Sailing Club, by Deakin & Francis, Birmingham 1891, 4.5cm long, another with harp pennant, maker's mark overstruck, Birmingham 1910, and another two, Chester 1895 and Birmingham 1900, two with ring attachments (4)
£250 - 300

Lot 251

A late 19th century Austrian novelty silver and enamel inkwell, makers mark SC or SG, Vienna 1880/1900, modelled as a water pump, decorated with scenes of courting couple, with pump mechanism, 12.5cm high to top of finial of St. George slaying the dragon
£300 - 500

Lot 252

A Victorian silver 'calling card' vesta case, by Laurence Emanuel, Birmingham 1893, enameled 'Fred Phipps, 59 Grantham Road, Sparkbrook, Birmingham' on a white background, 5.5cm long
£150 - 200

Lot 253

An unusual silver pocket spy glass, unmarked, possibly early 19th century, with two folding lenses attached to a bar with folding ring finger mechanism below, 4cm long
£80 - 120

See 'The Bramah Collection' for a similar example.



254



256 & 257



255

Lot 254

Four Edwardian novelty silver pincushions, comprising:
the larger swan,
maker's mark unclear, Birmingham 1907,
 4cm high,
the smaller swan,
by Adie & Lovekin Ltd., Birmingham 1906,
 3.75cm high,
the chick,
by Sampson Mordan & Co. Ltd. Sheffield 1905,
 4cm high,
 all with replacement cushions, and
a plated shoe example (4)
£150 - 200



258



259

Lot 255

A collection of silver vesta cases, comprising:
a mounted George III 'cartwheel' Penny,
and
a plain circular example,
Birmingham 1910,
 both 4.25cm diameter,
two with applied agate,
 the first with a thistle,
by J Cook & Son, Birmingham 1912,
 3.5cm long,
 the second with a heart,
by John Rose, Birmingham 1905,
 4.75cm long,
one applied with a West Highland Terrier,
Chester 1896,
 4.75cm long,
a modern example modelled as a hound,
 5.25cm long, and
two agate and silverplate examples (8)
£100 - 150

Lot 256

An Edwardian silver mounted shagreen jewellery box,
by Samuel Jacob, London 1910,
 of rectangular form with canted corners, the clasp modelled as a lute and trumpet tied by ribbons, with swags to each side, the silver thread edges with leaf sprigs, cream velvet lined, green leather base,
 12cm long
£180 - 220

Lot 257

A silver mounted glass and shagreen magnifying glass,
by George Henry Cowell, London 1917,
 with tubular handle,
 21cm long
£100 - 150

Lot 258

An Edwardian silver cigarette case,
by Goldsmiths' & Silversmiths' Company Ltd., London 1903,
 of spot hammered rectangular form with applied gold banding, gilt interior, 8.5cm long,
a Victorian silver snuff box,
by Gervase Wheeler, Birmingham 1840,
 of rectangular form, engraved with leafy scrollwork and foliate thumbpiece, the cover with monogrammed cartouche surrounded by engine turning, gilt interior, 6.5cm long, and
a Victorian silver spoon,
by Atkin Bros, Sheffield 1890,
 with foliate pierced handle,
 12.5cm long (3)
£150 - 200

Lot 259

A gold vesta case,
by Skinner & Co., London 1914,
 with linear engraving and crested with motto below, 5.5cm long, with ring attachment
£250 - 300

By repute this belonged to the golfer C C Aylmer who was a member of the first Walker Cup Team in 1921.



261



262

Lot 260

A collection of fourteen Georg Jensen silver caddy spoons, thirteen pre-war, one post-war, comprising the following patterns:

- 1 Lily of the valley,
- 1 Bead,
- 1 Continental,
- all dated 1929,*
- 1 Akkeleje,
- import hallmarked 1929,*
- 1 Rope,
- 1915-1930,*
- all designed by Georg Jensen,*
- 1 Pyramid,
- 1933-44,*
- designed by Harald Nielsen,*
- 1 Acorn with circular bowl,
- 1933-1944,*
- 2 Acorn with shovel bowls,
- 1930s,*
- 1 Acanthus,
- 1927,*
- designed by Johan Rohde*
- 1 Cactus,
- 1931,*
- designed by Gundorph Albertus,*
- a caddy spoon with the town arms of Copenhagen,
- 1933-1944,*
- a 'KLM' commemorative caddy spoon,
- 1933-1944,* and
- a small shovel spoon with baluster handle,
- stamped Georg Jensen Inc. USA Sterling,*
- 3.5cm long (13)*

£1,200 - 1,500

Lot 261

A Norwegian metalwares 'Liberation' spoon, by Torvald Mathinsen Solvrefabrik, Tonsberg c. 1945, modelled as a figure freed from the chains of war holding the Norwegian crown within a four-leaf clover to commemorate the ending of the Second World War. The bowl is engraved with 'Norge 1945' to centre and around the rim 'Brutt Blev Lenker Band Og Tvang' probably taken from Ibsen's Peer Gnytt, 12cm long,

£160 - 180

in addition four more Scandinavian metalwares spoons,

comprising:
two Danish examples with floral handles and another with shaped reeded handle, and another Danish example made for the Lapp market, the handle pierced with lozenge motif work with seven corded rings pendant, 11.75cm long (5)

Lot 262

A silver tea caddy, hallmarks unclear, Birmingham 1913?, of rectangular form with canted corners and moulded rims, with pull-off cover, 7.75cm high, five 20th century silver caddy spoons, mixed dates and makers, of various designs including a jockey cap, 5cm long, and a silver-plated mother-of-pearl spoon (7)

£200 - 250

Lots 263-265

Spare lots



Lot 266

A late Victorian novelty silver pen wipe, by Sampson Mordan & Co. Ltd., London 1894, modelled as a two-handled boot push, 5 x 5.25cm, and two Victorian silver vesta cases, one possibly by George Heath, London 1884, of oblong form decorated to imitate crocodile leather, 5.25cm long, the other by Deakin & Francis Ltd, Birmingham 1890, of curved rectangular form engraved with reeded bands, with vacant cartouche, 4.5cm long excluding ring attachment (3)
£100 - 150

Lot 267

A Liberty & Co. silver and enamel vesta case, Birmingham 1905, with applied enamelled motif to right hand corner in the style of Archibald Knox, 5cm long, with ring attachment
£150 - 200

Lot 268

A rare old sheffield plate mounted tortoiseshell box, c.1765, the pull off cover decorated with Aesop Fable 'the Fox and the Crane', the sides chased with foliage and the base inlaid with turned horn, gilt interior, the inside of the cover engraved with initial with coronet above, 5.5cm diameter, and a small silver cup, unmarked, probably early 18th century, of plain form with moulded rim and engraved with cypher, 5cm diameter, 3.25cm high (2)
£120 - 150

Lot 269

A Victorian silver and black and white enamel vesta case, by Sampson Mordan & Co., London 1885, with amusing scene of a huntsman being thrown whilst attempting to jump a stream, gilt interior, 4.25cm long
£300 - 400

Lot 270

A late 19th century Austrian novelty silver and enamel vinaigrette, maker's mark LP, Vienna c.1900, of ovoid shape painted with classical female figures and cherub masks, the gilt interior with pierced pull-off grille, 2.5cm long excluding ring attachments
£100 - 150

Lot 271

A Victorian 'calling card' vesta case, by George Unite, Birmingham 1888, enamelled 'Sig Heidenreich, Kaiserhof Strasse1.W.' on a white background, 5cm long, with ring attachment
£200 - 300

Lot 272

A Victorian silver snuff box, by William & Edward Turnpenny, Birmingham 1846, of shaped rectangular form, overall engraved with trailing foliage surrounding vacant cartouche, the base also engraved with a basket of flowers, gilt interior, 7.25cm long
£150 - 200

Lot 273

A Victorian novelty combined whistle/ vesta case, by A J Zimmerman, Birmingham 1897, of curved form, gilt interior, 7.25cm long, with ring attachment
£100 - 150

Lot 274

An unusual 19th century novelty silver scent bottle, unmarked, modelled as an articulated fish, with fine scale work decoration, gilt interior, lacking button, 11cm long
£150 - 250

Lot 275

A George III silver nutmeg grater, by Joseph Taylor, Birmingham 1797, of oblong form, with hinged steel grater, crested, 4cm long, and a silver card case, by Henry Williamson Ltd., Birmingham 1910, of curved rectangular form, 8.5cm long (2)
£100 - 150

Lot 276

A French silver vesta case, stamped Tonnel-Paris, of plain rectangular form, the sprung cover with turquoise set gold clasp, 4.75cm long
£100 - 120



266



267



268



266



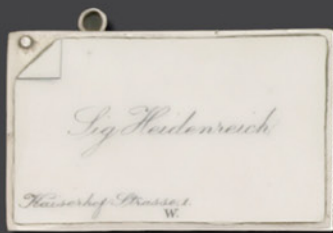
266



269



270



271



272



268



273



274



275



275



276

Lot 277

A Victorian silver and enamel vesta case,
by Howard James, Birmingham 1889,
with a scene of horses and hounds in pursuit
at a hunt,
5.5cm long
£150 - 250

Lot 278

Four George III/IV silver Birmingham
assayed vinaigrettes,
two by Joseph Willmore, a plain example
1806,
another with engine turned decoration,
1833,
a foliate engraved example by
John Bettridge, 1825,
and another with ring attachment by
Alfred Taylor, 1856,
the largest 2.75cm long (4)
£200 - 300

Lot 279

A Victorian silver Sentry Box' vesta case
by Sampson Mordan, London 1886,
the front enamelled with a depiction
of a soldier of the Blues and Royals,
Rd No. 38283,
5.8cm long
£800 - 1,200

This is one from a series of silver and enamel
vesta cases depicting 'Soldiers of the Queen'
produced by Mordan around the time of
Victoria's Golden Jubilee in 1887. The Sentry
Box vestas were limited to a series of perhaps
ten or twelve different examples made
specially for the Jubilee.

Lot 280

A Victorian novelty silver box,
probably by Jane Brownett, London 1886,
modelled as a walnut, a hinged mirror to the
gilt interior, the interior possibly converted
from a vinaigrette,
4cm long
£250 - 350

Lot 281

A Victorian 'trick' matchbox vesta case,
by James Samuel Bell & Louis Willmott,
London 1897,
enamelled in blue 'Help Yourself', with
drawer opening and a second secret one
revealed by pushing side of box, gilt interiors,
5.25cm long
£200 - 300

Lot 282

A George III silver 'madeira' wine label,
by Hester Bateman, c. 1765,
of cushioned shaped rectangular form with
gadroon borders,
4.75cm long
£70 - 100

Lot 283

A late 19th century Russian silver and
cloisonné enamel matchbox holder,
maker's mark unidentified C.S, Moscow
pre-1896,
decorated with exotic swans and scrolling
foliage in pale shades of pink, blue, yellow
and white within a white bead border,
4.5cm long, and
a Russian silver gilt and cloisonné enamel
matchbox holder,
possibly by Grigory Pankratym, 1908-1917,
the front decorated with an elephant
walking along a path, in shades of greys and
greens, the reverse with scrolling foliage in
polychrome enamels, all within blue bead
borders,
4.25cm long (2)
£400 - 500

Lot 284

A Victorian novelty silver bookmark,
by Sampson Mordan & Co. Ltd., London
1898,
modelled as an owl inset with yellow eyes,
9cm long,
another two book marks modelled as
trowels,
one with mother-of-pearl handle,
by Adie & Lovekin Ltd., Birmingham 1925,
7.5cm long,
the other with spiral fluted handle,
possibly by same maker, Birmingham 1924,
8.25cm long, and
a combined silver propelling pencil/
fountain pen,
unmarked,
of cylindrical form with engine turning and
floral borders, with foiled backed amethyst
terminal,
10.5cm long (4)
£120 - 150

Lot 285

A Victorian novelty silver vesta case,
by Sampson Mordan, London 1881,
modelled as a baby in bonnet and swaddling
clothes,
7cm long
£100 - 120

Lots 286-299

Spare lots



277



278



278



278



278



279



280



281



283



283



282



284



284



284



285



284

It is accepted practice that many coloured gemstones, including coral and jade, are routinely treated to enhance their colour and possibly clarity and, unless otherwise stated in individual condition reports, it must be assumed that those offered for sale have possibly been subjected to such treatments.

Many of the jewellery lots in our auction are Continental or made outside the UK and whilst they have all been spot tested with acid to estimate the carat of the gold, as they were not manufactured for the UK market and may have subsequent repairs or alterations, we cannot guarantee any item will pass assay in the UK.

Buyers of CITES' species should always check domestic import restrictions prior to bidding. This includes certain species of coral and, in particular, please note the new US legislation on ivory.

In addition, buyers should also check domestic import restrictions on certain coloured stones, notably the US legislation on jadeite and rubies originating from Burma.

We ask prospective buyers to bear in mind that our photographs may not provide an accurate representation of colour and size.

Please note that potential purchasers should not attempt to test pieces further without an auctioneer's specific consent.

Lot 300

A post-Byzantine white metal and niello enamel orthodox pectoral reliquary, possibly 18th century, suspended on a silver belcher chain, 50 x 40mm excluding the bale
£150 - 250

Lot 301

A late 18th century garnet set rivière, with a garnet set cruciform brooch/pendant. The rivière composed of a series of oval, foil backed, flat cut graduated garnets, each one in a dome back, cut down collet, all joined by jump rings. A Victorian gold rope back chain to a flat cut garnet clasp, with a detachable cruciform brooch/pendant, with flat cut, foil back circular and pear cut garnets in dome back, cut down collets
£500 - 700

Lot 302

A gold mounted portrait miniature pendant with a garnet border, late 18th century, the painted miniature of a gentleman in a salmon pink coat, beneath a glazed cover, with a border of foil backed, flat cut garnets, cut down collets to a plain gold back and pendant bale with bead detail, tested as approximately 15ct gold, **together with a painted miniature, c.1820,** depicting a young lady in evening dress with a diadem and jewels in a chased frame. Signature indistinct, but probably 'Niven'. Both miniatures in shagreen cases (2)
£250 - 350

Lot 303

An early 19th century cameo pendant, depicting a lady looking left, to a ribbon style frame, set with cushion shaped rubies, pearls, split pearls and some simulated pearl replacements. All set in gold and silver, and backed in gold. *A converted clasp*
£150 - 200

Lot 304

A tapered gold band ring, believed to be 4th century Roman Christian, with an impressed CHI RHO to the head. 8mm tapering to 4.7mm wide. Finger size Y
£800 - 1,200

By repute, from a private collection and originally from North Africa in 1985.

Lot 305

A Georgian ruby and diamond set oval silver frame, with a later painted miniature insert. The oval frame, 85 x 57mm, with a laurel garland to the top entwined with a twisted ribbon, all set with graduated rose cut diamonds. Flower head clusters below with old Swiss cut rubies to the centre, with rose cut diamond petals and a rose cut diamond scroll to the bottom. A magnifying lens cover with a gold bezel and hand engraved foliate decoration, with a hand engraved fleur-de-lys verso. A later hand painted miniature of a lady with a lion to a fabric border
£600 - 800

Lot 306

An Austro-Hungarian amethyst and paste set pectoral cross, with trefoil ends and beaded jump ring. Marked for Pest 1872-1922. Worn by Reverend Archibald Butter. 103 x 65mm excluding the bale
£100 - 200

Lot 307

A French silver gilt heart and cross pendant, with a hollow heart slide, decorated with applied twisted wire scrolls and outer chain border, an 18th century style cross, suspended below from a concealed hook, with petit guarantee 1838 to date, **together with a Victorian lapis lazuli Latin cross,** with bevelled edges, *cracked*, mounted to a bloomed gold cap and large jump ring. Tested as approximately 15ct gold (2)
£100 - 150

Lot 308

A Georgian silver, paste and marcasite set pendant, c.1800, a pierced lozenge shaped plaque with a foil backed pink paste, set to a cushion shaped frame of marcasite. An articulated pierced triangular plaque below and a spear shaped one below that, all similarly set with foiled back pink paste and marcasite. Concealed hook to the back with detachable matching bale
£100 - 150

Lot 309

A Regency gold agate cross, with a series of oval cabochon agate specimens, each one claw set to a plain shallow collet with bead ends, to a jump ring bale, tested as approximately 9ct gold, 42 x 31mm (excluding bale), **together with a Georgian paste set picture locket,** with a later photo to each side, with a gold bezel and outer border of cushion cut paste, in silver cut down collets, gold bale and back bezel, 33mm diameter (2)
£130 - 180



300



301



302

302



304

303



305



306



308



309



307



307



311

Lot 310

A Regency three colour gold foiled topaz and emerald parure, c.1820,

the necklace with a centrepiece composed of an oval mixed cut foil backed topaz, in a gold cut down collet, to a scalloped gallery at the centre of a textured flower head. A border of textured shells, alternating between small Swiss cut foil backed emeralds in yellow milligrain collets, textured rose and green gold sections to each side with lion paw feet to a mesh back chain, together with a pair of matching bracelets and earrings, tested as approximately 18ct gold. *Pendant drop deficient*
£2,500 - 3,000

Lot 311

A French gold carnet de bal, c.1771,
 with a hand-painted portrait miniature to each side, by repute Jean François de Rochedragon/Baron Meribeaux and Marie Adélaïde de Saily. Believed to have been given as a wedding gift to the couple by Louis XVI and Marie Antoinette who attended their wedding in Versailles in 1774, the bride being the daughter of the Marquis de Saily. The carnet de bal 89 x 55mm with a pierced gold framework to black lacquer panels and hand-painted miniature to each side, beneath glass covers. Hinged lid to reveal a miniature pencil and ivory aide memoire with a handwritten provenance with overwriting.
 Charge mark of the sous-fermier, Julien Alaterre, 1768-75, warden mark for Paris 1771-72. A third mark, *indistinct*, possibly a discharge mark of the sous-fermier, Julien Alaterre 1768-75.

Accompanied by a statement from a previous owner:

Archives de Vosges - Supplément août 1783

Décès de haute et puissante dame Mademoiselle Adélaïde Félicité de Saily épouse de très haut et très puissant seigneur Jean François, Marquis de Rochedragon, Chevalier Honoraire de l'Ordre de Malte, Chevalier Royal et Militaire de Saint Louis, Maître de Champ, Commandant et Inspecteur d'un Régiment, Colonel-Général de l'Infanterie Française et Etrangère, age 32ans.
 Journal 1774

Le 2 du mois - Le roi, la reine et la famille royale ont signé le contrat du mariage du Marquis de Rochedragon, Capitaine des Carabiniers, avec Mademoiselle de Saily, dame de Madame la Comtesse de la Marche et fille du Marquis de Saily, Brigadier des Armées du Roi et premier gentilhomme de Monsieur le Comté de la Marche.

£4,000 - 5,000

Lot 312

A pair of cased Regency gold drop earrings, c.1820,
 reputedly a gift from the Duchess of Clarence in 1827-1828 to Louisa (*sic*) Louise Cunningham, later Queen Adelaide, wife of William IV. A flower top with fluted cap below, to a polished bead with a larger fluted cap with two rows of half pippin gold tassels. Fitted case with a handwritten provenance on the back of a calling card. Tested as approximately 18ct gold. 77mm long (2)
£800 - 1,200

Lot 313

A French antique gold plaque de cou, possibly early 19th century,

a central eye with raised scalloped sections to a waffle textured ground, a filigree scrolling foliate border with plain scalloped flower heads and leaves. Later moiré band choker. French maker's mark unidentified

£100 - 150



310

310



310



312



311



313

Lot 314

A Victorian seed pearl, opal and colourless spinel fringe necklace and matched earring suite, the single row seed pearl necklace with a centrepiece of graduated opal and spinel flower cluster heads. All rub set in plain gold collets with seed pearl pendant drops, all strung on gold wire to a plain gold barrel clasp, together with a pair of matched drop earrings
£200 - 300

Lot 315

A Victorian salmon pink carved coral necklace, with graduated, waisted beads with half bead ends, all interlocking to a waisted coral gold barrel clasp. 9.7-16mm graduation
£150 - 250

Lot 316

A collection of late Georgian seed pearl brooches and earring pendants, a spray brooch composed of seed pearls and graduated pearls, strung to a mother-of-pearl frame to a gold pin, together with a pair of early Victorian amethyst and seed pearl earring pendants. A pear shaped foil backed amethyst in a gold cut down collet, to a graduated seed pearl surround with gold backs. A single amethyst gold link in a cut down collet. A graduated seed pearl memorial brooch, two other seed pearl *incomplete* brooches and a simulated pearl cross (qty.)
£130 - 180

Lot 317

A Victorian carved coral and diamond set brooch and earring suite in the form of moths, the brooch composed of a bouton coral thorax, a coral pippin abdomen, pairs of coral wings claw set with rose cut diamond set points and eyes, together with a pair of matching earrings with later post fittings, *one broken*, and an oval coral bead gold clasp
£180 - 250

Lot 318

A Georgian gold foiled amethyst and split pearl ring, with an oval mixed cut foil back amethyst, grain set to a border of split pearls in cut down collets. Split wire shoulders with a central row of split pearls to a triple wire shank.
 Finger size approximately N
£100 - 150

Lot 319

A Georgian topaz and split pearl gold brooch, c.1800, with an oval mixed cut topaz, *possibly foiled*, to a border of graduated split pearls. All set in cut down collets to a closed dome back setting with 'C' catch. 19 x 17.1mm
£100 - 150

Lot 320

A cased Indian Jaipur enamel gold and gem set bracelet, with four polychrome enamelled gold plaques with lasque cut quartz, Kundan set in square box sections to the reverse. Three rows of pearls and blue spinel beads strung between to extension chains and a gold box clasp, hand engraved with initials. Box by Cooke & Kelvey, Calcutta, New Dehli and Lahore. *Pearls untested*
£180 - 250



314



315

314



316



316



316



317

317



318



319



320

Lot 321

A Victorian garnet set serpent or snake necklace,
with an oval cabochon garnet rub set to the top of the head, with matching cabochon garnet eyes. Textured scaled decoration with graduated snake, scale link body. Concealed box clasp *with pendant drop deficient*. Tested as approximately 14ct/15ct gold
£400 - 600

Lot 322

A late Victorian gold Etruscan-style circular shield brooch,
with a raised central oval boss, decorated with applied wire scrolls to a bloomed ground. A flat section circular surround with similar twisted wire swags to an outer bead border, glazed locket verso. Tested as approximately 14-15ct gold
£100 - 130

Lot 323

A cased late Victorian gold brooch and earring shield form suite,
the circular shield style brooch with a domed central boss, to a serrated collet at the centre of a concave ground, with an applied Etruscan border to an outer bead edge. Glazed locket verso. The matching earrings with a scroll top and bead and hook fittings, all with a bloomed finish. Tested as approximately 15ct gold. Case by C S White, 342, The Strand
£180 - 250

Lot 324

A Victorian turquoise and gem set gold snake or serpent bracelet, c.1850,
the head pavé set with graduated turquoise cabochons, with a central line of graduated gemstones to include a foil backed ruby, a foil backed emerald, two colourless pastes and pear shaped ruby eyes. Graduated, articulated links forming the bracelet with a concealed box clasp. *Drop from the mouth deficient*. Tested as approximately 15ct gold
£800 - 1,200

Lot 325

An Archaeological Revival gold and lapis lazuli set pendant, c.1870,
with a large tubular bale with raised wire bands to the centre and each end. A gold bead suspended below with applied wire decoration to a bloomed ground, with a lapis lazuli ball mounted below, of approximately 27mm diameter, together with a matching pendant, *bale deficient*. Tested as approximately 18ct gold
£200 - 400

Lot 326

A pair of Victorian gold and diamond drop earrings,
with a raised central boss, star set with an old Swiss cut diamond. An Etruscan-style twisted wire border with applied wire to a scalloped border and bloomed ground, bead top and hook fittings. Marked 15ct (2)
£120 - 160

Lot 327

A pair of Victorian gold and diamond shield form drop earrings,
with an old European cut diamond, grain set to a box setting. Quatrefoil twisted wire divisions with scroll infill to a bloomed ground with bead top and hook fittings. Tested as approximately 9ct gold (2)
£120 - 160

Lot 328

An early Victorian gold and stained jasper bead bracelet,
with six 13mm stained jasper beads, all on gold wires with fitted end caps. Each bead between a waffle textured gold drum bead with applied cannetille florets with a matching concealed box clasp
£100 - 150



321



322



323



323



324



325



326



327



328

Lot 329

A Victorian micromosaic gold brooch, depicting St. Peter's Square, The Vatican. An oval black glass plaque with micromosaic inlay and bevelled edge, rub set to a frame with a 'C' scroll border
£100 - 150

Lot 330

A late Victorian split pearl and onyx locket back pendant, with an oval onyx plaque, with applied gold and split pearl decoration to a glazed locket back
£100 - 130

Lot 331

A Victorian onyx, turquoise, split pearl and enamel oval locket back pendant, with applied turquoise and split pearl forget-me-nots to the front. An articulated black enamel bale with glazed locket verso
£100 - 150

Lot 332

A Victorian micromosaic gold brooch, depicting St. Peter's Square, The Vatican, the oval micromosaic to a rectangular black glass ground, bevelled edges to a twisted wire gold frame,
together with a micromosaic pendant, depicting a temple, *damage* (2)
£150 - 250

Lot 333

A Victorian carved hardstone gold cameo oval brooch, depicting Apollo in buff and tan to a tan ground. A rounded section frame with applied grape and vine leaf decoration with later brooch fittings
£300 - 350

Lot 334

An Edwardian carved shell cameo gold brooch, c.1910, with the profile of Flora in white to a light brown ground. The cameo rub set to plain frame with a twisted wire border to plain outer frame. Tested as approximately 9ct gold
£100 - 150

Lot 335

A late Victorian carved shell cameo brooch, depicting the profile of Mercury in white to a light tan ground. The cameo rub set to a plain collet with an Etruscan decorated frame with rows of twisted wire and applied textured sections. Tested as approximately 18ct gold
£180 - 250

Lot 336

A Victorian gold carved shell cameo pendant, depicting Eos, the goddess of the dawn. The bust carved in white to a light brown ground, rub set to a plain frame, with scroll and fleur-de-lys top, with glazed locket verso. Tested as approximately 15ct gold. 48 x 25mm
£150 - 200

Lot 337

A Victorian pietra dura gold plaque brooch, with hardstone samples of lilies and forget-me-nots to a black hardstone ground, rub set to a gold frame with a twisted wire border,
together with a Georgian painted miniature brooch, depicting the profile of a gentleman. Tested as approximately 15ct gold and 9ct gold (2)
£100 - 150

Lot 338

A cased 19th century Indian gold bracelet, with a series of six painted miniature portraits, depicting Mughal emperors and their wives or consorts, one possibly of Mumtaz Mahal, wife of Mughal emperor, Shah Jahan. Each painted miniature beneath a glazed cover to a textured bead and floret frame, all joined by jump rings and pierced links with a concealed box clasp. Fitted case for 'Mallett, Goldsmith, Bath'
£550 - 750



329



332



332



330



331



333



335



334



336



337



338

Lot 339

A Victorian diamond set en tremblant spray brooch, c.1860, with two en tremblant flower heads and a sprung stem. Each flower head with an old European cut diamond, claw set to the centre, with pierced petals, grain set with graduated old Swiss cut, eight cut and rose cut diamonds. Scattered old European cut diamonds, claw set in plain collets between buds and pierced leaves, all set with diamonds. Detachable brooch fitting to allow the jewel to be worn in the hair or possibly part of a tiara. Later rhodium plated. *One diamond deficient*
£3,000 - 4,000

Lot 340

A Victorian diamond set spray brooch, flower heads with cushion cut diamonds, set in cut down collets at the centre, diamond set anther and petals grain set with graduated old European cut, Swiss cut and eight cut diamonds. The leaves and ribbon tie similarly set, all in silver and all backed in gold
£3,500 - 4,500

Lot 341

A cased late Victorian diamond set brooch pendant, c.1890, a central old European cut diamond, in a cut down collet, with scrolling ribbon to each side, all grain set with graduated old Swiss cut diamonds. A blade edge bar spray, milligrain set with old Swiss cut diamonds and flower heads set with diamonds. Diamond set laurel leaves below, with a further flower head and diamond pendant drop. A detachable diamond set bale and detachable brooch fitting. Tested as silver backed in gold. Fitted case by D&J Jewellery Ltd., Garrick St., London. Dimensions 69 x 40mm
£1,200 - 1,800

Lot 342

A cased late Victorian diamond and ruby bee brooch, c.1890, the bee with a cluster of cushion shaped old Swiss cut diamonds forming the thorax, rows of old European cut and cushion shaped old Swiss cut diamonds forming the abdomen and wings, *one deficient*. Two circular cabochon ruby set eyes with rose cut diamond set legs. All grain set in silver backed in gold, with a detachable brooch fitting
£1,000 - 1,500

Lot 343

A late Victorian two row diamond set bangle, with two rows of graduated old Swiss cut and eight cut diamonds, claw set to the top half. A hollow chevron section bangle with a concealed box clasp and safety chain. Later rhodium plated. Tested as approximately 9ct gold
£600 - 800

Lot 344

A late Victorian diamond and pearl leaf brooch, c.1890, in a later box by Mappin and Webb. The brooch with an old European cut diamond, claw set to the centre with open leaves, each one peg set to the centre with two white and one grey pearls, to a border of old Swiss cut diamonds. A Swiss cut diamond claw set between the leaves to a diamond set stem. All set in silver and backed in gold. *Pearls untested*. 30 x 24mm
£300 - 400

Lot 345

A late Victorian diamond set India Star brooch/pendant, c.1890, with an alternative fourcher fitting. A central old European cut diamond with an estimated weight of approximately 0.75ct, set in a cut down collet, to lines of graduated old European cut diamonds and rose cut diamonds. All set in silver and backed in gold with a concealed pendant bale and detachable brooch fitting, with a separate hair fitting. 49 x 48mm. Tested as silver backed in 18ct gold
£1,200 - 1,500

By repute, once the property of Baroness Lawrence CBE, wife of the third Baron Lawrence of the Punjab and Grately.

Lot 346

A Georgian diamond set Halley's Comet brooch, c.1830, with a rose cut diamond in a cut down collet at the centre. A border of pearl shaped rose cut diamonds all in cut down collets, scrolled wire tail set with rose cut diamonds and backed in gold
£300 - 500

Lot 347

A late Victorian diamond set bow brooch, with an old European cut diamond, milligrain set to the centre, with graduated diamonds to the bow loops and tails, with cut down and grain settings.
£100 - 150

Lot 348

A pair of diamond cluster earrings, 19th century, on later post fittings. Each flower head cluster set at the centre with a pear shaped diamond, surrounded by cushion shaped old Swiss cut diamonds. All set in silver and backed in gold. Later post and butterfly fittings (2)
£180 - 250

Lot 349

A late Victorian white sapphire and diamond flower cluster brooch, the old European cut white sapphire claw set to the centre with a petal surround, all grain set with graduated rose cut, eight cut, Swiss cut and old European cut diamonds, set in silver backed in gold
£200 - 300

Lot 350

A single stone diamond ring with diamond set shoulders, with an old European cut diamond, estimated as approximate 2.80ct, eight claw set to a sea scroll collet. Open shoulders, milligrain set with old Swiss cut diamonds to a plain shank. Marked PLAT Diamond assessed as approximately:
 Colour: J/K
 Clarity: SI1/SI2
 Finger size P½
£8,000 - 10,000

Lot 351

An 18ct white gold, single stone diamond ring, with baguette cut diamond shoulders. An old European cut diamond, with an estimated weight of approximately 2.45ct, six claw set to a rex collet. A baguette cut diamond, end set to each shoulder, to solid shoulders and shank. Diamond assessed as approximately:
 Colour: H/I
 Clarity: P2/P3
 Finger size N
£3,000 - 4,000



339



340



341



342



344



343



345



346



347



348



349



350



351

Lot 352

A Victorian diamond and pearl brooch/necklace, c.1880, with a scrolling centrepiece of graduated old European cut diamonds, in cut down collets to the outside edge. Pairs of old European cut diamonds set in cut down collets to a blade edge bar with petal shaped screws to the centre, grain set with graduated old Swiss cut and eight cut diamonds. A pearl peg set above with an articulated pearl pendant drop below. Detachable diamond set necklace sections to each side with integral chain. Tested as silver backed in 18ct gold. Later bolt ring clasp. Pearls untested
£2,800 - 3,200

Lot 353

A Victorian diamond and pearl cupid's bow and arrow brooch, with enamelled plaque pendant below. The arrow with rose cut diamond set tip and flights, the bow with graduated rose cut diamonds with a bouton pearl peg set to the centre. A pair of chains split to each side with a polychrome enamel plaque depicting a young girl reading a letter with cupid by her side, with a diamond set laurel and pearl frame. *Pearl untested*
£1,200 - 1,500

Lot 354

A pair of early Victorian diamond set flower heads, c.1850, later converted to earrings. Each starflower bloom set with a central old European cut diamond to six petals, each grain set with graduated cushion cut, old European cut and rose cut diamonds. All set in silver and backed in gold, with later post and butterfly fittings. Probably originally part of a larger jewel (2)
£2,000 - 3,000

Lot 355

A late Victorian diamond set pendant, c.1890, with a scrolling cartouche frame and knife edge spray, all grain set with graduated Swiss cut and eight cut diamonds with old European cut diamond terminals. A detachable diamond set fleur-de-lys bale and all set in silver backed in gold. Later rhodium plating. *Additional aigrette fittings deficient*
£500 - 700

Lot 356

An Edwardian single stone diamond ring, with a cushion cut diamond, estimated as approximately 0.80ct, illusion set to a star cut plate. Tall claws to faceted leaf shoulders, chenier supports to a plain gold shank. Marked 18ct. Diamond assessed as approximately:
Colour: H/I
Clarity: SI1-SI2
Finger size N-O
£700 - 800

Lot 357

A Victorian diamond, sapphire, ruby and split pearl gold bangle, c.1890, a tapering flat section bangle with an old European cut diamond, rub set to a quatrefoil cluster of larger, old European cut diamonds, with a diamond and sapphire, and diamond and ruby quatrefoil cluster to each side. All rub set to an open centre with old European cut diamonds rub set between, and lines of split pearls to each side, all grain set to a bloomed ground with a concealed box clasp. Tested as approximately 15ct gold
£400 - 600

Lot 358

An Edwardian single stone diamond ring, with a diamond set mount. A Dutch rose cut diamond, estimated to be approximately 0.50ct, claw set to a dome back collet with tall scalloped claws, set with rose cut diamonds at the base. Pierced shoulders set with rose cut diamonds to a reeded shank. Tested as approximately 14ct gold. Finger size N½
Tinted colour possibly fancy light brownish-pink.
£700 - 900

Lot 359

A late Victorian ruby, diamond and cultured pearl brooch, composed of a relief modelled clam shell with radiating rows of old Swiss cut rubies and rose cut diamonds with a later cultured pearl peg set to the centre. The shell mounted to a blade edge bar with two row wire 'C' catch
£200 - 300

Lot 360

A ruby, diamond and sapphire two row ring, c.1900, with two graduated rows of old European cut diamonds, Swiss cut rubies and sapphires, all claw set to a scalloped gallery. A central row of rose cut diamonds to a two row underbezel and solid tapering shoulders. Tested as approximately 18ct gold. Finger size N
£200 - 300

Lot 361

A late Victorian diamond set triple cluster ring, c.1900, with graduated old European cut diamonds, claw set to a scalloped gallery with solid shoulders to a plain shank. Marked 18ct. Finger size O
£500 - 700

Lot 362

A sapphire and diamond bar brooch, c.1915, with an oval native cut sapphire, milligrain set to a yellow collet. Four trefoil clusters of old European cut diamonds, milligrain set in white collets at each of the quarter points, mounted to a blade edge bar, with an old European cut diamond in a milligrain collet at each end
£300 - 400

Lot 363

A late Victorian amethyst, peridot and diamond set Latin cross, a circular mixed cut amethyst, claw set to the centre, with lines of peridots all set in silver cut down collets. The waisted bale, grain set with graduated peridots and pairs of rose cut diamond set points
£200 - 300

Lot 364

A pair of early 20th century, Russian, single stone diamond stud earrings, with Continental hinged fittings. Each old European cut diamond, estimated as approximately 0.25ct each, claw set to a scalloped white collet to yellow under bezel and hinged fittings. Marked for Kiev 1908-1926. Maker's mark unidentified 'IM' (2)
£200 - 250

Lot 365

A late Victorian diamond set horseshoe bar brooch, with graduated old European cut diamonds with rose cut diamond set points, all claw set to the horseshoe at the centre of a blade edge bar. Tested as approximately 14ct gold
£300 - 400

Lot 366

A cased single stone diamond dress stud, with an old European cut diamond, claw set to a white rex collet, yellow underbezel, thread and screw back. Marked 18. Depth not obtainable. Diamond assessed as approximately 0.80ct.
Colour: I/J
Clarity: SI1/SI2
£500 - 600



352



353



354



355



357



356



358



364



363



359



362



360



361



365



366

Lot 367

A Victorian silver, hand engraved hinged cuff bangle,
with a polychrome enamel panel depicting a dog rose to a light blue ground. Smaller panels to each side with further enamelled flowers to a concealed clasp marked 'Duplex Reliance Robinson's Patent'
£100 - 130

Lot 368

An Austro-Hungarian gemstone and enamel necklace and pendant, c.1900,
the pierced rococo style heart shaped pendant, rub set with assorted gemstones and split pearls to polychrome enamel scrolls. A putti bale to a necklace of quatrefoil plaque links, claw set with rubies and decorated with white enamel between similar plain links
£130 - 180

Lot 369

A Scottish sterling silver hardstone bracelet,
with an oval centrepiece composed of a banded agate, carved oval plaque, to a chased tube frame. Applied acanthus leaves at the quarter points to a graduated bracelet, inset with tapering Montrose blue agate tablets to a concealed box clasp
£180 - 220

Lot 370

An important Danish silver and labradorite pendant,
by Georg Jensen, on a later labradorite and rock crystal bead necklace. The pendant no.40 with a central oval cabochon labradorite in a scalloped rub over setting, with relief flower heads and trefoil clusters of labradorite cabochons to an open scalloped frame. A pendant drop below of open bell form with beads, a partially open bud and labradorite cabochon. A later detachable bale to allow the pendant to be suspended from the bead necklace. Pendant marked for Georg Jensen 1915-1927, 830 standard mark, no. 40
£1,000 - 1,500

Lot 371

A sterling silver Scottish Perth Highland Volunteers' badge,
5th Volunteer Battalion The Black Watch officer's plaid brooch by T B Wilkins, Birmingham 1895, with the motto 'Dia Agus Ar Duthaich' ('God and Our Country') to a relief border of thistles, worn by the 5th Perthshire Highlanders, also worn by the 3rd Perthshire (Breadalbane) Rifle Volunteers, 73mm diameter,
together with a circular plaid brooch,
with a relief of hunting scenes, 78mm diameter,
both worn by Archibald Butter of Faskally (2)
£180 - 250

Lot 372

A Scottish sterling silver bracelet, c.1950,
by Ward Brothers, with pairs of lunette plaques, each set with glass panels, imitating hardstones. Wriggle decorated borders, all joined by pairs of jump rings to a concealed box clasp, Glasgow 1957
£100 - 150

Lot 373

A Scottish silver hardstone bracelet,
with a series of arched rectangular plaques, each one set with a marquise shaped granite specimen to an engraved border, all hinged to a knot centrepiece set with granite and a concealed box clasp,
together with a silver wire bangle with a granite set shield clasp (2)
£130 - 180



369



367



368



370



371



372



373



373

Lot 374

A single row graduated amber bead necklace,
with oval graduated beads, strung knotted
to a large oval amber bead pendant drop,
187.4g approximately, 18 x 12.3mm to
32 x 26mm in size
£800 - 1,200

Lot 375

An amber matched pendant and earring suite, c.1930,
with a cushion shaped amber cabochon
containing insects to a gold 'V' shaped
bale, suspended on a trace chain, tested as
approximately 15ct gold,
together with a pair of matched amber
earrings, with fluted gold caps and post and
butterfly fittings
£150 - 250

Lot 376

An Art Deco hollow gold slave bangle,
marked 15, by Cornelius Desormeaux
Sanders and James Francis Hollings
Shepherd, 15.2g approximately
£120 - 160

Lot 377

An antique cornelian and carved ivory incomplete rosary,
with carved skull, head of Christ, heart,
hands and feet depicting stigmata, between
sections of cornelian beads and silver wire
£400 - 600



375 detail



374



376



375



377

Lot 378

A single row graduated olive shaped amber bead necklace,
with a later gold backchain. The beads
14.5 x 10.2mm - 28 x 20.5mm in size,
all strung knotted to a gold Prince of
Wales back chain. Tested as approximately
15ct gold. Bolt ring marked 14k. 39.5g
approximately
£200 - 300

Lot 379

A graduated egg yolk amber bead necklace and pendant,
with graduated oval amber beads, all on
gold wire to a free-form amber pendant,
together with a pair of matching amber bead drop earrings,
with replacement fittings, and
a free-form amber gold brooch (5)
£200 - 400

Lot 380

A single row graduated circular amber bead necklace,
with a bolt ring clasp. The beads
11.5-18.2mm in size, strung plain to a gilt
metal bolt ring. 55.6g approximately
£150 - 200

Lot 381

An Italian coral bracelet, ring and earring matched suite,
with silver and silver-gilt settings. The
bracelet composed of a series of oval, coral
cabochons, each one rub set to a collet with
a gilded, twisted wire border, all joined by
pairs of jump rings to a concealed box clasp,
together with a similar coral ring and a pair
of clip-on coral bouton and pippin drop
earrings
£100 - 130



378



379



379



380



381



381

381



Lot 382

A five stone graduated diamond ring, with five old European cut diamonds, illusion set to white rex collets. Yellow under bezels, knife edge shoulders and plain shank. Marked 18ct PLAT.

Finger size P½

£500 - 700

Lot 383

An 18ct gold three stone amethyst carved head ring,

with pairs of diamond set points.

Finger size N½

£150 - 250

Lot 384

An Edwardian amethyst and diamond fringe necklace,

with a centrepiece of three graduated oval mixed cut amethysts, all claw set in yellow collets. White bows and ribbons between, all milligrain set with rose cut diamonds with pear shaped amethyst pendant drops. A yellow and white fetter link chain to a half solid bolt ring clasp. Tested as approximately 15ct gold and platinum

£350 - 450

Lot 385

A Georgian gold cased quizzing glass, suspended on a trace link guard chain marked 15ct. Later 9ct gold jump ring to one end

£170 - 200

Lot 386

An early 20th century oval section, hinged, hollow gold bangle,

with concealed box clasp and safety chain, tested as approximately 15ct gold, 18g approximately

£150 - 180

Lot 387

A cased late Victorian gold hinged bangle,

of curb chain form, with a concealed box clasp and safety chain, marked 15C

£130 - 180

Lot 388

A cased late Victorian gold mistletoe brooch,

with textured leaves and seed pearls peg set to the centre, marked 15ct,

together with a late Victorian amethyst and split pearl gold bar brooch,

with three box sections, each set with a split pearl to a white champlevé enamel border and a circular mixed cut amethyst to each end (2)

£100 - 130

Lot 389

A late Victorian gold bracelet and coin purse,

with a hollow curb link chain bracelet with concealed box clasp and safety chain. A gold mesh coin purse attached to the centre, with a polished hasp and bead fringe. Clasp and all links marked '9'

£150 - 200

Lot 390

A Victorian three stone aquamarine brooch,

with ruby set scrolls. Three graduated oval Brazilian cut aquamarines, all claw set to plain collets, with open scrolls to each side, hand engraved leaves and claw set rubies.

Tested as approximately 9ct gold

£150 - 200

Lot 391

A Victorian gold oval brooch,

with cinquefoil cluster of garnets to a raised boss between textured leaves. A border of Etruscan decoration, a twisted wire outer edge, glazed locket verso. Tested as approximately 15ct gold

£100 - 150

Lot 392

An Indian antique gold and turquoise set crescent brooch, c.1840,

with a central row of graduated cabochon turquoise to each side, all Kundan set. An outer border of plain circular domes between twisted wire domes, with three pendant drops, *two deficient*

£100 - 200



Lot 393

A late Victorian pearl, gold and enamel baton link necklace, with a Victorian diamond set enamel pendant. The oval pendant with an applied diamond set spray to a royal blue guilloché enamel ground with a white enamel border. Suspended on a baton link necklace with royal blue and white dot enamel decoration between pearl spacers. Clasp marked 15. *Pearls untested*
£350 - 450

Lot 394

An Edwardian peridot and split pearl gold pendant, c.1910, a pear cut peridot, milligrain set to a plain collet, articulated at the centre of a laurel garland, set with split pearls and graduated milligrain set peridots to a 'V' shaped bale set with a split pearl. Suspended on a trace chain with a barrel clasp
£130 - 180

Lot 395

A 9ct gold, amethyst and split cultured pearl hinged bangle, London 1974. The top half with three graduated star flower clusters, each with a claw set amethyst to the centre, a split cultured pearl to each petal, with similarly set laurel garlands to each side. Concealed box clasp and safety chain
£130 - 180

Lot 396

An Edwardian gold, sapphire and moonstone pendant, c.1905, with an oval native cut sapphire, milligrain set to the centre. A looped whiplash surround, rub set with five oval cabochon moonstones to an articulated moonstone pendant drop. All set to a bloomed ground with a 'V' shaped bale and suspended on a gold rope chain. Marked 15ct to both pieces. Box by George Farrer, Tunbridge Wells
£300 - 500

Lot 397

An Edwardian aquamarine and split pearl pendant, of pierced palmette form. A central spray of circular mixed cut aquamarines and split pearls, all milligrain set to blade edge bars below an aquamarine and split pearl cluster, suspended on a 9ct gold filed curb link chain. Pendant marked 9CT
£120 - 180

Lot 398

A late Victorian ruby and diamond marquise shaped cluster ring, Birmingham 1894. A central oval Swiss cut ruby, surrounded by Swiss cut diamonds to a claw set Swiss cut ruby at each shoulder. Finger size H
£150 - 180

Lot 399

A French gold and pearl painted porcelain locket, with an oval painted enamel depicting a shepherdess girl and her dog, to a rope border set with split pearls, and matching bale. An outer scalloped border, plain back, with a hinged and glazed frame to the interior
£480 - 520

Lot 400

An Austro-Hungarian reverse painted crystal brooch, c.1880, with painted flower in a pot to a mother-of-pearl back, 30 x 19mm, marked for Vienna 1872-1922, 580 standard
£350 - 550

Lot 401

A pair of Anglo-Indian diamond, ruby and split pearl cluster earrings, c.1900, with a central old European cut diamond surrounded by a row of circular mixed cut rubies to an outer row of split pearls, possibly later screw post and butterfly fittings, tested as approximately 15ct gold (2)
£200 - 300

Lot 402

An Edwardian amethyst and split pearl pendant, with a bow top and laurel swags below. All set with graduated split pearls, a circular mixed cut amethyst milligrain set to the centre, with three pear shaped amethyst drops suspended below. The pendant suspended from a split chain and fleur-de-lys bale set with split pearls. Marked 15ct
£100 - 150

Lot 403

A blister pearl and gem set swan pendant, with a blister pearl forming the body, graduated cabochon rubies and split pearl set wings. Rose cut diamond set head and collar holding a kite shaped sapphire in its beak with emerald and ruby set flowers beneath its feet
£1,000 - 1,200

Lot 404

A late Victorian onyx and split pearl dog rose brooch, c.1900, the carved onyx matt flower head with incised petals, and split pearl stigma and anthers. Tested as approximately 15ct gold
£100 - 130

Lot 405

A pair of gold, split pearl, drop earrings, c.1900, with a flower head suspended from a laurel garland, all set with graduated split pearls to a hook fitting. Tested as approximately 15ct gold (2)
£100 - 130

Lot 406

An Edwardian turquoise and split pearl gold chain bracelet, c.1900, composed of open oval links, each one cup and peg set with a split pearl. Daisy shaped joining links, each one rub set with a circular cabochon turquoise to a concealed box clasp and safety chain. Tested as approximately 15ct gold
£250 - 350

Lot 407

A Victorian turquoise and pearl gold necklace, with two double-sided marquise stations. Both claw set to one side with a cabochon turquoise and a pearl to the other, applied twisted wire decoration between sections of wire belcher chain. Tested as approximately 9ct gold
£200 - 250

Lot 408

A gold, key wound Swiss fob watch, suspended on a gold guard chain. The fob watch 37mm diameter with a gold dial, black Roman numerals and blued spade hands. Hand engraved foliate decoration to the back case, gold cuvette and case no. 3420. Marked 18k. Suspended on a square section guard chain with impressed dot decoration. Chain tested as approximately 9ct gold
£220 - 280

Lot 409

A Swiss gold and enamel, open faced, key wound pocket watch, the case 39mm diameter, with a silver engine turned dial, black Roman numerals and gold Breguet hands, Swiss enamel bezel, pendant, bow and back case. Gold cuvette hand engraved 'Échappement à cylindre 4 trous en rubis Alibert à Paris'. Case no. 30457, movement no. 10/30. Tested as approximately 18ct gold
£150 - 250

Lot 410

A late Victorian gold oval hinged locket, with recessed panels decorated with ivy leaves to a textured ground, suspended on a later 9ct gold flat curb chain with a side lever clasp. Locket tested as approximately 15ct gold
£180 - 220

Lot 411

An American gold hunter pocket watch, by AM Watch Co., Waltham. Mass. with a hand engraved case, 39mm diameter. White enamel dial with black Roman numerals, subsidiary seconds dial and blued spade hands, gold cuvette, movement signed 'AM Watch Co., Royal No. 4443779'. Case no. 17098, case marked 18c
£250 - 350

Lot 412

An 18ct gold hunter pocket watch, by J W Benson, movement signed 'The Field, London 1918'. Plain front and back cover, the case 51mm diameter, white enamel dial, black Roman numerals, subsidiary dial with blued spade hands, gold cuvette, the movement signed 'The Field, J W Benson, Ludgate Hill, London'. Movement no. H6284, case no. 6284
£300 - 500

Lot 413

A Swiss gold, key wound, open faced pocket watch, c.1860, the case 48mm diameter, with a gold engine turned dial, the centre hand engraved with a Swiss village scene. Gold Roman numerals, subsidiary seconds dial and blued spade hands. Hand engraved bezel, pendant bow and border to the back case with a vacant cartouche to an engine turned ground. Metal cuvette engraved 'M J Tobias & Co., Liverpool'. Case no. 6205
£250 - 350

Lot 414

A silver pair case pocket watch, c.1730, William Kipling, *verge movement lacking escapement and parts. For full restoration*
£200 - 400

Lot 415

A pair of gold half sovereign and half pound coin cufflinks, each with a half sovereign dated 1887 and a half pound dated 1894. Hinged chain link connections to relief cast lions. The lions and chains tested as approximately 15ct gold (2)
£160 - 200

Lot 416

An 18ct gold key wound open faced pocket watch, London 1856, the case 42mm diameter, with a gold chased dial, raised Roman numerals to an outer three colour gold foliate chapter ring and blued spade hands. Chased bezel and hand engraved back cover with engine turned cartouches. Movement no. 22359
£250 - 350

Lot 417

A late Victorian gold sovereign case, with hand engraved monogram to the front cover. Marked 15ct. 19.9g approximately
£170 - 200

Lot 418

A Victorian gold Albert chain, with pairs of twisted bar links between knot links, with a 'T' bar to one end and swivel clip to the other
£150 - 200



408



409



410



411



412



413



414



415



417



416



418

Lot 419

A 9ct gold top wind half hunter pocket watch,
 Chester 1920, the case 50mm diameter, with black enamel Roman numeral chapter ring to the front cover. Plain back cover and gold cuvette, case no. 9633, movement signed 'Syren'. Suspended from a 9ct gold graduated curb link Albert chain, with a 'T' bar to one end and a 9ct gold hand engraved shield fob to the other
£400 - 500

Lot 420

An 18ct gold hunter pocket watch,
 Thomas Russell & Son, 12 Church St., Liverpool, hallmarked Chester 1901. The plain case, 52mm diameter, with a white enamel dial, black Roman numerals, silver spade hands and blued centre second hand. Side slide, gold cuvette, case no. 102119. The movement signed 'Tho. Russell & Son, Liverpool' with matching number
£600 - 800

Lot 421

An 18ct gold hunter pocket watch,
 Russells Ltd., Liverpool, suspended on an 18ct gold Albert chain. The side wind pocket watch, 48mm diameter, with hand engraved monogram to the front cover, white enamel dial, black Roman numerals, subsidiary seconds dial and blued spade hands. Gold cuvette, movement signed 'Russells Ltd. No. 12974'. Case marked 'Time o'day', hallmarked London 1900. Suspended on an 18ct gold curb link Albert chain with swivel clip, T-bar and half solid bolt ring
£800 - 1,200

Lot 422

A gold key wound hunter pocket watch,
 the dial signed 'E. D. Johnson, London No. 12851'. The case 54mm diameter, probably American, with circular barley engine turned case and blind cartouche to the front cover. Ornate chased pendant and plain bow, white enamel dial, black Roman numerals, gold hands and subsidiary seconds dial. Gold case and cuvette with possibly American marks to indicate 18ct gold, case no. 12851. The movement signed 'E. D. Johnson, 9 Wilmington Square, London'
£600 - 800

E D Johnson (1816-1889)

Edward Daniel Johnson was a respected London watch and marine chronometer maker. He was a founder member and Vice President of the British Horological Institute, which was formed in June 1858.

During his early career, he worked out of Shoreditch and watches from this period, c.1849-1856, have the address '2 Ashley Crescent, City Road, London' inscribed on the movement. In 1856, he moved to 9 Wilmington Square, Clerkenwell where he produced the majority of his work. It was during this period that Johnson was involved with the founding of the British Horological Institute.

Johnson was granted the freedom of the City of London on 17 January 1860 by Redemption in the Company of Clockmakers. He was also made a member of the Royal Astronomical Society on 10 May 1861.

Lot 423

A cased 18ct gold half hunter pocket watch,
 with side wind, Chester 1921. The case 50mm diameter, royal blue enamel Roman numeral cluster ring to the front cover. White enamel dial, black Roman numerals, subsidiary dial and blued double spade hands. Plain back case, the gold cuvette hand engraved with a later presentation message dated 1950. Movement signed 'Rotherhams, London, No. 353422'. Fitted case for 'Ashley and Sims, Clerkenwell, London'
£700 - 900

Lot 424

An 18ct gold half hunter repeating pocket watch,
 52mm diameter, with a royal blue enamel Roman numeral chapter ring to the front cover. White enamel dial with black Roman numerals, subsidiary seconds dial and blued double spade hands. Hand engraved monogram to the back cover. Gold cuvette with hand engraved presentation inscription to one side and further inscription to the other side. Movement signed 'Lewis's 110125'
£800 - 1,200

Lot 425

A Victorian gentlemen's single stone diamond ring,
 with an old European cut diamond, claw set to a scalloped collet. Trifurcated shoulders with pierced detail to a plain shank. Tested as approximately 18ct gold. Finger size V½
£300 - 400

Lot 426

An 18ct gold, key wound open faced pocket watch,
 with a later Victorian 18ct gold watch chain and Etruscan-style orb fob. The open faced pocket watch, 46mm diameter, with a white enamel dial, black Roman numerals, subsidiary seconds dial and blued spade hands. Circular barley engine turned back case with a blind cartouche, Sheffield 1845. An 18ct gold trace link chain with a Victorian Etruscan-style orb fob, tested as 15ct gold
£300 - 500



419

421

420

422

424

423

425

426

Lot 427

A cased Art Deco, diamond, sapphire and mother-of-pearl dress stud, cufflink and button set,

the set comprised of four buttons, a pair of cufflinks and two dress studs, each with an old brilliant cut diamond, milligrain set to a target style border of calibre-cut sapphires and a circular mother-of-pearl disc, with a raised, white bead and reel border. Marked 18ct PL (8)

£800 - 1,200

Lot 428

A cased matched dress stud set, composed of four buttons and a pair of matching cufflinks,

all with a button style mother-of-pearl disc, with two rows of wire thread to the centre with a black enamel border,

together with a pair of matched diamond set dress studs,

all marked 18. Case by Mappin & Webb, Oxford St, London. *Damage to one cufflink* (8)

£100 - 150

Lot 429

A cased gold, mother-of-pearl and enamel dress stud set,

composed of four buttons, a pair of cufflinks and two dress studs, *one deficient*. Each circular mother-of-pearl disc of button form, with a white stitch detail and a white Greek key champlévé enamel border. Marked 18. *One rolled gold replacement dress stud.*

Case by Goldsmiths' & Silversmiths' Co., 112, Regent St., London (8)

£180 - 250

Lot 430

An 18ct gold cigar cutter by Asprey, 82 x 15mm, plain polished finish, Sheffield 1932, signed 'ASPREY',

together with a 9ct gold Art Deco cigarette case,

by William Neale & Sons Ltd., Birmingham 1926, with engine turned decoration and slide action clasp. Hand engraved presentation message inside (2)

£700 - 750

Lot 431

A gentlemen's 9ct gold Rolex Oyster mechanical strap watch, c.1930,

cushion shaped case with fixed lugs, circular silvered dial with subsidiary seconds dial, gilt Arabic numerals and blued hands.

Screw down crown, screw case back, serial no. 43750, model no. 2416. Presentation inscription to the case back, case 28mm diameter

£550 - 650

Lot 432

A gentleman's 9ct gold Rolex Oyster mechanical strap watch, No 2941, c.1930,

a circular silver dial with quarter divisions, Arabic numerals, subsidiary seconds dial and blued hands. A cushion shaped case 30mm diameter with screw back. Hand engraved presentation inscription '1940 John Maude, Barkisland'. Movement signed 'Rolex 15 Rubis'. Serial no 39660. After market strap. *Faulty screw down crown*

£600 - 800

Lot 433

A ladies' 9ct gold Art Deco Rolex Prima purse watch, c.1928,

a rectangular case, 32 x 22mm, with hand engraved laurel leaf borders and bow, *front motif deficient*, with a hand engraved facsimile presentation message to the back 'To Sidney With Love 21.3.1945'. Silvered rectangular dial with a square chapter ring, Arabic numerals and blued hands. Rolex Prima movement no. 55692. *Not in working order*

£800 - 1,200

Lot 434

A gentleman's sterling silver WWI period Rolex mechanical strap watch,

with a W&D case, 29mm diameter, silvered dial, black numerals, red '12' with blued spade hands. Import hallmark London 1917. Case no 729851. *Later winding crown and after market military strap*

£300 - 400

Lot 435

A large late Georgian gold seal, with an oval chalcedony tablet, intaglio engraved with the arms of Archibald Butter of Faskally, born 8 November 1768 and died 3 July 1805, 45mm, tested as approximately 9ct gold,

together with a Victorian gold and hardstone locket,

with the arms and motto of Archibald Butter of Faskally, born 28 March 1834 and died 19 June 1880, intaglio engraved into a bloodstone tablet, with monogram 'AB' to the sardonyx tablet verso, 26 x 21mm excluding bale, tested as approximately 15ct gold (2)

£200 - 300

Lot 436

A gold watch key/swivel,

with intaglio engraved hardstone tablets and a slide out hook below. The swivel top to release the watch key, one oval bloodstone tablet engraved with initials, the other oval cornelian tablet intaglio engraved with a crest and motto 'Bona Rapte Bone Teno'. Concealed slide action hook below. Probably Continental. Tested as approximately 14ct gold

£130 - 180

Lot 437

A Georgian gold hardstone seal, c.1790, with a quartz matrix intaglio, engraved with the initials 'AB' attributed to Archibald Butter of Faskally, born 8 November 1768 and died 3 July 1805, Lt. Colonel 18 Regt. Light Dragoons; Commandant Atholl Battalion of Perth Militia (1803); Deputy Lieutenant for Perthshire (1803). Suspended on a chased gold split ring, seal tested as approximately 9ct gold, split ring tested as approximately 14/15ct gold,

together with a gold three faced swivel seal,

a banded agate tablet, intaglio engraved with the arms of Butter, attributed to Archibald Butter of Faskally, born 9 May 1805 and died 5 May 1885, Deputy Lieutenant for Perthshire. A foil backed amethyst tablet intaglio engraved with a running hare and the word 'Hallow', and a foiled citrine intaglio engraved with a thistle and the motto 'Dinna Forget', tested as approximately 14/15ct gold (2)

£250 - 280



427



427

428

428



429



428



429



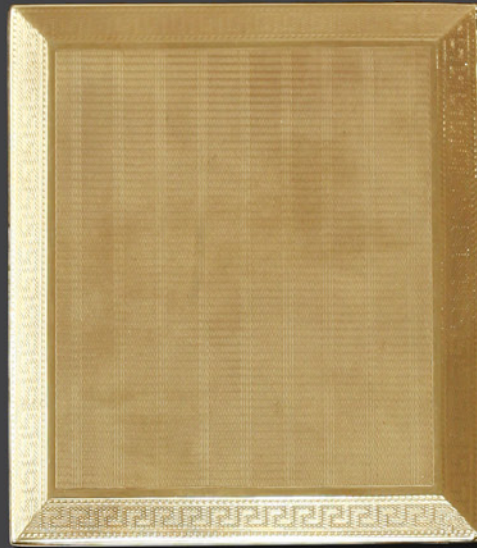
429



430



429



430



434



433



435



432



431



437



436

Lot 438

A single row graduated natural pearl necklace, with an Art Deco sapphire and diamond clip brooch converted to a clasp. The ninety-one graduated natural pearls 4.3-8.0mm in size strung knotted to a single row clasp, with two rows of claw set sapphires with a looped and stepped surround, grain set with brilliant cut and eight cut diamonds with a baguette cut diamond at each side.
£5,000 - 7,000

Accompanied by a report from The Gem and Pearl Laboratory, No 11748 dated 15.09.2015, stating that of a total of ninety-two pearls, ninety-one were found to be natural saltwater pearls and one was found to be a bead nucleated cultured pearl (twenty-seventh from tongue end). Weight 31.45g.

Lot 439

A pair of late Art Deco white gold, sapphire and diamond clip-on earrings, a crossover ribbon, grain set with a line of eight cut diamonds, with a pair of baguette cut diamonds rub set below. A quatrefoil cluster of diamonds to the top with two pairs of calibr  sapphires in channel settings (2)
£280 - 350

Lot 440

An Art Deco diamond set plaque brooch, with three old European cut diamonds, milligrain set to the centre and one at each end. Lines of graduated old European cut and eight cut diamonds milligrain set throughout to pierced lines and curves. Applied tag marked 'Platinum'. Estimated total diamond weight approximately 5.75ct, x1 deficient, 51 x 20mm
£1,500 - 1,800

Lot 441

An Art Deco sapphire and diamond bow brooch, with seven graduated old brilliant cut, old Swiss cut and eight cut diamonds, all milligrain set to individual collets, between two rows of calibr  cut sapphires. Diamond set laurel leaves to an outer blade edge bar frame, with later rhodium plated finish
£120 - 160

Lot 442

A cased Art Deco diamond set bar brooch, with a line of graduated old European cut diamonds claw set to a two row under bezel. Tested as approximately 18ct white gold. Case by The Northern Goldsmiths' Company, Newcastle upon Tyne. 57mm long
£500 - 700

Lot 443

A Belle  poque black opal, diamond and pearl garland pendant, with a pear shaped black opal cabochon, claw set and articulated to the centre. A bow top, grain set with old cut diamonds, a laurel garland outer frame, grain set with pairs of old Swiss cut diamonds between peg set pearls, to a matching pendant drop below, suspended on a modern 18ct white gold chain
£1,850 - 2,250

Lot 444

An Art Deco, sapphire and diamond plaque brooch, of open rectangular form, with canted corners. Two rows of calibr  cut sapphires between lines of eight cut diamonds, milligrain set between pierced diagonal bands. Tested as platinum
£150 - 250

Lot 445

An Art Deco single stone diamond ring, with stepped, baguette cut diamond shoulders. A brilliant cut diamond, c.1930, with a known weight of 10.87ct, six claw set to a tapering collet, with pierced sea scrolls. Three graduated baguette cut diamonds, rub set to each shoulder to a plain shank. Tested as platinum. Box by Mappin & Webb, Regent St., London. Accompanied by a laboratory report from AnchorCert Gem Lab No. 20024964, dated 06/08/2015 with stated grades of:
 Colour: L
 Clarity: VS2
 Finger size Q
£55,000 - 75,000

Lot 446

A ladies' white gold, Art Deco synthetic sapphire and diamond set Herald mechanical cocktail watch, on a yellow gold bracelet. A cushion shaped case with a key stone synthetic sapphire, milligrain set to each corner, between rows of graduated diamonds forming the bezel. A circular silvered dial signed 'Herald', with gilt Arabic numerals and batons, gold hands and subsidiary seconds dial. Wire lugs to a later gold mesh adjustable bracelet. The case tested as approximately 18ct white gold, the bracelet marked 9ct
£150 - 200

Lot 447

A cased Belle  poque diamond set jabot, with a pierced palmette to each end. Each palmette milligrain set with lines of graduated rose cut diamonds, graduated rose cut diamonds in individual milligrain collets and diamond set crescent shapes. Tested as approximately 18ct white gold, the pin 9ct white gold. Case by Plante, 12 Bury St., London SW
£300 - 500

Lot 448

A ladies' diamond set Art Deco cocktail watch, c.1920, with an oval silvered dial, black Roman numerals and blued hands. Rectangular case with re-entrant corners, grain set with graduated eight cut diamonds, hand engraved laurel bands to the sides. Wire lugs to a later adjustable 9ct white gold Milanese bracelet. Case marked 'PLATINUM'. Swiss movement
£200 - 300



Lot 449

A pair of 9ct gold baton-style swivel link cufflinks, inset with malachite and lapis lazuli bands (2)
£120 - 150

Lot 450

Spare lot

Lot 451

A carved jade plaque brooch, c.1930, depicting a gourd, claw set to a white gold frame, marked 9ct
£130 - 180

Lot 452

An Art Deco carved jade plaque brooch/pendant, c.1930, with diamond set claws. The carved and pierced jade plaque depicting a chilong with clouds and lingzhi fungus. Pairs of claws to each side imitating brush strokes, milligrain set with eight cut diamonds, pairs of plain claws to the others sides with a fold down concealed bale and Continental visor brooch fitting
£400 - 600

Lot 453

A uniform jade bead bracelet, with circular beads, 5.4mm diameter, all strung on to white wire with a small bolt ring clasp. Tested as platinum.
£100 - 150

Lot 454

An emerald and diamond oval cluster ring, with an oval cabochon emerald, estimated as approximately 5.90ct, milligrain set to a yellow collet. Surrounded by a frame of old eight cut diamonds, milligrain set in white, with yellow gallery and shank. Tested as approximately 18ct gold.
Finger size L½ (approximately)
£1,400 - 1,800

Lot 455

An 18ct gold single stone diamond ring, with a brilliant cut clarity enhanced diamond estimated as approximately 2.50ct. The diamond eight claw set to a white rex collet, with yellow chenier shoulders and shank, London 1992. Marked 251. Possibly a known diamond weight of 2.51ct. Diamond assessed as approximately:
Colour: K/L
Clarity: laser drilled
Finger size K½.
£3,000 - 5,000

Lot 456

An Art Deco single stone white zircon ring, with diamond set shoulders. An old brilliant cut white zircon, six claw set to a plain collet, with stepped shoulders, grain set with eight cut diamonds. Marked PLAT.
Finger size P-Q
£150 - 180

Lot 457

A single stone diamond ring, with a brilliant cut diamond, estimated as approximately 1.19ct, six claw set to a sea scroll collet. Chenier shoulders to a plain shank, Dutch mark for 14ct gold. Diamond assessed as approximately:
Colour: J/K
Clarity: P1-P2
Finger size S
£700 - 900

Lot 458

An 18ct white gold jade and diamond pendant, with an oval cabochon jade rub set to a plain collet with three graduated brilliant cut diamonds, individually rub set above. Concealed bale and suspended on a round section box chain
£200 - 300

Lot 459

An Art Deco diamond and sapphire plaque, later mounted as a ring, the rectangular head with a central old European cut diamond with eight cut diamond set points to a waisted box setting. Pierced lines with milligrain set old brilliant cut diamonds. Lines of calibré cut sapphires channel set to each side, with later split shoulders and plain shank.
Finger size M approximately.
£300 - 500

Lot 460

An Art Deco diamond and sapphire bar brooch, of tapering form, with lines of graduated old brilliant cut and eight cut diamonds, milligrain set throughout. Pairs of marquise cut sapphires and calibré cut sapphires, milligrain set to each side, between pierced lines
£450 - 550

Lot 461

An Art Deco onyx and diamond plaque brooch, with a rectangular onyx tablet, with a border of milligrain set, rose cut diamonds. Possibly previously a ring with a later brooch fitting, 18 x 16mm. Tested as approximately 15ct gold faced with platinum
£100 - 150

Lot 462

A diamond set floral wreath brooch, c.1915, with alternating old European cut diamonds, in milligrain collets, between diamond set laurel leaves. A cluster of flower heads and leaves to the lower half, all grain set with diamonds. Tested as approximately 18ct gold and platinum
£150 - 250

Lot 463

An Art Deco sapphire and diamond set, offset square frame brooch, with a calibré cut sapphire milligrain set to each corner. A two row frame with wire wriggle infill and an eight cut diamond milligrain set to each inside corner. Marked 18ct plat. 26 x 26mm (corner to corner)
£100 - 130

Lot 464

A Belle Époque pearl and diamond cluster ring, with a 5.2mm diameter pearl, peg set to the centre. A border of six old European cut diamonds, each one set in a milligrain collet, to open milligrain frames with diamond set points and shoulders. A white head, yellow gallery and shank. *Pearl untested.*
Finger size M½
£300 - 500

Lot 465

An Art Deco sapphire and diamond daisy cluster ring, with a central oval mixed cut sapphire, surrounded by two circular Swiss cut sapphires and six graduated old brilliant cut diamonds. All milligrain set to a white head, yellow gallery, under bezel and knife edge shoulders. Marked 18ct PLAT.
Finger size L½
£200 - 250

Lot 466

An 18ct gold ruby and diamond graduated five stone ring, with a central circular mixed cut ruby. Two pairs of old European cut diamonds to each side, all claw set in white rex collets to yellow chenier shoulders and plain shank. Hallmarked Birmingham 1924.
Finger size M
£300 - 400

Lot 467

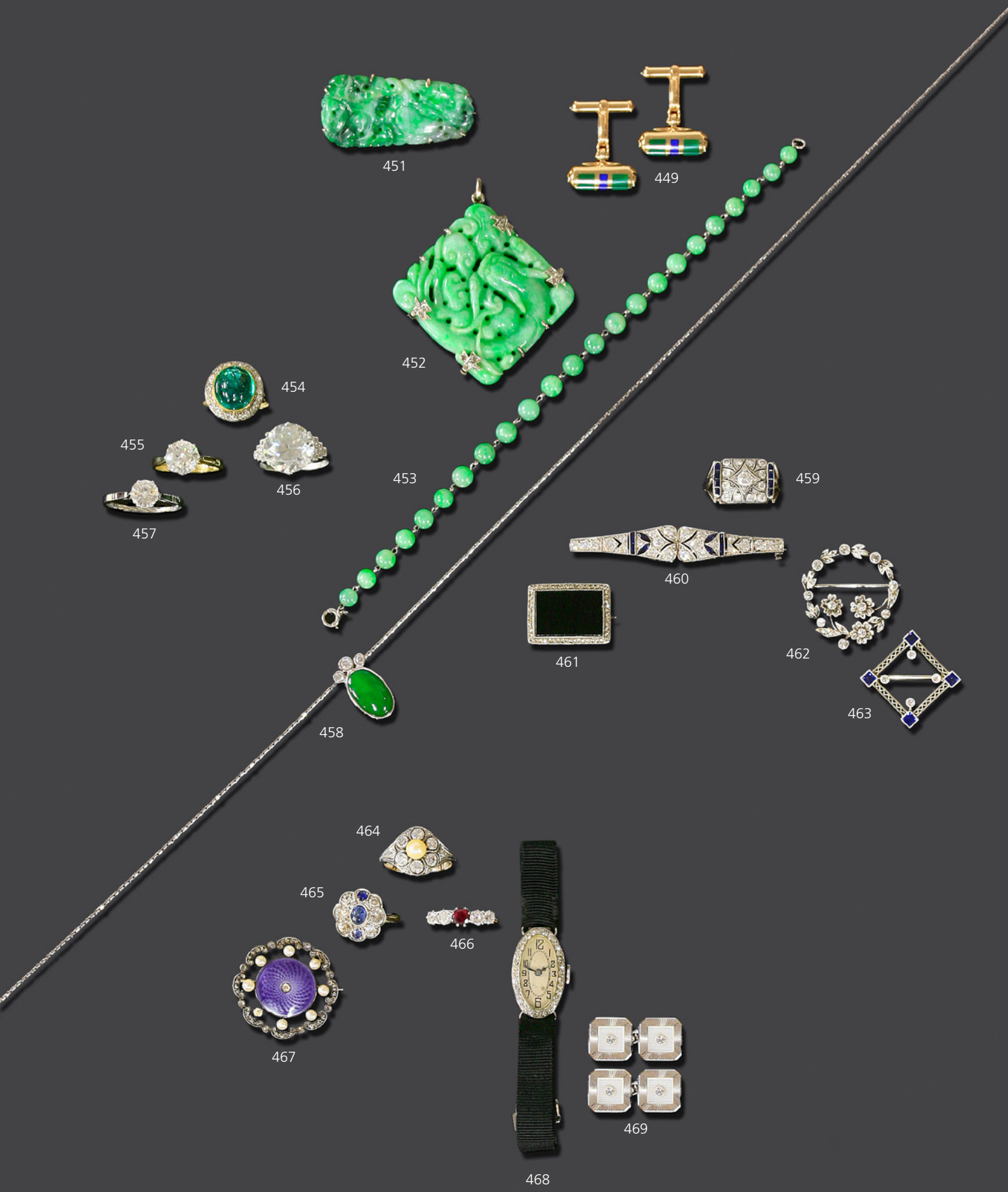
An Edwardian enamel, pearl and diamond set octofoil brooch, c.1910, a central circular guilloché mauve enamel plaque, to a circular waves engine turned ground. A border of peg set seed pearls to an outer scalloped border, milligrain set with rose cut diamonds
£100 - 130

Lot 468

A ladies' cased Art Deco diamond set Cyma mechanical cocktail watch, c.1925, an oval case and silvered dial, black Arabic numerals and blued spade hands. A row of old eight cut diamonds, milligrain set to the bezel, hand engraved case side and hinged case back marked 'PLATINE No. 386'. Mechanical Cyma movement no. 2256. Moiré band with stainless steel fittings
£130 - 180

Lot 469

A pair of white gold, mother-of-pearl and diamond set chain-link cufflinks, with square cut corner plates. Each plate with an old brilliant cut diamond, milligrain set in a plain collet, to a cross-hatch, mother-of-pearl plaque to a radiating, ridged border. Marked 18ct (2)
£200 - 230



451

449

452

454

455

456

457

453

459

460

461

462

463

458

464

465

466

467

468

469

Lot 470

A gentlemen's stainless steel Rolex Oyster mechanical strap watch, c.1944,
silvered dial with Roman numerals, gilt hands and blued centre second sweep. Plain polished bezel, brushed case. Case no 4377 and 4461, serial no 337515
£280 - 350

Lot 471

A gentlemen's stainless steel Rolex Oyster mechanical watch, c.1946,
on a later stainless steel Seiko bracelet. Circular cream dial, raised gilt Arabic numerals, gilt hands and subsidiary seconds dial. Rolex Oyster screw down crown, case back engraved 'J H A Concanon'. Model 4499. Serial no. 421453
£250 - 350

Lot 472

A gentlemen's 9ct gold Tudor mechanical strap watch, c.1960,
a circular silvered dial, Arabic numerals, subsidiary seconds dial and luminous hands. Presentation inscription to the case back. Case no. 19176. Hallmarked 9ct gold Edinburgh 1960
£130 - 180

Lot 473

A gentlemen's 18ct gold Precimax automatic strap watch,
with a brown teak effect dial, date, gold raised batons and hands to a circular case with shaped lugs and a fine brushed finish
£130 - 180

Lot 474

A gentlemen's stainless steel Omega automatic chronometer Constellation strap watch,
on later stainless steel bracelet. A circular silvered dial, with gilt and black raised batons, sword hands and centre second sweep. *Non-Omega bracelet. Original box, no papers*
£200 - 300

Lot 475

A gentlemen's 9ct gold Rolex Precision mechanical strap watch,
on a later expanding bracelet. Circular silvered dial with gilt raised pennant batons, gold hands and centre second sweep. Case 35mm diameter with a hand engraved presentation message verso. Hallmarked 9ct gold, Birmingham 1960. Case no. 12847 67755. Movement no. 31442. *Box, but no papers*
£320 - 350



470



472



473



471



475



474

Lot 476

A gentlemen's 9ct gold Jaeger-LeCoultre mechanical watch,
on a later 9ct gold brick link bracelet.
Circular silvered dial with Arabic numerals,
raised baton and gold sword hands, with
centre second sweep. A later brick link
bracelet with a ladder snap clasp. The
watch hallmarked 9ct gold London 1957.
Movement no.924790. The bracelet
hallmarked 9ct gold, London 1977,
Jaeger-LeCoultre box
£250 - 350

Lot 477

A ladies' 9ct gold Bueche-Girod mechanical bracelet watch, c.1970,
with a square champagne dial, with raised
gilt batons and hands. The dial inset to an
integral case and brick link bracelet with
bark textured finish and slide action clasp.
Hallmarked London 1972. Calibre 6630
£200 - 300

Lot 478

A ladies' gold Bergana mechanical bracelet watch,
with a square champagne dial, with black
hands and raised batons. An integral
Milanese bracelet with brushed ladder snap
clasp. Marked 14k 0.585. Case no. 50949.
Original box
£150 - 250

Lot 479

A ladies' 9ct gold Bueche-Girod mechanical bracelet watch, c.1960,
with a circular champagne dial, black batons
and hands. A wide flared bezel with integral
Milanese bracelet and slide action clasp, all
with a textured finish. Hallmarked London
1966. Movement no.67, calibre 4520
£200 - 300

Lot 480

A ladies' 18ct gold Piaget mechanical bracelet watch, c.1960,
a cushion shaped champagne dial with black
Roman numerals and blued hands. A flat
section bezel with bark textured finish to an
integral bark textured brick link bracelet with
ladder snap clasp. Case no.9561 A6 178916.
Import hallmark Birmingham 1969. Box,
no papers
£600 - 700

Lot 481

A ladies' 9ct gold Bueche-Girod mechanical bracelet watch,
with an oval, landscape champagne dial,
raised gold batons and hands to a flat bezel.
An integral tapering Milanese bracelet with a
slide action clasp, London 1982
£200 - 250

Lot 482

A gentlemen's 18ct gold Zenith mechanical wristwatch, c.1965,
with a silvered TV shaped dial with gold
hands and batons, within a rectangular case.
An integral tapering Milanese bracelet with
diamond cut stripes to a ladder snap clasp.
Import hallmark London 1965
£600 - 800

Lot 483

A ladies' 9ct gold Bulova mechanical bracelet watch, c.1970,
a cushion shaped case, champagne dial,
with back raised batons and hands. Integral
tapering Milanese bracelet with ladder snap
clasp and safety catch, Birmingham 1971.
Case no. 9081 23
£130 - 180

Lot 484

A ladies' 9ct gold Vicence diamond set quartz bracelet watch,
with an oval champagne dial, raised gilt
batons and gilt and black hands. Four
brilliant cut diamonds grain set to each lug
section with an integral tapering panther link
bracelet with ladder snap clasp
£120 - 150

Lot 485

A gentlemen's 9ct gold Omega De Ville mechanical bracelet watch, c.1980,
circular silvered dial, raised back and gilt
batons and hands, to a plain polished bezel.
Integral Milanese bracelet with a ladder snap
clasp, London 1978. Box and paperwork
dated 1992
£550 - 750

Lot 486

A gentlemen's 9ct gold Eterna-Matic watch,
on a later 9ct gold Milanese bracelet.
Circular silvered dial with raised gilt batons,
date and centre second sweep. The bracelet
with ladder snap clasp, Birmingham 1966.
No box or papers
£300 - 500

477

478

480

482

485

476

479

481

483

484

486



Lot 487

An 18ct gold ruby and diamond spray brooch, c.1950,
by Sanitt and Stein. Three flower heads with deeply scored petals each set with three ruby and diamond flower clusters in scalloped cup shapes. A series of twisted wire loops and sprays with graduated brilliant cut diamonds rub set in scattered white gold collets. A double pin and revolving clasp. Date letter indistinct
£600 - 700

Lot 488

An amethyst and cultured pearl ring,
with a cushion cut amethyst, double claw set at the centre. Obus shoulders, each peg set with three cultured pearls, scrolled wire gallery to a plain shank.
Finger size O
£750 - 950

Lot 489

A single stone smokey quartz ring,
with a cushion cut smokey quartz double claw set to a sea scroll collet, open shoulders to a plain shank. Marked 18ct.
Finger size O
£150 - 200

Lot 490

A gem set bracelet, c.1940,
with a series of emerald cut gemstones to include citrine, pink tourmaline, aquamarine, amethyst, green beryl and green tourmaline. Each gemstone four claw set at the cut corners to a pierced collet, between panther links, to a concealed ladder style clasp. Tested as approximately 18ct gold
£350 - 450

Lot 491

A ladies' 9ct gold Omega Quartz bracelet watch,
with a cushion shaped champagne dial with raised gilt and black batons and hands. Integral graduated Bismark link bracelet with ladder snap clasp
£200 - 300

Lot 492

A gem set bracelet, c.1940,
with a series of emerald cut gemstones to include citrine, amethyst, aquamarine, green tourmaline and morganite. Each gemstone four claw set at the cut corners to a pierced collet, between panther links, to a concealed ladder style clasp. Tested as approximately 18ct gold
£350 - 450

Lot 493

A gem set bracelet, c.1940,
with a series of emerald cut gemstones to include citrine, amethyst, aquamarine, green tourmaline and morganite. Each gemstone four claw set at the cut corners to a pierced collet, between panther links, to a concealed ladder style clasp. Tested as approximately 18ct gold
£350 - 450

Lot 494

A ladies' 18ct gold Chopard mechanical bracelet watch,
with a rectangular cushion shaped case, champagne dial, black Roman numerals and hands. A textured bezel to an integral three row, crimped link bracelet with polished and textured links, and ladder snap clasp. Case no. 148875 S092 I. Bracelet no. D67.96 1. Calibre 846
£500 - 700

Lot 495

A gold synthetic colour change sapphire bracelet,
with a series of large oval mixed cut synthetic sapphires, each one rub set in a plain bezel to a twisted wire, plaited frame, all joined by pairs of oval jump rings to a plain box clasp. Marked for Alexandria
£300 - 400

Lot 496

A Continental aquamarine bow brooch, c.1940,
the brooch with an emerald cut aquamarine, four claw set to the centre, to a looped bow with a milled and diamond cut white band, together with
a matched pair of aquamarine earrings, c.1940,
composed of an emerald cut aquamarine, end set to a pierced collet, with fleur-de-lys above and clip fittings. Tested as approximately 18ct gold (3)
£250 - 350

Lot 497

A cased sapphire and diamond hinged box,
by Van Cleef & Arples. The square box, 25 x 25 x 10mm, with hand engraved flowers to the lid, rub set with two Swiss cut sapphires and a Swiss cut diamond. Signed 'Van Cleef & Arples NY 268 14K'. Original fitted case, the silk lined lid reading 'Van Cleef & Arples Inc., 744 Fifth Avenue, New York, Palm Beach'
£400 - 500



487



488



489



490



492



495



491

494



496



497



496

Lot 498

A Continental three row graduated carved coral bead necklace and earring suite,
with three rows of graduated carved barrel shaped coral beads. Plain circular coral spacer beads, strung to a large feature gold bow clasp with a satin finish, together with a pair of matching earrings, marked 750
£400 - 600

Lot 499

A two row uniform coral bead necklace,
with two rows of 6.5-6.6mm beads, strung plain between two sets of arched end caps with ridged decoration between a large plain polished bead. Tested as silver gilt, possibly Neapolitan
£200 - 400

Lot 500

An opal and diamond gold ring, c.1970,
with a narrow rectangular head. A central cabochon opal baton, rub set to a gold collet, with a row of eight cut diamonds, grain set to a white plate at each side. Flat section tapering shoulders and shank with a fine bark textured finish. Hand engraved inscription to the inside. Marked 18K
£300 - 500

Lot 501

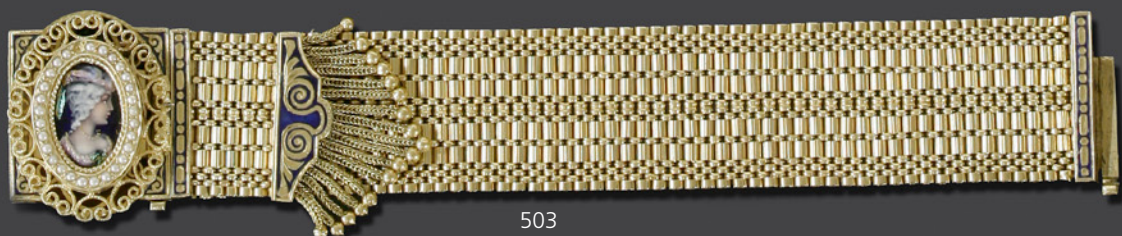
An 18ct gold novelty elephant pendant by Cartier, c.1975,
the lucky elephant with its trunk held aloft, a triangular cabochon sapphire eye, and fine brushed finish. Hallmarked 18ct gold, London 1975. Signed 'Cartier, London'
£400 - 500

Lot 502

A Continental gold plaque link bracelet,
with a series of arched rectangular plaques with scrolling vine and leaf decoration to a concealed clasp. Tested as approximately 14ct gold
£250 - 350

Lot 503

An American gold jarretière bracelet,
with a concealed mechanical Swiss watch by Paul Buhre and a French Limoges plaque cover. The gold bracelet with panther and reeded tubular links, with blue champlevé enamel decoration to each end, with a graduated foxtail fringe with plain bead ends. A slide action clasp to each end, with a detachable concealed watch with brooch fitting, rectangular silvered dial, gilt batons and silver hands. A hinged cover with a milled sea scroll border. An oval polychrome Limoges enamel plaque depicting a lady to a split pearl border. Marked 14K
£700 - 900



Lot 504

A cased pair of 18ct gold diamond set spray earrings, c.1960, by Kutchinsky. A central boteh shape pavé set with graduated brilliant cut diamonds, *one deficient*, surrounded by two outer rows of pierced yellow gold petals, to post and Omega clip fittings, London 1966. A fitted case by Garrards, Regent St.
£700 - 800

Lot 505

An aquamarine and diamond set gold spray brooch/pendant, c.1950, a cushion shaped Brazilian cut aquamarine, four claw set to a plain collet, with a jagged textured spray, with trefoil clusters of brilliant cut diamonds, claw set in scattered white collets. Marked 18K. 77 x 31mm
£400 - 600

Lot 506

A white gold, aquamarine and diamond cocktail ring, by Graff. An emerald cut aquamarine, with an estimated weight of approximately 15.10ct, four claw set at the cut corners, to a plain collet. A cascade of brilliant cut and baguette cut diamonds, claw set to each shoulder, to a plain shank. Marked 18ct. Signed with the 'G' logo for Graff. Finger size I
£2,000 - 3,000

Lot 507

A ladies' 9ct gold Jean Renet mechanical bracelet or cuff-style watch, c.1970, an octagonal champagne dial with raised black batons and gold hands, raised polished bezel, inset with a brick link bracelet, 41mm wide with a slide action clasp and bark textured finish. Case no.0076. Hallmarked London 1970
£500 - 700

Lot 508

An 18ct gold, diamond set feather brooch, with a line of eight cut diamonds, grain set to the white shaft with yellow wire veins. Import hallmark, London 1963
£120 - 160

Lot 509

A ladies' Art Deco diamond set mechanical cocktail watch, on a later 9ct white gold bracelet. A circular silvered dial with Arabic numerals and blued hands. A line of old brilliant cut diamonds, milligrain set to the bezel, hinged case marked 'ALL PLAT'. A later integral 9ct white gold brick link bracelet with a ladder snap clasp. London 1972, case no G5689
£400 - 500

Lot 510

A ladies' 18ct white gold Bueche-Girod mechanical bracelet watch, c.1960, a circular silvered dial with black batons and hands and a line of eight cut diamonds, claw set to the bezel. An integral brick link bracelet with slide action clasp and bark textured finish. Hallmarked London 1967. Case no lug 7604 82466. Bracelet marked Pat 1016636. Movement no 65. Calibre 2412
£600 - 700

Lot 511

A ladies' 18ct white gold, diamond set, Omega mechanical cocktail watch, a circular silvered baton dial with safet glass, engine turned back case and rear case wind. Pavé set diamond boss style lugs to a four row popcorn chain bracelet, with a ladder snap clasp. Marked 0.750
£250 - 300



504



505



506



508



507



509



510

511

Lot 512

A two row uniform cultured pearl necklace, with a sapphire and diamond clasp. Two rows of uniform cultured pearls, 65 and 69, 8.5-9mm in size, strung knotted to a white gold box clasp. The figure of eight clasp, claw set to the centre with a cluster of oval mixed cut sapphires, to open pear shaped ends, grain set with graduated diamonds
£650 - 750

Lot 513

A two row uniform cultured pearl necklace, with a sapphire set clasp. Two rows of uniform cultured pearls, 118 and 121, 6.5-7mm in size, strung knotted to a white gold oval box clasp. The clasp claw set with a central oval mixed cut sapphire, surrounded by eight circular mixed cut sapphires, all claw set to a two row box clasp with a figure of eight safety catch. Marked 585. 14K
£450 - 550

Lot 514

An 18ct white gold, cultured pearl and diamond crossover ring, by Mappin and Webb, c.1980. Two cultured pearls, 7.6 and 7.7mm each, peg set in crossover position, with eight cut diamonds, grain set to the shoulders. Import hallmark London 1982.
Finger size M½
£150 - 200

Lot 515

A pair of 18ct gold sapphire and cultured pearl drop earrings, with a trefoil cluster of oval mixed cut sapphires claw set to the top, with a cultured pearl articulated below. Post and butterfly fittings (2)
£250 - 300

Lot 516

A pair of 18ct gold cultured pearl and diamond drop earrings, with an open pear shaped top, Swiss set with brilliant cut diamonds to a matt ground and an articulated cultured pearl drop (2)
£180 - 250

Lot 517

A pair of Tahitian cultured pearl drop earrings, each drop shaped cultured pearl, cup and peg set to a tapered hook fitting. Tested as approximately 18ct gold. Each cultured pearl approximately 14 x 11.8mm (2)
£100 - 150

Lot 518

A white gold diamond set band ring, with three central sections, all invisibly set with five rows of princess cut diamonds. Raised bars between, grain set with brilliant cut diamonds, to raised outer guards, micro pavé set with brilliant cut diamonds. 12.5mm wide tapering shoulders with a pierced honeycomb finger guard. Marked 750.
Finger size O centre
£400 - 500

Lot 519

A diamond set, circular ballerina cluster ring, c.1960, with a central brilliant cut diamond, estimated as approximately 0.60ct. A surround of end set baguette cut diamonds, surrounded by an outer border of claw set brilliant cut diamonds, to ridged shoulders and shank. Tested as platinum and 18ct white gold.
Finger size O½
£800 - 1,000

Lot 520

A three row, diamond set, flat section half eternity ring, a central row of channel set square cut diamonds, with two outer rows of grain set old Swiss cut diamonds forming a band 8.8mm wide.
Finger size Q LE
£300 - 400

Lot 521

An 18ct white gold diamond set half hoop ring, with a central row of channel set baguette cut diamonds with a row of claw set brilliant cut diamonds to each outer edge. Flat section tapering shoulders to a plain shank.
Finger size M LE
£900 - 1200

Lot 522

A pair of 18ct white gold, cultured pearl and diamond cluster earrings, each cultured pearl 9.5mm, peg set to a border of brilliant cut diamonds, all claw set to a scalloped under bezel with bespoke butterflies (2)
£700 - 900

Lot 523

An 18ct white gold two row cultured pearl and diamond clasp, c.1970, a scrolling figure of eight style two row box clasp with lines of graduated eight cut diamonds, grain set and claw set around two peg set cultured pearls. Hinged safety clasp verso
£350 - 450

Lot 524

A Continental white gold pear shaped emerald and diamond cluster ring, with diamond set shoulders. A pear shaped emerald, claw set to a frame, micro pavé set with brilliant cut diamonds, *one deficient*. Open crossover shoulders, grain set with brilliant cut diamonds to a plain shank. Marked 750 18k.
Finger size N
£2,500 - 3,500

Lot 525

An 18ct gold, emerald and diamond pear shaped cluster ring, c.1970, a pear cut emerald, claw set with yellow claws to a border of brilliant cut diamonds, a white gold head, split shoulders with ridged details to a plain shank, London 1977. Shank beads fitted. *Damage*.
Finger size approximately I
£200 - 300

Lot 526

A white gold ten stone diamond half eternity ring, with a row of brilliant cut diamonds claw set to shallow collets with a plain shank. Marked 18ct.
Finger size N
£200 - 250

Lot 527

A platinum single stone diamond ring, with a brilliant cut diamond, with a known weight of 0.60ct, six claw set to a plain collet. Open shoulders to a plain shank, London 2010. Accompanied by a GIA mini report no.6117756791 dated 09/03/2010 with stated grades of:
Colour: D
Clarity: SI1
Report number laser inscribed to the girdle
Finger size N
£800 - 1,000

Lot 528

A single row uniform cultured pearl necklace, by Mikimoto, with a gold safety clasp, marked 750. Sixty-eight uniform cultured pearls, 6-6.5mm in size, strung plain to a single row safety clasp, peg set with a single cultured pearl, to a hand engraved ground. Case by Beards
£150 - 250

Lot 529

A single row uniform cultured pearl necklace, with a cultured pearl and diamond set clasp. Forty-eight cultured pearls, 9-9.5mm in size, strung knotted to a 9ct gold single row safety clasp, set with a single cultured pearl and scattered Swiss set diamonds
£300 - 400



513

512



514



515



516



517



518



519



520



521



522



523



524



525



526



527

528



529

Lot 530

A gold, sapphire and diamond necklace, with a 'V' shaped looped centrepiece. The centrepiece composed of a line of claw set sapphires with a ribbon of channel set graduated brilliant cut diamonds below. A loop of barette set circular mixed cut sapphires, with a pear shaped sapphire, suspended in a rub over collet at the centre. A fat link chain to each side with a bolt ring clasp. Marked 750
£150 - 200

Lot 531

An 18ct gold sapphire and diamond necklace, with an articulated 'V' shaped centrepiece. A line of pear shaped sapphires, all claw set between trefoil clusters of brilliant cut diamonds, to a pear shaped sapphire and diamond cluster pendant drop. Plain rolled box back chain. Import hallmark, London 1985
£230 - 280

Lot 532

An 18ct gold opal and diamond cluster ring, with a central oval cabochon opal, estimated as approximately 1.68ct, surrounded by graduated brilliant cut diamonds, all claw set to a plain basket. Flat section split shoulders to a plain shank.
 Finger size M½ LE
£280 - 350

Lot 533

An 18ct white gold, opal and diamond oval cluster ring, an oval cabochon opal, claw set at the centre, surrounded by brilliant cut diamonds, all claw set to a white basket, knife edge shoulders to a plain shank, London 1974
£300 - 500

Lot 534

An opal and diamond oval cluster ring, with an oval cabochon opal, milligrain set to a plain collet, a border of eight cut diamonds, all milligrain set to a scalloped white setting plate, yellow under bezel and shank. Marked 18ct PLAT.
 Finger size N
£130 - 180

Lot 535

A gold, opal and diamond bar brooch, with a central circular cabochon opal, surrounded by a border of old Swiss cut diamonds, mounted to a flat section plain gold bar brooch. Tested as approximately 9ct gold
£100 - 130

Lot 536

A pair of sapphire and diamond cluster earrings, with a pear shaped sapphire, claw set to the centre, surrounded by brilliant cut diamonds. All rub set to scalloped settings with post and butterfly fittings. Tested as approximately 18ct gold. *Original receipt available to view*
£250 - 350

Lot 537

A 14ct gold graduated moonstone garland necklace, with oval cabochon moonstones, spectacle set to plain frame and all joined by one end to a central chain with a hook clasp. Designed by Chroussis
£600 - 800

Lot 538

A gold moonstone necklace, with a series of graduated oval cabochon moonstones, each one in a spectacle setting, between pairs of fether links. A hook style clasp marked 585
£240 - 280

Lot 539

A gold, sapphire and opal pendant and earring suite, with a line of circular mixed cut sapphires, channel set to a flat section bale, with an oval cabochon opal, rub set in a plain collet and hinged below. Tested as approximately 14ct gold
£350 - 450

Lot 540

A pair of gold, opal, pink sapphire and peridot drop earrings, with an oval cabochon opal, four claw set to the top. An articulated bar below, claw set with a row of circular mixed cut pink sapphires, with an oval mixed cut peridot, claw set below to hook wire fittings. Tested as approximately 14ct gold
£180 - 250

Lot 541

A gold, sapphire and diamond set brooch pendant, c.1970, abstract pierced and textured form, with scattered marquise cut sapphires and brilliant cut diamonds, all claw set in yellow or white collets. A concealed wire bale and Continental screw visor catch. Marked 14K, *indistinctly*
£300 - 400

Lot 542

An 18ct gold two stone ruby ring by Susan Wright, with two circular mixed cut rubies rub set in individual collets. A looped wire and bead surround to a four row wire shank. Sheffield 1995. Original case and box.
 Finger size W LE
£150 - 250

Lot 543

A gentlemen's 18ct gold diamond set signet ring, with an oval white gold landscape plaque pavé set with eight cut diamonds to wood grain textured shoulders and shank.
 Finger size Q½ LE
£200 - 250

Lot 544

An Italian gold, sapphire, ruby, emerald and diamond Giardinetti brooch, flower head clusters of circular, oval and marquise cut gemstones with brilliant cut diamond set highlights, between polished leaves. The pierced urn with a line of grain set diamonds to the rim and foot, brooch pin and revolving catch. Marked for Alessandria 1968 to date
£300 - 400

Lot 545

A gentlemen's 18ct gold single stone diamond ring, with a brilliant cut diamond, with a stated weight of 0.40ct, illusion set to a white plate, set into a yellow gold split shoulder mount. London 1977
£200 - 400

Lot 546

A curb link gold charm bracelet with assorted charms, to include two full sovereigns dated 1904 and 1905, a late Georgian cornelian seal, a 9ct gold garnet set shell, a selection of charms c.1950 and 1960 to include Italian glass set examples (qty.)
£800 - 1,200



530

531

536

535

533

532

534

537

538

539

540

541

542

543

545

544

546

Lot 547

An Italian gold, ruby and diamond ring, with an oval mixed cut ruby rub set in a landscape position. Arched shoulders, each grain set with graduated brilliant cut diamonds to heavy court shaped shoulders and shank. Marked 750.

Finger size R LE

£300 - 400

Lot 548

A Continental gold and sapphire set curb chain necklace,

with ten oval cabochon sapphires, each one rub set in a plain collet, spaced between sections of filed curb chain, to end caps and a lobster claw clasp

£650 - 750

Lot 549

A Continental sapphire, diamond and gold Edna May pendant, c.1930,

a circular mixed cut sapphire, claw set to a pierced scroll frame, an old European cut diamond milligrain set in pierced bar link below, articulated to an oval mixed cut sapphire, claw set to a pierced scroll oval frame. A gold curb chain with a box chain and figure of eight clasp. The pendant tested as approximately 18ct gold, the chain as 14ct gold

£180 - 250

Lot 550

A Continental gold, jade and diamond gas pipe necklace,

with a centrepiece of three rectangular jade plaques. Each plaque claw set between a cluster of marquise cut diamonds, grain set graduated brilliant cut diamonds, and channel set baguette cut diamonds. Concealed box clasp and figure of eight safety catch. Marked 750. Signature 'Robase', *indistinct*. Jade not tested for colour enhancement

£700 - 900

Lot 551

A sterling silver turquoise and diamond Albion ring,

by David Yurman, with a cushion shaped turquoise cabochon rub set to a plain collet. A border of brilliant cut diamonds to rope sides. David Yurman logo to one shoulder. Signed 'David Yurman'.

Finger size L

£200 - 400

Lot 552

A graduated five stone diamond ring, with five graduated old brilliant cut diamonds, all double claw set in white coronet collets, yellow gold under bezels, knife edge shoulders and plain shank. Marked 18ct plat.

Finger size M½

£300 - 500

Lot 553

A white gold, sapphire and diamond full eternity ring,

with alternate brilliant cut diamonds and circular mixed cut sapphires, all grain set to a flat section band with plain guards. Tested as approximately 18ct gold.

Finger size M LE

£150 - 200

Lot 554

A sterling silver turquoise and diamond Albion pendant,

by David Yurman, with a rectangular cushion shaped turquoise cabochon rub set to a plain collet. A border of grain set brilliant cut diamonds with a rope edge pierced back plate and hinged bale. Suspended on a palmier chain with side lever clasp. Signed 'David Yurman'

£600 - 700

Lot 555

A pair of 18ct gold sapphire and diamond crossover hoop earrings,

each one rub set with an oval cabochon sapphire and Swiss set with two eight cut diamonds. Hinged hoop and post fittings with polished and sandblast texture (2)

£130 - 180

Lot 556

An 18ct yellow and white gold sapphire and diamond cluster ring,

a heart shaped sapphire, claw set to the centre, surrounded by brilliant cut diamonds, all claw set to a white wire basket, yellow chenier shoulders and plain shank, London 2005.

Finger size P½

£250 - 350

Lot 557

A pair of 18ct gold sapphire and diamond circular cluster earrings,

a circular mixed cut sapphire rub set to plain yellow collet surrounded by brilliant cut diamonds, grain set to a scalloped plate, post and butterfly fittings, Sheffield 2001 (2)

£220 - 280

Lot 558

An 18ct gold sapphire and diamond set circle spray brooch,

with cluster of circular mixed cut sapphires rub set to plain collets between brilliant cut diamond set foliage

£150 - 250

Lot 559

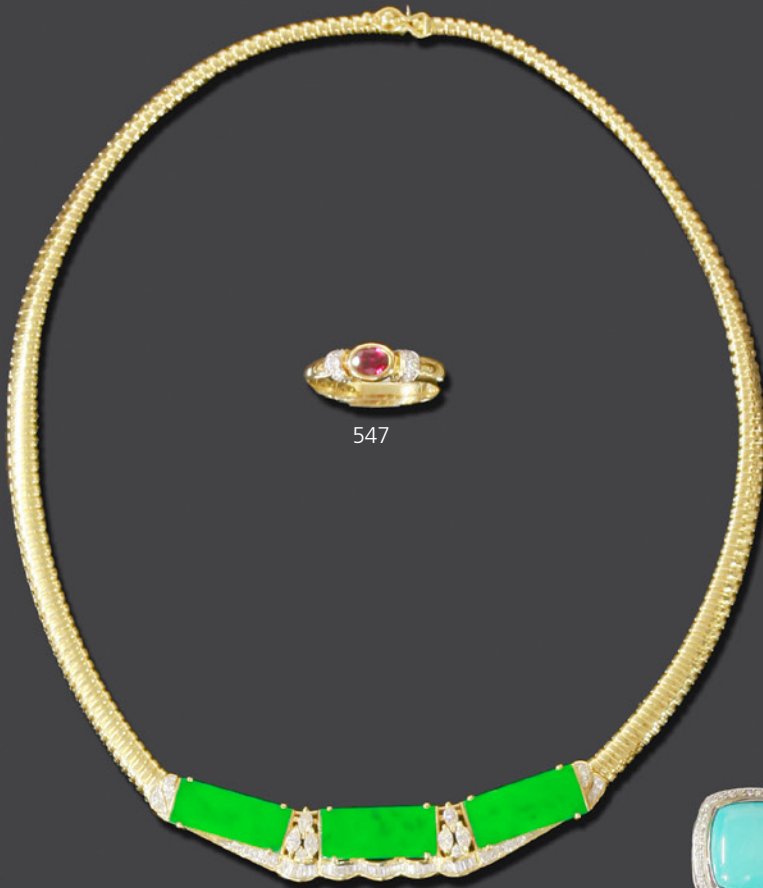
A 9ct gold, amethyst and cultured pearl necklace,

by Deakin and Francis, Birmingham 1976. A centrepiece composed of alternate circular mixed cut amethysts all claw set in beaded collets, between cultured pearls, strung on gold wires. A cruciform amethyst and cultured pearl pendant drop suspended from the centre with a Prince of Wales back chain

£180 - 250



547



550



551



552



553



554



556



557



549



555



558

548



559

Lot 560

An 18ct gold baroque necklace, bangle, ring and earrings suite, by Chanel, designed by Lorenz Baumer, c.2002. The necklace composed of three graduated slide pendants with a cushion shaped mixed cut amethyst, and a cushion shaped buff top peridot and aquamarine, all gypsy set in individual collets to an Omega necklace. The bangle, ring and clip-on earrings all with matching gemstones, gypsy set to solid tapering heads with original individual boxes and pouches. All signed and numbered. Necklace 'IJ1006', bangle 'IJ0084', earrings 'IJ6971', ring 'IJ923', all hallmarked 18ct gold, London 2002, the ring with additional French poinçon. Finger size M (53)
£10,000 - 15,000

Lot 561

A gold citrine and diamond pendant by Catherine Best, with a rectangular carved citrine claw set to a right angled gold frame. Graduated brilliant cut diamonds, scattered in white gold claw set collets, with a 'V' shaped bale. Marked 18ct
£1,000 - 1,500

Lot 562

An 18ct gold Eye of Horace pendant/brooch by Catherine Best, c.2001. A carved and cameo engraved marquise shaped rutilated quartz, rub set in a plain frame, representing the eye. A line of brilliant cut diamonds forming the eyelid with graduated wire eyelashes, Sheffield 2001, original box
£1,500 - 2,000

Lot 563

A pair of 18ct yellow and white gold, heliodor and diamond drop earrings, with a princess cut diamond rub set to the top. An articulated bar below, rub set with brilliant cut diamonds to a buff top square yellow beryl, rub set in a plain yellow collet with post and butterfly fittings (2)
£400 - 500

Lot 564

An 18ct gold amethyst, citrine and diamond pendant by Catherine Best c.2005, a pear shaped citrine, rub set to form a concealed bale, with a carved and buff top marquise shaped amethyst, rub set below a tapering gold frame with wire sprays, set with brilliant cut diamonds in rub over collets, Sheffield 2005, original box
£1,500 - 2,000

Lot 565

A pair of 9ct gold cabochon amethyst earrings, with a circular cabochon amethyst rub set to the centre with a flat scalloped outer frame (2)
£120 - 160

Lot 566

A gold, citrine, diamond and onyx pendant and earring matched suite, c.1980, the pendant composed of an oval mixed cut citrine, rub set in a landscape position, to a ridged frame of onyx, pavé set diamond sections to the top and bottom, to an elongated hinged ridged bail, marked 585, together with a pair of matching pear shaped citrine drop earrings, marked 750
£450 - 550

Lot 567

A pair of Continental blue topaz, diamond and mabé pearl drop earrings, with an oval mixed cut blue topaz, Swiss set in a landscape position, to a ridged frame. A diamond set hinged section below, with a pear shaped mabé pearl suspended between, in a plain gold frame. Post and Omega clip fittings, marked 14K 585 and signed, *illegible* (2)
£180 - 250

Lot 568

A gold, boulder opal and diamond slide pendant by Catherine Best, with a freeform boulder cabochon, rub set in a plain collet. A brilliant cut diamond claw set in a white collet to one side, with a gold ribbon outer frame and coiled slide fitting. Pierced back plate, 'C.Best' and marked 18ct
£1,000 - 1,500

Lot 569

A sapphire and diamond cluster gold line bracelet, with alternate orange and golden yellow circular mixed cut sapphires. Each sapphire rub set in a plain collet, surrounded by cognac brilliant cut diamonds, to a pierced heart gallery and a concealed box clasp. Tested as approximately 18ct gold.
£4,000 - 5,000



560

560

560



561



562



563



564



565



560



566



567



566



568



569

Lot 570

A Continental white gold, ruby band ring, with a central wavy section. A continuous row of circular mixed cut rubies, rub set in individual collets to the outside edges. Tested as approximately 18ct gold.
Finger size M½
£200 - 250

Lot 571

A pair of 18ct white gold, ruby and diamond drop earrings, composed of two graduated ruby and diamond cluster heads to post and butterfly fittings (2)
£200 - 300

Lot 572

A Continental white gold, ruby and diamond suite, composed of a 'Y' necklace, line bracelet and a pair of earrings. The necklace with a centrepiece of oval mixed cut rubies rub set in individual collets between sets of three brilliant cut diamonds to articulated blade edge bars. Marked 750. Fitted case by Damas
£1,200 - 1,800

Lot 573

An 18ct white gold single stone diamond pendant, with an oval graduated slide pendant set with a brilliant cut diamond suspended on a palmier chain
£300 - 400

Lot 574

An 18ct white gold, aquamarine and diamond cross pendant, the Latin style cross with a princess cut diamond rub set to the centre, with rounded end trap cut aquamarines rub set to form the arms. Suspended off a fine trace chain, Sheffield 2000. 16 x 14.7mm, *excluding the jump ring*
£100 - 150

Lot 575

A platinum two stone diamond pendant, with a pear shaped diamond with a stated weight of 0.36ct, claw set and suspended below a spectacle set brilliant cut diamond, split to a trace chain
£250 - 350

Lot 576

A yellow and white gold ruby and diamond set pendant, with three graduated alternating yellow and white gold oval hoops, grain set with graduated brilliant cut diamonds and a circular mixed cut ruby suspended from the centre. Polished 'V' section bale suspended on a rolled box chain marked '585'. Pendant tested as approximately 18ct gold
£150 - 180

Lot 577

An 18ct gold single diamond pendant, with a pear shaped fancy coloured diamond, possibly fancy yellow, end set to a plain collet and bale, suspended on a fine trace chain. Pear shaped diamond with a stated weight of 0.57ct
£550 - 750

Lot 578

A pair of 18ct white gold, diamond set hinged cuff-style hoop earrings, with brilliant cut diamonds Swiss set to an indented diaper pattern. Hinged fittings plain polished back sections (2)
£180 - 250

Lot 579

A pair of 18ct white gold, single stone diamond, hinged hoop earrings, with a polished and sandblast finish to the front section (2)
£200 - 300

Lot 580

An Edwardian-style diamond set pendant and earring suite, with diamond set bow with a diamond set cluster articulated below, together with a pair of matching earrings
£800 - 1,200

Lot 581

An 18ct gold, emerald and diamond cluster ring, with an emerald cut emerald, four claw set at the centre. Surrounded by graduated brilliant cut diamonds, all claw set to a white basket, open yellow shoulders and shank, London 1976.
Finger size O LE
£300 - 400

Lot 582

An emerald and diamond three stone ring, with an oval mixed cut emerald, claw set to a white collet. A brilliant cut diamond, claw set to each side of a white head, with yellow chenier shoulders and shank. Tested as approximately 18ct gold.
Finger size O½
£400 - 600

Lot 583

A graduated three stone diamond ring, with a total diamond weight estimated as approximately 1.10ct, all claw set in rex collets, with open shoulders and plain shank. Marked 'PLAT'.
Finger size L
£500 - 700

Lot 584

A single stone diamond ring, with baguette cut diamond set shoulders. A brilliant cut diamond, with an estimated weight of approximately 1.02ct, six claw set in a wigwam collet, with a baguette cut diamond end set to each side. Open shoulders to a plain shank with support beads fitted. Marked PLAT. Diamond assessed as approximately:
Colour: H/I
Clarity: SI1/SI2
Finger size K-L approximately
£1,800 - 2,200

Lot 585

An 18ct white gold diamond set Art Nouveau-style brooch, with graduated brilliant cut diamonds rub set in plain collets to stylised leaves and open whiplash
£180 - 250

Lot 586

An 18ct white gold single stone diamond ring, with a brilliant cut diamond, estimated as approximately 0.85ct, six claw set to a wigwam collet. Solid tapering shoulders to a plain shank, Sheffield, 2005. Diamond assessed as approximately:
Colour: K/L
Clarity: P2/P3
Finger size M
£450 - 550

Lot 587

An 18ct white gold, diamond set India star pendant, with lines of graduated brilliant cut diamonds, London 1976. 26 x 26mm
£300 - 400



Lot 588

An 18ct white gold kunzite and diamond pendant,
with a pear shaped kunzite rub set to a plain collet with a trefoil cluster of brilliant cut diamonds rub set above and a baguette diamond set bale, suspended on a braided curb chain
£450 - 550

Lot 589

An 18ct white gold pink tourmaline and diamond pendant,
with a trilliant shaped pink tourmaline, three claw set to a wire collet with a cluster of graduated brilliant cut diamonds claw set above and suspended on a white gold Franco chain
£200 - 300

Lot 590

A ladies' 9ct white gold Beuche-Girod mechanical bracelet watch,
with a rectangular landscape silver bark textured dial, with black Roman numerals and hands. An integral brick link bracelet, 20mm wide, with a slide clasp. London 1973
£200 - 300

Lot 591

An 18ct white gold yellow sapphire and diamond pendant,
with a heart shaped yellow sapphire with a stated weight of 1.08ct, claw set to a frame of brilliant cut diamonds. Diamond set integral bale suspended on a trace chain
£250 - 350

Lot 592

An 18ct white gold aquamarine and diamond cluster pendant,
with a pear shaped aquamarine with a stated weight of 1.40ct, claw set and surrounded by brilliant cut diamonds. Wire basket and diamond set bale with a stated total diamond weight of 0.48ct and suspended on an 18ct white gold Prince of Wales chain
£400 - 500

Lot 593

A ladies' 9ct white gold Roamer diamond set mechanical bracelet watch, c.1970,
a cushion shaped case, tonneau silvered dial with raised silver batons and black hands. A line of brilliant cut diamonds, claw set to each side of the case, to an integral, graduated feather link bracelet, with ladder snap clasp. Import hallmark London 1979
£120 - 160

Lot 594

A pair of 9ct gold aquamarine and diamond drop earrings,
with a pear shaped aquamarine claw set below a trefoil cluster of brilliant cut diamonds to ball and stud fittings (2)
£150 - 180

Lot 595

An Italian white gold diamond set pendant,
with three curled ribbon strands, claw set with lines of brilliant cut diamonds to a concealed bale and suspended on a faceted belcher chain. Marked 750 and for Alessandria. Signed 'Selene'. Original case
£400 - 600

Lot 596

An 18ct white gold multicoloured sapphire and diamond line bracelet,
a series of oval mixed cut sapphires in varying shades to include green, orange, blue, pink and yellow, all four claw set to plain collets between crossover links, each one four claw set with a brilliant cut diamond. Plain box clasp and figure of eight safety catch
£220 - 280

Lot 597

A 9ct white gold peridot and diamond bracelet,
with a centrepiece composed of a series of oval mixed cut peridots, all rub set to plain collets. Trefoil clusters of brilliant cut diamonds between two plain polished back links, concealed box clasp with concealed safety catch
£120 - 160



588

591

589

592

594

590

593

595

596

597

Lot 598

A yellow and white gold diamond set necklace,
with a centrepiece of graduated brilliant cut diamonds, all claw set in a staggered tassel. Articulated yellow gold bar links to each side, with a concealed box clasp
£400 - 500

Lot 599

A Continental gold and diamond set necklace,
with a 'V' shaped crossover centrepiece, channel set with graduated baguette and tapered baguette cut diamonds. Ridged sections to each end with a palmier chain and side lever clasp. Marked 14K
£500 - 700

Lot 600

A pink topaz and diamond gold pendant,
with two pear shaped pink topaz, each one rub set to a plain yellow gold collet. White gold pear shaped surrounds, grain set with lines of graduated brilliant cut diamonds to an outer yellow gold frame, suspended on a 9ct gold filed curb chain. Pendant tested as approximately 18ct gold
£250 - 300

Lot 601

An 18ct yellow and white gold pink tourmaline and diamond pendant,
with a square cut corner pink tourmaline four claw set in an offset square collet. An old brilliant cut diamond rub set in a white collet above to a split yellow bale suspended on a filed curb link chain. Pink tourmaline with a stated weight of 2.82ct
£200 - 300

Lot 602

A ladies 18ct gold Chopard 'Happy Diamond' Icon quartz strap watch,
circular case, 24mm diameter, white dial, gold hands and diamond set bezels, with five floating diamonds. A brilliant cut diamond rub set to each lug, with Chopard black strap. Rear case set. Case no. 377279 4097. Original case, box and setting tool
£2,000 - 3,000

Lot 603

A yellow and white gold three stone diamond pendant,
with three graduated diamonds, four claw set to graduated white box collets. A brilliant cut diamond, estimated as approximately 1.00ct, with a brilliant cut diamond above, estimated as approximately 0.34ct, and an old European cut diamond above that, estimated as approximately 0.06ct. All set to white box collets, with a small flat section bale, suspended on a yellow Franco chain, with a lobster claw clasp. Marked 750. Principal diamond assessed as approximately: Colour: H/I Clarity: SI1/SI2
£2,200 - 2,500

Lot 604

An 18ct yellow and white gold single stone diamond pendant,
with a princess cut diamond offset to a yellow collet with a yellow and white feature bale, suspended on a 9ct gold filed curb link chain with a side lever clasp
£200 - 250

Lot 605

A ladies' 18ct gold Certina quartz bracelet watch,
with a circular champagne dial, raised batons and sapphire crystal. Integral Milanese bracelet with ladder snap clasp. Movement signed 'Certina 153 ETA 976 001'. *Previous insurance valuation available to view*
£230 - 280

Lot 606

An 18ct yellow and white gold diamond set hinged bangle,
with brilliant cut diamonds channel set in white gold to the centre of the head. Flat polished yellow sections to each side with tapering lower half, concealed box clasp and figure of eight safety catch
£450 - 650

Lot 607

An 18ct gold two stone diamond ring,
with a circular section coiled shank and two brilliant cut diamonds end set between. Sheffield 2002. Finger size S½
£140 - 180

Lot 608

A pair of 9ct gold tanzanite and diamond clamshell shaped stud earrings,
each one set with a pear shaped tanzanite and brilliant cut diamond to post and butterfly fittings (2)
£200 - 300

Lot 609

A pair of single stone imperial topaz stud earrings,
with each pear shaped stone four claw set to a plain collet, with post and butterfly fittings. Tested as approximately 18ct gold (2)
£180 - 250

Lot 610

A pair of 18ct gold single stone mandarin garnet stud earrings,
with two oval mixed cut mandarin garnets, four claw set to plain collets with post and butterfly fittings (2)
£150 - 250

Lot 611

A gold and baguette cut diamond heart shaped slide pendant,
with a ribbon style heart, channel set with two rows of tapered baguette cut diamonds. Marked 14K. Possibly American. 29 x 33mm
£300 - 400

Lot 612

An 18ct yellow and white gold diamond set band ring,
a central row of brilliant cut diamonds channel set to the head with narrow guards to each side, grain set with smaller brilliant cut diamonds. Pierced gallery to a tapering shank. Finger size N½
£200 - 300

Lot 613

An 18ct gold single stone diamond ring,
with pear cut diamond set shoulders. A brilliant cut diamond with an estimated weight of approximately 1.30ct, with a pair of pear cut diamonds to each side with an estimated weight of approximately 0.25ct each, all claw set with white claws and bezels to yellow gold under bezels. Solid knife edge yellow shoulders to a plain shank, London 1996. Original receipt available to view. Principal diamond assessed as approximately: Colour: K/L Clarity: VS1/VS2 Finger size M½
£2,000 - 3,000

Lot 614

A white and yellow gold diamond set band ring,
composed of a flat section white band, 4.8mm wide, with pavé set diamonds between pierced divisions. Applied yellow gold bars to white and yellow guards. Marked 18ct. Finger size N½ LE Original receipt from Bravingtons dated 22.12.1965.
£130 - 180

Lot 615

A single stone diamond pendant,
with a brilliant cut diamond, estimated as approximately 0.93ct, four claw set to a plain white collet with a polished 'V' shaped bale. Tested as approximately 18ct gold. Diamond assessed as approximately: Colour: E/F Clarity: P1/P2
£1,200 - 1,400

Lot 616

An 18ct gold diamond set line bracelet,
with a series of brilliant cut diamonds, each one rub set in a plain collet. All articulated to a concealed box clasp with figure of eight safety catch
£300 - 500



Lot 617

A white gold, diamond set swag necklace,
with a centrepiece of graduated bars, channel set with graduated baguette cut diamonds. A series of graduated open swags, grain set with lines of brilliant cut diamonds, with pear shaped articulated drops between, pavé set with brilliant cut diamonds. Plain back links to a concealed box clasp with a concealed safety catch. Marked 750
£1,500 - 2,500

Lot 618

A two colour gold tanzanite and diamond oval cluster pendant,
with an oval mixed cut tanzanite with a stated weight of 34.90ct. The tanzanite double claw set with four pairs of yellow claws, surrounded by a row of brilliant cut diamonds, all claw set in white gold with pairs of graduated brilliant cut diamonds forming a fixed bale. The bale hinged with a figure of eight safety catch and pierced basket. Total diamond weight estimated as approximately 4.20ct. Signed 'DYACH'. Marked 18k. Marked 34.90 stated tanzanite weight, 50mm x 24mm. Previous insurance valuation available to view
£8,500 - 10,500

Lot 619

A platinum, tanzanite and diamond cluster ring,
with a rectangular cushion shaped tanzanite, with a known weight of 18.62ct approximately. The tanzanite four claw set at the corners to a frame of brilliant cut diamonds, split shoulders, grain set with brilliant cut diamonds to a plain shank, London 2013. Accompanied by a laboratory report from Gwilym M Jones, No. 06196 dated 16/11/2005.
Finger size N LE
£15,000 - 20,000

Lot 620

A white gold single stone tanzanite ring,
with diamond set shoulders, with an oval mixed cut tanzanite estimated as approximately 9.10ct, four claw set to a plain collet. Flat section high shoulders, channel set with brilliant cut diamonds to a plain shank. Marked 14K. Signed S Flori. Previous valuation available to view.
Finger size N
£4,500 - 6,500

Lot 621

An 18ct white gold blue topaz and iolite crossover slide pendant,
with a reel link chain
£250 - 350

Lot 622

An 18ct white gold diamond set heart pendant,
with graduated brilliant cut diamonds pavé set to a lightly domed heart with pierced backplate and diamond set bale, suspended on a 9ct gold faceted trace chain
£450 - 550

Lot 623

An 18ct white gold diamond pendant,
with an emerald cut diamond, four claw set at the corners with a trefoil cluster of brilliant cut diamonds above and diamond set bale. All claw set to a wire gallery with an approximate total weight of 0.70ct, suspended on an 18ct white gold diamond cut braided curb chain
£650 - 750

Lot 624

An 18ct white gold single stone diamond pendant,
with a brilliant cut diamond with a stated weight of 0.40ct, rub set to a plain collet and 'V' shaped bale, suspended on a filed curb link chain
£350 - 450

Lot 625

A 9ct white gold diamond set heart pendant,
with brilliant cut diamonds grain set to a lightly domed heart, a polished 'V' shaped bale, suspended on a 9ct white gold palmier chain
£180 - 250

Lot 626

A gentlemen's white gold diamond set band ring,
with three princess cut diamonds end set to a flat section tapering head with pierced finger guard. Marked 14K.
Finger size V
£180 - 250

Lot 627

A pair of white gold diamond cluster drop earrings,
with a quatrefoil cluster of brilliant and eight cut diamonds, claw set between chevrons, an arched bar below with twisted wire bars, articulated to brilliant cut diamonds. Later posts and butterfly fittings (2)
£700 - 900

Lot 628

An 18ct white gold diamond set line bracelet,
with a series of quatrefoil shaped flower links. Each one rub set to the centre with a brilliant cut diamond to alternating polished and sandblast textured finish, concealed box clasp and figure of eight safety catch
£400 - 500

Lot 629

An 18ct white gold diamond set bracelet,
with a series of pierced oval links, all grain set with eight cut diamonds to a concealed box clasp with figure of eight safety catch
£280 - 350



Lot 630

A gentlemen's 18ct gold Piaget mechanical strap watch, with a rectangular case. Champagne dial with black champlévé enamel batons to the flat bezel and after market strap fitted. Case no.9657, 199700, box by Kutchinsky, possibly the retailer
£500 - 600

Lot 631

A ladies' bicolour Must de Cartier 21 quartz bracelet watch, circular ivory coloured dial with blued hands, wide flat section bezel with gold Roman numerals. Integral baton link bracelet with gold highlights to a deployant clasp, case no.901013335, box and papers, *no guarantee card*
£300 - 400

Lot 632

A ladies' bicolour Rolex Oyster Perpetual bracelet watch, c.1989, model no. 67193. Champagne raised baton dial with gold fluted bezel. Bicolour bracelet and an after market leather strap. Serial no. L297597. *No box or papers*
£800 - 1,200

Lot 633

A ladies' bicolour Cartier Santos Vendôme quartz bracelet watch, white enamel dial, black Roman numerals and blued hands. Gold bezel with screw details, brushed steel bracelet with gold screw heads, *one lug screw deficient*. Serial no. 8191305422. *No box or papers*
£300 - 400

Lot 634

A ladies steel and gold Royal Oyster Perpetual Datejust bracelet watch, c.1987, model 69173. Champagne diamond dot dial, gold hands, date and diamond cut gold bezel. Steel case and steel and gold jubilee bracelet. Box and papers
£1,000 - 1,500

Lot 635

A gentlemen's stainless steel Cartier Tank Française quartz bracelet watch, a square engine turned silvered dial, with black Roman numerals, blued hands, date at 6 o'clock and synthetic blue spinel set crown. Satin finish case with polished and satin finish bracelet with deployant clasp. Case 28mm. Model no. 2301. Serial no. CC708177. *No box or papers*
£800 - 1,000

Lot 636

A gentlemen's large size bicolour Cartier Ballon Bleu automatic bracelet watch, c.2014, a circular case, 42mm diameter, engine turned silver dial with black Roman numerals, secret signature at VII, inner minute track and date. Automatic movement signed 'Cartier' and numbered serial no./model no. 5323655X3001. Box and paperwork. Guarantee dated 01/01/2014
£3,000 - 4,000

Lot 637

A gentlemen's 18ct gold Rolex Oyster Perpetual day-date automatic watch No. 1803, c.1960, on an after market bracelet. Champagne dial, raised gold batons and hands, date aperture at 3 o'clock and date between 11 and 1. Serial no. 1465085. *A non-Rolux after market bracelet fitted. No box or papers.*
£3,000 - 3,500

Lot 638

A gentlemen's stainless Rolex Oyster Perpetual Datejust, c.1979, model no. 1500, circular silvered dial with raised gilt batons, hands and date. Plain bezel and oyster bracelet. Serial no. 6273153. *No box or papers, later service guarantee card from A Godshaw*
£1,500 - 1,800

Lot 639

A gentlemen's stainless steel Longines Legend diver's automatic strap watch, circular case, 42mm diameter, black dial with internal rotating bezel, Arabic numerals to the quarter points with batons and luminous hands. Rubber diver's strap. Model no. L3.674.4562
£600 - 800

Lot 640

A gentlemen's bicolour Omega Constellation quartz bracelet watch, c.2010, circular champagne dial, raised gilt batons, luminous sword hands and date. Gold bezel with impressed Roman numerals, brushed steel case, with an integral bicolour bracelet. Model no: 90860143. Serial no. 12320356008001. Calibre 1532. Box, papers and guarantee dated 26/06/2010
£500 - 800



630



632



634



637



640



631



633



635



636



638



639

Lot 641

An 18ct gold single stone diamond ring, with tapered baguette cut shoulders. A marquise cut diamond, estimated as approximately 0.52ct, six claw set to a tapering collet with a tapered baguette cut diamond end set to each shoulder. White head to solid knife edge yellow shoulders and plain shank.
Finger size M½
£180 - 250

Lot 642

An 18ct white gold single stone diamond ring, with a princess cut diamond of approximately 0.45ct, four claw set to a square 'V' shaped collet. Open shoulders to a continuous underbezel. London 2003.
Finger size O½
£230 - 280

Lot 643

An 18ct white gold single stone diamond ring, with a brilliant cut diamond estimated as approximately 0.37ct rub set to a plain collet. Arched shoulders to a plain shank.
Finger size M½
£200 - 250

Lot 644

An 18ct gold three stone diamond crossover ring, with three graduated brilliant cut diamonds, channel set to a crossover head with sweeping knife edge shoulders.
Finger size L½
£100 - 150

Lot 645

An 18ct white gold diamond set half eternity ring, with a central row of baguette cut diamonds to micro claw set brilliant cut diamond guards, an estimated total diamond weight of 0.89ct.
Finger size N LE
£150 - 250

Lot 646

An 18ct gold single stone diamond ring, with a marquise cut diamond estimated as approximately 0.55ct. The marquise cut diamond set at each end with a chevron claw, to a plain white collet, with yellow knife edge shoulders to a yellow shank, Birmingham 2000.
Finger size M½
£400 - 500

Lot 647

An 18ct white gold single stone diamond ring, with tapered baguette shoulders. A princess cut diamond four claw set to a pierced collet with a tapered baguette cut diamond end set to each shoulder, Birmingham 2003.
Finger size O½
£130 - 180

Lot 648

A platinum single stone diamond ring, with a brilliant cut diamond with a stated weight of 0.36ct rub set to a plain collet with ridged shank.
Finger size O
£300 - 400

Lot 649

An 18ct white gold diamond set crossover ring, with five graduated brilliant cut diamonds, faux tension set to a waved head.
Finger size M½
£100 - 150

Lot 650

An 18ct white gold diamond set half eternity ring, with a row of brilliant cut diamonds, partially channel set to a wavy head.
Finger size M
£150 - 180

Lot 651

An 18ct gold single stone diamond ring, with an emerald cut diamond four claw set at the cut corners to a plain white collet. Solid knife edge yellow shoulders to a plain shank. Birmingham 1998.
Finger size M
£180 - 250

Lot 652

An 18ct white gold three stone diamond ring, with three graduated princess cut diamonds claw set to plain collets. Solid knife edge shoulders to a plain shank. Sheffield 2001.
Finger size N
£280 - 350

Lot 653

An 18ct white gold single stone diamond ring, with a princess cut diamond end set to flat section solid shoulders. Millennium hallmark.
Finger size O½
£250 - 350

Lot 654

An 18ct white gold diamond set crossover ring, with six baguette cut diamonds, channel set between graduated brilliant cut diamond set shoulders.
Finger size L LE
£130 - 180

Lot 655

An 18ct white gold diamond set half eternity ring, with a row of baguette cut diamonds, channel set to raised guards and matching shank. Estimated total diamond weight 0.50ct.
Finger size N LE
£120 - 160

Lot 656

An 18ct gold single stone diamond ring, with a princess cut diamond four claw set to a pierced white collet. Solid yellow shoulders to a tapering shank. Birmingham 1998.
Finger size M½
£120 - 160

Lot 657

An 18ct gold single stone diamond ring, with tapered baguette cut shoulders. An oval cut diamond, estimated as approximately 0.40ct, six claw set to a tapering collet with a tapered baguette cut diamond end set to each shoulder. White head to solid knife edge yellow shoulders and plain shank. London millennium hallmark.
Finger size N
£200 - 250

Lot 658

An 18ct yellow and white gold three stone princess cut diamond ring, a central princess cut diamond partially rub set in an offset position with a princess cut diamond end set to each side. Plain white head to solid tapering yellow shoulders and shank.
Finger size P
£350 - 450

Lot 659

An 18ct yellow and white gold single stone diamond tank style ring, with a princess cut diamond, with a stated weight of 0.30ct, end set to a yellow head within a flat section white gold band with fine brushed finish.
Finger size L
£300 - 400

Lot 660

A 9ct white gold diamond set band ring, shallow 'D' section 5mm wide with scattered brilliant cut diamonds gypsy set to a sandblasted ground. Sheffield 2003.
Finger size N½
£100 - 130

Lot 661

An 18ct gold single stone diamond ring, with diamond set shoulders. A brilliant cut diamond with an estimated weight of 0.63ct, six claw set to a tall white wigwam collet. Solid knife edge shoulders grain set with brilliant cut diamonds to a plain shank. London 2001.
Finger size N
£400 - 450

Lot 662

An 18ct white gold single stone diamond ring, with a brilliant cut diamond, estimated as approximately 1.06ct. The diamond six claw set to a rex collet, chenier shoulders to a plain shank. Sheffield 2002.
Finger size I½
£500 - 700

Lot 663

An 18ct white gold single stone diamond band ring by Mappin and Webb, with a brilliant cut diamond rub set to a flat section band, with a soft court interior.
Finger size L½ LE
£130 - 180

Lot 664

An 18ct diamond set half eternity ring, with a row of slightly graduated princess cut diamonds, channel set to raised guards. Total diamond weight estimated as approximately 0.78ct.
Finger size M½
£300 - 400

Lot 665

A two colour gold diamond set band ring, shallow 'D' section white band with a row of brilliant cut diamonds channel set to a yellow gold guard. Tested as approximately 18ct gold.
Finger size O LE
£100 - 150



641



642



643



644



645



646



647



648



649



650



651



652



653



654



655



656



657



658



659



660



661



662



663



664



665



666



667



668



669



670



671



672



673



674



675



676



677



678



679



680



681



682



683



684



685

Lot 666

A platinum single stone sapphire ring, with diamond set shoulders. A circular mixed cut sapphire six claw set to a rex collet with brilliant cut diamonds claw set to each shoulder. Birmingham 2007.

Finger size Q½

£120 - 160

Lot 667

An 18ct gold sapphire and diamond three stone ring, with an oval mixed cut sapphire four claw set to a plain collet with a trilliant cut diamond end set to each side. All set to a white head yellow knife head shoulders to a plain shank. Birmingham 2005.

Finger size M½

£250 - 350

Lot 668

An 18ct white gold sapphire and diamond half hoop cluster ring, with a series of calibre cut sapphires, each one surrounded by a row of brilliant cut diamonds to a plain shank.

Finger size L½

£130 - 180

Lot 669

A 9ct white gold diamond cluster ring, with three graduated rows of brilliant cut diamonds, all claw set to a tapering head with an estimated diamond weight of 0.75ct.

Finger size M

£180 - 250

Lot 670

An 18ct white gold pink sapphire and diamond ring, with a cushion shaped pink sapphire, four claw set to a plain collet. Two rows of graduated brilliant cut diamonds, claw set to each shoulder with a tapering shank. London 2005.

Finger size L

£150 - 200

Lot 671

An 18ct gold sapphire and diamond cluster ring, with an oval mixed cut sapphire, four claw set and surrounded by brilliant cut diamonds. All claw set to a white wire head, wire basket and underbezel, to yellow solid knife edge shoulders and shank.

Finger size M½

£500 - 700

Lot 672

An 18ct gold oval sapphire and diamond cluster ring, with an oval mixed cut sapphire four claw set to the centre surrounded by brilliant cut diamonds, scalloped rub over setting to the outside edge. White head, yellow scalloped and pierced basket to open yellow shoulders and shank.

Finger size N½

£450 - 650

Lot 673

An 18ct white gold diamond set band ring, with seven brilliant cut diamonds rub set to the head.

Finger size N

£200 - 300

Lot 674

An 18ct gold ruby and diamond three stone ring, with an oval mixed cut ruby and two brilliant cut diamonds, partially rub set to 'S' shaped settings. London 1997.

Finger size M½

£130 - 180

Lot 675

An 18ct yellow and white gold diamond set cluster ring, with an oval head. Yellow gold pierced diagonal waves grain set with eight cut diamonds to an outer white gold border, micro grain set with brilliant cut diamonds to a yellow gold shank.

Finger size N½

£150 - 200

Lot 676

A Continental white gold, sapphire and diamond half hoop ring, with three square cut sapphires, each one end set between quatrefoil clusters of brilliant cut diamonds. Marked K18.

Finger size R LE

£250 - 350

Lot 677

An 18ct yellow and white gold sapphire and diamond half wishbone ring, a row of brilliant cut diamonds and circular mixed cut sapphires, all claw set in alternate positions to a white head and plain yellow shank. Sheffield 1996.

Finger size N½

£100 - 150

Lot 678

A platinum diamond set band ring, with a crossover style head, gypsy set with brilliant cut diamonds.

Finger size R LE

£140 - 180

Lot 679

An 18ct yellow and white gold ruby and diamond half eternity ring, with a row of calibre cut rubies, offset to white collets with pairs of brilliant cut diamond points. All set to a flat section white head with polished guards to a flat section tapering yellow shank. Birmingham 2006.

Finger size L½

£150 - 250

Lot 680

An 18ct gold emerald and diamond five stone boat shaped ring, with graduated circular mixed cut emeralds between two brilliant cut diamonds, all grain set to a carved head.

Finger size L

£300 - 400

Lot 681

An 18ct gold sapphire and diamond cluster ring, c.1980, with a circular mixed cut sapphire, surrounded by brilliant cut diamonds and three sapphires to each side, London 1981.

Finger size L

£130 - 180

Lot 682

An 18ct white gold sapphire and diamond half eternity ring, with three calibre cut sapphires channel set between rows of baguette cut diamonds. Pierced gallery to plain tapering shoulders.

Finger size N

£150 - 200

Lot 683

An 18ct white gold diamond set crossover eternity ring, with one row of graduated princess cut diamonds and two crossover rows of tapered baguette cut diamonds, all channel set to a raised head. Pierced backplate to a tapering shank, London 2006.

Finger size N

£200 - 250

Lot 684

A platinum three stone diamond and ruby ring, with a central princess cut diamond, four claw set at the corners with a circular mixed cut ruby claw set to either side.

Finger size Q

£200 - 300

Lot 685

An 18ct yellow and white gold emerald and diamond three stone ring, an oval mixed cut emerald four claw set to a plain collet with a brilliant cut diamond four claw set at either side to a plain white head. Solid flat section yellow shoulders to a plain shank.

Finger size P½

£350 - 450

SILVER AND JEWELLERY SALE RESULTS – 30 JUNE 2015

6	£300.00	105	£480.00	193	£70.00	279	£1,000.00	357	£190.00	447	£480.00
7	£260.00	106	£230.00	194	£800.00	280	£800.00	358	£240.00	449	£300.00
8	£750.00	107	£300.00	195	£90.00	281	£320.00	359	£320.00	450	£260.00
9	£100.00	108	£580.00	196	£450.00	283	£240.00	360	£190.00	451	£700.00
12	£220.00	109	£320.00	197	£240.00	284	£220.00	361	£450.00	452	£240.00
16	£1,200.00	110	£180.00	198	£350.00	285	£110.00	362	£180.00	453	£280.00
17	£180.00	112	£160.00	201	£400.00	286	£320.00	363	£240.00	454	£2,000.00
18	£320.00	113	£100.00	202	£180.00	287	£650.00	365	£160.00	455	£1,650.00
19	£110.00	114	£300.00	204	£200.00	288	£580.00	366	£240.00	456	£280.00
20	£260.00	115	£260.00	206	£190.00	289	£320.00	367	£120.00	457	£480.00
21	£280.00	116	£260.00	209	£220.00	290	£400.00	369	£750.00	459	£450.00
23	£65.00	117	£280.00	211	£90.00	291	£110.00	370	£1,000.00	460	£520.00
24	£420.00	118	£200.00	212	£120.00	292	£130.00	372	£130.00	461	£280.00
26	£400.00	119	£700.00	213	£2,500.00	293	£110.00	373	£130.00	462	£280.00
27	£110.00	120	£340.00	214	£900.00	294	£160.00	375	£350.00	463	£300.00
30	£65.00	121	£450.00	215	£140.00	295	£420.00	376	£260.00	465	£320.00
31	£80.00	122	£350.00	216	£200.00	296	£130.00	378	£500.00	466	£520.00
33	£400.00	123	£190.00	217	£220.00	297	£280.00	379	£480.00	467	£420.00
35	£180.00	124	£420.00	218	£320.00	298	£200.00	380	£680.00	468	£400.00
37	£220.00	125	£240.00	219	£240.00	299	£140.00	382	£1,250.00	469	£1,700.00
38	£320.00	126	£900.00	220	£190.00	300	£680.00	383	£300.00	470	£260.00
39	£1,100.00	128	£220.00	221	£160.00	301	£300.00	384	£280.00	471	£380.00
40	£200.00	129	£55.00	222	£40.00	302	£800.00	385	£300.00	472	£1,050.00
41	£300.00	131	£500.00	223	£180.00	304	£320.00	386	£400.00	473	£880.00
42	£600.00	133	£190.00	224	£420.00	305	£2,900.00	387	£350.00	474	£650.00
43	£220.00	134	£400.00	225	£240.00	306	£220.00	388	£2,300.00	475	£870.00
44	£240.00	135	£110.00	226	£80.00	307	£1,400.00	389	£240.00	476	£460.00
45	£240.00	136	£200.00	227	£380.00	308	£90.00	390	£200.00	477	£400.00
47	£200.00	137	£240.00	228	£200.00	309	£900.00	391	£220.00	478	£920.00
49	£230.00	138	£130.00	229	£90.00	310	£280.00	392	£400.00	479	£220.00
50	£180.00	144	£300.00	230	£80.00	312	£1,300.00	393	£200.00	480	£900.00
51	£680.00	145	£140.00	231	£450.00	313	£350.00	395	£1,550.00	481	£160.00
53	£95.00	146	£140.00	232	£380.00	314	£500.00	397	£350.00	482	£200.00
54	£120.00	147	£110.00	233	£150.00	315	£300.00	399	£2,000.00	483	£280.00
55	£380.00	149	£500.00	234	£220.00	316	£470.00	400	£500.00	484	£80.00
56	£220.00	150	£480.00	235	£130.00	318	£160.00	401	£880.00	485	£180.00
59	£220.00	151	£150.00	236	£60.00	319	£400.00	403	£150.00	487	£500.00
60	£210.00	152	£160.00	237	£350.00	320	£920.00	404	£1,500.00	488	£420.00
61	£220.00	154	£450.00	238	£80.00	321	£600.00	406	£2,600.00	489	£380.00
62	£880.00	155	£300.00	239	£110.00	322	£580.00	407	£300.00	490	£160.00
63	£1,850.00	156	£620.00	240	£300.00	323	£260.00	409	£600.00	491	£320.00
64	£65.00	158	£280.00	242	£250.00	324	£250.00	410	£520.00	493	£400.00
65	£170.00	159	£160.00	243	£500.00	325	£140.00	411	£190.00	494	£420.00
66	£150.00	160	£500.00	244	£350.00	326	£680.00	412	£200.00	495	£240.00
67	£260.00	161	£240.00	245	£1,000.00	327	£2,300.00	413	£150.00	496	£600.00
68	£400.00	162	£550.00	246	£580.00	328	£380.00	414	£280.00	498	£200.00
69	£160.00	164	£260.00	247	£170.00	329	£980.00	416	£720.00	499	£480.00
71	£220.00	166	£420.00	248	£400.00	330	£400.00	417	£620.00	500	£320.00
72	£80.00	167	£350.00	249	£420.00	331	£260.00	418	£220.00	504	£3,200.00
76	£260.00	168	£1,450.00	250	£150.00	332	£380.00	419	£60.00	506	£320.00
77	£120.00	169	£260.00	251	£500.00	333	£1,800.00	420	£160.00	508	£1,550.00
78	£550.00	170	£380.00	252	£260.00	334	£200.00	421	£180.00	509	£600.00
79	£220.00	171	£1,600.00	253	£200.00	335	£1,750.00	423	£150.00	510	£1,450.00
80	£260.00	172	£1,000.00	254	£500.00	336	£850.00	424	£320.00	512	£120.00
81	£120.00	173	£1,500.00	255	£280.00	337	£380.00	425	£200.00	513	£1,250.00
82	£160.00	174	£60.00	256	£380.00	338	£150.00	426	£300.00	514	£1,300.00
83	£140.00	176	£320.00	257	£240.00	339	£1,100.00	427	£350.00	515	£550.00
84	£100.00	177	£110.00	261	£170.00	340	£310.00	429	£320.00	517	£240.00
85	£280.00	178	£170.00	262	£110.00	341	£780.00	430	£280.00	518	£280.00
87	£420.00	179	£280.00	263	£220.00	342	£400.00	431	£220.00	520	£320.00
88	£400.00	180	£110.00	264	£1,000.00	343	£620.00	433	£680.00	521	£620.00
89	£140.00	181	£240.00	265	£1,250.00	344	£120.00	434	£600.00	523	£1,250.00
90	£100.00	182	£240.00	266	£2,050.00	345	£300.00	435	£260.00	524	£1,850.00
91	£180.00	183	£160.00	267	£800.00	346	£250.00	436	£190.00	525	£1,500.00
93	£150.00	184	£820.00	268	£800.00	347	£620.00	437	£350.00	526	£1,350.00
94	£220.00	185	£780.00	269	£150.00	348	£180.00	438	£200.00	527	£1,750.00
95	£420.00	186	£90.00	270	£190.00	349	£1,750.00	439	£150.00	528	£1,800.00
96	£300.00	187	£190.00	271	£380.00	350	£350.00	440	£380.00	529	£500.00
97	£280.00	188	£280.00	272	£320.00	351	£210.00	441	£280.00	530	£320.00
100	£240.00	189	£280.00	273	£580.00	352	£80.00	443	£400.00		
101	£900.00	190	£480.00	275	£120.00	353	£400.00	444	£300.00		
102	£1,350.00	191	£140.00	276	£140.00	354	£320.00	445	£300.00		
103	£240.00	192	£300.00	277	£1,300.00	355	£240.00	446	£240.00		

If you are unable to attend the sale we are happy to execute bids on your behalf. This service is free and confidential.

- Indicate your limit for each lot
- Your bids will be executed as cheaply as reserves and other bids allow
- A buyer's premium of 22% + VAT is payable on each successful bid
- All purchases must be paid for and collected by 5pm on the Friday following the auction. If you are unable to collect by this time please contact Frank Barnett at the auction room so that storage arrangements can be made.
- If you successfully purchase a lot, or lots, we will forward an invoice within 3 working days. We recommend that you telephone the auction room to check the success of your bids on the day following the auction or check our website
- Where we receive more than one bid of the same value, the one received first will take precedence
- Where appropriate, your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments
- Bids placed by telephone will be accepted at your risk and must be confirmed in writing or by fax
- Please note our post is not delivered until midday, therefore postal bids need to reach us on the day preceeding the sale

Received

Date:
Time:
By:

Entered

Date:
Time:
By:
Bid No.

Forward to:
SWORDERS FINE ART AUCTIONEERS,
CAMBRIDGE ROAD, STANSTED MOUNTFITCHET,
ESSEX CM24 8GE
TEL: 01279 817778 FAX: 01279 817779
www.sworder.co.uk

NAME: _____

TITLE: INITIALS: CLIENT NO.

ADDRESS:

POSTCODE: TEL (DAYTIME)

EMAIL: _____

[illegible]

Please bid on my behalf for the above mentioned lots up to the limits shown, without legal obligation to Sworders, its staff or agents, or without prejudice to Sworders standard Terms and Conditions printed in this catalogue.

Signed:

Date: _____



INFORMATION FOR BUYERS

The following informative notes are intended to assist buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are reproduced in the back of this catalogue. Our staff will be happy to help you if there is anything you do not fully understand.

Payment

For those attending the sale, we ask that all lots are paid for in full on the day of sale. Commission bidders should check the success of their bids as soon as possible and forward payment within four working days. We accept payment in cash up to a limit of £10,000.00, as well as face-to-face credit or debit card payment. **Please note that we do not accept remote card payments.** Payments by credit card are subject to a charge of 2% plus VAT. In addition, we accept payment by bank transfer and by cheque. All cheques must be cleared before removal of goods and this takes 8 working days.

Removal

All lots should be paid for and collected by 5pm on the Friday following the sale. Commission bidders are asked to check the success of their bids and arrange payment and collection within this time. If this is not possible, please contact Mr Frank Barnett at the auction room to arrange for storage. Items not removed within one week will be removed at the purchaser's expense. The removal charge is £10 per lot. The storage charge is £1 per day. We can recommend a number of furniture and goods carriers.

Dispatch

The auctioneers are unable to pack and dispatch purchases. However, we recommend mail boxes etc. Tel: 01245 262 527. www.mbe.co.uk

Agency

As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.

Estimates

Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyers Premium or VAT. Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

Buyers Premium

The Conditions of Sale oblige buyers to pay a buyer's premium at 22% on the hammer price of each lot purchased. In addition, VAT is charged on this premium.

Condition of Lots

We are, primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them, we are normally unable to carry out a detailed, or any, examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances, lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 2 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

Condition Reports

We may be able to assist buyers unable to view by posting, faxing or e-mailing a condition report, but these reports are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view. Condition reports cannot be prepared on day of sale. Please see our Conditions of Sale.

Electrical Goods

These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.

Export of Goods

Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, eg they may contain prohibited materials such as ivory.

Buyers Registration

All attending buyers are asked to collect a bidding paddle before the commencement of the sale. Should you be the successful buyer of any lot please ensure that your paddle can be seen by the Auctioneer. Please return your paddle at the end of the sale.

Commission Bidding

Commission Bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone, fax or e-mail. All absentee bids should be received before the auction commences, we cannot guarantee to accurately execute bids received once the auction has commenced. All email bids must be received by no later than 9.30am on the morning of the sale.

Directions

Please see map on page one.

Telephone Bidding

If you are unable to come to the auction it may be possible to bid on the telephone for higher value lots. Please note that this service is for lots with an estimate of £500 or more.

The number of lines is limited so we would urge serious telephone bidding only and ask that you be prepared to bid over the top estimate.

It would be advisable to leave a maximum covering bid in case we are not able to contact you by telephone.

All lines must be booked and confirmed in writing before the day of the auction and preferably some time in advance.

Telephone bidding involves many variables and whilst we take every care to ensure the smooth running of this service, we cannot be held liable if your bids are missed for any reason.

Online Bidding

Sworders Fine Art Auctioneers offers an online bidding service via the the-saleroom.com and Invaluable for bidders who cannot attend the sale.

Please see our terms regarding payment.

Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 3% commission charge + VAT at the rate imposed on the hammer price.

IMPORTANT NOTICES

Removal of lots

ALL lots are to be removed from the premises by 5.00pm at the latest on the Friday following each sale. Sworders retain the right to remove lots remaining after this time into safe storage, for which a charge will be made.

Electrical Goods

All electrical goods offered in this sale have either been tested and certified by an appropriately qualified electrician or have been operationally disabled. We would strongly advise that any intended re-commissioning is undertaken by an appropriately qualified electrician.

Post 1950 Furniture

All items of furniture included in this sale are offered for sale as works of art. The items may not comply with the Furniture and Furnishings (Fire) Safety Regulations 1988 and for this reason, they should not be used in a private dwelling.

Furniture made of Brazilian Rosewood (Dalbergia Negra)

To comply with CITES Regulations on post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items have Article 10 certificates.

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal Health and Veterinary Laboratories Agency ('AHVLA') and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Sworders' certificate or are aware of its reference number.

It is therefore the responsibility of commercial buyers to ensure that they obtain a copy of the appropriate certificate, or the certificate reference number, after purchase from Sworders Fine Art Auctioneers.

Items are marked with this sign §

All certificate reference numbers are listed on our website, www.sworder.co.uk, within 'Condition Report'.

Conditions of Sale

Sworders Fine Art Auctioneers carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1 Definitions

In these Conditions:

- a. "auctioneer" means the firm of Sworders Fine Art Auctioneers or its authorised auctioneer, as appropriate;
- b. "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of sale had a value materially less than it would have had if it had been in accordance with the description;
- c. "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- d. "terms of consignment" means the stipulated terms and rates of commission on which Sworders Fine Art Auctioneers accepts instructions from sellers or their agents;
- e. "total amount due" means the hammer price in respect of the lot sold together with any premium. Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- f. "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate. Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
- g. "You", "Your", etc refer to the buyer as identified in Condition 2.
- h. The singular includes the plural and vice versa as appropriate.

2 Bidding procedures and the buyer

- a. Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid.
- b. The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise.
- c. Bidders shall be deemed to act as principals.
- d. Once made no bid may be withdrawn.

(2) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3 Increments

Bidding increments shall be at the auctioneers sole discretion.

4. The purchase price

The buyer shall pay the hammer price together with a premium thereon of 22% plus VAT on the premium at the rate imposed by law.

5. Value Added Tax

Value Added Tax on the hammer price is imposed by law on all items affixed with an asterisk or double asterisk. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots.

6. Payment

(1) Immediately a Lot is sold you will:

- a. give to us, if requested, proof of identity, and
- b. pay to us the total amount due in cash or in such other way as is agreed by us.

(2) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

7. Title and collection of purchases

(1) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(2) You shall at your own risk and expense collect any lots that you have purchased and paid for from our premises not later than 3 working days following the day of the auction or upon the clearance of any cheque used for payment (if later) after which you shall be responsible for any collection, storage and insurance charges.

(3) No purchase may be collected and we shall not release any lot to you or your agent until it has been paid for.

8. Remedies for non-payment or failure to collect purchases

If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we as agent for the seller shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise all or any of the following rights and remedies:

- a. to proceed against you for damages for breach of contract;
- b. to rescind the sale of that Lot and/or any other Lots sold by us to you;
- c. to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
- d. to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
- e. to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
- f. to retain that or any other Lot sold to you until you pay the total amount due;
- g. to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
- h. to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien on any of your property in our possession for any purpose.

9. Third party liability

All members of the public on our premises are there at their own risk and must note the layout of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10. Commission bids

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any neglect or default in doing so or failing to do so. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. Warranty of title and availability

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

12. Agency

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. Terms of sale

The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the Lot.

14. Descriptions

(1) Subject to the next following Condition concerning deliberate forgeries, any representation or statement by us in any catalogue as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective buyers are given ample opportunities to view and inspect before any sale and prospective buyers must satisfy themselves as to all such matters. Neither the auctioneer nor its employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

(2) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. Forgeries

Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 10 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

General

16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

17. Any indemnity or exclusion under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and the auctioneer declares itself to be a trustee of the benefit of every such clause so far as it is expressed to be for the benefit of its employees and agents.

18. Any notice to any buyer, seller, bidder or viewer may be given by first class mail or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

19. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

20. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

21. English law applies to the interpretation of these Conditions.







www.sworder.co.uk

Sworders Fine Art Auctioneers
Cambridge Road
Stansted Mountfitchet
Essex CM24 8GE
Tel: 01279 817778
Fax: 01279 817779
Email: auctions@sworder.co.uk

Hertfordshire Office
42 St Andrew Street
Hertford SG14 1JA
Tel: 01992 583508
Fax: 01992 586074
Email: hertfordoffice@sworder.co.uk

