

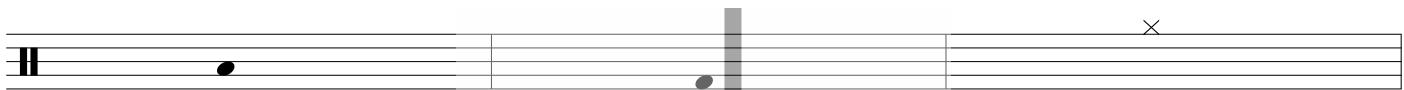
# NOMENCLATURE



*snare drum (s.d.)*

*high tom tom (h.t.t.)*

*medium tom tom (m.t.t.)*



*low tom tom (l.t.t.)*

*bass drum (b.d.)*

*ride cymbal (r.c.)*



*crash cymbal (c.c.)*

*hi hat: stick (h.h.)*

*hi hat: foot (h.h.)*

golden  
river  
music

## Voorwoord

In *The Drum Machine* wordt de nadruk gelegd op het creëren van mooie melodische zinnen. Er komen tal van technische doelstellingen in voor, maar het blijft zeer overzichtelijk.

Bij het begin van de slagwerkopleiding komt de student in contact met de grote verscheidenheid van de ritmiek. Dit item is inmiddels uitgewerkt in de bundel *Percussion à la Carte*. In een latere fase wordt het duidelijk dat ook elk instrument (drum, pauken ...) zijn eigen technische eigenschappen heeft. *The Drum Machine* kan daarom als verdere uitwerking van dit aspect worden beschouwd. De beweeglijkheid over verschillende instrumenten van het drumstel is immers een belangrijk onderdeel in de opleiding van de slagwerker.

De ondertitel **Solo Study** duidt aan dat de werken uit te voeren zijn op audities (solo) en dat ze ook heel boeiend zijn als studiemateriaal (study). Het is eveneens mogelijk deze werken uit te voeren zonder pianobegeleiding. Zodoende speelt men het werk door met weglaten van de solofragmenten voor de piano.

Veel drumgenot!  
Willem Coghe



## Preface

In *The Drum Machine*, emphasis is placed on the creation of beautiful melodic phrases. Numerous technical objectives appear in it, but it remains very straightforward.

At the beginning of percussion training, the student comes into contact with the wide variety of rhythmics. This item has since been developed in the volume *Percussion à la Carte*. At a later stage, it becomes clear that each instrument (drum, timpani ...) also has its own technical characteristics. *The Drum Machine* can therefore be considered a further elaboration of this aspect. After all, the dexterity over different instruments of the drum kit is an important part in the percussionist's training.

The subtitle **Solo Study** indicates that the works can be performed at auditions (solo) and that they are also very engaging as study material (study). It is also possible to perform these works without piano accompaniment. Thus one plays the work leaving out the solo piano parts.

Enjoy the drums!  
Willem Coghe

# **THE DRUM MACHINE 1**

(Solo Study 1)

# *Willem Coghe*

A musical score for three instruments: drumset, piano, and bass. The tempo is marked as  $\bullet = 96$ . The piano part features a treble clef and a bass clef, with dynamic markings *f* and *con ped.*. The bass part has a bass clef and a dynamic marking *f*. The title "golden river music" is overlaid in large, semi-transparent letters across the middle of the page.

drumset

piano

*con ped.*

*f*

*f*

golden  
river  
music

# THE DRUM MACHINE 2

(Solo Study 2)

Willem Coghe

A musical score page featuring two staves. The top staff is for the *drumset*, indicated by a small icon of a drum set. The tempo is marked as  $\bullet = 104$ . The bottom staff is for the *piano*, indicated by a treble clef and bass clef icon. The piano part includes dynamic markings *f* and *p loco*, and performance instructions *sust* and *sust*. The piano staff has a large, stylized grey graphic element resembling a river or flame flowing across it.

golden  
river  
music

A continuation of the musical score from the previous page. It features two staves. The top staff is for the *drumset*, indicated by a small icon of a drum set. The dynamic marking *f* is present. The bottom staff is for the *piano*, indicated by a treble clef and bass clef icon. The piano part includes dynamic markings *f* and *mf*, and a performance instruction *3-*.

# THE DRUM MACHINE 3

(Solo Study 3)

*Willem Coghe*

Lively

drumset

Lively

non legato

piano

*f*

*f*

golden river

music

(A)

*f*

*mp*

crescendo

*v*

# THE DRUM MACHINE 4

(Solo Study 4)

Willem Coghe

*drumset*   
C = 104

*piano*

*con ped.*

*f*

*f*

*A*

*f*

*mp (simile)*

Sheet music for drumset and piano, featuring six staves. The top staff is for the drumset, starting with a rest. The second staff is for the piano in treble clef, dynamic *f*, with a bass staff below it. The third staff shows a bass line with a dynamic marking *con ped.*. The fourth staff features a dynamic *f*. The fifth staff has a dynamic *f* and a circled letter *A*. The bottom staff has a dynamic marking *mp (simile)*.