

# GLYNDEBOURNE

AMERICA



Membership and Support

## About Glyndebourne

Glyndebourne, situated in the beautiful landscape of East Sussex, England, is internationally recognized as one of the world's leading opera houses. Its reputation stems from a passion for artistic excellence encapsulated in founder John Christie's insistence on doing "not the best we can do but the best that can be done anywhere."

John and his opera singer wife, Audrey Mildmay, founded the Glyndebourne Festival in 1934, sharing a conviction that opera was life-enhancing, vibrant and relevant – especially when executed to the highest standards with exceptional attention to detail. It was a vision that catapulted them far beyond the borders of East Sussex, onto the world stage.

Glyndebourne is as forward-thinking now as it was then – pushing the boundaries of opera, telling stories in ways that are vital to audiences, and creating world-class opera experiences that have the potential to transform lives. The Festival runs from May to August with a program of six operas, but Glyndebourne also produces family open days, art and archive exhibitions, member events, and an

Autumn season of opera and concerts that puts rising stars center stage.

As a registered charity, Glyndebourne is funded by box office income and by the generosity of its Members and supporters. Glyndebourne has pioneered in reaching new opera audiences, through touring, recordings and streaming, as well as offering subsidized ticket prices for schools, families, Under-30s and Under-40s.



Elizabeth DeShong in  
*A Midsummer Night's Dream*, 2016

Photo: Robert Workman

## About Glyndebourne America

Glyndebourne Association America Inc. (GAA) was launched in 1971 to help Glyndebourne increase awareness of its work in the United States and thereby to broaden its American base of support.

Today, Glyndebourne America Inc. (GA) continues and expands upon these U.S. efforts by increasing public awareness for Glyndebourne productions and activities.

In recent years, Glyndebourne America has supported the presentation of such acclaimed Glyndebourne Festival productions as Stravinsky's *The Rake's Progress*, Wagner's *Tristan und Isolde*, Humperdinck's *Hänsel und Gretel* and Mozart's *Don Giovanni*. It has also underwritten Glyndebourne's first Tour production of Puccini's *Madama Butterfly*, as well as several U.S. performances including Britten's *Billy Budd*.



The 2016 Tour production of  
*Madama Butterfly*

Photo: Clive Barda



## Glyndebourne and America — a long and productive partnership

From the earliest years of the Glyndebourne Festival in the 1930s to the present day, Glyndebourne has fostered a closely collaborative relationship with the United States. Some key milestones in this relationship include:

**2022:** Glyndebourne's acclaimed new commission of Brett Dean's *Hamlet*, with a libretto by Matthew Jocelyn, had its American premiere at the Metropolitan Opera and garnered rave reviews.

**2014:** A GAA grant enabled Glyndebourne to bring its celebrated Festival production of Britten's *Billy Budd* to the Brooklyn Academy of Music for a week of sold-out performances. The production made its highly-praised West Coast premiere in 2019 at San Francisco Opera.

**2001:** Glyndebourne presented its production of Janáček's *The Makropulos Case* at the Brooklyn Academy of Music in New York, with the support of GAA.

**1971:** Glyndebourne Association America Inc. is launched to broaden the base of support and strengthen the partnership with Glyndebourne in the United States.

**1956:** Glyndebourne releases in theatres *On Such a Night*, a captivating 37-minute film that tells the tale of an American tourist who discovers Glyndebourne while searching for the elusive 'Countess.'

Glyndebourne regularly works with major opera houses in the United States to present its productions. They have been seen in New York, Chicago, San Francisco, Seattle and Houston.

Numerous leading American artists have made their U.K. debuts at Glyndebourne including: Renée Fleming (1992), Nathan Gunn (2000), Lorraine Hunt Lieberson (1996), Sylvia McNair (1989), Danielle de Niese (2005), Elizabeth DeShong (2008), Michael Fabiano (2014), Lisette Oropesa (2017), Evan Rogister (2023), Joëlle Harvey (2012) and Brandon Cedel (2014). A list of American opera singers who have appeared at Glyndebourne can be seen at [glyndebourne.com/ga/singers](https://glyndebourne.com/ga/singers)

Glyndebourne strives to create transformative experiences for its audiences by identifying artistic collaborators with a shared vision of excellence.

Each season, top established and emerging creative teams and performers are given the luxury of abundant rehearsal time to develop and rehearse productions that are acclaimed throughout the world for their excellence and imagination. To freely pursue its artistic objectives, the Festival accepts no public funding and relies entirely on private support to ensure its artistic independence. Committed to bringing Glyndebourne to the broadest audience possible, it has invested heavily in both digital and live HD performances. In order to develop the next generation of opera lovers, Glyndebourne's award-winning Learning & Engagement department has a year-round program of activities for young people and adults working to create extraordinary artistic experiences, sparking a lifelong interest in opera and finding and supporting the talented artists of the future. Glyndebourne constantly invests in the artistic and audience experience to create a stimulating and inspirational environment for both artists and audiences.

Benjamin Britten's *Billy Budd* in 2010



Photo: Alastair Muir

# Support

Please consider supporting Glyndebourne through Glyndebourne America with a donation at one of the following levels. Associated benefits are listed below:

**Glyndebourne America Friends** (\$150–\$999)— Acknowledgement in the Festival Program Book and Glyndebourne America brochure.

**Glyndebourne America Affiliate** (\$1,000–\$2,499)— The acknowledgement above, plus an opportunity to attend a drinks reception at the Festival, and priority invitation to a Glyndebourne America event.

**Glyndebourne America Member** (\$2,500–\$7,499)— All of the above, plus priority access for the purchase of up to 24 Festival tickets, mailings including advance notice of Festival productions, Member magazine and priority booking information, complimentary Festival Program Book, and dedicated Membership office with contacts in the U.S. and U.K. for your needs.

Glyndebourne America Inc. is a U.S. Not-for-Profit Organization. All contributions are tax-deductible for U.S. citizens and taxpayers to the extent permitted by U.S. law.

## Board of Directors

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For further information about Glyndebourne America, please call Pascal Nadon at 646.234.7088 (New York) or e-mail [pascal@pascalnadon.com](mailto:pascal@pascalnadon.com)

# Glyndebourne America

**Glyndebourne America Circle Member** (\$7,500–\$12,499)— All of the above, plus an invitation to join an exclusive Glyndebourne America event as our guest, priority access to sign up for the annual Patrons' Trip to the Festival, invitations to Glyndebourne events (live and online) during the year to deepen your involvement with Glyndebourne.

**Glyndebourne America Old Green Room Society Member** (\$12,500–\$24,999)— All of the above, plus pre-performance access to Glyndebourne's Old Green Room on each visit, an annual Festival pass to park in the VIP car park and a personal bespoke booking service.

**Glyndebourne America Syndicate Member** (\$25,000–\$49,999)— All of the above, plus priority access to purchase up to 20 tickets for a chosen performance, private use of Glyndebourne's Old Green Room for interval dining with the offer of pre- and post-performance receptions and opportunities to meet members of the cast, and an invitation to meet Glyndebourne's Executive Chairman Gus Christie or Artistic Director Stephen Langridge.

**Glyndebourne America Sir George Christie Association** (\$50,000 and more)— All of the above, plus special recognition in the Festival Program Book and a tailored relationship with Glyndebourne (including attending early rehearsals, and additional exclusive opportunities with cast and artistic team), and a private dinner with Glyndebourne's Executive Chairman Gus Christie or Artistic Director Stephen Langridge.



Photo: Leigh Simpson

Photo: Robbie Jack

Michael Sumuel as Sharpless in 2018's *Madama Butterfly*

Joëlle Harvey as Cleopatra in *Giulio Cesare*, 2018



Photo: Bill Cooper



# GLYNDEBOURNE AMERICA

## Donation Form

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I understand that Glyndebourne America will share my details with Glyndebourne Productions Limited.

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## Payment Methods

☐ A check made payable to Glyndebourne America is included

☐ I will make my contribution by wire transfer  
and would like to receive bank information

☐ I will contact Richard Block / Pascal Nadon to arrange credit card payment

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Please return this form to [pascal@pascalnadon.com](mailto:pascal@pascalnadon.com) or mail it to the address below.

Glyndebourne America Inc.  
c/o The Law Offices of Richard M. Block  
250 Park Avenue, 7th Floor  
NY, NY 10177-0799

Glyndebourne America Inc. is a 501(c)(3) U.S. Public Charity supporting Glyndebourne and its productions.

*\*Contributions are tax-deductible to the fullest extent permitted by law*

Thank you for supporting Glyndebourne through Glyndebourne America