

We're extremely grateful to all our freelance staff without whom GDIF would not be possible. We have credited as many possible here in recognition of the huge amount of behind-the-scenes work which takes place every year. This list will continue to be updated as we gather more information.

GDIF 2020 Team Credits

GDIF Freelance Team

Head of Production - Joey Valiunas
Production Assistant - Laura Walker
Volunteer Coordinator - Georgia Clark
Volunteer Assistant - Ella Baker
Artist Liaison Assistant - Fae Fichtner
Box Office Manager - Zoe Moody
Box Office Assistant Manager - Amy Garner Buchanan
Box Office Assistant - Stephanie Payne
Box Office Assistant - Claire Peers
Box Office Assistant - Jacob Jackson
Box Office Assistant - Daisy Winstanley
Box Office Assistant - Lindsey Fraser
Box Office Assistant - Alice Cox
Box Office Assistant - Scott Campbell
Marketing Assistant - Max Campbell

GDIF 2020 Access Team

Access Managers

Francesca Osimani
Hayley Hill
Becky Barry
Beth Robertson

BSL Interpreters

St Alfege and Why? at Dancing City - Caroline Richardson
Why? at St Alfege - Sue McLaine
In Memoriam, OYD Woolwich, 846 LIVE - Jacqui Beckford
In Memoriam, Black Victorians - Ali Gordon
846 Live - Audrey Simmons

Audio Description

Audio Tour Technician for VocalEyes - Wayne Harris
Audio Describer for Digital Access and Audio Tour - Tony McBride
Audio Describer for Why? - Willie Elliott

GDIF 2020 Production Team

GDIF Production Managers

In Memoriam:

Laura Walker

Weavers of Woolwich, Gaia, OYD: Woolwich Arsenal, Weaving Together installations:

Ben Bodsworth

Chorus, Ring Out:

Ian Plimbley

OYD: Woolwich, OYD: Thamesmead, Lullaby, Cloudscapes and The Open Air Drawing Room:

Jasper Hossack

Black Victorians, 846 Live:

Carmel Macaree

TOAST, OYD: Eltham:

Kady Howey Nunn

OYD: Greenwich:

Warren Rogers

Dancing City:

David Salter

OYD: Greenwich Peninsula:

Celyn Thomas

Fire Garden:

Gareth Hughes

Production Assistant

OYD Woolwich - Shaan Ebanks

Cloudscapes, The Open Air Drawing Room, Lullaby - Willem Olenski

Site Managers

Woolwich Common - Laurence Whitehead, Stella Kalides (Assistant)

Canary Wharf - Marec Joyce, Steve Watling

Stage Managers

OYD Woolwich Arsenal, Dancing City, OYD Greenwich Peninsula, 846 Live:

Stella Kalides

OYD Woolwich Arsenal, Dancing City, OYD Eltham:

Amy Johnson

OYD Woolwich Arsenal, Dancing City:

Reuben Batdorff

Dancing City:

Melissa Dormer

Technical Managers

OYD Greenwich - Ben O'grady

Health and Safety Consultants

Blue Yonder Events - Ken Rankin

Creative Credits

Festival Photographers

Doug Southall
Stu Mayhew
Warren King
Camilla Greenwell
Stephen Wright
Karin Tearle
Joelle Sayles

Festival Videographers

Rebel Films
SG Films
Toufique Ali

GDIF 2020 Brochure Design

JMG Studios - Ross Shaw and Jon Kielty

GDIF 2020 Brochure Photography Credits

Front cover: Jim Huntsman
Cover: Jim Huntsman
P1-2: Stephen Wright
P8: Luke Jerram
P9: Gijs Van Bon
P10: Autograph
P 11: Jim Huntsman
P12-13: Roy Riley
P14: Gobbledegook Theatre
P15: Eric MacLennan
P16-17: Walk the Plank
P18-19: Lee Price
P20: Thierry Pierras
P21: Rasheeda Page-Muir, Lucy Isaiah
P22: Natanya Mark, Dave Flynn
P23: Metro, Stephen Stockbridge
P25: Nick White, Manuel Harlan, Camilla Greenwell
P26-28: Teatro Stalker, Pif-Paf, Gravity&Levity, Adie Mueller, Christopher Green, Dulce Compania
P27: Humanhood, Gravity&Levity
P28: Alessandra Finelli, Mimbre
P30: Nick White, Christopher Green, Camilla Greenwell
P32-33: Alessandra Finelli
P34: Joel Chester Fildes, Patrick Ziza Dance, Upswing, Stefano Padoan
P36: Alessandra Finelli, Dulce Compania
P38-39: Theatre Royal Stratford East
P42: Alicia Clarke
Back page: Michael Jones

Lullaby BSL Video

Project Coordinator - Deepa Shastri
Video - Bim Ajadi
Graphics - Oana Catalina

Artist and Performance Credits

In Memoriam - Luke Jerram

Artist - Luke Jerram

The Weavers of Woolwich

Artist - Bernardine Evaristo

Contributors - Pamela Franklin, Kelly-Ann Ibrahim, Veda Harrison, Hemma Patel, Joan Sowamber, Yemisola Pierre, Ayo Ologunibi, Holz Phinbow, Tricia Wombell, Gigi Chiying Lam, Pauline O'Hare, Tony Durrant, PJ Pilcher, Logan Guttenberg, Gary Drostle, David Hockham, Milo Franks, Jonas Franks, Donna Franks, Danny Thorpe, Adel Khaireh, Denise Hyland, Jane Downes, Sophie Nicol

Codex digital book and video provided by Impossible Arts

Soundscape by Roma Yagnik

BSL Interpretation by Remark! Access

L'Uomo - Lo-Giudice Dance

Choreography - Anthony Lo-Giudice

Dramaturgy - Vivien Wood

Performers - Anthony Lo-Giudice and Alex Rowland

My Heart, My Heart: Live Poetry Jukebox - Adie Mueller and Trui Malten

Performance - Adie Mueller

Design - Trui Malten

Dandyism - Patrick Ziza Dance

Choreographer - Patrick Ziza

Producer - Patricia Stead

Film maker - Adam Goodwin

Photographer/web manager - Georgia Stead

Why? - Gravity & Levity

Choreographer - Fin Walker

Composer - Ben Park

Writing - Ed Harris

Performers - Lindsey Butcher & Lee Clayden

Costume design - original Ben Mayer, re-created by Holly Murray

Actors - Nick Holder & Ricky Butt

Musicians: Cello - Rebecca Jordan, Violin - Buffy Rowe, Percussion - James Taylor

Vocals - Sarah Dacey, Bass and Piano - Ben Park

FeelPlay - Christopher Green

Concept - Christopher Green

FeelPlay is produced by Time Won't Wait

IRMÄ-sister - DamaeDance

Choreographers and performers - Alice Bonazzi, Sara Marques

Original Music Composer - Jeph Vanger

Rehearsal Director - Gemma Nixon

The Open Air Drawing Room - Eric MacLennan

Eric MacLennan (created The Open Air Drawing Room)

Roll Play - Simple Cypher

Artistic Directors - Kieran Warner, Christopher Thomas

Performers - Kieran Warner, Christopher Thomas, Ed Stephen

Producer - Kevin Wratten

To Untouch - Mimbres

Devised and performed by Silvia Fratelli, Rosy Roberts and Freya Stokka.

Developed in collaboration with Arthur Bernard Bazin, Gary Clarke and Yi-Chun Liu

Director - Lina Johansson

Composer - Ted Barnes

Costume Designer - Bettina John

Black Victorians - Jeanefer Jean-Charles & Associates

Artistic Director - Jeanefer Jean-Charles

Designer - Marsha Roddy

Composer - DJ Walde

Stage Manager - Viviana Rocha

Dancers - Cherilyn Albert, Rhys Dennis, Kloe Dean, Mbulelo Ndabeni, Bafana Solomon Matea

SPHERA - Humanhood

Artists - Rudi Cole and Júlia Robert Parés

Composer and Sound Designer - Iain Armstrong

Astrophysicist collaborator - Prof. William Chaplin

Chorus - Ray Lee

Artist - Ray Lee

Producer - Simon Chatterton

Ring Out - Ray Lee

Artist - Ray Lee

Producer - Simon Chatterton

Gaia - Luke Jerram

Artist - Luke Jerram

Soundscape - Dan Jones

Lullaby - Luke Jerram

Artist - Luke Jerram

Soundscape - Dan Jones, Guy Hughes

Smashed2 - Gandini

Artistic Director - Sean Gandini

Assistant Director - Kati Yla-Hokkala

Performers - Sean Gandini, Kati Yla-Hokkala, Sakari Mannisto, Lynn Scott, Yu-Hsien Wu, Fran Mari, Erin O'Toole, Fred Gerstner

Executive Producer - Rae Lee

International Development Manager and Tour Booking - Axel Satge

Cloudscapes - Gobbledegook Theatre

Director/Writer/Performer - Lorna Rees

Artist - Heidi Stellar

Audio designed & produced by Joanne Tyler of soNICH productions

Dramaturgy - John Grindrod

Get Happy - Told by an Idiot

Created by Told by an Idiot

Director - Paul Hunter

Designer - Sophia Clist

Sound Designer - Adrienne Quartly

Original Lighting Designer - Tom Snell.

Performers - Sara Alexander, Ayesha Antoine, Stephen Harper, Jerone Marsh-Reid

TOAST - PifPaf Theare

Director - Eleanor Hooper

Devisor/Perfomer - Pete Gunson

Performer - Adam Charvet

Performer - Kate Griffin

Development - Jack Stoddart, Chez Dunford & Kyle Hiriani

Build - Annie Nelson

Build/Suppoort - Simon Roscoe

Catch Me - Upswing

Directed & Choreographed Vicki Amedume / Upswing

Design - Becky Minto

Sound design & composition - Finn Anderson

Performers & Co-Devisers - Susan Kempster and Jerone Marsh-Reid

A Walk of Peace and New Life

Led by Lucy Isaiah, Black Female Entrepreneur Greenwich working with Woolwich Weavers Suzie Lyca Yannick, Olabisi Olatunji and Chibumma Onyi lheanacho.

The Web

Rasheeda Page-Muir

Sociable Weaver

Natanya Mark and Rosebud Centre for Girls

PROUD

Al Hill and METRO Charity

Nesting

Stephen Stockbridge and Emergency Exit Arts

Faith, Love and Hope

Carribbean Social Forum

Molly Syrett

846 Live - Theatre Royal Stratford East, Royal Docks Creative Team and Roy Williams

IC3 by Nathaniel Martello-White, performed by Ira Mandela Siobhan featuring voice recording from Kirsty Bushell

Suck. Your. Mum. by Nathan Powell, performed by Ira Mandela Siobhan

Say Their Names by Sumerah Srivastav, performed by Michael Elcock

My Part by Selina Thompson, performed by Doreene Blackstock, Michael Elcock, Judith Jacob,

Tonderai Munyevu, Cherrelle Skeete and Leo Wringer

846 Live is accompanied by a DJ Set by Xana.

In Memoriam NHS Performance Credits

Curated by Fiona Hughes

Produced by Kevin Wratten

Grace

A Greenwich Dance Production choreographed by Maria Ghoumrassi in collaboration with Colleen Joseph. Performed by company members from Dancing to the Music of Time & Lotus Youth Dance Company. Original soundscape created by Andalous Ghoumrassi with music production by Richard Newby.

Dancers - Jennifer Akintola, Kaylyn Ampofo, Belinda Bligh, Angela Cousins, Teresa Earle, Monica Forster, Anissa Ghoumrassi, Maria Ghoumrassi, Bridget Imeson, Almeric Johnson, Linda Lewcock, Flavia Malim, Dominique Remars, Elaine Scarratt, Joanna Weller

View from here

Councillor Danny Thorpe

Poetry is the language of pandemic

Lemn Sissay

Poems

This Is Not for You by Mike Kenny

Read by Jenny Sealey

Equality by Maya Angelou

Read by Rakie Ayola

Hold Your Pen Torches High

Molly Case

Commissioned by the Chief Nursing Officer for England, sponsored by the Florence Nightingale Foundation

An Elder at the 98 Bus Stop

Martina Laird reads Zadie Smith's essay from her new collection, Intimations (published by Penguin).

Meditation from Massenet's Thaïs

Performed by London String Group

Tina Jacobs Lim (violin), Richard Phillips (cello)

Poem

These Are the Hands by Michael Rosen

Read by Jay Simpson (published by Fairacre Press in a new anthology, These Are the Hands: Poems from the Heart of the NHS)

The Alexandras - Signed Song Divas

Kelsey Gordon, Daryl Jackson, Fatima Niemogha, Caroline Parker (BSL translation); directed by Jenny Sealey

Power to heal

Kwame Kwei-Armah

Songbird

Sung by Abiona Omonua with London String Group
Tina Jacobs Lim (violin), Richard Phillips (cello)

A single act of solidarity

Amrou Al-Kadhi

What's Missing

Mark "Mr T" Thompson

Poems

Into the Hour by Elizabeth Jennings

Read by Nadia Albina

2020 by Pam Ayres

Tanya Franks reads one of the pieces included in Dear NHS, 100 Stories to Say Thank You, edited by former junior doctor and author Adam Kay (published by Trapeze).

In Place of Fear, a Free Health Service

Joseph Millson reads an edited extract from NHS founder Nye Bevan's essay, published in his 1952 collection of the same name (reissued in 2010 by Kessinger Publishing)

Lewisham & Greenwich NHS Choir

Further Credits

Security

On site security provided by Headline Security

Logistics

VMD UK

Warehouse Manager

Chris Beer

On Site Cleaning Team

Conscious Events