

# Who wants to live forever

For Guitar Ensemble

Brian May

(arr. Marleen Castele)

The musical score is arranged for five parts: Octave Guitar or Normal Guitar, Guitar 1, Chord Guitar, Guitar 2, and Guitar 3 + Bass. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three systems of four measures each.

**System 1 (Measures 1-4):**  
- **Octave Guitar or Normal Guitar:** Starts with a quarter rest, followed by an eighth-note triplet (F#, G, A), a quarter note (B), and a half note (C).  
- **Guitar 1:** Starts with a quarter rest, followed by an eighth-note triplet (F#, G, A), a quarter note (B), and a half note (C).  
- **Chord Guitar:** Shows chords: Emin, Amin, D7, Emin.  
- **Guitar 2:** Starts with a quarter rest, followed by an eighth-note triplet (F#, G, A), a quarter note (B), and a half note (C).  
- **Guitar 3 + Bass:** Starts with a quarter rest, followed by an eighth-note triplet (F#, G, A), a quarter note (B), and a half note (C).  
- **Dynamic:** *p* (piano) is indicated in measures 2 and 3.

**System 2 (Measures 5-8):**  
- **Octave Guitar or Normal Guitar:** Four quarter notes: C, B, A, G.  
- **Guitar 1:** Four quarter notes: C, B, A, G.  
- **Chord Guitar:** Shows chords: Emin, C#m7(b5), G, C#m7(b5), Dsus4, D7.  
- **Guitar 2:** Four quarter notes: C, B, A, G.  
- **Guitar 3 + Bass:** Four quarter notes: C, B, A, G.  
- **Dynamic:** *p* (piano) is indicated in measure 5.

**System 3 (Measures 9-12):**  
- **Octave Guitar or Normal Guitar:** Four quarter notes: F#, E, D, C.  
- **Guitar 1:** Four quarter notes: F#, E, D, C.  
- **Chord Guitar:** Shows chords: C, G, Amin, C, Bmin, Amin7, Dsus4.  
- **Guitar 2:** Four quarter notes: F#, E, D, C.  
- **Guitar 3 + Bass:** Four quarter notes: F#, E, D, C.  
- **Dynamic:** *mf* (mezzo-forte) is indicated in measures 9, 10, and 11.

16

*p*

*p*

16 D7 Amin D7 Emin Emin C#m7(b5)

*p*

*p*