

# GDIF 2018 BROCHURE

## Front Cover

21 June – 7 July

Something Different 2018

Your complete guide to London's FREE outdoor arts festival

[Festival.org/2018](http://Festival.org/2018)

@GDIFestival

## Inside front cover

“An event whose annual contribution to the happiness of the people of London is unrivalled” The Guardian

### **FREE ENTRY**

Almost all events at GDIF are free and do not require tickets.

*Beautiful Thing* has free 'sit on the grass' and £10 premium seats – both ticket types should be booked in advance at [festival.org/beautifulthing](http://festival.org/beautifulthing)

Tickets for *Fly By Night* can be booked at [liftfestival.com](http://liftfestival.com).

### **SHARE YOUR PHOTOS WITH US**

Post them on Instagram, Facebook and Twitter.

#GDIFestival @gdifestival

### **WIN £50 IN 5 MINUTES**

Take a few moments to fill in our short survey and be in

with the chance of winning one of two £50 prizes. We really value your feedback which helps us to plan future events. Pick one up at any Info Point, ask a GDIF volunteer or fill it in online at **[festival.org/2018](http://festival.org/2018)**

## **HOW CAN I SUPPORT GDIF?**

Thank you for asking! Our volunteers collect cash donations at almost every event, so, if you can, please make a contribution after a show. Alternatively you can text 'GDIF18 £10' to 70070 to donate £10 or to give a higher value donation visit **[justgiving.com/gdif](http://justgiving.com/gdif)**.

If you would like to support GDIF or join our patrons' scheme please email [michelle@festival.org](mailto:michelle@festival.org).

We are part of the Royal Greenwich Festivals.

## Page 1

### SOMETHING DIFFERENT

Welcome to Greenwich+Docklands International Festival 2018.

GDIF prides itself on working with artists and local people to create unforgettable outdoor arts experiences and this year is no exception. From Duke Riley's mesmerising *Fly by Night*, to a poignant installation by Roy Williams and Gijs Van Bon marking the 70th anniversary of the arrival of the Empire Windrush; Graeae Theatre Company's epic

outdoor production *This Is Not For You*, created with disabled veterans in Woolwich; and our dance theatre reinvention of Jonathan Harvey's *Beautiful Thing*, located on and around the buildings where this legendary play was originally imagined; this year's Festival sets out to tell resonant local stories in accessible and memorable ways. Alongside traditional GDIF favourites, Greenwich Fair and Dancing City, we'll be bringing magical street theatre to Bow, Woolwich and Eltham, together with an exciting programme which straddles the Thames. So now turn the page and start planning!

Bradley Hemmings MBE

Artistic Director

## ACCESS

Outdoor shows welcome all audiences. Our 'What To Expect' guide on the next page might help you pick which shows to see, especially if members of your group have access needs. For more details visit **[festival.org/access](https://festival.org/access)** . For a large-print version of this brochure or for any access queries email [elizabeth@festival.org](mailto:elizabeth@festival.org).

## KEY

BSL Interpreters

Captioned performance

Audio described performance

Assisted route

Wheelchair accessible

Assistance dogs welcome

For more info visit **[festival.org/access](https://festival.org/access)**.

## Page 2

### What's On

#### Fly By Night

21 – 23 June

East Thamesmead

See page 03

#### Gateway

22-24 June

Greenwich Peninsula, Emirates Air Line, Royal Docks

See page 04

#### Undaunted

22 June

Old Royal Naval College, Greenwich

See page 06

#### Windrush: 492

22 June

Cutty Sark Gardens, Greenwich

See page 07

#### Greenwich Fair

23-24 June

Cutty Sark Gardens, Old Royal Naval College

See page 08

#### Rise!

23 June

Woolwich Town Centre

See page 18

#### Eltham Unpacked

28-30 June

Eltham Town Centre

See page 20

Dancing City

30 June

Canary Wharf

See page 22

La Parade Amoureuse

30 June

Roman Road, Bow

See page 30

This Is Not For You

30 June – 1 July

Artillery Square, Woolwich

See page 32

Beautiful Thing

3-7 July

South Thamesmead

See page 34

## **WHAT TO EXPECT**

**MSN** – Make some noise

**P** – Participate (if you want to get stuck in and take part)

**KBR** – Kick back & relax (no effort or participation required)

**SS** – Sensory spectacle

**SF** – Speech free

**FF** – Family friendly

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## **Fly By Night**

Duke Riley

UK Premiere

Thursday 21<sup>st</sup> – Saturday 23<sup>rd</sup> June

East Thamesmead

All ages, Wheelchair Accessible

KBR kick back and relax, SF speech free, SS sensory spectacle

Runs c. 60 minutes

Tickets from £7.50\*

Buy online at [liftfestival.com](http://liftfestival.com)

\*Booking fees apply

Co-presented with LIFT 2018 and part of 14-18 NOW, the UK's arts programme for the First World War centenary. *Fly By Night* was originally commissioned by New York based public arts non-profit, Creative Time.

Co-commissioned by LIFT, Peabody, Greenwich+Docklands International Festival, London Borough of Bexley and 14-18 NOW: WW1 Centenary Art Commissions with support from the National Lottery through Arts Council England and the Heritage Lottery Fund, and from the Department for Digital, Culture, Media and Sport. Hosted by Peabody. Supported by David Philip. Originally commissioned by Creative Time. LEDs designed, manufactured and supplied by 10xBeta and Blinkinlabs. With thanks to Crossness Engines Trust.

'The birds' performance was a revelation, a touching unity of human and animal behaviour, with sky, water and the city.' New York Times

American artist Duke Riley's epic outdoor work will see over 1,500 LED-lit pigeons soar into the skies in a glorious spectacle of unprecedented scale and beauty. In its first international performance since its première at New York City's Brooklyn Navy Yard in 2016, Riley's world-class airborne installation has been reimagined for London's historical military location of Thamesmead, paying beautiful homage to some of the First World War's unsung heroes who played crucial roles delivering messages between distant personnel.

The call of a whistle provides the signal for the flock of pigeons to emerge from their purpose-built coop and elegantly twirl, swoop and glide through the skies, the leg bands that once carried vital messages replaced by tiny LED lights to illuminate the night sky and create an extraordinary, unmissable performance.

## **GETTING HERE**

There is no car parking facility on site and all audience members are encouraged to arrive by public transport. All tickets include bus transfer from Abbey Wood train station – further details about the arrival location and the event will be sent via email ahead of the performance.

It is highly recommended that anyone with limited mobility uses the allocated Viewing Area or Bleacher seating as the On The Grass area has uneven ground. Audience

members with additional access requirements should contact LIFT on 020 7968 6808 to ensure a car parking space – these are offered on a first come, first served basis.

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## **GATEWAY**

Experience this trio of performances and installations that explore the contemporary resonance of the arrival of the Empire Windrush at Tilbury Dock in June 1948. Vibrant hip-hop dance and an immersive installation span Greenwich Peninsula and the Royal Docks, linked by an inspiring journey aboard the Emirates Air Line featuring an evocative soundscape.

Friday 22 – Sunday 24 June

Peninsula Square, SE10 0PH

Emirates Air Line

Royal Docks, E16 1FA

All ages | Wheelchair accessible | Assistance Dogs

Welcome

FREE | Tickets required for Emirates Air Line

Part of the London Festival of Architecture. Supported by Greenwich Peninsula, Royal Docks and Emirates Air Line.

## **GETTING HERE**

Peninsula Square is just outside North Greenwich Underground station (Jubilee Line), opposite NOW Gallery and Craft London. You can board the Emirates Air Line (tickets required) at either terminal to hear the soundscape as you travel between Greenwich Peninsula and the Royal Docks. Performance locations in Royal Docks are

moments from the Emirates Air Line Royal Docks terminal and a few minutes' walk from Royal Victoria DLR station.

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## **D-CONSTRUCTION**

Dyptik

Peninsula Square

Friday 22 June 5PM & 7.45PM Peninsula Square, SE10  
0PH

Saturday 23 June 3pm & 7.30pm and Sunday 24 June  
6.30pm near the Good Hotel, Royal Docks, E16 1FA

FREE

MSN make some noise, SS sensory spectacle

You're at the centre of the action, watching on from all sides as this high-energy, hip-hop dance piece is performed around and on a large, chain-link fence. *D-Construction* explores the timely issues of identity, borders and the bonds that connect us with one another.

Runs c. 35 minutes

## **A Journey of Our Own**

Xana

Friday 22 – Sunday 24 June 10AM-10PM

Emirates Air Line

SS sensory spectacle KBR kick back & relax

Tickets from £2.50 – quote 'Windrush' at either terminal for reduced fares.

This soundscape features archive footage, original composition, music samples and interviews from individual voices of the Caribbean diaspora narrating their own

stories on movement, belonging and erasure. Created by poet, musician and sound designer Xana, in collaboration with the Caribbean Social Forum and Black feminist organisation Imkaan.

The Emirates Air Line is the perfect way to travel between GDIF events at Greenwich Peninsula and the Royal Docks.

Flights are c. 10 minutes each way

Never Set Eyes on the Land

Nutkhut

Friday 22 June 12PM-1:30PM, 3PM-4:30PM & 5.45PM-7:15PM

Saturday 23 June 1.30PM-3:30PM, 4.30PM-6PM & 7.30PM-9PM

Sunday 24 June 4.30PM-6PM & 7.30PM-9PM

Feel free to visit at any time during the hours above – allow approx. 15 minutes for your visit.

Near the Good Hotel, Royal Docks, E16 1FA

SS sensory spectacle

FREE

This new interactive installation focuses on the largest mass migration in the history of the world and its impact on the heritage of people and communities in the UK.

Presented within an adapted shipping container, explore the poetry, letters, visual art, film, spoken word responses, evocative smells, sounds and music of a community of Partition survivors who made this part of London their home over 50 years ago.

## **Undaunted**

The Bullzini Family

Friday 22 June, 7.30PM

Lower Grand Square, Old Royal Naval College,  
Greenwich, SE10 9NN

All ages | Wheelchair accessible, BSL provided,  
Assistance dogs welcome

FF family friendly, SS sensory spectacle, KBR kick back &  
relax

Run C. 30 minutes

**FREE**

Marking the centenary of the Representation of the People Act, this spectacular performance by the UK's only female high-wire walker pays tribute to the courage of all those who campaigned for equality over many decades and acknowledges the fragility of the status quo, serving as a rallying call to the generations of women still to come. With music by Roma Yagnik.

Supported by

The City of London Corporation.

## **GETTING HERE**

The nearest public transport stations are Cutty Sark DLR, Greenwich and Maze Hill rail stations and Greenwich Pier. Bus routes 129, 177, 180, 188, 199 and 386 all stop close by. Parking in Greenwich is limited so we recommend you travel by public transport if possible. There's pay-and-display and Blue Badge parking at Cutty Sark Gardens, Park Row and Burney Street car parks.

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**Windrush: 492**

Roy Williams and Gijs van Bon

Friday 22 June, 8pm-11pm

Cutty Sark Gardens, SE10 9HT

All ages | Wheelchair accessible, assistance dogs welcome

SS sensory spectacle, KBR kick back and relax

FREE

70 years to the day that the Empire Windrush arrived at Tilbury Dock from the Caribbean, this installation will see the names of the 492 individuals who arrived on that ship transcribed in photoluminescent powder onto the ground around the Cutty Sark. Accompanied by a soundscape written by Greenwich playwright Roy Williams, in collaboration with the Caribbean Social Forum and composer Darren J. Benjamin, this reflective installation celebrates the contribution of the Windrush generation to British life. Visit after dark to see the glowing names of the men and women who have come to stand as a powerful symbol for the generation who transformed Britain into a contemporary, multi-cultural society.

From 8pm experience the installation from the Cutty Sark's main deck in partnership with Royal Museums Greenwich. Access is free and visits will be time-limited to allow everyone a chance to see.

A large-print script of the soundscape will be available.

Supported by Royal Museums Greenwich.

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## **GREENWICH FAIR**

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‘You only have to visit Greenwich Fair... to see the hunger for different kinds of experience and the pleasure that street arts can bring. It’s written all over people’s faces.’ – Lyn Gardner

Saturday 23 June, 1PM-9PM

Sunday 24 June, 12PM-7PM

Cutty Sark Gardens SE10 9HT

Old Royal Naval College SE10 9NN

All ages | Wheelchair accessible, BSL interpreters, assistance dogs welcome

**FREE**

GDIF’s annual family-friendly weekend is chock full of incredible theatre, dance, street arts and circus from the UK and Europe. Enjoy a new dance show based on the myth of Icarus and incredible circus performed on a giant rocking structure; jump on a bike and add some pedal power to new family musical – just one of several performances with plenty of opportunities to join in – or sit back and delight in the best of European street theatre including a moving stilt-based performance from Germany and madcap circus from Finland.

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GREENWICH FAIR  
CUTTY SARK GARDENS

**Belly of the Whale**

Ockham's Razor

Saturday 4PM

Sunday 1PM & 5PM

Cutty Sark Gardens

FF family friendly, SF speech free, KBR kick back & relax

Circus meets sculpture in this new show by award-winning Ockham's Razor. Like surfers on a wild sea, the performers ride a giant see-saw which creaks and groans as it transforms from a catapult to a gently rocking cradle, a tunnel, a slide – creating an ever-changing land and soundscape.

Runs c. 40 minutes

Commissioned with support from Without Walls

**Herd of Mechanical Creatures**

Foolpool

Saturday 2PM & 6.30PM

Sunday 2.30PM & 5PM

FF family friendly, SF speech free

An unusual herd is looking for grazing in Greenwich as they stomp about and chew the cud. These creatures, crafted from items left to rust in the scrap yard, have given new life to once treasured possessions. Come and find them as they slowly move around, chains clanking and cogs turning.

Runs c. 60 minutes

Roaming show

## **Icarus**

Southpaw Dance Company

Sunday 2PM & 6PM

SF speech free, KBR kick back & relax

A new dance theatre interpretation of the Greek myth which explores a universal human story: the tension between our ambition and our capability; between our hopes and dreams and our (perceived) reality. Using daring physicality, leaps, jumps, and lifting, we see Icarus' obsession with the skies and his quest to achieve flight. A brand new production from Southpaw Dance Company – *Carousel* (GDIF 2015), *RUSH* (Hull 2017 City of Culture).

Runs c. 30 minutes

Commissioned by GDIF and The Place through Stomping Ground.

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## **Jukeboxes**

Bootworks Theatre

Saturday 1PM-2PM, 5PM-6PM & 7PM-8PM

Sunday 1pm-2pm, 4pm-5pm & 5.30pm-6:30pm – BSL provided

FF family friendly, MSN make some noise

Two vintage jukeboxes spring to life as a kitsch duo give classic pop music videos an unforgettable makeover. From The Beatles to Adele, this is a musical medley that everyone can sing along to. Expect to see epic lip-syncing

and a terrible selection of wigs.

Several shows per hour

### **Motosikai**

Race Horse Company

Saturday 1PM & 5PM

Sunday 12PM & 4PM

MSN make some noise

This madcap and brilliant street stunt show features three daredevil acrobats who appear from a transit van, performing increasingly absurd tricks. With great skill and humour they push themselves to their physical limits.

Runs c. 40 minutes

### **Xics del Xurracs**

Tombs Creatius

Saturday 1PM-7PM

Sunday 12PM-6PM

FF family friendly, P participate, SS sensory spectacle, SF speech free

Roll up your sleeves and join in with the construction of beautiful wooden towers inspired by the Catalan tradition of 'castells' or human towers. Festival favourites Tombs Creatius create intricate wooden interactive games and installations that are fun for the whole family.

GREENWICH FAIR  
OLD ROYAL NAVAL COLLEGE

**La Belle Escabelle**

Doble Mandoble

Saturday 3PM & 6PM

Sunday 3.30PM & 6.30PM

FF family friendly, SF speech free, MSN make some noise

This delightfully silly performance demonstrates the surprising number of ludicrous things that can be done with stepladders. This circus show, winner of the 'Most Gobsmacking Moment' at BE Festival in 2013, is full of humour and great fun for the whole family.

Runs c. 30 minutes

**The Best of All Possible Worlds**

Whalley Range All Stars

Saturday 4.30PM & 8.30PM

Sunday 2PM & 5PM – BSL Interpreters

FF family friendly, KBR kick back & relax

Inspired by Voltaire's novel *Candide*, this visual theatre performance integrates British Sign Language in the telling of the story. The action takes place on a large table-top where a trio of characters, buffeted by fate and circumstance, pick their way through an unpredictable, unstable landscape.

Runs c. 30 minutes

## **Bicycle Boy**

Helen Eastman Productions

Saturday 1PM, 3.30PM & 6:30PM

Sunday 12PM, 2.30PM & 5.30PM BSL Interpreter

MSN make some noise, P participate, FF family friendly

Get on your bike and help to pedal-power this new musical. Sam and Mike loved their bikes as kids and now they're grown up and need to clear out their granddad's bicycle workshop. With songs, laughs and lots of interaction, *Bicycle Boy* is for children aged 6-10 and their families.

Runs c. 60 minutes

Commissioned with support from Without Walls.

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### **Boudicca**

The Wheelabouts

Saturday 1pm, 2.30pm, 4pm & 6pm

Sunday 12pm, 1.30pm, 3.30pm & 4.30pm BSL provided

Roaming show

FF family friendly, P participate, SS sensory spectacle

Runs c. 30 minutes

After amassing her army of Celts, Boudicca's horse and chariot tear off across the countryside looking for Romans to pick on and 'punish'. Part puppetry, part sculpture and

part performance, *Boudicca* is an exciting gallop with silly audience participation and plenty of comic improvisation!

## **Full Circle**

### **Avanti Display**

Saturday 1pm & 4.45pm

Sunday 12.45pm & 4pm

SF speech free, P participate, MSN make some noise, FF family friendly

Runs c. 40 minutes

Expect a bucketful of mayhem, hilarity and unforeseeable consequences in this new show from Avanti Display, who have delighted GDIF audiences over the years. This speech-free performance is full of deadpan comedy and buckets. Lots of buckets.

### **dip**

Max Calaf Sevé

Saturday 3.30pm & 8pm

Sunday 2.30pm & 6pm

Runs c. 30 minutes

FF family friendly, SF speech free, MSN make some noise

Trampolinist extraordinaire Max Calaf is joined by his musical, acrobatic friends for this light-hearted, breath-taking performance. In a show that celebrates how humans find and connect with each other in a world of increasing isolation, *dip* explores themes of cooperation, acceptance and serendipity.

Commissioned with support from Without Walls.

## **The Playground of Illusions**

Travelling Light Circus

Saturday 2pm-6pm

Sunday 1pm-5pm

FF family friendly, P participate, SS sensory spectacle

Come and play with these intriguing and enchanting interactive toys – visual and auditory illusions that reveal the unexpected, the unimaginable and sometimes the unexplained! Discover incredible wonders that have to be seen (or heard) to be believed.

Commissioned with support from Without Walls.

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GREENWICH FAIR

Old Royal Naval College

## **PLOCK!**

Grensgeval

Saturday 2pm & 5pm

Sunday 1pm & 4pm BSL provided

Runs c. 55 minutes

P participate, MSN make some noise, FF family friendly, SS sensory spectacle

Artistic acrobat Camiel splashes, throws, drips and pours paint onto a canvas in his attempt to create a painting in the style of Jackson Pollock. This colourful performance appeals to all the senses. Overalls provided for those in the front row!

Supported by the Old Royal Naval College

## **RoboPole**

UliK Robotik

Saturday 3pm, 5.30pm & 8.45pm

Sunday 3.15pm, 4.45pm & 6.45pm

Runs c. 7 minutes

FF family friendly, SF speech free, KBR kick back & relax

This dramatic duet between a man and a robot is a powerful, visual performance that has to be seen to be believed. Watch on in awe as performer Martin Riedel climbs up, hangs off and slides down a rotating, moving robotic pole.

## **Rodadoras**

Becky Namgauds

Saturday 3.30pm & 8:30pm

Sunday 12.30pm & 3pm

Runs c. 20 minutes

SS sensory spectacle, KBR kick back & relax

Three figures emerge from a bed of soil, rolling, falling and slamming into the earth. Fully immersed in their surroundings, their hair tossed and flailing, the performers morph into otherworldly creatures. *Rodadoras* considers ideas of femicide, women left and lost in rivers and wastelands, through contemporary dance and capoeira, bringing the female form and the earth together.

## **Sorriso**

Teatro Só

Saturday 2pm & 7pm

Sunday 12pm & 5.30pm

Runs c. 30 minutes

FF family friendly, KBR kick back & relax, SF speech free

Beautiful and moving, this stilt-based performance explores the enduring love between an elderly couple that have been separated by death. The powerful strength of remembrance keeps the spirit of the deceased ever-present, a zealous guardian angel of the one who remains.

### **The Trip**

Tombs Creatius

Saturday 1pm-7pm

Sunday 12pm-6pm

SS sensory spectacle

A fairground ride with a difference, this experiential installation takes you on a poignant journey to the final frontier: the one separating life from death. Take 5 minutes out of your day and allow yourself to indulge in a very personal road trip – the return journey is guaranteed!

Not suitable for under 14s.

Runs c. 5 minutes

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## **GREENWICH FAIR SATURDAY 23 JUNE**

<b>Time</b>	<b>Show</b>	<b>Company</b>	<b>Location</b>
1pm-1:30pm	Boudicca	The Wheelabouts	Roaming
1pm-1:40pm	Motosikai	Race Horse Company	Cutty Sark Gardens

1pm-1:40pm	Full Circle	Avanti Display	ORNC
1-2pm	The Jukeboxes	Bootworks Theatre	Cutty Sark Gardens
1-2pm	Bicycle Boy	Helen Eastman Productions	ORNC
1-7pm	Xics del Xurrac	Tombs Creatius	Cutty Sark Gardens
1-7pm	The Trip	Tombs Creatius	ORNC
2pm-2:30pm	Sorriso	Teatro Só	ORNC
2pm-2:55pm	Plock!	Grensgeval	ORNC
2pm-3pm	Herd of Mechanical Creatures	Foolpool	Roaming
2pm-6pm	The Playground of Illusions	Travelling Light Circus	ORNC
2:30pm-3pm	Boudicca	The Wheelabouts	Roaming
3pm-3:10pm	Robopole	Ulik Robotik	ORNC
3pm-3:30pm	La Belle Escabelle	Doble Mandoble	ORNC
3:30pm-3:50pm	Rodadoras	Becky Namgauds	ORNC
3:30pm-4pm	Dip	Max Calaf Sevé	ORNC
3:30pm-4:30pm	Bicycle Boy	Helen Eastman Productions	ORNC

4pm-4:30pm	Boudicca	The Wheelabouts	Roaming
4pm-4:40pm	Belly of the Whale	Ockham's Razor	Cutty Sark Gardens
4:30pm-5pm	The Best of All Possible Worlds	Whalley Range All Stars	ORNC
4:45-5:25pm	Full Circle	Avanti Display	ORNC
5pm-5:40pm	Motosikai	Race Horse Company	Cutty Sark Gardens
5pm-5:55pm	Plock!	Grensgeval	ORNC
5pm-6pm	The Jukeboxes	Bootworks Theatre	Cutty Sark Gardens
5:30pm-5:40pm	Robopole	Ulik Robotik	ORNC
6pm-6:30pm	Boudicca	The Wheelabouts	Roaming
6pm-6:30pm	La Belle Escabelle	Doble Mandoble	ORNC
6:30pm-7:30pm	Bicycle Boy	Helen Eastman Productions	ORNC
6:30pm-7:30pm	Herd of Mechanical Creatures	Foolpool	Roaming
7pm-7:30pm	Sorriso	Teatro Só	ORNC
7pm-8pm	The Jukeboxes	Bootworks Theatre	Cutty Sark Gardens
8pm-8:30pm	The Best of All Possible Worlds	Whalley Range All Stars	ORNC
8pm-	Dip	Max Calaf	ORNC

8:30pm		Sevé	
8:30pm- 8:55pm	Rodadoras	Becky Namgauds	ORNC
8:45pm- 8:55pm	Robopole	Ulik Robotik	ORNC

Pick up our larger-print 'clash-finder' schedule on the day or download at **[festival.org/2018](http://festival.org/2018)**

### Getting here

The nearest public transport stations are Cutty Sark DLR, Greenwich and Maze Hill rail stations and Greenwich Pier. Bus routes 129, 177, 180, 188, 199 and 386 all stop close by. Parking in Greenwich is limited so we recommend you travel by public transport if possible. There's pay-and-display and Blue Badge parking at Cutty Sark Gardens, Park Row and Burney Street car parks.

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## SUNDAY 24 JUNE

<b>Time</b>	<b>Show</b>	<b>Company</b>	<b>Location</b>
12pm- 12:30pm	Boudicca	The Wheelabouts	Roaming
12pm- 12:30pm	Sorriso	Teatro Só	ORNC
12pm- 12:40pm	Motosikai	Race Horse Company	Cutty Sark Gardens
12pm- 1pm	Bicycle Boy	Helen Eastman Productions	ORNC
12pm- 6pm	Xics del Xurrac	Tombs Creatius	Cutty Sark Gardens

12pm-6pm	The Trip	Tombs Creatius	ORNC
12:30pm-12:50pm	Rodadoras	Becky Namgauds	ORNC
12:45pm-1:25pm	Full Circle	Avanti Display	ORNC
1pm-1:40pm	Belly of the Whale	Ockham's Razor	Cutty Sark Gardens
1pm-1:55pm	Plock	Grensgeval	ORNC
1pm-2pm	The Jukeboxes	Bootsworks Theatre	Cutty Sark Gardens
1pm-5pm	The Playground of Illusions	Travelling Light Circus	ORNC
1:30pm-2pm	Boudicca	The Wheelabouts	Roaming
2pm-2:30pm	Icarus	Southpaw Dance Company	Cutty Sark Gardens
2pm-2:30pm	The Best of All Possible Worlds	Whalley Ranage All Stars	ORNC
2:30pm-3:30pm	Herd of Mechanical Creatures	Foolpool	Roaming
2:30pm-3pm	Dip	Max Calaf Sevé	ORNC
2:30pm-3:30pm	Bicycle Boy	Helen Eastman Productions	ORNC
3pm-3:20pm	Rodadoras	Becky Namgauds	ORNC
3:15pm-	RoboPole	Ulik Robotik	ORNC

3:25pm			
3:30pm-4pm	Boudicca	The Wheelabouts	Roaming
3:30pm-4pm	La Belle Escabelle	Doble Mandoble	ORNC
4pm-4:40pm	Full Circle	Avanti Display	ORNC
4pm-4:40pm	Motosikai	Race Horse Company	Cutty Sark Gardens
4pm-5pm	The Jukeboxes	Bootsworks Theatre	Cutty Sark Gardens
4pm-4:55pm	Plock	Grensgeval	ORNC
4:30pm-5pm	Boudicca	The Wheelabouts	Roaming
4:45pm-4:55pm	RoboPole	Ulik Robotik	ORNC
5pm-5:30pm	The Best of All Possible Worlds	Whalley Ranage All Stars	ORNC
5pm-6pm	Herd of Mechanical Creatures	Foolpool	Roaming
5pm-5:40pm	Belly of the Whale	Ockham's Razor	Cutty Sark Gardens
5:30pm-6pm	Sorriso	Teatro Só	ORNC
5:30pm-6:30pm	The Jukeboxes	Bootsworks Theatre	Cutty Sark Gardens
5:30pm-6:30pm	Bicycle Boy	Helen Eastman Productions	ORNC
6pm-	Icarus	Southpaw	Cutty Sark

6:30pm		Dance Company	Gardens
6pm-6:30pm	Dip	Max Calaf Sevé	ORNC
6:30pm-7pm	La Belle Escabelle	Doble Mandoble	ORNC
6:45pm-6:55pm	RoboPole	Ulik Robotik	ORNC

## Access

All performance locations have step-free access and viewing areas with some limited seating. BLS interpreters will be on site on Sunday 24 June, though many performances at Greenwich Fair are highly visual with minimal spoken content. We recommend attending the last show of the day for those who prefer a quieter performance. Additionally, the grounds of the Old Royal Naval College have quieter areas for anyone needing some time away from performance areas. There's a Mobiloo on site – the mobile toilet with hoist and changing table. Please bring your own sling if you wish to use the hoist.

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## RISE!

L'Homme debout

World première

Saturday 23 June, 9.30pm

Begins at The Assembly Statues, Royal Arsenal Riverside SE18 6ST

All Ages | Wheelchair accessible symbol, Assisted Route

symbol, BSL symbol

FF family friendly, SS sensory spectacle, MSN make some noise

Free

Runs c. 90 minutes

A giant women puppet arrives in Woolwich accompanied by a beautiful Bird of Freedom. The women has travelled a long way, gathering the stories of women on her journey across the world. Join her as she learns about the dreams and struggles of some of the diverse women – past and present – who have contributed to the story of Woolwich.

This spectacular processional performance celebrates the centenary of the Representation of the People Act – which gave some women in the UK the right to vote for the first time - and celebrates local and global stories of women and their continuing struggle for equality and human rights. Featuring performances from a wide variety of local groups.

Access info

This is a promenade performance starting from Royal Arsenal Riverside and ending in General Gordon Square. The route has flat or gently sloping smooth hard standing pathways throughout. There will be an assisted route with vantage points - meet at the yellow 'Assisted Route' sign at the procession start site. GDIF Volunteers will also lead an assisted route from Woolwich Arsenal DLR/train station to the starting point. Meet outside the station from 8.45pm for a 9pm departure.

Getting here

The starting point is a short walk from Woolwich Arsenal station and several bus routes stop close by. By tube you can take the Jubilee line to North Greenwich and then a bus or the DLR to Woolwich Arsenal. Or take the Woolwich Free Ferry from North Woolwich or the Thames Clipper to Royal Arsenal Pier. Visit [tfl.gov.uk](http://tfl.gov.uk) to plan your journey. Coming by car? There's limited on-road parking – usual restrictions apply. There are a small number of Blue Badge parking spots at Royal Arsenal Riverside. Additionally, there is pay and display and Blue Badge off-road parking at Powis Street car park. There will be a drop off/ pick up point behind the Heritage Centre, off Warren Lane.

Commissioned by GDIF and Global Streets with support from Woolwich Cultural Destinations

Kindly hosted by Berkeley Homes.

Part of the London Festival of Architecture

Pages 18 and 19'

Hold your breath' dance on a moving shipping container and ingenious, highly creative interactive street games are on the menu at **Eltham Unpacked**, GDIF's programme of outdoor performance in Eltham town centre.

**Eltham Unpacked**

Thursday 28 – Saturday 30 June

Eltham Town Centre

All Ages

FREE

**Getting here**

Buses 124, 126, 132, 160, 162,233,321, 286 and 321 all stop near by and Eltham train station is a short walk away (c. 12 minutes' walk). On - road parking in the surrounding streets and off road at Passey Place car park (Sainsbury's) is close by – charges may apply. There's limited Blue Badge parking at M&S off Orangery Lane car park. An accessible toilet will be provided at Orangery Lane car park.

## **Origami**

Company Furinkai

Thursday & Friday 2pm & 7.30pm (Both Days)

Orangery Lane Car Park, Archery Road, SE9 1HN

SF speech free, KBR kick back & relax

*Origami* sees the unlikely pairing of a monumental shipping container and a gravity-defying dancer. Inspired by the Japanese art of paper folding, this is a 'hold your breath' spectacle where the container gently unfurls, creating a geometric performance space where dancer Satchie Noro dangles from its sharp corners and glides on its vertiginous edges. The container is in continuous movement, oblivious to the mesmerising duet that it is part of.

Runs c. 40 minutes.

*With the support of the Institut Francais du Royaume Uni as part of its En Scenel Programme.*

## **The Trip**

Tombs Creatius

Thursday & Friday 12pm – 6pm. Saturday 11am – 5pm  
Passey Place, Off Eltham High Street SE9 5DA  
SS sensory spectacle.

An alternative experience will be available for wheelchair users that utilises VR technology. A technician will be on site to assist.

A fairground ride with a difference, this experiential installation takes you on a poignant journey to the final frontier: the one separating life from death. Take 5 minutes out of your day and allow yourself to indulge in a very personal road trip – the return journey is guaranteed! Not suitable for under 14s.

Runs c. 5 minutes.

For access information visit [festival.org/thetrip](http://festival.org/thetrip)

## **Xics del Xurrac**

Tombs Creatius

Thursday & Friday 12pm-6pm Saturday 11pm-5pm  
Passey Place, off Eltham High Street, SE9 5DA

FF family friendly, P participate, SS sensory spectacle, SF speech free.

Roll up your sleeves and join in with the construction of beautiful wooden towers inspired by the Catalan tradition of 'castells' or human towers. Festival favourites Tombs Creatius create intricate wooden interactive games and installations that are fun for the whole family.

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## **Dancing City**

London's favourite outdoor dance event showcases incredible performance from the UK and beyond in the parks, piazzas, waterfronts and shopping malls of Canary Wharf. This year's programme includes a new duet by Candoco Dance Company, the London première of an award-winning, show from Catalan Cia Moveo and performances from Ballet Black and Humanhood inside Jubilee Place.

*Supported by Canary Wharf Arts + Events.*

Saturday 30 June 1pm-5pm

### **Canary Wharf**

All Ages | wheelchair accessible symbol, assisted route symbol and BSL symbol

FREE

### **Dedicated to...**

Candoco Dance Company

Columbus Courtyard

2.30pm-2.45pm & 4.45pm-5pm

SF speech free, KBR kcik back & relax

Dedicated to women, to love, to life, to friendship. In her new work for Candoco Dance Company, choreographer Caroline Bowditch reveals the extraordinary bonds we make throughout our lives. *Dedicated to...* is a touching portrayal of female strength, support and friendship. The duet explores how people come in and out of our lives, how friendships evolve and adapt and how they can shape

who we are.

Runs c. 15 minutes

Commissioned

with support from Without Walls.

## **Conseqüències**

Cia Moveo

Jubilee Plaza

1pm-1.30pm & 3pm-3.30pm

SF speech free, KBR kick back & relax

This award-winning new dance performance by Catalan Cia Moveo explores the relationship between reality and fiction in our everyday lives. It's an ironic and joyful show looking at the consequences of being out of step, late, off the mark.

Runs c. 30 minutes

## **Doubles**

Joe Garbett Dance

Wren Landing

1.45pm & 3pm

SF speech free, KBR kick back & relax.

*Doubles* brings bursts of colour to the streets in a collision of dance and ping pong. Watch as the dancers spin and slide in this playful pop-up performance that smashes expectations of dance and advocates the importance of safe, positive and accessible public spaces.

Runs c. 20 minutes

Co-presented with The Place

## **Nomadis**

Humanhood

Jubilee Place

2.30pm & 4pm

SF speech free, KBR kick back & relax

Two nomads meet and form an immediate bond. Their bodies sync in recognition as they react and respond to their new-found situation. Humanhood aims to close the gap between audience and performer, so get ready to be totally immersed in this sinuous and dynamic performance.

Runs c. 15 minutes

## **Transient**

AuthentiCITY Youth Dance Company

Jubilee Plaza

1.45pm & 4pm

SF speech free, KBR kick back & relax

This specially commissioned performance, which explores the need for greater connection between people and generations in our towns and cities, officially launches an ambitious new youth dance company led by choreographer Hakeem Onibudo.

minutes

Runs c. 15

## **Gibbon**

Gandini Juggling

Westferry Circus

1.45pm & 4pm

SF speech free, KBR kick back & relax

This high-energy performance celebrates self-awareness and human behaviour, with a sense of humour and a hint of absurdity, through the spectacular medium of choreographed juggling. Surreal and playful, this show

mixes different styles of dance with juggling; an absolute delight for audiences of all ages.

Runs c. 30 minutes

## **Bolero**

Jesús Rubio Gamo

Jubilee Plaza

2.15pm & 4.45pm

SF speech free, KBR kick back & relax

*Bolero*, performed to French composer Ravel's well-known piece of the same name, is a dance duet that explores the frontier between lightness and gravity and the fine line separating pleasure and exhaustion.

Runs c. 15 minutes

Co-presented by The Place in conjunction with the European contemporary dance network 'Aerowaves'

## **Origami**

Company Furinkai

Canary Riverside

1pm & 3.15pm

SF speech free, KBR kick back & relax

*Origami* sees the unlikely pairing of a monumental shipping container and a gravity-defying dancer. Inspired by the Japanese art of paper folding, this is a 'hold your breath' spectacle where the container gently unfurls, creating a geometric performance space where dancer Satchie Noro dangles from its sharp corners and glides on its vertiginous edges. The container is in continuous

movement, oblivious to the mesmerising duet that it is part of.  
 Runs c. 10 minutes

## **Dopamine (*you make my levels go silly*)**

Ballet Black

Jubilee Plaza

2pm & 3.30pm

SF speech free, KBR kick back & relax

A beautiful dance duet about love, lust and passion

	1pm	1.15pm	1.30pm	1.45pm	2pm	2.15pm	2.30pm	2.45pm	3pm	3.15pm	3.30pm	3.45pm	4pm	4.15pm	4.30pm	4.45pm
1. Jubilee Place Shopping Mall					Dopamine		Nomadis				Dopamine		Nomadis			
2. Jubilee Plaza	Consequències			Transient		Bolero			Consequències				Transient			Bolero
3. Wren Landing				Doubles (1.45pm-2.05pm)					Doubles (3pm-3.20pm)							
4. Columbus Courtyard							Dedicated to...									Dedicated to...
5. Westferry Circus				Gibbon									Gibbon			
6. Canary Riverside	Origami (1pm-1.40pm)									Origami (3.15pm-3.55pm)						

created by French choreographer Ludovic Ondiviela for Ballet Black, a company that celebrates dancers of black and Asian descent, with an original score created by acclaimed young British composer Fabio D'Andrea.  
 Runs c. 10 minutes

## **Dancing City Journeys**

Get the most out of your day at Dancing City by following our curated routes.

### **Jubilee Journey [BSL and Assisted Route symbols]**

Begins at Jubilee Plaza

1pm Consequències

1.45pm Doubles

2.30pm Dedicated to...

3.15pm Origami

4pm Gibbon

4.45pm Bolero

This route will be BSL interpreted.

## **Riverside Journey**

Begins at Canary Riverside

1pm Origami

1.45pm Gibbon

2.30pm Dedicated to...

3pm Conseqüències

4pm Transient

4.45pm Bolero

## **Access**

There is step-free access across Canary Wharf. There will be Viewing Areas with some limited seating at each performance location. Join the BSL/Assisted Journey and get the most out of your day at Dancing City. Meet outside Canary Wharf station (on the left hand side as you leave the station) at 12.45pm for a 1pm start. It's not necessary to book in advance, but if you need assistance in finding our volunteers email [elizabeth@festival.org](mailto:elizabeth@festival.org)

## **Getting here**

Visit TFL to plan your route to Dancing City via Jubilee Line or DLR. Buses: D3, D7, D8, 135, 277. River Bus to Canary Wharf pier. If coming by car, there is plenty of paid public and blue badge parking at Canary Wharf. Coming

by bicycle? Please note the docking station at Jubilee Plaza will be suspended on Saturday 30 June.

Pages 30 and 37

## **La Parade Amoureuse**

Compagnie Remue Ménage

UK première

Roman Road, E3 5ES on the Corner of Roman Road & William Place

Saturday 30 June, 10pm

Wheelchair accessible, Assisted route symbols

SF speech free, SS sensory spectacle, MSN make some noise

Free

Runs c.45 minutes

A majestic herd of elegant, illuminated deer make their way down Roman Road in this joyful processional dance performance by French street theatre company, Remue Ménage. A tribute to nature in the heart of one of London's most populous boroughs, *La Parade Amoureuse* is full of charm, tenderness and passion. These fascinating giants bring their powerful and vivid poetry to life as the streets become the stage for this most beautiful of love stories.

### **Access**

GDIF Volunteers will lead an assisted route - meet at the market gate on St. Stephen's Road at 9.45pm for a 10pm start. Volunteers will be in GDIF t-shirts and holding large yellow signs saying 'Assisted Route'

Supported by Tower Hamlets Council

## **Getting here**

The nearest tube stations are Mile End, Bow Road and Bow Church DLR. Bus route 8 stops just before the western entry of the market. Buses D6, 339, 425 and 277 also stop close by. Bicycle docking stations can be found directly off Roman Road on Hewison Street and Ford Road. Parking is limited so we recommend you travel by public transport if possible. There's Blue Badge and limited on road parking in the area under general Tower Hamlets parking rules. There's a drop-off point on St Stephen's Road, at its intersection with Roman Road, and a pick up point on Garrison Road.

## Pages 32 and 33

### **This Is Not For You**

Graeae Theatre Company

World première

Saturday 30 June & Sunday 1 July, 3pm & 7.30pm

Artillery Square, Royal Arsenal Riverside, Woolwich, SE18 4DX

Free

Part of 14-18 NOW, the UK's arts programme for the First World War centenary.

Wheelchair accessible, assisted route, BSL and Audio

Description access logos

KBR kick back & relax

Runs c. 60 minutes

Graeae Theatre Company's epic outdoor production pays moving tribute to Britain's wounded war veterans and their fight for respect and remembrance. Told with heft, beauty and wry humour, both on the ground and off it, the production has audio description and sign language as integral parts of the production. Performed in the evocative setting of Artillery Square in the heart of the former Royal Arsenal, *This Is Not For You* features disabled veterans, who have been trained in performance by Graeae and the National Centre for Circus Arts especially for the piece.

Jenny Sealey *director*

Mike Kenny *writer*

Oliver Vibrans *original music*  
*choreographer*

Addaie *choreographer*  
*director*

*sound designer*

Liz Ascroft *designer*

Tina Carter *aerial*

Freddie Opuku-

Andrea Brown *musical*

Helen Skiera

Kindly hosted by Berkeley Homes with support from Arts Council England through Cultural Destinations.

A Graeae Theatre Company production, co-commissioned by 14-18 NOW: WW1 Centenary Art Commissions and Blesma, The Limbless Veterans, supported by Calouste Gulbenkian Foundation (UK Branch), The Drive Project and National Centre for Circus Arts.

## **Access**

GDIF Volunteers will lead an assisted route to the performance location for anyone arriving at Woolwich Arsenal station. Meet outside DLR station at 2:30pm or

7pm. There's a Mobiloo on site – the mobile toilet with hoist and changing table. Please bring your own sling if you wish to use the hoist.

## **Getting here**

Artillery Square is a short walk from Woolwich Arsenal station and several bus routes stop close by. By tube you can take the Jubilee line to North Greenwich and then a bus or the DLR to Woolwich Arsenal. Or take the Woolwich Free Ferry from North Woolwich or the Thames Clipper to Royal Arsenal Pier. Visit [tfl.gov.uk](http://tfl.gov.uk) to plan your journey. There's limited on-road parking - usual restrictions apply. There are a small number of Blue Badge parking spots available at Royal Arsenal Riverside. Additionally, there is pay and display and Blue Badge off-road parking at Powis Street car park. There will be a drop off/ pick up point behind the Heritage Centre, off Warren Lane.

## Pages 34 - 35

Jonathan Harvey's

**Beautiful Thing**

**FESTIVAL.ORG**

World première

Tuesday 3 – Saturday 7 July, 9.45pm

South Thamesmead, SE2

Age 12+

Wheelchair accessible symbol, Audio Described symbol,

Captioned symbol

KBR kick back & relax

Runs c. 60 minutes

Premium seats £10

Free to sit on the grass but tickets must be booked in advance [festival.org/beautifulthing](http://festival.org/beautifulthing)

\*Booking fees apply

All performances have captions; Saturday's performance will be audio described and preceded by a touch tour at 8.45pm Email [elizabeth@festival.org](mailto:elizabeth@festival.org) to book a place.

This iconic, optimistic love story about teenage boys Jamie and Ste is given a homecoming in a reimagined dance - theatre production of Jonathan Harvey's well-loved play. The finale of GDIF 2018, *Beautiful Thing* will take place on and around the original south Thamesmead locations where the play (and 1996 Channel Four film) were set, marking the 50<sup>th</sup> anniversary of the first families moving in to this utopian riverside community. Capturing the urban realism and fairytale fantasy of Harvey's script, the production features design by Rebecca Brower, stunning digital projections by NOVAK, music by Roma Yagnik and a cast of community and professional performers. *Beautiful Thing* is co-directed by Bradley Hemmings and Robby Graham.

Commissioned by Peabody and supported by the Royal Borough of Greenwich. Part of Pride in London Festival.

## **Getting here**

All ticket holders will receive an email with details about the performance location and how to get there closer so

please keep an eye on your inbox. Abbey Wood is the closest station(c 30 minutes from London Bridge and Cannon Street) and is c.12 minutes walk from the performance location.

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## **THANK YOU**

Thanks to the commitment of our funders and supporters thousands of people are able to experience extraordinary free events, many of whom attend the arts for the first time at GDIF.

We would like to extend our deepest thanks to all funders, sponsors, venues, partners, volunteers, patrons and friends, who together help us to deliver London's leading festival of free outdoor theatre and performing arts. We couldn't do it without you!

If you would like to support GDIF or join our patrons' scheme please email [michelle@festival.org](mailto:michelle@festival.org).

GDIF is produced by **FESTIVAL.ORG**

Bradley Hemmings MBE *Artistic Director*

Carin Suggate *Administration Assistant*

Chris Beer *Warehouse Manager*

Chris Clay *GDIF Head of Production*

Elizabeth Bergeron *Access & Community Engagement Manager*

Ellie Dragonetti *Marketing Manager*

Haitham Ridha *Projects Producer*

Harry Forshaw *Volunteers Coordinator*

Laura Goulden & Nicola Clements *Access Managers*  
Marie Faucher *Administration & Communications Assistant*  
Michelle Walker *Executive Director*  
Pete Nichols *Festivals Producer*  
Siân Henderson *Artist Liaison Coordinator*  
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Bartlett, Jonathan Samuels, Warren Rogers *GDIF*  
*Production Managers*

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Deepa Shastri, Dr Margaret Sheehy

### **GDIF Patrons**

We are extremely grateful to our patrons from their  
continued support: Felicity Lane, Lew Hodges, Maggi  
Knights, Grant Wilcock, Maxine Room, The Robinson  
Family in memory of Ron Robinson, Jean Lebrecht,  
Richard White and Geoff Pine.

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**Part of the Royal Greenwich Festivals**

Inside back cover

**More Information**

## **Here to help**

GDIF's friendly and dedicated volunteers are on hand to help. You will find them at every event and you won't miss them in their brightly coloured T-shirts. They can help with information and directions and will be delighted to receive your completed GDIF feedback form and bucket donations! To join GDIF as a volunteer visit [festival.org/get-involved](http://festival.org/get-involved)

## **Win £50 in 5 Minutes!**

Take a few moments to fill in our short survey and be in with the chance of winning one of two £50 prizes. We really value your feedback which helps us to plan future events. Pick one up at any Info Point, ask a GDIF volunteer or fill it in online at [festival.org/2018](http://festival.org/2018)

## **Photography & Filming**

GDIF has photographers and a small film crew at various events to take footage for the festival archive, to share on digital platforms and for use in future promotional materials. If you do not want to be featured, please wear a 'No photography' sticker, available for free from any event Info Point.

## **What if it rains?**

Performances will continue as long as it is safe to do so. Shows may be delayed or brought to a temporary pause to allow bad weather to pass and in some situations may be cancelled at the discretion of the Festival. Follow us on Twitter @GDIFestival for up-to-the-minute show info.

**BEYOND GREENWICH+DOCKLANDS**

Bringing the festival to you is just one of the projects that FESTIVAL.ORG produces each year.

## **Global Streets**

We are a founding partner of Global Streets, an initiative to support the development and delivery of free international outdoor arts productions in towns and cities around the UK. We work with partners in Hounslow, Birmingham, Doncaster, Barking and Dagenham, Liverpool, Hull, Leicester, Luton and Slough to coordinate performances, giving local audiences a chance to experience world-class arts right on their doorstep. This year's new Global Streets show, supported by Arts Council England, is *Rise!* by L'Homme debut.

## **Liberty Festival**

Amayor of London event. Liberty is the UK's largest annual outdoor event exclusively presenting work by Deaf and disabled artists. Find out more at Liberty festival – we hope to see you there! Dates TBA.

## **Without Walls**

GDIF is a member of Without Walls. The UK's largest commissioner of outdoor arts shows, taking inspiring new work to audiences all over the country and beyond, find out more at [withoutwalls.uk](http://withoutwalls.uk).

All information was correct at the time of going to print but is subject to change.

Please check [festival.org/2018](http://festival.org/2018) for updates.

Back cover

Advert