

St Hilda's



Ukes

SONG BOOK 3

Always Look On The Bright Side Of Life – Monty Python

Some **(Am)**things in life are **(D)**bad
They can **(G)**really make you **(Em)**mad
(Am)Other things just **(D)**make you swear and **(G)**curse
When you've **(Am)**chewing on life's **(D)**gristle
Don't **(G)**grumble give a **(Em)**whistle
And **(Am)**this'll help things turn out for the **(D7)**best

[chorus]

And **(G)**always **(Em)**look on the
(Am)Bright **(D7)**side of **(G)**life **(Em) (Am) (D7)**
(G)Always **(Em)**look on the
(Am)Light **(D7)**side of **(G)**life **(Em) (Am) (D7)**

If **(Am)**life seems jolly **(D)**rotten
There's **(G)**something you've **(Em)**forgotten
And **(Am)**that's to laugh and **(D)**smile and dance and **(G)**sing
When you're **(Am)**feeling in the **(D)**dumps
(G)Don't be silly **(Em)**chumps
Just **(Am)**purse your lips and whistle - that's the **(D7)**thing

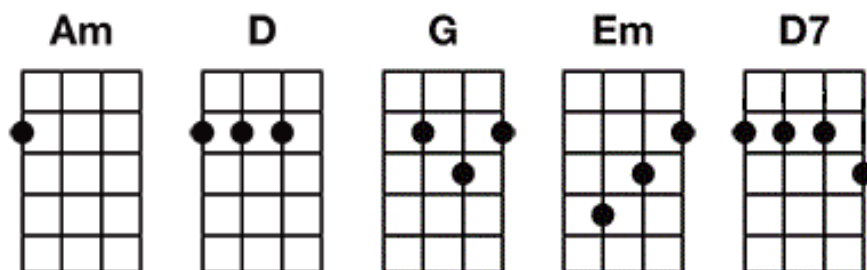
[chorus]

For **(Am)**life is quite ab**(D)**surd... and **(G)**death's the final **(Em)**word
You must **(Am)**always face the **(D)**curtain... with a **(G)**bow
For**(Am)**get about your **(D)**sin... give the **(G)**audience a **(Em)**grin
En**(Am)**joy it... it's your last chance any**(D7)**how

So **(G)**always **(Em)**look on the
(Am)Bright **(D7)**side of **(G)**death **(Em) (Am) (D7)**
(G)Just be**(Em)**fore you **(Am)**draw your
(D7)Terminal **(G)**breath **(Em) (Am) (D7)**

(Am)Life's a piece of **(D)**shit... **(G)** when you look at **(Em)** it
(Am)Life's a laugh and **(D)**death's a joke it's **(G)**true
You'll **(Am)**see it's all a **(D)**show
Keep 'em **(G)**laughing as you **(Em)**go
Just re**(Am)**member that the last laugh is on **(D7)**you

[chorus] x2 then (G)



Big Yellow Taxi – Joni Mitchell

[intro] (D)

They (G)paved paradise... put up a parking (D)lot
With a (G)pink hotel... a (A)boutique... and a (D)swinging hot spot

[chorus – quiet single strum for first two lines]

(D)Don't it always (F#m)seem to go
That you (G)don't know what you've got till it's (D)gone

[strum normally]

They (G)paved paradise... (A)put up a parking (D)lot
(D) (*Shoo ba-ba ba-ba... shoo ba-ba ba-ba*)

They (G)took all the trees... put 'em in a tree mu(D)seum
And then they (G)charged the people... a (A)dollar and a half just to
(D)see 'em

[chorus]

(G)Hey farmer, farmer... put away your D.D. (D)T. now
Give me (G)spots on my apples... but (A)leave me the birds and the
(D)bees, please

[chorus]

(G)Late last night... I heard the screen door (D)slam
And a (G)big yellow taxi... (A)took away my old (D)man

[chorus]

[outro – quiet single strum for next two lines]

I said (D)don't it always (F#m)seem to go
That you (G)don't know what you've got till it's (D)gone [pause]

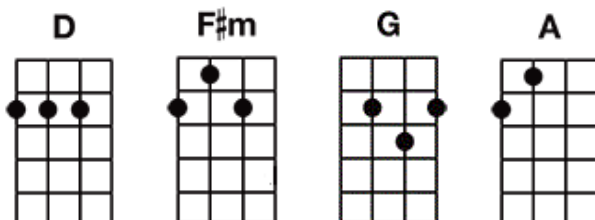
[strum normally]

They (G)paved paradise... (A)put up a parking (D)lot
(D) (*Shoo ba-ba ba-ba... shoo ba-ba ba-ba*)

They (G)paved paradise... (A)put up a parking (D)lot
(D) (*Shoo ba-ba ba-ba... shoo ba-ba ba-ba*)

[sing high pitched] They (G)paved paradise

[sing low pitched] and (A)put up a parking (D)lot



Build Me Up Buttercup – The Foundations

[no intro]

[chorus]

(N/C)Why do you (C)build me up (E7)Buttercup baby
Just to (F)let me down and (Dm)mess me around
And then (C)worst of all you (E7)never call, baby
When you (F)say you will but (Dm)I love you still
I need (C)you more than (C7)anyone darling
You (F)know that I have from the (Fm)start
So (C)build me up (G)Buttercup don't break my (F)heart (C)

I'll be (C)over at (G)ten you told me (Bb)time and (F)again
But you're (C)late... I'm waiting (F)round and then
I (C)run to the (G)door, I can't (Bb)take any (F)more
It's not (C)you... you let me (F)down again

(F – single strum)Hey (C – single strum)hey (Dm)hey
Baby, baby, try to find
(G – double strum)Hey, hey, (Em)hey
A little time, and (A7)I'll make you happy
(Dm)I'll be home, I'll be be(D7)side the phone waiting for (G)you...
(G)You-oo-oooh... ooh-oo-oooh

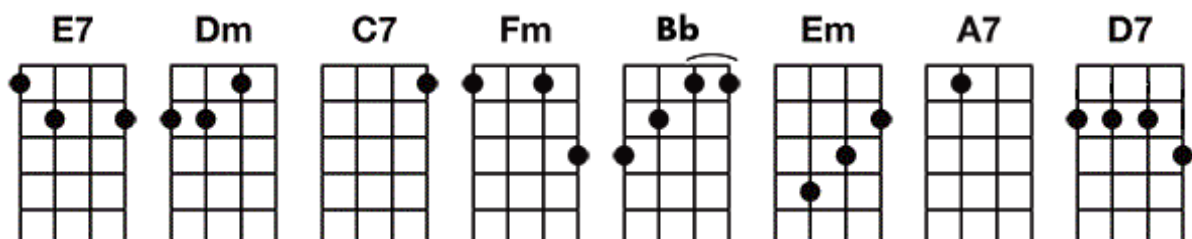
[chorus]

To (C)you I'm a (G)toy, but I (Bb)could be the (F)boy
You (C)adore... if you'd just (F)let me know
Al(C)though you're un(G>true I'm at(Bb)tracted to (F)you
All the (C)more... why do you (F)treat me so?

(F – single strum)Hey (C – single strum)hey (Dm)hey
Baby, baby, try to find
(G – double strum)Hey, hey, (Em)hey
A little time, and (A7)I'll make you happy
(Dm)I'll be home, I'll be be(D7)side the phone waiting for (G)you...
(G)You-oo-oooh... ooh-oo-oooh

[chorus]

I need (C)you more than (C7)anyone, darling
You (F)know that I have from the (Fm)start
So (C)build me up, (G)Buttercup, don't break my (F)heart (C)



Common People – Pulp (short version)

[intro] (C)

(C) She came from Greece she had a thirst for knowledge
She studied sculpture at St. Martins College
That's where (G)I... caught her eye

(C) She told me that her dad was loaded
I said "In that case I'll have a rum and coca-cola"
She said (G)"Fine"... and then in thirty seconds time, she said

(F)"I want to live like common people
I want to do whatever common people do (C)
I want to sleep with common people
I want to sleep with... common people like you" (G)
What else could I do... I said "Oh... I'll see what I can do" (C)

(C) I took her to a supermarket
I don't know why but I had to start it some(G)where... so it started... there
(C) I said "Pretend you've got no money"
She just laughed and said "Oh, you're so funny"
I said (G)"Yeah... well I can't see anyone else smiling in here (*are you sure...*)

(F)You want to live like common people
You want to see whatever common people see (C)
You want to sleep with common people
You want to sleep with... common people like me (G)
But she didn't... understand... she just smiled and held my (C)hand

Rent a flat above a shop... cut you hair and get a job
Smoke some (G)fags and play some pool... pretend you never went to school
But still you'll (C)never get it right... 'cos when you're laid in bed at night
Watching (G)roaches climb the wall... if you called your dad he could stop it all
yeah

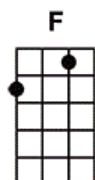
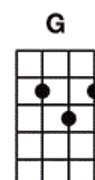
(F)You'll never live like common people
You'll never do whatever common people do (C)
You'll never fail like common people
You'll never watch your life slide out of view(G)
And dance, and drink, and screw, because there's nothing else to (C)do

[interlude – same strumming pattern as verses]

(C) (C)
(G) (G)
(C) (C)
(G-G-G) (G-G-G) (G-G-G) (G-G-G) (G) (G) (G) (G) (G-G-G-G-G-G-G-G)

(F)Sing along with the common people,
Sing along and it might just get you through (C)
Laugh along with the common people
Laugh along even though they are laughing at you (G)
And the stupid things that you do
Because you think that poor is cool (C)

I wanna live with... common people like you [repeat x6]
Oooh la-la-la-la, oooh la-la-la-la, oooh la-la-la-la, oh yeah



Crazy – Seal*

[intro] (Em) (G) (Asus4) (A)

(Em) Man decides after se(G)venty years
What he (Asus4)goes there for... is to un(A)lock the do-o-or
(Em) While those around him criti(G)cise and sleep
(Asus4) (A)
(Em) And through a fractal on a (G)breaking wall
I see (Asus4)you my friend... and touch your (A)face agai-ai-ain
(Em) Miracles will happen (G)as we dream
(Asus4) (A)

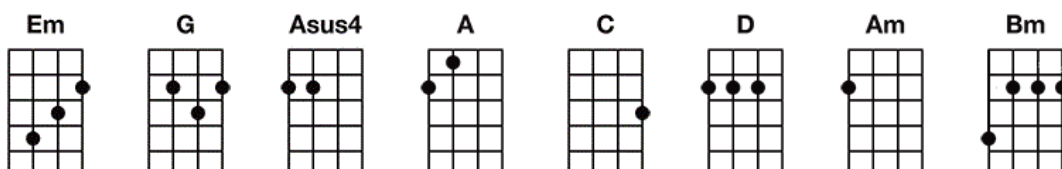
(C) But we're never gonna survi-i-(G)ive
Un(D)less... we get a little (A) crazy
(C) No we're never gonna survi-i-(G)ive
Un(D)less we are a little... (A) cra-a-zy

(Em) Yellow people running (G)through my head
One of them's (Asus4)got a gun... to shoot the (A)other one
(Em) Yet together they were (G)friends at school
Oh (Asus4)get it, get it, (A)get it, yeah
(Em) If I were there when you first (G)took the pill
Then (Asus4)maybe, then maybe, then (A)maybe, then maybe
(Em) Miracles will happen (G)as we speak
(Asus4) (A)

(C) But we're never gonna survi-i-(G)ive
Un(D)less... we get a little (A) crazy
(C) No we're never gonna survi-i-(G)ive
Un(D)less we are a little... (A) cra-a-zy
(Em – for four bars)

In a (Am)sky full of people... only (Bm)some want to fly
Isn't that (C)crazy (D)
In a (Am)world full of people... only (Bm)some want to fly
Isn't that (C)crazy... (D)crazy
In a (Am)sky full of people... there's only (Bm)some want to fly
Am I (C)crazy (D)
In a (Am)world full of people... there's only (Bm)some want to fly
Am I (C)crazy (D)crazy, crazy

(C) But we're never gonna survi-i-(G)ive
Un(D)less... we get a little (A) crazy
(C) No we're never gonna survi-i-(G)ive
Un(D)less we are a little... (A) cra-a-zy
(Em – single strum)



Daydream – Lovin' Spoonful

[intro]

(G) (E7) (Am) (D7)

(G) What a day for a **(E7)** daydream

(Am) What a day for a **(D7)** daydreamin' boy

(G) And I'm lost in a **(E7)** daydream

(Am) Dreaming 'bout my **(D7)** bundle of joy

(C) And even if **(A7)** time ain't really **(G)** on my **(E7)** side

(C) It's one of those **(A7)** days for taking a **(G)** walk out **(E7)** side

(C) I'm blowing the **(A7)** day to take a **(G)** walk in the **(E7)** sun

(A7) And fall on my face on somebody's **(D7)** new-mown lawn

(G) I've been having a **(E7)** sweet dream

(Am) I've been dreaming since I **(D7)** woke up today

(G) It starred me and my **(E7)** sweet thing

(Am) Cause she's the one makes me **(D7)** feel this way

(C) And even if **(A7)** time is **(G)** passing me by a **(E7)** lot

(C) I couldn't care **(A7)** less about the **(G)** dues you say I **(E7)** got

(C) Tomorrow I'll **(A7)** pay the dues for **(G)** dropping my **(E7)** love

(A7) A pie in the face for being a **(D7)** sleepin' bull dog

(C) And you can be **(A7)** sure that if you're **(G)** feeling **(E7)** right

(C) A daydream will **(A7)** last along **(G)** into the **(E7)** night

(C) Tomorrow at **(A7)** breakfast you may **(G)** prick up your

(E7) ears

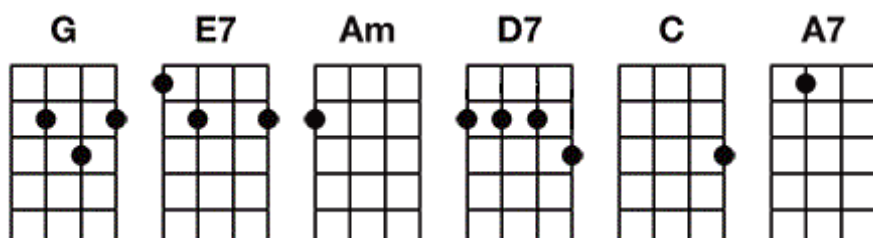
(A7) Or you may be daydreaming for a **(D7)** thousand years

(G) What a day for a **(E7)** daydream

(Am) What a day for a **(D7)** daydreamin' boy

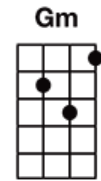
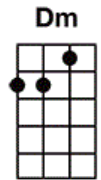
(G) And I'm lost in a **(E7)** daydream

(Am) Dreaming 'bout my **(D7)** bundle of joy **(G)**



Don't Stop Me Now – Queen

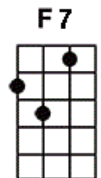
To**(F)**night... I'm gonna have my**(Am)**self... a real **(Dm)**good time
 I feel a**(Gm)**li-i-i-**(C)**ive
 And the **(F)**world... I'll **(F7)**turn it inside **(Bb)**out, yeah
(Gm7)Floating around... in **(D)**ecstasy... so
(Gm)Don't **(F)**stop **(C)**me **(Gm)**now
(Gm)Don't **(F)**stop **(C)**me cos I'm **(Gm)**having a good time
(C)Having a good time



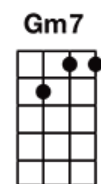
I'm a **(F)**shooting star leaping through the **(Am)**sky... like a
 Ti**(Dm)**ger... defying the **(Gm)**laws of gravit**(C)**y
 I'm a **(F)**racing car... passing **(Am)**by... like Lady God**(Dm)**iva
 I'm gonna **(Gm)**go go go **(C)**go... there's no stopping **(F)**me

[pre-chorus and chorus]

I'm **(F7)**burning through the **(Bb)**sky, yeah
 Two **(Gm7)**hundred degrees that's why they **(D)**call me Mr Faren**(Gm)**heit
 I'm **(D)**travelling at the speed of **(Gm)**light
 I wanna make a **(Gm)**supersonic man out of **(C)**you



(F)Don't **(Gm)**stop **(Am)**me **(Dm)**now
 I'm having such a **(Gm)**good time
 I'm **(C)**having a ball
(F)Don't **(Gm)**stop **(Am)**me **(Dm)**now
 If you wanna have a **(Gm)**good time
 Just **(D)**give me a call
(Gm)Don't **(F)**stop **(C)**me **(Gm)**now
 *(Cos I'm **(Gm)**having a good time)*
(Gm)Don't **(F)**stop **(C)**me **(Gm)**now
 *(Yes I'm **(Gm)**having a good time)*
 I **(C)**don't want to stop at **(Eb)**all...



Yeah I'm a **(F)**rocket ship on my way to **(Am)**Mars
 On a col**(Dm)**lision course... I'm a **(Gm)**satellite
 I'm **(C)**out of control
 I'm a **(F)**sex machine ready to re**(Am)**load
 Like an **(Dm)**atom bomb... about to **(Gm)**oh-oh-oh-**(C)**oh ex**(F)**plode
 I'm **(F7)**burning through the **(Bb)**sky yeah
 Two **(Gm7)**hundred degrees, that's why they **(D)**call me Mr Faren**(Gm)**heit
 I'm **(D)**travelling at the speed of **(Gm)**light
 I wanna make a **(Gm)**supersonic woman of **(C)**you **[stop]**

(N/C) Don't stop me, don't stop me, don't stop me (*hey hey hey*)
 Don't stop me, don't stop me (*ooh, ooh, ooh*)
 Don't stop me, don't stop me (*have a good time, good time*)
 Don't stop me, don't stop me, ohhhh

(F) (Am) (Dm) (Gm) (C) x2

[repeat box]

(F) La da da da **(Am)**dah da da da **(Dm)**haa ha da **(Gm)**da ha ha haa **(C)**

Firework – Katy Perry

(A) Do you ever feel... (Bm) like a plastic bag
(F#m) Drifting through the wind... (D) Wanting to start again
(A) Do you ever feel... (Bm) feel so paper thin
(F#m) Like a house of cards... (D) One blow from caving in
(A) Do you ever feel... (Bm) already buried deep
(F#m) Six feet under scream (D)but no one seems to hear a thing
(A) Do you know that there's... (Bm) still a chance for you
(F#m) Cause there's a spark in you(D)

[pre-chorus]

(D) You just gotta ig(A)nite... the (Bm)light
And (F#m)let... it (D)shine
Just (A)own... the (Bm)night
Like the (F#m)Fourth of Ju(D)ly

[chorus]

'Cause baby you're a (A)fi-i-ire(Bm)work
Come on show 'em (F#m)wha-a-at your (D)worth
Make 'em go (A)"Ah, ah, ah!" (Bm)
As you shoot across the (F#m)sky-y-(D)y

Baby you're a (A)fi-i-ire(Bm)work
Come on let your (F#m)co-o-olours (D)burst
Make 'em go (A)"Ah, ah, ah!" (Bm)
You're gonna leave 'em all in (F#m)awe, awe (D)awe

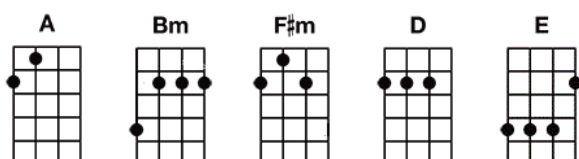
(A) You don't have to feel... (Bm) like a waste of space
(F#m) You're original... (D) cannot be replaced
(A) If you only knew... (Bm) what the future holds
(F#m) After a hurricane... (D) comes a rainbow
(A) Maybe you're reason why... (Bm) all the doors are closed
(F#m) So you can open one that (D)leads you to the perfect road
(A) Like a lightning bolt... (Bm) your heart will glow
(F#m) And when it's time you'll know(D)

[pre-chorus & chorus]

(F#m)Boom, boom, boom
Even brighter than the (D)moon, moon, moon
It's always been inside of (A)you, you, you
And now it's time to let it (E)thro-o-ough

[chorus]

(F#m)Boom, boom, boom
Even brighter than the (D)moon, moon, moon x 2



Free Bird – Lynyrd Skynyrd

[intro]

(G) (D) (Em) (Em)

(F) (C) (D) (D)

(G) (D) (Em) (Em)

(F) (C) (D) (D)

(G) If I (D)leave here to(Em)morrow

(F) Would you (C)still remember (D)me?

(G) For I must (D)be travelling (Em)on now

(F) Cos there's too many (C)places I must (D)see

(G) If I (D)stay here with (Em)you girl

(F) Things just (C)couldn't be the (D)same

(G) Cos I'm as (D)free as a (Em)bird now

(F) And this (C)bird you cannot (D)change

(F) And this (C)bird you cannot (D)change

(F) And this (C)bird you cannot (D)change

(F) Lord (C)knows I can't (D)change

(G) Bye (D)bye, it s been a (Em)sweet love

(F) Though this (C)feeling I can't (D)change

(G) But please don t (D)take it so (Em)badly

(F) Cos the Lord (C)knows I'm to (D)blame

(G) But If I (D)stay here with (Em)you girl

(F) Things just (C)couldn't be the (D)same

(G) Cos I'm as (D)free as a (Em)bird now

(F) And this (C)bird you cannot (D)change oh oh oh

(F) And this (C)bird you cannot (D)change

(F) And this (C)bird you cannot (D)change

(F) Lord (C)knows I can't (D)change

(F) Lord (C)help me I can't (D)chay-ay-ay-ay-ay-ay-ange

[tempo changes up]

(G) (Bb) Lord I can't (C)change, won't you

(G) Fly (Bb)high (C)free bird, yeah

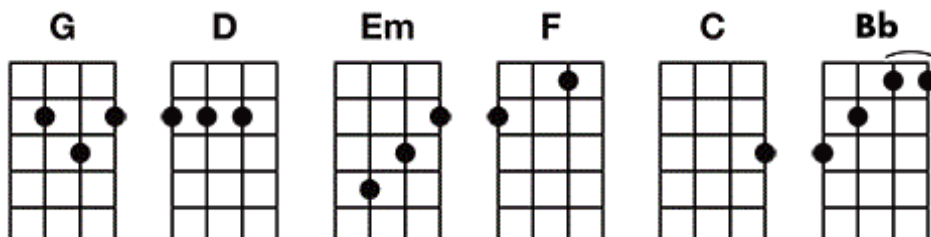
[outro]

(G) (Bb) (C) (C)

(G) (Bb) (C) (C)

(G) (Bb) (C) (C)

(G) (Bb) (C) (C) (G)



Hit the road – Ray Charles

[intro]

(Am) (G) (F) (E7)

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more
no (G)more no (F)more no (E7)more

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)
(F)What you (E7)say?

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more
no (G)more no (F)more no (E7)more

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)
(F) (E7)

Whoa! (Am)woman oh (G)woman don't (F)treat me so (E7)mean

You're the (Am)meanest (G)woman that I've (F)ever (E7)seen

I (Am)guess if (G)you said (F)so... (E7)

I'll (Am)have to pack my (G)things and (F)go (*That's (E7)right!*)

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more
no (G)more no (F)more no (E7)more

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)
(F)What you (E7)say?

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more
no (G)more no (F)more no (E7)more

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)
(F) (E7)

Now (Am)baby listen (G)baby don't (F)treat me this (E7)way

For (Am)I'll be (G)back on my (F)feet some (E7)day

Don't (Am)care if you (G)do cause it's (F)under(E7)stood,

You ain't (Am)got no (G)money you (F)just ain't no (E7)good

Well I (Am)guess if (G)you say (F)so (E7)

I'll (Am)have to pack my (G)things and (F)go (*That's (E7)right!*)

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more
no (G)more no (F)more no (E7)more

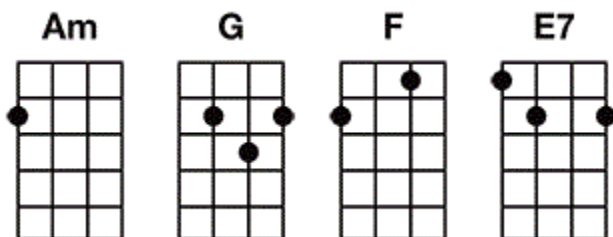
Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)
(F)What you (E7)say?

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more
no (G)more no (F)more no (E7)more

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)
(F) (E7)

(F)Don't you come (E7)back no (Am)more (G) (F) (E7)

(Am – single strum)



I Can See Clearly Now – Johnny Nash

[intro] (D)

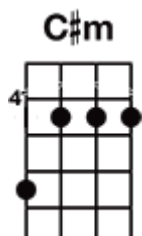
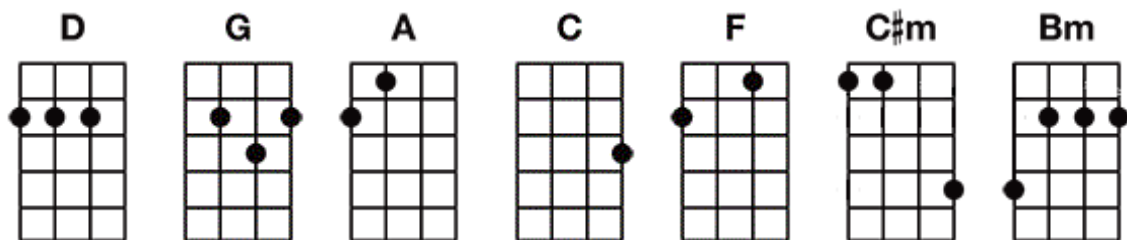
(D) I can see (G)clearly now the (D)rain has gone
I can see (G)all obstacles (A)in my way
(D) Gone are the (G)dark clouds that (D)had me blind
It's going to be a (C)bright, (G)bright shiney (D)day
It's going to be a (C)bright, (G)bright shiney (D)day

(D) I think I can (G)make it now the (D)pain has gone
All of the (G)bad feelings have (A)disappeared
(D) Here is the (G)rainbow I've been (D)praying for
It's gonna be a (C)bright (G)bright shiney (D)day

(F) Look all around there's nothing but (C)blue skies
(F) Look straight ahead, nothing but (A)blue ski-i-i-
(C#m)-i-i-(G)-i-i-(C#m)-i-i-(G)-i-i-(C)-i-i-(Bm)-i-i-ies (A)

(D) I can see (G)clearly now the (D)rain has gone
I can see (G)all obstacles (A)in my way
(D)Gone are the (G)dark clouds that (D)had me blind
It's going to be a (C)bright, (G)bright shiney (D)day

It's going to be a (C)bright, (G)bright shiney (D)day
It's going to be a (C)bright, (G)bright shiney
(D-rapid strumming)day



[alternative C#m, on 4th fret, in case you want to slide about]

I Wanna Be Like You – R. M. Sherman and R. B. Sherman

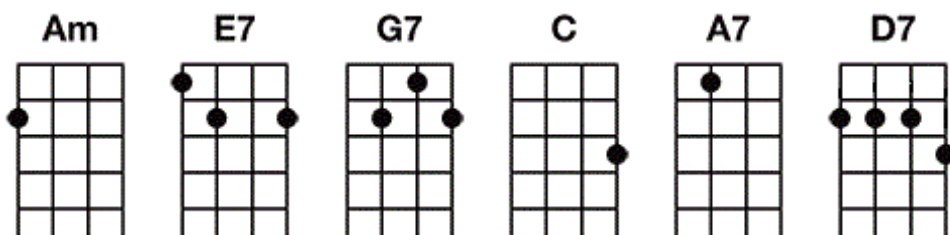
[intro] (Am)

Now (Am)I'm the king of the swingers
Oh, the jungle VI(E7)P
I've reached the top and had to stop
And that's what botherin' (Am)me
I wanna be a man, mancub,
And stroll right into (E7)town
And be just like the other men
I'm tired of monkeyin' a(Am)round!

(G7)Oh, (C)oo-bee-doo	(oop-de-wee)
I wanna be like (A7)you	(hup-de-hooby-do-bah)
I wanna (D7) walk like you	
(G7)Talk like you (C)too	(weep-be-deeby-de-boo)
(G7)You'll see it's (C>true	(shooby-de-do)
An ape like (A7)me	(scooby-dooby-do-be)
Can (D7)learn to be (G7)human (C)too	

Now (Am)don't try to kid me mancub
I made a deal with (E7)you
What I desire is man's red fire
To make my dream come (Am>true
Give me the secret, mancub
Clue me what to (E7)do
Give me the power of man's red flower
So I can be like (Am)you

(G7)Oh, (C)oo-bee-doo	(oop-de-wee)
I wanna be like (A7)you	(hup-de-hooby-do-bah)
I wanna (D7) walk like you	
(G7)Talk like you (C)too	(weep-be-deeby-de-boo)
(G7)You'll see it's (C>true	(shooby-de-do)
Someone like (A7)me	(scooby-dooby-do-be)
Can (D7)learn to be (G7)like someone like (C)me	(take me home, daddy)
Can (D7)learn to be (G7)like someone like (C)you	(one more time)
Can (D7)learn to be (G7)like someone like (C)me-eee	



I'll Fly Away – Alison Krauss et al

[intro]

(G) (G)

(C) (G)

(G) (G)

(D) (G)

(G)Some bright morning when this life is over

(C)I'll fly a(G)way

(G)To that home on God's celestial shore

(G)I'll-(D)-ll fly a(G)way

[chorus]

(G)I'll-ll fly away oh glory

(C)I'll-ll fly a(G)way, in the morning

(G)When I die hallelujah, by and by

(G)I'll-(D)-ll fly a(G)way

(G)When the shadows of this life have gone

(C)I'll fly a(G)way

(G)Like a bird from these prison walls I'll fly

(G)I'll-(D)-ll fly a(G)way

[chorus]

(G)Oh how glad and happy when we meet

(C)I'll fly a(G)way

(G)No more cold iron shackles on my feet

(G)I'll-(D)-ll fly a(G)way

[chorus]

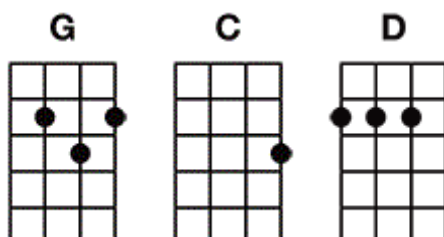
(G)Just a few more weary days and then

(C)I'll fly a(G)way

(G)To a land where joys will never end

(G)I'll-(D)-ll fly a(G)way

[chorus]



I'm a Believer – The Monkees

[no intro]

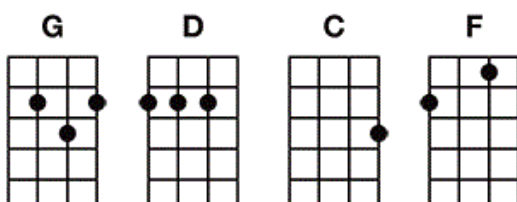
(G)I thought love was (D)only true in (G)fairy tales
(G)Meant for someone (D)else but not for (G)me
(C) Love was out to (G)get me
(C) That's the way it (G)seemed
(C) Disappointment (G)haunted all my (D)dreams [pause]

Then I saw her (G)face (C) (G)
Now I'm a be(G)liever (C) (G)
Not a (G)trace (C) (G)
Of doubt in my (G)mind (C) (G)
I'm in (G)love (C) (ooh)
I'm a be(G)liever!
I couldn't (F)leave her
If I (D)tried
(D)

(G)I thought love was (D)more or less a (G)given thing
(G)Seems the more I (D)gave the less I (G)got
(C) What's the use in (G)trying?
(C) All you get is (G)pain
(C) When I needed (G)sunshine I got (D)rain [pause]

Then I saw her (G)face (C) (G)
Now I'm a be(G)liever (C) (G)
Not a (G)trace (C) (G)
Of doubt in my (G)mind (C) (G)
I'm in (G)love (C) (ooh)
I'm a be(G)liever!
I couldn't (F)leave her
If I (D)tried
(D)

Then I saw her (G)face (C) (G)
Now I'm a be(G)liever (C) (G)
Not a (G)trace (C) (G)
Of doubt in my (G)mind (C) (G)
I'm in (G)love (C) (ooh)
I'm a be(G)liever!
I couldn't (F)leave her
If I (D)tried
(G – single strum)



Jammin' – Bob Marley

[intro] (**Bm7** / / /) (**E9** / / / /) (**G** / / / /) (**F#m**)

[chorus]

We're (**Bm7**)jamming (**E9**)
(**G**) I wanna jam it with (**F#m**)you,
We're (**Bm7**)jamming (**E9**) jamming
And I (**G**)hope you like jamming (**F#m**)too

Ain't no (**Bm7**)rules ain't no (**E9**)vow, we can (**Bm7**)do it any(**E9**)how
And (**G**)I Jah know will see you (**F#m**)through
'Cos ev-ery (**Bm7**)day we pay the (**E9**)price with a (**Bm7**)loving
sacri(**E9**)fice
(**G**)Jamming till the jam is (**F#m**)through

[chorus]

We're (**Bm7**)jamming (**E9**)
To think that (**G**)jamming was a thing of the (**F#m**)past
We're (**Bm7**)jamming (**E9**)
And I (**G**)hope this jam is gonna (**F#m**)last

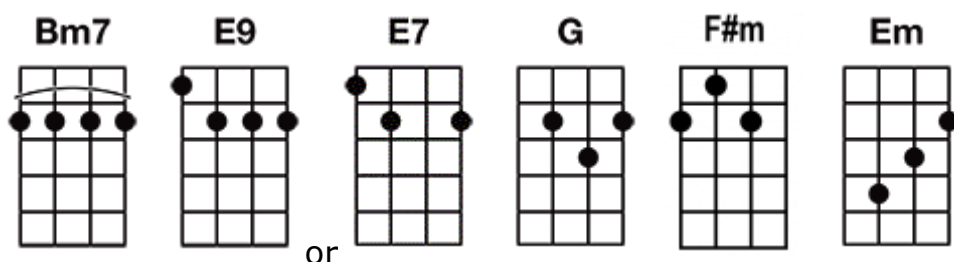
No (**Bm7**)bullet can stop us (**E9**)now, we neither (**Bm7**)beg nor will we
(**E9**)bow
(**G**)Neither can be bought nor (**F#m**)sold
We (**Bm7**)all defend the (**E9**)right that the (**Bm7**)children us (**E9**)unite
Your (**G**)life is worth much more than (**F#m**) gold

We're (**Bm7**)jamming... jam(**E9**)ming... jamming... jamming
(**G**) We're jamming in the name of the (**F#m**) Lord
We're (**Bm7**)jamming, jam(**E9**)ming, jamming, jamming
(**G**) We're jamming right straight from (**F#m**)Jah

(**Bm7**) Holy mount (**Em**)Zion
(**Bm7**) Holy mount (**Em**)Zion

(**Bm7**) Jah sitteth in (**Bm7**) Mount Zion
(**Bm7**) And rules all Cre(**Bm7**) ation, yeah we're

[chorus – then end on (**Bm7**)]



[nb: you can [play **E7** instead of **E9** if you find it easier]

King of the Road – Roger Miller

[no intro]

(A) Trailers for (D)sale or rent
(E7) Rooms to let (A)fifty cents
No phone, no (D)pool, no pets
(E7) Ain't got no cigarettes, ah but

(A) Two hours of (D)pushing broom buys an
(E7) Eight by twelve (A)four bit room, I'm a
Man of (D)means by no means
(E7) King of the (A)road

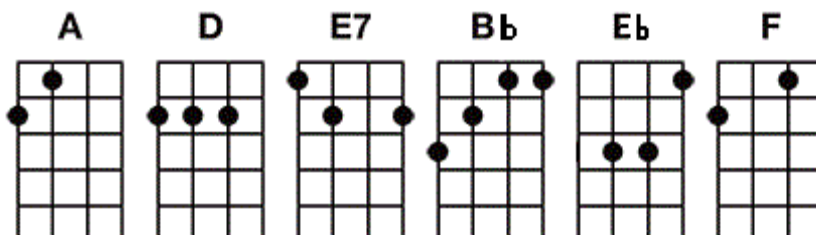
(A) Third boxcar (D)midnight train
(E7) Destination (A)Bangor, Maine
Old worn out (D)suit and shoes
I (E7)don't pay no union dues, I smoke
(A) Old stogies (D)I have found
(E7) Short, but not (A)too big around, I'm a
(A) Man of (D)means by no means
(E7) King of the (A)road

[key change]

I know (Bb)every engineer on (Eb)every train
(F)All of their children (Bb)all of their names
And every handout in (Eb)every town
(F)Every lock that ain't locked when no one's around, I sing

(Bb) Trailers for (Eb)sale or rent
(F) Rooms to let (Bb)fifty cents
No phone, no (Eb)pool, no pets
(F) Ain't got no cigarettes, ah but

(Bb) Two hours of (Eb)pushing broom buys an
(F) Eight by twelve (Bb)four bit room, I'm a
(Bb) Man of (Eb)means by no means
(F-F-stop) King of the road



Kiss Me – Sixpence None the Richer*

[intro]

(D) (Dmaj7) (D7) (D) x2

(D) Kiss me... (Dmaj7) out of the bearded barley

(D7) Nightly... (Dmaj7) beside the green, green

(D) Grass... swing, swing... (Dmaj7) swing the spinning step

(D7) You wear those shoes and I will (G) wear that dress, oh...

[chorus]

(Em) Ki-i-iss (A) me

(D) Beneath the (D7) milky twilight

(Em) Lead me (A)

(D) Out on the (D7) moonlit floor

(Em) Lift your (A) open hand

(D) Strike up the (Dmaj7) band and make the (D7) fireflies dance

(D7) Silver moon (G) sparkling

(Asus4) (A)

So kiss (D) me (Dmaj7)

(D7) (Dmaj7)

(D) Kiss me (Dmaj7) down by the broken tree house

(D7) Swing me (Dmaj7) upon its hanging

(D) Tire... bring, bring... (Dmaj7) bring your flowered hat

(D7) We'll take the trail marked on your (G) father's map, oh

[chorus]

[instrumental – same style as chorus]

(Em) (A)

(D) (D7)

(Em) (A)

(D) (D7)

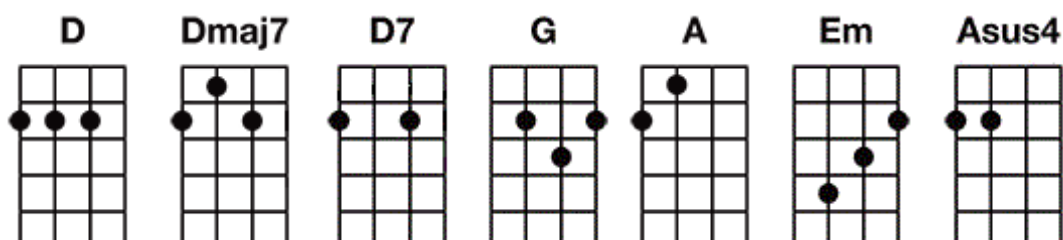
[chorus]

So kiss (D) me (Dmaj7) (D7) (Dmaj7)

So kiss (D) me (Dmaj7) (D7) (Dmaj7)

So kiss (D) me (Dmaj7) (D7) (Dmaj7)

(D – single strum)



Livin' On A Prayer – Bon Jovi

[intro] (Em)

(Em)Tommy used to work on the docks
(Em)Union's been on strike, he's down on his luck
It's (C)tough... (D) so (Em)tough
(Em)Gina works the diner all day
(Em)Working for her man... she brings home her pay
For (C)love... (D)hmmm... for(Em) love

She says we've got to (C)hold (D)on... to what we've (Em)got
It (C)doesn't make a (D)difference if we make it or (Em)not
We (C)got each (D)other... and that's a (Em)lot
For (C)love... we'll (D)give it a shot!
(Em)Whoa(C)ah... we're (D)half way there
(G)Woah (C)oh... (D)livin' on a prayer
(Em)Take my (C)hand... we'll (D)make it I swear
(G)Whoah (C)oh... (D)livin' on a prayer

(Em)Tommy's got his four-string in hock
(Em)Now he's holding in... what he used to make it talk
So (C)tough... (D) mmm... it's (Em)tough
(Em)Gina dreams of running away
(Em)When she cries in the night... Tommy whispers
"Baby it's (C)okay... (D) some(Em)day"

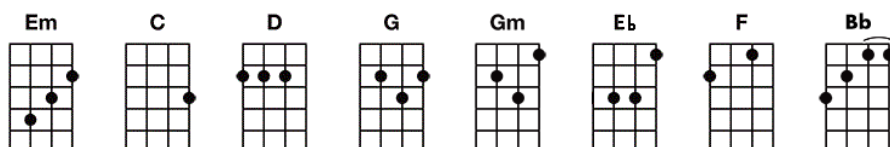
She says we've got to (C)hold (D)on... to what we've (Em)got
It (C)doesn't make a (D)difference if we make it or (Em)not
We (C)got each (D)other... and that's a (Em)lot
For (C)love... we'll (D)give it a shot!
(Em)Whoa(C)ah... we're (D)half way there
(G)Woah (C)oh... (D)livin' on a prayer
(Em)Take my (C)hand... we'll (D)make it I swear
(G)Whoah (C)oh... (D)livin' on a prayer.... (C) livin' on a prayer

[solo – same chords as chorus]

(Em-C) (D) (G-C) (D)
(Em-C) (D) (G-C) (D)

(Em)Oooohh... we gotta (C)hold (D)on ready or (Em)not
You (C)live for the fight when it's (D)all that you've got

(Gm)Whoa(Eb)ah... we're (F)half way there
(Bb)Woah (Eb)oh... (F)livin' on a prayer
(Gm)Take my (Eb)hand... we'll (F)make it I swear
(Bb)Whoah (Eb)oh, (F)livin' on a prayer...(Eb)li-vin' on a prayer



Octopus's Garden – The Beatles

[intro]

(C)

(C) I'd like to be... (Am) under the sea
In an (F)octopus' garden in the (G)shade
(C) He'd let us in... (Am) knows where we've been
In his (F)octopus's garden in the (G)shade

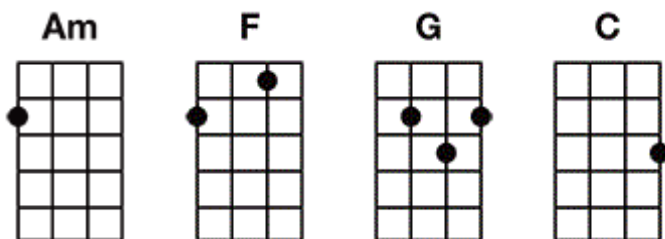
(Am) I'd ask my frie-e-ends to come and seeeeeeee...
(F) An octopus' (G)garden with me!
(C) I'd like to be... (Am) under the sea,
In an (F)octopus's (G)garden in the (C)shade

(C) We would be warm... (Am) below the storm
In our (F)little hideaway beneath the (G)waves
(C) Resting our head... (Am) on the sea bed
In an (F)octopus's garden near a (G)cave

(Am) We would sing and dance aroooound
(F) Because we know... we (G)can't be found!
(C) I'd like to be... (Am) under the sea...
In an (F)octopus's (G)garden... in the (C)shade

(C) We would shout... (Am) and swim about
The (F)coral... that lies beneath the (G)waves
(C) Oh what joy... (Am) for every girl and boy
(F)Knowing... they're happy and they're (G)safe

(Am) We would be so happy, you and meeee!
(F)No one there to tell us (G)what to do...
(C) I'd like to be... (Am) under the sea
In an (F)octopus's (G)garden... with (C)you!
In an (F)octopus's (G)garden... with (C)you!
In an (F)octopus's (G)garden... with (C)you!



Price Tag – Jessie J (not featuring B.o.B)[†]

[intro] (F) (Am) (Dm) (Bb)

(F) Seems like everybody's got a (Am) price
I wonder how they sleep at (Dm) night
When the sale comes first and the (Bb) truth comes second
Just stop for a minute and... (F) smile
Why is everybody so (Am) serious?
Acting so damn mys(Dm)terious
Got your shades on your eyes and (Bb) your heels so high
That you can't have a good... (F) time

Everybody look to their (Am) left (yeah)
Everybody look to their (Dm) right
Can you feel that? (yeah)
(Bb) We'll pay them with love tonight

[chorus]

It's not about the (F) money, money, money
We don't need your (Am) money, money, money
We just wanna make the (Dm) world dance
Forget about the (Bb) price tag
Ain't about the (F) (uh) cha-ching cha-ching
Ain't about the (Am) (yeah) ba-bling ba-bling
Wanna make the (Dm) world dance
Forget about the (Bb) price tag

(F) We need to take it back in (Am) time
When music made us all (Dm) unite
And it wasn't low blows and (Bb) video hoes
Am I the only one gettin'... (F) tired?
Why is everybody so (Am) obsessed?
Money can't buy us (Dm) happiness
Can we all slow down (Bb) enjoy right now
Guarantee we'll be feelin' al(F)right

Everybody look to their (Am) left (yeah)
Everybody look to their (Dm) right
Can you feel that? (yeah)
(Bb) We'll pay them with love tonight

[chorus]

(F) Lala-lala-lalala ay... (Am) Lala-lala-lalala ay
(Dm) Lala-lala-lalala ay... (Bb) Lala-lala-lalala ay
(F) Lala-lala-lalala ay... (Am) Lala-lala-lalala ay
(Dm) Lala-lala-lalala ay... (Bb) Price tag

[chorus]

(F) Money, money, money... (Am) Money, money, money
(Dm) World dance... Forget about the (Bb) price tag
Ain't about the (F) (uh) cha-ching cha-ching... Ain't about the (Am) (yeah) ba-bling ba-bling
Wanna make the (Dm) world dance... Forget about the (Bb) price tag
(F) (Am) (Dm) (Bb) x2

Raindrops Keep Fallin on my Head – Burt Bacharach

[intro] (G) (D) (C) (D)

(G)Raindrops keep fallin' on my (Gmaj7) head
 And (G7)just like the guy whose feet are (Cmaj7)too big for his
 (Bm7)bed... (E7)nothin' seems to (Bm7)fit... (E7)those
 (Am)Raindrops are fallin' on my head
 they keep fallin' (C) so I (D)just

(G)Did me some talkin' to the (Gmaj7)sun
 And (G7)I said I didn't like the (Cmaj7)way he'd got things
 (Bm7)Done (E7)sleepin' on the (Bm7)job (E7)those
 (Am)Raindrops keep fallin' on my head
 they keep fallin' (C) but there's (D)one

(G)Thing... I (Gmaj7)know
 The (C)blues they sent to (D)meet me won't de(Bm7)feat me
 It (Bm7)won't be long till (E7)happiness steps (Am)up to greet me
 (C-C-C-D) (C-C-C-D)

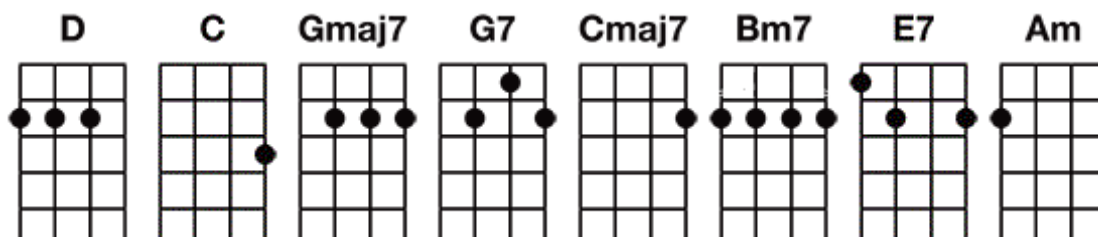
(G)Raindrops keep fallin' on my (Gmaj7)head
 But (G7)that doesn't mean my eyes will (Cmaj7)soon be turning
 (Bm7)Red (E7)cryin's not for (Bm7)me (E7)cos
 (Am)I'm never gonna stop the rain by complainin'
 (C) Be(D)cause I'm
 (G)free (Gmaj7) (Am) Nothin's (D)worryin' (G)me

[trumpet solo]

(G)Bum baa-(Gmaj7)-bum baa-(C)-bum baa bum baa (D)bum-bum ba-
 ba (Bm7)bum-bum

It (Bm7)won't be long till (E7)happiness steps (Am)up to greet me
 (C-C-C-D) (C-C-C-D)

(G)Raindrops keep fallin' on my (Gmaj7)head
 But (G7)that doesn't mean my eyes will (Cmaj7)soon be turning
 (Bm7)Red (E7)cryin's not for (Bm7)me (E7)cos
 (Am)I'm never gonna stop the rain by complainin'
 (C) Be(D)cause I'm
 (G)free (Gmaj7) (Am) nothin's (D)worryin' (N/C)me



Something – The Beatles⁺

[intro] (F) /// (Bb) (G) (C)

(C)Something in the way she moves(Cmaj7)
 (C7) Attracts me like no other (F)lover (Fmaj7)
 (D)Something in the way she mo-(G)-oves me

I (Am)don't wanna leave her now(C+)
 You (C)know I believe and how(D7)
 (F) /// (Bb) (G) (C)

(C)Somewhere in her smile she knows(Cmaj7)
 (C7) That I don't need no other (F)lover (Fmaj7)
 (D)Something in her style that sho-(G)-ows me

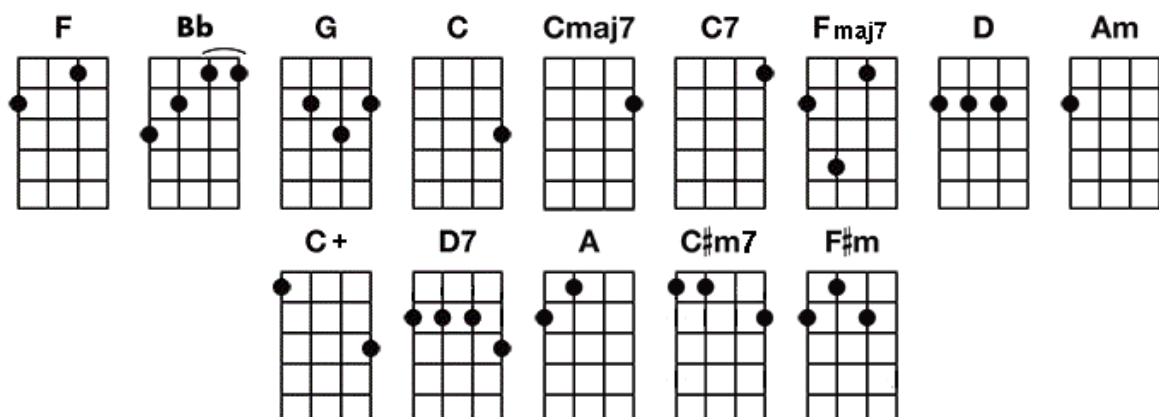
I (Am)don't wanna leave her now(C+)
 You (C)know I believe and how(D7)
 (F) /// (Bb) (G) (A)

(A) You're asking (C#m7)me will my love (F#m)grow (A)
 I don't (D)know... (G)I don't know(A)
 (A) You stick a(C#m7)round now it may (F#m)show (A)
 I don't (D)know... (G)I don't know(C)

(C)Something in the way she knows(Cmaj7)
 (C7) And all I have to do is (F)think of her (Fmaj7)
 (D)Something in the things she sho-(G)-ows me

I (Am)don't wanna leave her now(C+)
 You (C)know I believe and how(D7)

(F) /// (Bb) (G) (A)
 (F) /// (Bb) (G) (C)



Somewhere Over the Rainbow – Arlen and Harburg

[intro] (C)

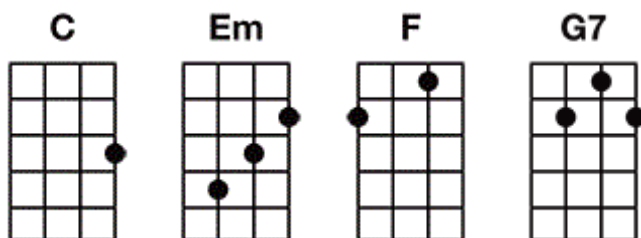
(C)Somewhere (Em)o-over the rainbow
(F) Way up (C)high
(F)There's a (C)land that I heard of
(G7)Once in a lulla(C)by

(C)Somewhere (Em)o-over the rainbow
(F) Skies are (C)blue
(F)And the (C)dreams that you dare to
(G7)Dream really do come (C>true

Some (C)day I'll wish upon a star
And (G7)wake up where the clouds are far
be(F)hind... me
Where (C)troubles melt like lemondrops
A(G7)way above the chimney tops
That's (Am)where.... you'll... (F)find me

(C)Somewhere (Em)o-over the rainbow
(F) Bluebirds (C)fly
(F)Birds fly (C)o-over the rainbow
(G7)Why then... oh why can't (C)I?

If (C)happy little bluebirds fly
Be(G7)yond the rainbow
Why, oh (F)why... (G7)can't (C)I?



Spirit in the Sky – Norman Greenbaum[†]

[intro]

(A) //// (D-C-A)

(A) //// (C-D-A)

(A) When I die and they lay me to rest
Gonna go to the (D)place that's best
When they lay me (A)down to die
(E7)Goin' on up to the spirit in the (A)sky

(A) Goin' up to the spirit in the sky,
That's where I'm gonna go (D)when I die
When I die and they (A)lay me to rest
I'm gonna (E7)go to the place that's the (A)best

[intro] x2

(A) Prepare yourself... you know it's a must
Gotta have a friend in (D)Jesus
So you know that (A)when you die
It's (E7)gonna recommend you to the spirit in the (A)sky

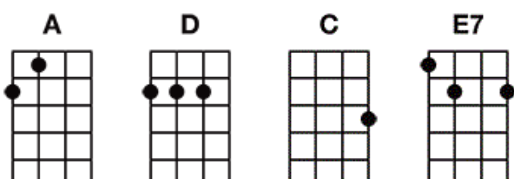
(A) Gonna recommend you to the spirit in the sky
That's where you're gonna go... (D)when you die
When you die and they (A)lay you to rest
You're gonna (E7)go to the place that's the (A)best

[intro] x2

(A) I've never been a sinner... I've never sinned
I got a friend in (D)Jesus
So you know that (A)when I die
It's (E7)gonna' set me up with the spirit in the (A)sky

(A) Gonna' set me up with the spirit in the sky
That's where I'm gonna go (D)when I die
When I die and they (A)lay me to rest
I'm gonna (E7)go to the place that's the (A)best
(E7)Go to the place that's the (A)best (A)
(E7)Go to the place that's the (A)best (A)

[intro] x2



Sweet Home Alabama – Lynyrd Skynyrd

[intro] (D) (C) (G) (G) x4

(D) Big (C)wheels keep on (G)turning
(D) Carry me (C)home to see my (G)kin
(D) Singing (C)songs about the (G)southland
(D) I miss ole (C)'Bamy once (G)again (and I think it's a sin)

(D) (C) (G) (G) x2

(D) Well, I heard Mister (C)Young sing a(G)bout her
(D) Well, I heard ole (C)Neil put her (G)down
(D) Well, I hope Neil (C)Young will re(G)member
(D) A southern (C)man don't need him a(G)round anyhow

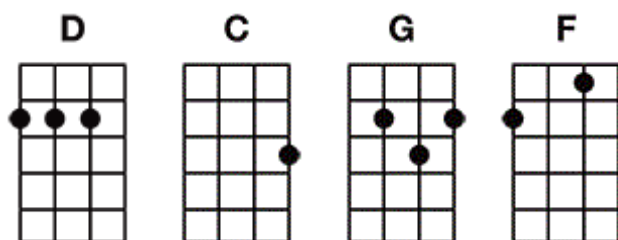
(D)Sweet (C)home Ala(G)bama
(D)Where the (C)skies are so (G)blue
(D)Sweet (C)home Ala(G)bama
(D)Lord, I'm (C)coming home to (G)you

(D) In Birming(C)ham they love the (G)Gov'nor (F)Boo (C)boo
(D)boo
(D) Now we all (C)did what we could (G)do
(D) Now Water(C)gate does not (G)bother me
(D) Does your (C)conscience bother (G)you? (tell the truth)

(D)Sweet (C)home Ala(G)bama
(D)Where the (C)skies are so (G)blue
(D)Sweet (C)home Ala(G)bama
(D)Lord, I'm (C)coming home to (G)you

(D) Now Muscle (C)Shoals has got the (G)Swampers
(D) And they've been (C)known to pick a song or (G)two
(D) Lord they (C)get me off (G)so much
(D)They pick me (C)up when I'm feeling (G)blue (now how about you?)

(D)Sweet (C)home Ala(G)bama
(D)Where the (C)skies are so (G)blue
(D)Sweet (C)home Ala(G)bama
(D)Lord, I'm (C)coming home to (G)you



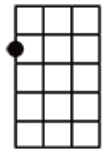
Tainted Love – Soft Cell

[intro – 2 strums each]

(Am) (C) (F) (C) x2

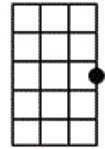
Some(Am)times (C)I (F)feel... I've (C)got to
(Am) (C)Run a(F)way... I've (C)got to
(Am) (C)Get a(F)way... from the (C)pain you
(Am)Drive in(C)to the (F)heart of (C)me

Am



The (Am)love (C)we (F)share (C)seems to
(Am)Go (C)no(F)where (C)and I've
(Am)Lost (C)my (F)light (C)for I
(Am)Toss and turn, I can't (C)sleep at night

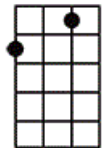
C



(A) Once I ran to you (*I ran*) (C) now I run from you
(F) This tainted love you're given... I (Dm)give you all a boy could give
you

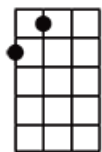
(Am) Take my tears and that's not nearly
(Am)All... (C) tainted (F)love, oh (C)oh-oh
(Am) (C)Tainted (F)love (C)

F



(Am)Now (C)I (F)know... I've (C)got to
(Am) (C)Run a(F)way... I've (C)got to
(Am) (C)Get a(F)way... (C)you don't
(Am)Really want any (C)more from me
To (Am)make (C)things (F)right you (C)need
Some(Am)one... to (C)hold you (F)tight (C)and you
(Am)Think love (C)is to (F)pray (C)but I'm
(Am)Sorry, I don't (C)p-ray that way

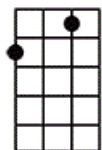
A



(A) Once I ran to you (*I ran*) (C) now I run from you
(F) This tainted love you're given... I (Dm)give you all a boy could give
you

(Am)Take my tears and that's not nearly
(Am)All... (C) tainted (F)love, oh (C)oh-oh
(Am) (C)Tainted (F)love (C)

F



Don't (Am)touch (C)me... (F)please I (C)cannot
(Am)Stand the (C)way you (F)tease (C)
I (Am)love you though you (C)hurt me (F)so (C)now I'm
(Am)Going to pack my (C)things and go

(Am) (C)Tainted (F)love... oh (C)oh-oh
(Am) (C)Tainted (F)love... oh (C)oh-oh
(Am) (C)Tainted (F)love... oh (C)oh-oh
(Am) (C)Tainted (F)love... oh (C)oh-oh
(Am) (C)Touch me baby... (F)tainted (C)love [repeat and fade]

Tell Me Ma – The Dubliners

[intro] (G) (G) (D7) (G)

I'll **(G)**Tell me Ma... when I go home
 The **(D7)**boys won't leave... the **(G)**girls alone
 They pulled my hair... they stole my comb
 But **(D7)**that's alright... till **(G)**I go home
 She is handsome **(C)**she is pretty
(G)She is the belle of **(D7)**Belfast city
(G)She is a-courting **(C)**one, two, three
(G)Please won't you **(D)**tell me **(G)**who is she?

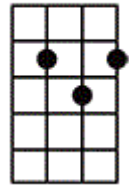
(G)Albert Mooney says he loves her
(D7)All the boys are **(G)**fighting for her
 They rap at the door and ring the bell
 Saying **(D7)**oh my true love **(G)**are you well?
 Out she comes as **(C)**white as snow
(G)Rings on her fingers and **(D7)**bells on her toes
(G)Jenny Murray **(C)**says she'll die
 If she **(G)**doesn't get the **(D)**fella with the **(G)**roving eye

I'll **(G)**Tell me Ma... when I go home
 The **(D7)**boys won't leave... the **(G)**girls alone
 They pulled my hair... they stole my comb
 But **(D7)**that's alright till **(G)**I go home
 She is handsome **(C)**she is pretty
(G)She is the belle of **(D7)**Belfast city
(G)She is a-courting **(C)**one, two, three
(G)Please won't you **(D)**tell me **(G)**who is she?

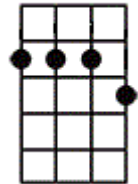
Let the **(G)**wind and the rain and the hail blow high
 And the **(D7)**snow come tumbling **(G)**from the sky
 She's as nice as apple pie
 And **(D7)**she'll get her own lad **(G)**by and by
 When she gets a **(C)**lad of her own
 She **(G)**won't tell her Ma till **(D7)**she goes home
 But **(G)**let them all come **(C)**as they will
 It's **(G)**Albert **(D)**Mooney **(G)**she loves still

I'll **(G)**Tell me Ma... when I go home
 The **(D7)**boys won't leave... the **(G)**girls alone
 They pulled my hair... they stole my comb
 But **(D7)**that's alright till **(G)**I go home
 She is handsome **(C)**she is pretty
(G)She is the belle of **(D7)**Belfast city
(G)She is a-courting **(C)**one, two, three
(G)Please won't you **(D)**tell me **(G)**who is she?

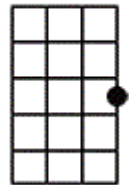
G



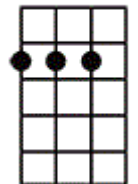
D7



C



D



True Faith – New Order

[intro]

(Dm) (F) (C) (Bb) x2

(Dm) (F) (C) (Bb)

(Dm)I feel so extra(Bb)ordi(C)nary
 (Am)Something's got a hold on (C)me
 I (Dm)get this feeling (Bb)I'm in (C)motion
 A (Am)sudden sense of liber(C)ty
 (Dm)I don't care 'cause (C)I'm not there
 And (Bb)I don't care if I'm (Am)here tomorrow
 A(C)gain and again I've (Bb)taken too much
 (Am)Of the things that cost you (A)too much

[chorus]

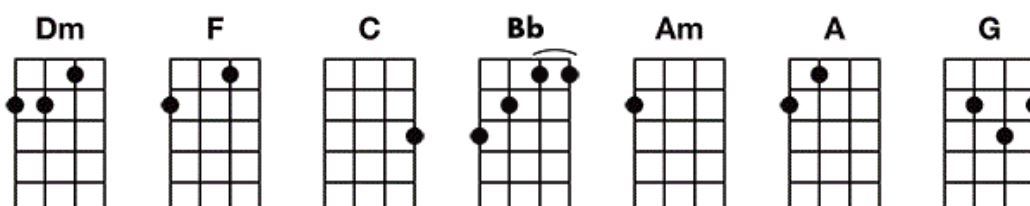
(Dm) I used to think that the (F)day would never (C)come
 (C)I'd see delight in the (G)shade of the morning (Dm)sun
 (Dm)My morning sun is the (F)drug that brings me (C)near
 (C)To the childhood I (G)lost, replaced by (Dm)fear
 (Dm)I used to think that the (F)day would never (C)come
 (C)That my life would dep(Bb)end on the morning sun (Bb)

(Dm)When I was a (Bb)very (C)small boy,
 (Am)Very small boys (C)talked to me
 (Dm)Now that we've grown (Bb)up to(C)gether
 (Am)They're all taking (C)drugs with me
 (Dm)That's the price that (C)we all pay
 And the (Bb)value of destiny (Am)comes to nothing
 (C)I can't tell you (Bb)where we're going
 I (Am)guess there was just no (A)way of knowing

[chorus]

(Dm)I feel so extra(Bb)ordi(C)nary
 (Am)Something's got a hold on (C)me
 I (Dm)get this feeling (Bb)I'm in (C)motion
 A (Am)sudden sense of liber(C)ty
 The (Dm)chances are we've (C)gone too far
 You (Bb)took my time and you (Am)took my money
 (C)Now I fear you've (Bb)left me standing
 (Am)In a world that's (A)so demanding

[chorus – then hold final (Bb) and then (Dm) to finish]



Will You Still Love me Tomorrow? – The Shirelles

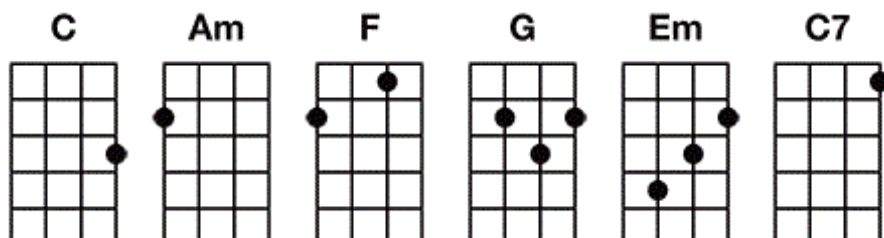
[no intro]

(C) Tonight you're (Am) mine com(F)pletely (G)
(C) You give your (Am) love so sweet(G)ly
To (Em) night the light of (Am) love is in your eyes
(F) But will you (G) love me to (C) morrow?

(C) Is this a (Am) lasting (F) treasure (G)?
(C) Or just a (Am) moment's plea (G) sure?
Can (Em) I believe the (Am) magic of your sighs?
(F) Will you still (G) love me to (C) morrow?

(F) Tonight with words un(Em)spoken
(F) You said that I'm the only (C) one
(F) But will my heart be (Em) broken
When the (F) night meets the (D7) morning (F) sun? (G)

(C) I'd like to (Am) know that (F) your love (G)
(C) Is a love I (Am) can be (G) sure of
So (Em) tell me now and (Am) I won't ask again
(F) Will you still (G) love me to (C) morrow? (C7)
(F) Will you still (G) love me to (C) morrow?



Wind of Change – The Scorpions

[intro – while whistling] (Am) (F) (Am) (F) (C) (Dm) (Am-G)

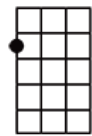
(C) I follow the Mosk(Dm)va
Down to Gorky (C)Park
Listening to the (Dm)wind... of (Am)change (G)
(C) An August summer (Dm)night
Soldiers passing (C)by
Listening to the (Dm)wind... of (Am)change (G)

(C) The world is closing (Dm)in
Did you ever (C)think
That we could be so (Dm)close... like (Am)bro(G)thers
(C) The future's in the (Dm)air
I can feel it every(C)where
Blowing with the (Dm)wind... of (Am)change (G) (G)

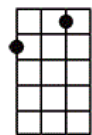
(C) Take (G)me... to the (Dm)magic of the (G)moment
On a (C)glory (G)night
Where the (Dm)children of to(G)morrow dream a(Am)way
(F) In the wind of (G)change (G)

(C) Walking down the (Dm)street
Distant memor(C)ies
Are buried in the (Dm)past... for(Am)e-e-e(G)ver
(C) I follow the Mosk(Dm)va
Down to Gorky (C)Park
Listening to the (Dm)wind... of (Am)change (G)

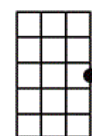
Am



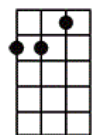
F



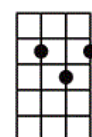
C



Dm



G



[chorus]

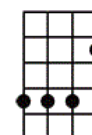
(C) Take (G)me... to the (Dm)magic of the (G)moment
On a (C)glory (G)night
Where the (Dm)children of to(G)morrow share their (Am)dreams
(F) With you and (G)me (G)

(C) Take (G)me... to the (Dm)magic of the (G)moment
On a (C)glory (G)night
Where the (Dm)children of to(G)morrow dream a(Am)way
(F) In the wind of (G)change (G)

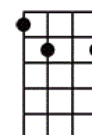
(Am) The wind of change blows (G)straight
Into the face of (Am)time
Like a stormwind that will (G)ring
The freedom bell... for peace of (C)mind
Let your balalaika (Dm)sing
What my guitar... wants to (E)say (E7)

[chorus] then end on (C)

E



E7



Wonderwall – Oasis

[intro] (Am)

(Am) Today is (C)gonna be the day
That they're (G)gonna throw it back to (F)you
(Am) By now you (C)should've somehow
Rea(G)lized what you gotta (F)do
(Am)I don't believe that (C)anybody
(G)Feels the way I (F)do about you (Am)now (C) (G) (F)

(Am) Backbeat the (C)word is on the street
That the (G)fire in your heart is (F)out
(Am) I'm sure you've (C)heard it all before
But you (G)never really had a (F)doubt
(Am)I don't believe that (C)anybody
(G)Feels the way I (F)do about you (Am)now (C) (G) (F)

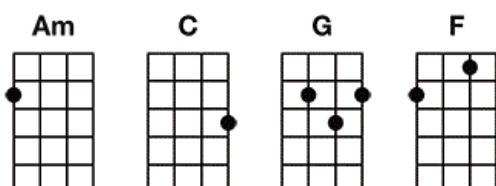
And (F)all the roads we (G)have to walk along are (Am)winding
And (F) all the lights that (G)lead us there are (Am)blinding
(F)There are many (G)things that I... would
(C)Like to (G)say to (Am)you
I don't know (F)how (F)

Because (Am)maybe (C) (G)
You're (F)gonna be the one who (Am)saves me (C) (G)
And (F)after (Am)all (C) (G)
You're my (F)wonder(Am)wall (C) (G) (F) [pause]

(Am) Today was (C)gonna be the day
That they're (G)gonna throw it back to (F)you
(Am) By now you (C)should've somehow
Rea(G)lized what you gotta (F)do
(Am)I don't believe that (C)anybody
(G)Feels the way I (F)do about you (Am)now (C) (G) (F)

And (F)all the roads we (G)have to walk along are (Am)winding
And (F) all the lights that (G)lead us there are (Am)blinding
(F)There are many (G)things that I... would
(C)Like to (G)say to (Am)you
I don't know (F)how (F)

Because (Am)maybe (C) (G)
You're (F)gonna be the one who (Am)saves me (C) (G)
And (F)after (Am)all (C) (G)
You're my (F)wonder(Am)wall (C) (G) (F – single strum)
(Am – single strum, slowly, letting all the strings ring)



Yellow – Coldplay

[intro – two bars of each chord] (G) (D) (C) (G)

(G) Look at the stars
Look how they shine for (D)you
And everything you do(C)
Yeah they were all yellow

(G) I came along
I wrote a song for (D)you
And all the things you do(C)
And it was called yellow (G)

So then I took my (D)turn
Oh what a thing to have done(C)
And it was all yellow (G-Gsus4-G)

(C) Your ski(Em)in
Oh yeah your (D)skin and bones (C)
Turn in(Em) to something (D)beautiful
(C) D'you (Em)know you know I (D)love you so (C)
You know I love you so(G)

(G) (D) (C) (G)

(G) I swam across
I jumped across for (D)you
Oh all the things you (C)do
Cause you were all yellow

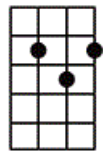
(G) I drew a line
I drew a line for (D)you
Oh what a thing to do(C)
And it was all yellow (G-Gsus4-G)

(C) Your ski(Em)in
Oh yeah your (D)skin and bones (C)
Turn in(Em) to something (D)beautiful
(C) D'you (Em)know for you I (D)bleed myself (C)dry
(C)For you I bleed myself dry(G)

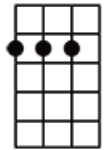
(G) (D) (C) (G)

It's true
Look how they shine for (D)you
Look how they shine for (C)you
Look how they shine for(G)
Look how they shine for (D)you
Look how they shine for (C)you
Look how they shine (G)
Look at the stars
Look how they shine for (D)you
And all the things that you (C)do (G)

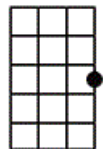
G



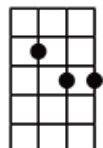
D



C



Gsus4



Em

