

PRESS KIT



Paul Is Dead.

REID ANDERSON BASIL MARPLES ANTON TWEEDALE ASHLEY PEKRI DIRECTED BY GEORGE MOORE
SCREENPLAY BY GEORGE MOORE & BEN BOVINGTON-KEY & STUART ARMSTRONG PRODUCED BY LAURA M. LADERAS DIRECTOR OF PHOTOGRAPHY HARRY GREEN



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RUNNING TIME..... 13 min, 40 sec
GENRE..... Comedy
COUNTRY/YEAR..... UK, 2018
LANGUAGE..... English
FORMAT..... Digital 2K, 25fps, 4:3, Sound Stereo
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OFFICIAL LINKS..... IMDB: www.imdb.com/title/tt8135548/
Facebook: [/paulisdeadfilm](https://www.facebook.com/paulisdeadfilm)
Twitter: [@paulisdeadfilm](https://twitter.com/paulisdeadfilm)
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paulisdeadfilm.com

For more information, and to download all high quality images, please visit paulisdeadfilm.com



SYNOPSIS

LONG SYNOPSIS

Paul is Dead is a comedy short film inspired by the classic rock & roll conspiracy theory.

The Lake District, 1967. Hungover and at each other's throats, John, George and Ringo must convince Billy Shears, a sheepish rural lookalike, to join their band after Paul dies during an experimental-drug filled musical retreat.

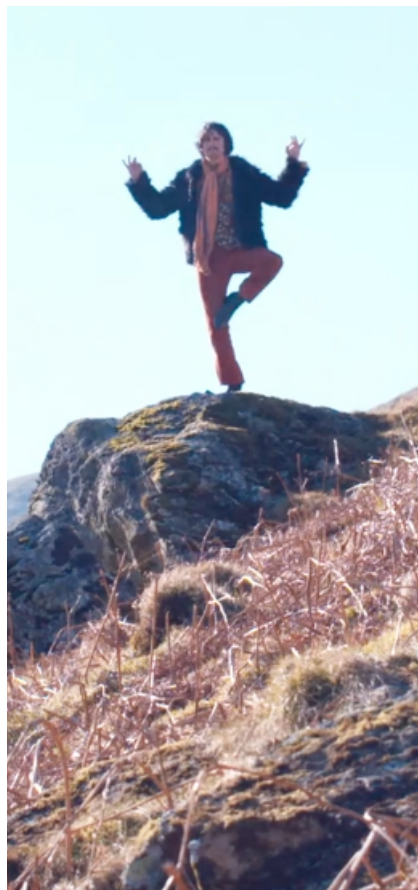
Braving a perilous mountain hike to bury Paul at the summit, they each must face up to their own inner conflicts and calamitous personal shortcomings if they are going to make it through the journey and stop the band from falling apart.



MEDIUM SYNOPSIS

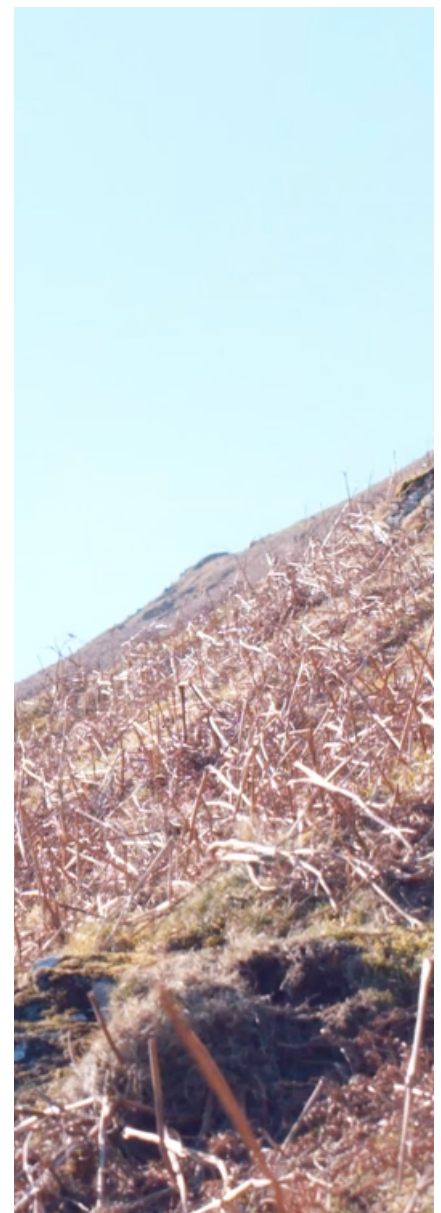
The Lake District, 1967. Hungover and at each other's throats, John, George and Ringo must convince Billy Shears, a sheepish rural lookalike, to join their band after Paul dies during an experimental-drug filled musical retreat.

Braving a perilous mountain hike to bury Paul at the summit, they each must face up to their own inner conflicts and calamitous personal shortcomings to make it through the journey and stop the band from falling apart.



SHORT SYNOPSIS

1967 - Hungover and squabbling during a disastrous musical retreat in The Lake District, John, George and Ringo secretly replace their dead bandmate Paul with a sheepish local lookalike.



CAST



Reid Anderson as John

Reid is a Liverpool-based actor, recently seen in Mark McGann's short *Perplexed Music*, and both installments of the *Fantastic Beasts and Where to Find Them* franchise. Reid is also a professional musician, penning the song *My Dearest Friends*, which features in the film.



Anton Tweedale as Paul

With a background in stage, Anton has starred in *The Mousetrap* at St. Martin's Theatre, and *Miracle on 34th Street* in Dubai. As well as being a burgeoning star in the musical theatre scene, he has recently featured in the short films *Night Call* and *Lock In*.



Basil Marples as George

Basil has become a recognisable face for indie filmmakers, regularly featuring in the hugely popular visual effects demonstrations from HitFilm Software. Other recent projects have included British feature *With Love From Suffolk*, as well as having previously worked with director George Moore for the film *God Save the King*.



Ashley Pekri as Ringo

Ashley is a stage & screen character actor and voiceover artist, who writes and stars in his own series of comedy shorts and sketches, which have become a hit online. Alongside his various comic roles, Ashley has recently played the dramatic lead in the 2018 feature film *The Solace of Orpheus*.

CREW



GEORGE MOORE

Director / Writer / Editor

George Moore is a writer & director based in London. Previous shorts have garnered him a Special Achievement Award, nominations for Best Film and Best Director, alongside numerous festivals selections. Following the buzz around *Paul Is Dead*, George is tipped to be one of the rising stars in British comedy film, with a TV project in development based on a cult hit comic book.

STUART ARMSTRONG

Production Designer / Writer

Stuart Armstrong is a Production Designer and Screenwriter who grew up in Cumbria, where the film was shot. Stuart has previously worked alongside George on his short folk horror film *The Hunter*, and is now based in London, where he is in high demand as an Art Director for commercials, music videos and drama.

BEN BOVINGTON-KEY

1st Assistant Director / Writer

Ben Bovington-Key is a screenwriter and director, who co-wrote *Paul Is Dead*. He recently directed the short film *Dirty Little Rascals*, released 2018.

HARRY GREEN

Director of Photography / Colourist

Harry Green is a Director Of Photography and colourist who has previously worked with the same creative team on *The Hunter*, for which he received a Best Cinematography nomination. Alongside being a talented DoP, Harry has also produced a number of short films. He now works as a freelance cinematographer and colourist, living in London.

LAURA MARTIN LADERAS

Production Coordinator / Co-Producer

Laura is a Spanish producer, working in the UK as a unit manager for international features. She produced *Paul Is Dead* alongside George and Stuart.

STILLS FROM THE FILM

Stills included here are for illustrative purposes only.

High quality stills and poster available for download at paulisdeadfilm.com/press-kit





Frequently asked questions of Director George Moore about making the film.

Where did the initial idea come from?

My friend and co-writer Ben told me about the conspiracy theory during a drunk taxi ride; I'd never heard of it before and found it really entertaining.

I made one of those off-hand comments that people make all the time; 'that would make a funny film', but the following day we decided to actually make it happen.

What was the process for casting such iconic characters?

I searched through thousands of profiles on casting websites, then auditioned the lead roles remotely via skype, except for George, played by Basil Marples, who I have worked with many times before and knew would be perfect.

Our original John, Paul and Ringo dropped out of the project last-minute, which led me to find the actors we eventually filmed with. Whilst it felt dreadful at the time to lose such a look-specific cast a month before filming, I'm so glad it happened the way it did - I can't imagine anyone else in those roles now.

Is it true you got snowed in during filming?

Yes and no. We were filming for five days in February in the Lake District, mostly up a mountain, so naturally we were all terrified that bad weather would shut us down. In the end, the weather miraculously came out for us, and the film looks hot and sunny, despite it being absolutely freezing on set!

When we wrapped filming, however, the snowstorm hit, and cast & crew ended up being snowed into the mountainside accommodation for five days. We had to walk for an hour through the blizzard to buy food and supplies from the nearest town.

What is your best memory from the shoot?

All of the cast happen to be musical, (hence Reid's wonderful song in the film) and we had guitars lying around as props.

I remember one night after filming, the four of them sat together and wrote a few songs to pass the time - of course they are all lookalikes, so it got very surreal. I felt like I was just hanging out with the real things. I won't forget that in a hurry.

Where do you see Paul Is Dead going?

The film is going online Autumn 2018, and we are submitting the film to festivals for 2019.

I hope it entertains audiences and makes people laugh - I know it's been getting a good reaction so far, so who knows - there's even been talk of a feature version!

What's next for you?

Another funny music project! Alongside freelance directing work, I'm currently developing the script for a TV series, adapted from the cult smash hit comic book Hitsville UK, set in a surreal indie record label. There's even a chance that the Paul Is Dead cast could reprise their roles for a cameo... We'll see how it goes.

How would you describe Paul Is Dead?

At its heart it's about what happens to a group dynamic when there's a missing piece - but it's also a colourful, psychedelic, tongue-in-cheek, fish-out-of-water comedy about characters we all know and love, that'll leave you smiling long after the credits roll.

CREDITS

DIRECTED BY

George Moore

SCREENPLAY BY

George Moore
Ben Bovington-Key
Stuart Armstrong

FEATURING

Reid Anderson as John
Anton Tweedale as Billy Shears
Basil Marples as George
Ashley Pekri as Ringo

1ST ASSISTANT DIRECTOR

Ben Bovington-Key

PRODUCER

Laura M. Laderas

ASSOCIATE PRODUCERS

George Moore
Stuart Armstrong

DIRECTOR OF PHOTOGRAPHY

Harry Green

1ST ASSISTANT CAMERA

Joel Spence

GAFFER

Ernest Tu

PRODUCTION DESIGNER

Stuart Armstrong

STANDBY ART DIRECTOR

Sophie Earthroll

EDITOR

George Moore

ASSISTANT EDITOR

Manvir Bahra

COLOURIST

Harry Green

SOUND RECORDIST

Thurston Thomson

SOUND DESIGN

Jordan Peters
George Moore

SOUND MIXER

Tom Moore

STORYBOARD ARTIST

Sam Moore

STILLS PHOTOGRAPHER

Tim Sheard

GRAPHIC DESIGN CONSULTANT

Celina Carlisle

CATERING PROVIDED BY

Luke Morgan

EXECUTIVE PRODUCERS

Julie Eagleton
Matt Bainbridge

CO-EXECUTIVE PRODUCERS

George Moore
Stuart Armstrong

SUPPORTING CAST

Gail Toms
Stephen Lund
Jamie Alexander
Steve Donson
Phil Higgins
Brian King
Paul Paxon
Michael Rackman
Paul Davies
Sophie Earthroll
Peter Coward
Trevor Eastes
John Keith
David Marshall
Barry Porter
Andrew Saalmans

SPECIAL THANKS TO

Mark McGann
Bette Anne Noir
Georgina Robinson
Paul Stakounis
Joanna Benecke
Debbie Sands
Faith Gosling
Polly Nash
Tim Harrison
Ben Mickshik
Nigel Armstrong
Peter Thomas
John Metcalfe
Max Boyden
Joanne Levey
Claire Cahill
Ian Lamb
Klaus Fried
Ian Liggett
Joseph Daly