



We're extremely grateful to all our freelance staff without whom GDIF would not be possible. We have credited as many possible here in recognition of the huge amount of behind-the-scenes work which takes place every year. This list will continue to be updated as we gather more information.

GDIF 2021 Team Credits

GDIF Freelance Team

Head of Production - Joey Valiunas
Operations Manager - Edel McGrath
Production Assistant - Caroline Francis
Volunteer Coordinator - Jonathan Mountford
Volunteer Assistant - Vince Muttu
Volunteer Assistant - Adam Reeves
Marketing Officer - Max Campbell
Digital Marketing Assistant - Jasmin Fiori
Accountant - Sasha Langley
Accountant - Lindi du Toit-Towns
Box Office Manager - Zoe Moody
Box Office Assistants:
Stephen Graney
Sofia Sousa
Melanie Whitehead-Smith
Marvin Souris
Megan Moon
Emma Jungling
Chloe Brazinkskas
Patrycja Wojciechowska
Loe D'Arcy
Brittany Roberts
Jessica Haygarth

GDIF 2021 Access Team

Access Managers

Fran Osimani

Becky Barry

Zoe Rogers-Holman

Access Assistant & Captioner

Lucy Horton

BSL Interpreters

Becky Barry Ali Gordon

Rebekah Spencer

Jeni Draper

Chandu Gopalakrishnan

Rachel Jones

Martin Fox Roberts

Tracey Tyer

Mia Ward

Trainee Sign Language Interpreters (TSLI)

Nettie Holland

Esther Rodriguez

Kirstie Archer

Audio Description

Tony McBride

Sophia Miller

GDIF 2021 Production Team

GDIF Production Managers

We Are Watching, Borealis (Greenwich), Healing Together (Royal Victoria Gardens),
Reflection Gardens, Future Cargo:
Ian Plimbley

OYD: Deptford:
Francesca Tomai

OYD: Eltham:
Kady Howey Nunn

Family Tree:
Clementine Seeley

Dance by Design: Greenwich Peninsula, Reflection Gardens (Assistant Production Manager)
Patricia Valles Carne

Greenwich Fair, Healing Together (Woolwich Town Centre):
Warren Rogers

Mystery Bird, Balsam:
Alexander Solo

Black Victorians (City of London & St George's Garrison Church), OYD: Thamesmead:
Stella Kailides

Dancing City:
David Salter

Blue Remembered Hills:
Ben Bodsworth

Borealis (Woolwich):
Max Heller

Stage Managers

Family Tree, Healing Together (North):
Elliott Sheppard

OYD: Eltham, Dancing City, Healing Together (North), Greenwich Fair:
Gerry Porter

OYD: Deptford, Greenwich Fair, Future Cargo, Balsam:
Isobel Norris

Greenwich Fair, Dancing City, Black Victorians (Woolwich):
Melissa Dormer

OYD: Thamesmead, Dancing City, Black Victorians (City of London), Healing Together (North):
Amy Johnson (AJ)

Dancing City:
Stella Kailides

Dance by Design: Greenwich Peninsula, Dancing City, OYD: Thamesmead:
Abbie Reeve

Dancing City:
Patricia Valles Carne

Dancing City, Healing Together (South Woolwich):
Reuben Batdorff

Dancing City, Healing Together (South Woolwich):
Thomas Wortley

Dancing City:
Alys Woodhead

Dancing City:
Lucy Barter

Health and Safety Consultants

Blue Yonder Events - Ken Rankin
David Helsdon
Raphael Hardy
Phil Rae

Security

On site security provided by Headline Security

Logistics

VMD UK

Production Logistics

No. 8 Events

Warehouse Manager

Chris Beer

On Site Cleaning Team

Conscious Cleaning

Creative Credits

Festival Photographers

Roswitha Chesher
Alicia Clarke
Doug Southall
Stephen Wright
Helen Boast
Emmanuel Cole
Nigel Glasgow
Steve Eggleton
Stu Mayhew
Shona Cobb
Olumuyiwa Ogunbanjo
Karin Tearle

Festival Videographers

Rebel Films
Gbolahan Williams

GDIF 2021 Brochure Design

JMG Studios - Ross Shaw and Jon Kielty

GDIF 2021 Brochure Photography Credits

P8: Dan Acher
P10: David Solm
P14: Dave Flynn, Stephen Wright
P15: Alex Brenner
P16: Joe Garbett, Camilla Greenwell
P17: Stu Mayhew, Andy Delaney, Summer Dean
P19: Camilla Greenwell
P20: Summer Dean
P23: Dave Flynn
P24: Dave Flynn, Andy Delaney
P25: Alex Brenner
P27: Steve Eggleton
P28: Ash Mills
P30: Camilla Greenwell
P32: Alicia Clarke, Stephen Wright
P33: Stephen Wright, Stu Mayhew, Doug Southall
P36: Camilla Greenwell
P37: Jake Grant
P38: Candy Welz, Dan Tucker
P44: Kathleen Michiels
P46: Vipul Sangoi
P48: Stu Mayhew
P51: Alex Bamford
P63: Simon Hadley
P64: Chloe Elizabeth

Artist and Performance Credits

Borealis - Dan Acher

Artist - Dan Acher

Music - Guillaume Desbois

We Are Watching - Dan Acher

Artist - Dan Acher

Family Tree - Actors Touring Company and Young Vic

Written by Mojisola Adebayo

Directed by Matthew Xia

Cast - Michelle Asante, Natasha Cottrill, Keziah Joseph, Diana Yekinni

Designer - Sandra Falase

Sound Designer and Composer - Fran Rivers

Choreographer and Movement Director - Vicki Igbokwe

Associate Director - Ameera Conrad

Costume Supervisor and Wardrobe Manager - Imogen Brown

Casting Consultant - Sophie Parrott CDG

Stage Manager - Rachael Head

Deputy Stage Manager - Catherine Mizrahi

Stage Crew - Rhea Jacques

The Tide - Talawa Theatre Company

Co-creator - Ryan Calais Cameron

Co-creator - Jade Hackett

Cast - David Bennie, William Brettle, Jono Helsby, Jackie Kibuka, Elsabet Yona

Producer - Alison Holder

Production Manager - Samantha Nurse

Designer - Natalie Pryce

Musician - Michael Sebastian

Somente - TEATRO SÓ

Staging, dramaturgy & actor - Sergio Fernandes

Music - Ferdinand Breil

Mask - Bernardo Rey & Sergio Fernandes

Costumes - Tuya Hermann

Props - Olga Dumova

Scenery - Eddie Dorner & Luis Lino

Tech - Spiros Paterakis

The Invisible Man - Altered States

Created by Marc Parry

Fabrication - William Freitag and Dr Dave Southall

3D Animation - CGHero

James McPherson (Artizani) construction, direction and dramaturg.

Sound/multimedia advice - Bill Palmer (Avanti Display)

Visual Art and aesthetic advice - Nick Betney (MD ARTZU Gallery)

Automata Carrousel - Geert Hautekiet

Artist - Geert Hautekiet

Do What Yah Mama Told Yah! - Just More Productions

Cast - Fatina Cummings, Blaze Tarsha

The Rascally Diner - LAsTheatre

Writer/Director - Barra Collins

Producer - Liz Bate

Designer - Sean Turner

Composer - Joseph Hardy

Photographer - Alex Brenner

Outdoor Arts Consultant - Paul Evans

Food Consultant - Kate Young

Nutritionist - Alison Bate

Dandyism - Patrick Ziza Dance

Choreographer - Patrick Ziza

Producer - Patricia Stead

Film maker - Adam Goodwin

Photographer/web manager - Georgia Stead

The Lost Opera - Ashley Peevor and Nikki Watson

Artist - Ashley Peevor

Choreographer - Nikki Watson

Creative Technologist - Simon Symons

Finale - Delrevés

Cast - Saioa Fernández and Sheila Ferrer

Music - Camille Saint-Saëns and Tchaikovsky

Photos - Frank Diaz

Rigging - Volàtil Rigging

Lighting Technician - Genis Morral

Distribution - Palosanto Projects

Steli - Stalker Teatro

Concept - Gabriele Boccacini

Original score - Riccardo Ruggeri / Simone Bosco

Performers - Stefano Bosco, Dario Prazzoli, Sara Ghirlanda, Silvia Sabatino

Production - Stalker Teatro

Big Gay Disco Bike - Fatt Projects

Creator & Performer - Adam Carver

Bike Design & Fabrication - Mark Anderson @ DarkSpark

Costume Design - Kerfuffle Studio

Good Youtes Walk - Far From the Norm

Choreographer/Director - Botis Seva

Producer - Lee Griffiths

Music Composer - Torben Lars Sylvest

Designer - Ryan Dawson Laight

Design support / Model maker - Elliott Squire

Costume maker - Kingsley Hall

Production Manager - Andy Downie

Dancers - Far From The Norm - Victoria Shulungu, Amanda Pefkou, Hayleigh Sellors, Jordan Douglas, Shangomola Edunjobi and Ezra Owen.

League and Legend - 15Feet6

Artists - Mateo Girón, Niko Miettinen, Richard Fox

Direction - Jasper D'Hondt

Production - Tropic Sound Circus vzw & Le Patineur

Co-production - MiramirO

Strong Enough - Strong Lady Productions

Artist - Charmaine Childs

Collaborators - Ockham's Razor and Matt Eaton

The Lips - Puppets with Guts

Artistic Director - Ivan Thorley

Designer - Caroline Bowman

Director - Andy Dawson

Writer - Andrew McCaldon

Lighting & Technologist - Jonathan Hogg (Output Arts)

Puppet Mech Designer - Nick Barnes Puppets

Assistant Director - Sam Clark

Costume and Harness Maker - Maya Lohse

Pyrotechnics - Paul Bryce (Lightfires) and Asher Heigham

Production Management Consultant - Gab Burden

Puppet Makers - Richard Gray, Maia Kirkman-Richards, Arna Kristjansdottir and Chelsey Lee

Puppeteers - Katrina Wesseling, Iskandar Sharazuddin, Tom Wilton, Bertie Harris, Laura Reeves, Matt Rudkin

Videographers - Jack Parker, Summer Dean and Jon Purchase

Up My Street - Cultural Assembly

Choreography & Creative Direction - Kwesi Johnson

Digital, Film, Motion Capture - FENYCE

Music - Beatbox Hobbit

Graffiti Artist - Scott Irvine (Brave Arts)

The Interrogation - Access All Areas

Cast - Charlene Salter

Co-Writers - Charlene Salter, Shaun Dunne

Co-Directors - Emma Selwyn, Nick Llewellyn

Sound Designer - Max Pappenheim

Video Designers - Mann Bros

App Creators - Marmelo

Producer - Patrick Collier

Assistant Producer - Conor Heron

Black Victorians - Jeanefer Jean-Charles & Associates

Artistic Director - Jeanefer Jean-Charles

Producer - Alison Holder

Poet - Anthony Anaxagorou

Rehearsal Director - Annie-Lunnette Deakin-Foster

Writer - Hassan Mahamdallie

Creative Consultant - Martha Stylianou

Stage Manager - Cynthia Franklin

Creative Dance Artists - Melissa Bravo, Dani Harris-Walter, Oluwaseun Olayiwola,

Nosiphiwo Samente, Duja Sinada

Mystery Bird - Quays Culture

Paper Artist - Helen Musselwhite

Vocal Artist - Jason Singh

Projection - Illuminos

Fabrication - M3

Digital - Jack Hardiker

Future Cargo - Requardt & Rosenberg, Presented by The Place

Designer - Hannah Clark

Sound Design & Composition - Ben & Max Ringham

Lighting Designer - Malcolm Rippeth

Performers - Ruben Brown, Anders Duckworth, Valentina Formenti, Jordan Ajadi, Makiko Aoyama

Music - Jack Baker

A Doorstep Duet - New Adventures

Artistic Team - Kerry Biggin, Etta Murfitt and Paul Smethurst

A Graceful Act of Stupidity - Candoco Dance Company

Directed by Tom Roden

Created and Performed by Annie Edwards and Jemima Hoadley

Design - Will Holt

Music - Christopher Preece

BSL Consultancy - Deepa Shastri

Bonded - Alleyne Dance

Choreographers & Performers - Kristina Alleyne & Sadé Alleyne

Production Manager - Salvatore Scollo (R&D & Creation)

Composer - Giuliano Modarelli (R&D & Creation)

Illustrator - Genevieve Edwards (R&D & Creation)

Set Design concept - Ian Broscumb (R&D)

Mentor - Vicki Amedume (R&D)

Set Designer - Emanuele Salamanca (Creation)

Born to Protest - Joseph Toonga, Just Us Dance Theatre

Choreographer - Joseph Toonga

Rehearsal Director - Ricardo Da Silva

Producer - Emily Crouch

Composer - Michael 'Mikey' J'Asante

Performers - Cache Thake, Aisha Webber, Leroy Kenyowa, D'jon McTernan, Stefano A Addae,

Malachi Lewis, Tanaka Bingwa

Gravitas - Ofir Yudilevitch

Concept and choreography - Ofir Yudilevitch

Performers - Eshed Avraham and Ofir Yudilevitch

Music - Hakobune- The Leaf Strewn Path, Son Lux- Easy, TNGHT- Higher Ground remix, Co produced by Hazira Jerusalem, Bat Yam Festival for street art and theatre.

Lance Moi en l'Air - Joli Vyann

Choreography - Joli Vyann & Florence Caillon

Co-production - Joli Vyann & L'Eolienne

Performers - Olivia Quayle and Jan Patzke (Joli Vyann)

LIFE - Gandini

Director – Sean Gandini

Assistant to the director – Kati Ylä-Hokkala

Performers – Sakari Männistö, Erin O’Toole, Yu-Hsien Wu, Kati Ylä-Hokkala and Caroline Shaw

Composition – Caroline Shaw

Rehearsal director – Emma Lister

Mayfly - Kapow

WILD - Motionhouse

Created and Directed by Kevin Finnan

Performers – Berta Contijoch, Chris Knight, Daniel Massarella, Beth Pattison, Shannon Kate Platt and Alasdair Stewart

Original Score – Tim Dickinson and Sophy Smith

Set Design – Simon Dormon

Balsam - Laika and Zefiro Torna

Musical Concept, Lute, Baroque Guitar – CHITARRONE Jurgen De bruyn

Sensory Concept – Peter De Bie and Sara Sampelayo

Director – Jo Roets

Vocals – Elly Aerden, Raphaël De Cock and Jurgen De bruyn

Chatkan – Elly Aerden

Flute, Soprano Saxophone and Composition – Philippe Laloy

Recorders, French Bagpipes, Bugle, Percussion, Ukulele, Singing and Compositions – Jowan Merckx

Uilleann Pipes, Bawu, Chatkan, Kaval, Hardenger Fiddle, Overtone Flute, Jew’s Harp, Duduk, Singing and Overtone Singing – Raphaël De Cock

Bass Clarinet – Jean-Philippe Poncin

Alchemists – Peter De Bie, Sara Sampelayo and Simone Milsdochter / Arnout Vandamme / Bram Smeyers

Costumes – Manuela Lauwers

Dramaturgy – Mieke Versyp

Culinary ‘Injection’ Contemporary – Alexandre Gauthier

Technicians and Production – Marlies Jacques, Pieter Smet, Rik Van Gysegem, Anton Van Haver, Thomas Stevens and Tom Daniëls

Blue Remembered Hills - By Dennis Potter, Presented by De Roovers

Cast:

Peter – Stijn Van Opstal

Donald – Robby Cleiren

Angela – Sofie Sente

Audrey – Sara De Bosschere

Raymond – Wouter Hendrickx

John – Nico Sturm

Willy – Luc Nuyens

Production:

Adaptation – De Roovers

Set Design – Stef Stessel

Costume Design – Karen De Wold

Pyrotechnics – Lieven Slabbinck / Divi-Divi Special Effects Boba

Lighting, Fire Safety Plan and Pyrotechnics Execution – Bert Vermeulen

Music and Sound Effects – Eric Engels

Cabaret Stage

Jonny Woo's 60s Pub Singalong - Jonny Woo, Sooz Kempner and Kevin Davies

Ida Barr Rocks the Royal Vic - Christopher Green

Cazeleon

Chamonix Aspen

Liv

Robyn Herfellow

Bolly-Illusion

Soroya Marchelle

Healing Together Engagement Projects

The Storm, Voiceless Matter, and Healing Tree - Lucy Isaiah and the Woolwich-based African Women Weavers

Memories of Yesterday - Caribbean Social Forum

Healing Together - Anju Kasturiraj

Stories of Strength - Charmaine Childs and Rebel Films

Frock - Stopgap Dance Company

Artistic Direction & Choreography - Lucy Bennett

Performers & Devisers - Christian Brinklow, KJ Mortimer, Jannick Moth, Nadenh Poan Hannah Sampson, Alice Shepperson

Costume Design - Martina Trottmann

Composer - Hannah Miller of Moulettes with additional material from Oliver Austin

Understudy and additional material - Annie-Rose Grantham and Amelia Clark

Executive Producer - Sho Shibata

Producer - Dougie Evans

Creative input during research & development - Thomas Goodwin and Carrie Whitaker (Lila Dance)

Additional support - Siobhan Hayes and Kat Ball

From Greenwich with Love - Greenwich Dance

Choreographed by Mathieu Geffré

Producer - Martin Collins

Composer - Fabian Reimair

Performers - Theo Arran, Tania Dimbelolo, Fern Grimbley, Marla King, Michael Marquez, Paolo Pissarra Bucci

Recovery Poems - Emergency Exit Arts

Artists - Robert Montgomery and Deanna Rodger

Produced by Emergency Exit Arts

Robot Selfie - Kaleider

Conceived and directed by Seth Honnor, with Andy Wood, Thomas Duggan, Kris Sum and Jay Kerry.

The Hidden Music of Trees - Jason Singh

Design - Daniel Halsall

AR Programming - Roberto Grosso

Fabrication - M3 Industries

The Other Side - Ascension Dance

Urban Astronaut - Highly Sprung

Written by Mark Worth

Directed by Sarah Worth

What Happened to You? - Nikki Charlesworth

Puppeteers - Nikki Charlesworth, Rachel Leggett and Bryony McCombie Smith

Creative Advisor - Daryl Beeton

Puppetry Advisor - Sean Myatt

Composer - Oliver Vibrans

Reflection Gardens - Walk the Plank

Bee-ology - Bumble Movement Arts

Artist - Poppy Emer Greenford

IS DAT U YH? - Initiative.dkf

Healing Signs BSL Video

Visual Vernacular Performer - Zoë McWhinney

Videographer and Editor - Bim Ajadi

Visual Effects and captions - Phoebe Capewell

Producer - Deepa Shastri

We Are Watching Ceremony Performance Credits

Curated by Fiona Hughes

Stage Manager - Abbie Reeve

Our House Is On Fire

From Greta Thunberg's speech at the 2019 World Economic Forum

Nature's salute

Byron Wallen

We Have Everything We Need

Glenda Jackson reads the poem by former Young Poet Laureate for London Selina Nwulu

Extinct

Kiran Landa performs an extract from the play by April De Angelis, which premiered at Theatre Royal Stratford East on 2 July 2021

Perspective on The Planet

Physicist and oceanographer Dr Helen Czerski

Lemn Sissay OBE

Performing his poems Making A Difference and Hope Spring Eternal, which he wrote for Water Aid

Blue Remembered Hills Programme Credits

Written by Fiona Hughes

Design by Max Campbell

Thanks to Steven Peterson, former Thamesmead Adventure Scheme member and founder of royal-arsenal-history.com, former Royal Arsenal worker Ray Fordham and industrial historian Ian Bull; Valerie G Wigfall, author of Thamesmead (The History Press); editors and authors of The Town of Tomorrow, 50 Years of Thamesmead

Images courtesy of Steven Peterson, BBC Archive, Assemble, Hugo Glendinning, De Roovers and royal-arsenal-history.com

Blue Remembered Hills Video Credits

Commissioned by Peabody for GDIF and the Thamesmead Community Archive

Written by Fiona Hughes

Edited by Rebel Films

Voiceover by Danny Dalton

With special thanks to Steven Peterson, royal-arsenal-history.com