



Name: María Eugenia (Maru) Sánchez López

Address: Tøyengata 40D, 0578 Oslo, Norway

Mobile: +47 908 25 133

Email: maru@lopezfilms.tv

Web: <http://www.lopezfilms.tv>

Key qualifications:

Video and still photography; festivals and events organization; working with small and large crews; experienced doing filming and events budgets and schedules; experienced both on set and with office work/planning.

Work experience - a selection:

Currently working as photographer at **Utrop, the multicultural newspaper**. Oslo.
2018-2019 Production of Christiania Nights, a radio documentary series for Radio Latin-Amerika about the musicians that entertain us at night time, and have a regular job at day time. This project was funded by Medietilsynet.

2017-2018 Producer at Samspill International Music Network. Project management for Sunday World, Musikk i mottak and other projects at the organization. Fundraiser and administration for the different areas in collaboration with other music organizations in Norway and abroad.

2016-2018 Research for my master thesis, a transmedia documentary: There are no victims in this town, about the dangers of being a journalist in Veracruz, Mexico, where 20 journalists have been killed during the past six years.

2015-2017 Fundraiser and event producer for the organization Mexikult. Three years in a row we organized the Day of the Death celebration at Jakob kirke with the participation of several artists, chefs and bands and the assistance of over 500 people in just one day. In 2017 we organized the First Mexican Cultural week with activities Tuesday to Saturday all over Oslo.

2011-2018 Production assistant and Director's assistant for Tv commercials, short films and Tv series at Rollo Tomasi, Tapeluft films, NRK, Pihlmann films, Clockwork, Animasjon Departementet and Fante Film, amongst others.

Guest teacher for the course “How to run a set” at Drammen Folkehøgskole, Film line.

2014 Director, producer, photographer and editor for the documentary Loftet til Ana (Ana's attic). López Films. This project got support from Kulturrådet, Bamble Kommune, Norsk Lokalhistorisk Institutt and Bamble Sparebank.

2013 Producer, photographer and director of the short documentary Alfonso, Elena and the Printing Shop. Lopez Films. Official selection at Valle de Bravo International Short Film Festival, 2013. Shown at the program Kort p Ringen at Oslo Kino. November 2013. Official selection at Bilder från Söder in Malmö, Sweden, 2105.

2011-2012 Festival Coordinator at Film fra Sør. Oslo, Norway

2009 Production Coordinator for the Spreading Campaign for the ABC Project. TV and radio programs, documentary filming and informative forums. State Government of Veracruz, Mexico and United Nations Development Program.

2008 Backstage Coordinator at Boca Fest. 1st. Music, Literature, Cinema and Gastronomy Festival. Boca del Rio Community, State of Veracruz, Mexico. Festival Director: Marcos Deli. Mundial Stage.

Tour Manager for different artists' concerts at Mundial Stage, Mexico. Production and Direction for the concert Magos Herrera. Our Voice for the World. Logistics and Media management. Neblina Productions

2000-2007 Production coordination, 1stA.D., production manager and fundraiser for Tv commercials, documentaries, feature films and short films in Mexico.

1997-1999 Production Coordinator for the documentaries: Alvarado, Veracruz: The Wetlands People; Architecture and Design; The Higher Education in Mexico; Ecology and Sustainable Development; The University and the New Technologies; and Education and Humanities. Dir. Carlos Garcia. University of Veracruz, Mexico.

Education:

2014-2018 Master in Documentary and Journalism at Volda Høgskolen

1997-1998 Cinematography Diploma. University of Veracruz

1988-1992 Bachelor Degree in Social Anthropology. University of Veracruz

Courses:

2018 Learn to make podcasts that work. Workshop. Norwegian Institute of Journalism.

Finding your vision. Workshop with Rebecca Norris-Webb and Alex Webb. Lumina Gallery. Oslo

2017 Interactive Documentary Workshop. Visions du reel & University of Applied Sciences and Arts of Southern Switzerland.

2015 Documentary photography. Stuart Franklin (MagnumAgency). Volda Høgskolen

2013 How to Survive as a Documentary filmmaker. Alan Rosenthal. Norsk Filmforbund

2010 Norwegian language course at Rosenhoff School in Oslo, Norway. Norskprøve 3, passed

2003 Marketing, Sales and Film Distribution Course. Universidad de Las Americas, Puebla

Script Analysis and Projects Presentation Seminar. Universidad de Las Americas, Puebla

2001-2002 International Co-Production Seminar for Audiovisual Producers. Universidad de Las Americas, Puebla

1998 Film and Painting at Vanguard Era. Nacional Film Institute. Mexico

Other experience:

Along with these projects I have been making budgets, shooting plans, project folders and applications for funds for several independent directors and producers in México and USA, as well for the festivals I have worked with. Before starting to work in the film industry, I worked as a research assistant for both state institutions and public and private research centers in Mexico, as well as for universities.

Language skills:

Spanish: Native speaker

English and Norwegian: Speaking and writing fluently

Personal interests:

Documentary film and photography, reading, cooking, travel and swimming.

References:

Siri Kvambe – Former boss at Samspill International Music Network
97 66 93 70 siri@samspillmusic.no

Cecilie Stensrud – Colleague at Mexikult organization
90 70 74 72 ceciliemsten@gmail.com

Simen Bang-Hansen – Producer at Rollo Tomasi
90 19 83 93 simen@rollotomasi.no