

Dedicated to Aurélie Guerreiro Viegas

# IN A CELTIC WAY

3 Pieces for 2 Celtic or Orchestral Harps

## I. Ballad

Total Duration: 6.40

Raymond Decanq

**Andante** ♩ = 60 C D Eb F G Ab Bb

**mf**

C D Eb F G Ab Bb

**mf**

5 *ritenuto* **A Tempo** **p**

5 *ritenuto* **A Tempo** **p**

9 **mf**

9 **mf**

## 2. Down the River

**Andante tranquillo** ♩ = 52

25

First system of music, measures 25-28. It consists of two grand staves. The right-hand staff has a treble clef and a key signature of two flats. The left-hand staff has a bass clef and the same key signature. Measure 25 starts with a forte (*f*) dynamic. The music features a mix of eighth and quarter notes.

29

33

*mf*

Second system of music, measures 29-33. It consists of two grand staves. Measure 29 is marked with a repeat sign (§). Measure 33 is marked with a mezzo-forte (*mf*) dynamic. The music continues with eighth and quarter notes.

37

37

Third system of music, measures 37-41. It consists of two grand staves. Measure 37 is marked with a mezzo-forte (*mf*) dynamic. The music continues with eighth and quarter notes.

### 3. Country Dance

Vivace ♩ = 92

65 69

65 69

73

73

77 81

77 81