

# Revulo

For Flute and Piano

Pieter Delaere

Adagio  $\text{♩} = 66$

Flute

Piano

*p* *mp* *mf*

*p* *mf*

Ped. \* Ped. \* Ped. Ped.

5

*pp* *pp*

Ped. Ped. Ped. Ped. Ped.

9

*mf* *p* *poco rit...*

*mf* *p* *poco rit...*

Ped. Ped. Ped. Ped. Ped. Ped.

12

a tempo *f* *a tempo* *p*

*f* *legato* *simile* *p*

Ped. Ped. *simile*



29

*mf*

31

*f* *p*

Ped. Ped. Ped. Ped.

34

*f*

*simile* Ped. Ped. Ped. Ped. Ped.

8va-7

38

*p* *f*

*simile* Ped. Ped. Ped. Ped. Ped.

41

*p* *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

44

pp f

Ped. \* Ped. \* Ped. Ped. Ped.

Detailed description: This system covers measures 44 to 46. The flute part begins with a *pp* dynamic and features a melodic line with slurs and a 7-measure rest in measure 45. The piano accompaniment consists of chords and moving lines in both hands, with a *pp* dynamic. Pedal points are indicated by 'Ped.' and asterisks in the bass line.

47

ff ff

Ped. Ped. Ped. Ped.

Detailed description: This system covers measures 47 to 49. The flute part has a *ff* dynamic and a melodic line with slurs. The piano accompaniment is more active with sixteenth-note patterns in both hands, also marked *ff*. Pedal points are indicated by 'Ped.' in the bass line.

50

p pp

Ped. Ped. Ped. \*

Detailed description: This system covers measures 50 to 53. The flute part starts with a *p* dynamic and ends with a *pp* dynamic. The piano accompaniment features sixteenth-note patterns in the right hand and sustained chords in the left hand, with a *p* dynamic. Pedal points are indicated by 'Ped.' and an asterisk in the bass line.

54 Allegro  $\text{♩} = 152$

f

Detailed description: This system covers measures 54 to 57. The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The flute part has a *f* dynamic and a melodic line with slurs. The piano accompaniment features sixteenth-note patterns in both hands, also marked *f*.

58

p

Detailed description: This system covers measures 58 to 61. The flute part has a *p* dynamic and a melodic line with slurs. The piano accompaniment features sixteenth-note patterns in both hands, also marked *p*.