We’re extremely grateful to all our freelance staff without whom GDIF would not be possible. We have credited as many possible here in recognition of the huge amount of behind-the-scenes work which takes place every year. This list will continue to be updated as we gather more information.

GDIF 2020 Team Credits

GDIF Freelance Team
Head of Production - Joey Valiunas
Production Assistant - Laura Walker
Volunteer Coordinator - Georgia Clark
Artist Liaison Assistant - Fae Fichtner
Box Office Manager - Zoe Moody
Marketing Assistant - Max Campbell

GDIF Production Managers
In Memoriam:
Laura Walker

Weavers of Woolwich, Gaia, OYD: Woolwich Arsenal, Weaving Together installations:
Ben Bodsworth

Chorus, Ring Out:
Ian Plimbley

OYD: Woolwich, OYD: Thamesmead, Lullaby, Cloudscapes and The Open Air Drawing Room:
Jasper Hossack

Black Victorians, 846 Live:
Carmel Macaree

TOAST, OYD: Eltham:
Kady Howey Nunn

OYD: Greenwich:
Warren Rogers

Dancing City:
David Salter

OYD: Greenwich Peninsula:
Celyn Thomas

Fire Garden:
Gareth Hughes
Photography Credits

**Festival Photographers**
Doug Southall  
Stu Mayhew  
Warren King  
Camilla Greenwell  
Stephen Wright  
Dave Flynn  
Karin Tearle

**GDIF 2020 Brochure Photography Credits**
Front cover: Jim Huntsman
Cover: Jim Huntsman
P1-2: Stephen Wright
P8: Luke Jerram
P9: Gijs Van Bon
P10: Autograph
P11: Jim Huntsman (depending on which way round BV & Gaia go)
P12-13: Roy Riley
P14: Gobbledegook Theatre
P15: Eric MacLennan
P16-17: Walk the Plank
P18-19: Lee Price
P20: Thierry Pierras
P21: Rasheeda Page-Muir, Lucy Isaiah
P22: Natanya Mark, Dave Flynn
P23: Metro, Stephen Stockbridge
P25: Nick White, Manuel Harlan, Camilla Greenwell
P26-28: Teatro Stalker, Pif-Paf, Gravity&Levity, Adie Mueller, Christopher Green, Dulce Compania
P27: Humanhood, Gravity&Levity
P28: Alessandra Finelli, Mimbre
P30: Nick White, Christopher Green, Camilla Greenwell
P32-33: Alessandra Finelli
P34: Joel Chester Filides, Patrick Ziza Dance, Upswing, Stefano Padoan
P36: Alessandra Finelli, Dulce Compania
P38-39: Theatre Royal Stratford East
P42: Alicia Clarke
Back page: Michael Jones
Performance Credits

L’Uomo - Lo-Giudice Dance
Choreography - Anthony Lo-Giudice
Dramaturgy - Vivien Wood
Performers - Anthony Lo-Giudice and Alex Rowland

My Heart, My Heart: Live Poetry Jukebox - Adie Mueller and Trui Malten
Performance - Adie Mueller
Design - Trui Malten

Dandyism - Patrick Ziza Dance
Choreographer - Patrick Ziza
Producer - Patricia Stead
Film maker - Adam Goodwin
Photographer/web manager - Georgia Stead

Why? - Gravity & Levity
Choreographer - Fin Walker
Composer - Ben Park
Writing - Ed Harris
Performers - Lindsey Butcher & Lee Clayden
Costume design - original Ben Mayer, re-created by Holly Murray
Actors - Nick Holder & Ricky Butt
Musicians: Cello - Rebecca Jordan, Violin - Buffy Rowe, Percussion - James Taylor
Vocals - Sarah Dacey, Bass and Piano - Ben Park

FeelPlay - Christopher Green
Concept - Christopher Green
FeelPlay is produced by Time Won’t Wait

IRMÄ-sister - DamaeDance
Choreographers and performers - Alice Bonazzi, Sara Marques
Original Music Composer - Jeph Vanger
Rehearsal Director - Gemma Nixon

The Open Air Drawing Room - Eric MacLennan
Eric MacLennan (created The Open Air Drawing Room)

Roll Play - Simple Cypher
Artistic Directors - Kieran Warner, Christopher Thomas
Performers - Kieran Warner, Christopher Thomas, Ed Stephen
Producer - Kevin Wratten

To Untouch - Mimbre
Devised and performed by Silvia Fratelli, Rosy Roberts and Freya Stokka.

Developed in collaboration with Arthur Bernard Bazin (HURyCAN), Gary Clarke and Yi-Chun Liu (Peeping Tom).

Director - Lina Johansson
Composer - Ted Barnes
Costume Designer - Bettina John
Black Victorians - Jeanefer Jean-Charles & Associates
Artistic Director - Jeanefer Jean-Charles
Designer - Marsha Roddy
Composer - DJ Walde
Stage Manager - Viviana Rocha
Dancers (tbc) - Cherilyn Albert, Rhys Dennis, Kloe Dean, Mbulelo Ndabeni, Bafana Solomon Matea

SPHERA - Humanhood
Composer and Sound Designer - Iain Armstrong
Astrophysicist collaborator - Prof. William Chaplin

Chorus - Ray Lee
Artist - Ray Lee
Producer - Simon Chatterton

Ring Out - Ray Lee
Artist - Ray Lee
Producer - Simon Chatterton

Gaia - Luke Jerram
Artist - Luke Jerram

Smashed2 - Gandini
Artistic Director - Sean Gandini
Assistant Director - Kati Yla-Hokkala
Performers - Sean Gandini, Kati Yla-Hokkala, Sakari Mannisto, Lynn Scott, Yu-Hsien Wu, Fran Mari, Erin O'Toole, Fred Gerstner + 1 TBC
Executive Producer - Rae Lee
International Development Manager and Tour Booking - Axel Satge

Cloudscapes - Gobbledegook Theatre
Director/Writer/Performer - Lorna Rees
Artist - Heidi Stellar
Audio designed & produced by Joanne Tyler of soNIC productions
Dramaturgy - John Grindrod

Get Happy - Told by an Idiot
Created by Told by an Idiot
Director - Paul Hunter
Designer - Sophia Clist
Sound Designer - Adrienne Quartly
Original Lighting Designer - Tom Snell.
Performers - Sara Alexander, Ayesha Antoine, Stephen Harper, Jerone Marsh-Reid

TOAST - PifPaf Theatre
Director - Eleanor Hooper
Devisor/Performer - Pete Gunson
Performer - Adam Charvet
Performer - Kate Griffin
Development - Jack Stoddart, Chez Dunford & Kyle Hiriani
Build - Annie Nelson
Build/Support - Simon Roscoe
Greenwich Dance
Artistic Director of Dancing to The Music of Time - Maria Ghoumrassi
Artistic Director of Lotus Youth Dance Company - Colleen Joseph

A Walk of Peace and New Life
Led by Lucy Isaiah, Black Female Entrepreneur Greenwich working with Woolwich Weavers Suzie Lyca Yannick, Olabisi Olatunji and Chibumma Onyi Iheanacho.

Catch Me - Upswing
Directed & Choreographed Vicki Amedume / Upswing
Design - Becky Minto
Sound design & composition - Finn Anderson
Performers & Co-Devisers - Susan Kempster and Jerone Marsh-Reid

Sociable Weaver
Natanya Mark

Nesting
Stephen Stockbridge, Emergency Exit Arts