

SEARCHING CIRCLES

FOR GUITAR

MARLEEN CASTEELE

The musical score is written for guitar in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1 through 5, featuring triplets and a circled 4. The second staff starts at measure 6 with a tempo marking of ♩ = 152-160 and includes a melodic line with a 'pizz.' (pizzicato) instruction. The score continues through measures 11, 16, 21, 26, 31, and 36. Various musical notations are used, including fingerings (1-4), dynamics (pp, p), and articulation (accents, slurs). A large, stylized orange watermark is overlaid diagonally across the center of the page. The score concludes with a final measure at measure 36.

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