

Music in Pastel Shades

(Liegebeest)

For Bassoon and Piano

Tars Lootens

1 $\text{♩} = 124-132$


Solo

Piano

mf

6

11 **A** *solo* *mf*

All rights reserved by T.  T. Productions BVBA

© All rights reserved by Golden River Music
www.goldenrivermusic.be - e-mail: goldenrivermusic@skynet.be
Making fotocopies is illegal

16

Musical score for measures 16-20. The score is written for a single melodic line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The piano part features chords and arpeggiated figures. A dynamic marking of *f* (forte) is present at the end of measure 19.

21

Musical score for measure 21. The score is written for a single melodic line in the bass clef. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the measure. The notation includes a *Sva* (Sustained) marking and a *(ad lib.)* (ad libitum) instruction. A dashed line indicates a sustained note or breath mark.