

SIX FOR ...

1. One for Steven M. (50")

Ludwig Delecluyse

Bb Baritone or Euphonium

Piano

$\text{♩} = 132$

mf

7

13

mp

cresc ...

f

2. One for Evelien (1'20")

Ludwig Delecluyse

Bb Baritone or Euphonium

Piano

mp

mp

p

Ped. ad lib.

3. One for Annick (55")

Ludwig Delecluyse

Bb Baritone
or Euphonium

Piano

$\text{♩} = 108$

mf

f *mf*

f *mf*

4. One for Barnum (45")

Ludwig Delecluyse

Bb Baritone or Euphonium

Piano

$\text{♩} = 156$

f

f

mf

4

4

7

7

ossia

mp

10

10

f

This musical score is for a piece titled "Six for.../Score/Delecluyse". It is written for a piano and features a treble and bass clef system. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three systems, each starting with a measure number (13, 16, and 19). The first system (measures 13-15) shows a melodic line in the treble with triplets and a bass line with sixteenth-note patterns and sixths. The second system (measures 16-18) includes a dynamic marking of *f* and features more complex bass line patterns with sixths and triplets. The third system (measures 19-21) continues the melodic and bass line motifs. A large, semi-transparent watermark is overlaid on the score.

6. One for Toots (1'20")

Ludwig Delecluyse

Bb Baritone or Euphonium

Piano

mf

mf

The musical score is written for Bb Baritone or Euphonium and Piano. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 200, with a 'swinging' feel. The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The piano part features a consistent accompaniment of chords and eighth-note patterns. The baritone part has a melodic line with some rests. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page.