

12 Etudes Brillantes

Horn

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(1795-1864)
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Allegro maestoso

con energia

1. *f*

3 *p dolce* *f*

7 *f*

11 *p* *sf*

14 *sf* *sf*

The image shows the first four staves of a musical score for Horn. The music is in G major (one sharp) and common time. The first staff (measures 1-2) begins with a forte (*f*) dynamic and a 'con energia' instruction. The second staff (measures 3-6) features a piano (*p*) dynamic with a 'dolce' instruction, followed by a forte (*f*) dynamic at the end. The third staff (measures 7-10) continues with a forte (*f*) dynamic. The fourth staff (measures 11-14) shows a piano (*p*) dynamic followed by a sforzando (*sf*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

Andante
con espressione

2.  Musical notation for measures 2-6. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth and sixteenth notes with slurs. The dynamic marking *mp* is placed below the first measure.

7  Musical notation for measures 7-11. The music continues with slurs and dynamic markings *p* and *p* below the notes.

12  Musical notation for measures 12-17. The music continues with slurs and dynamic markings *f* and *p* below the notes.

18  Musical notation for measures 18-22. The music includes slurs, dynamic markings *f*, *p*, and *f e ben leggiero*, and articulation marks (trills) above the notes. Measure numbers 6 and 6 are written below the final two measures.

23  Musical notation for measures 23-27. The music includes slurs, dynamic markings *f*, and articulation marks (trills) above the notes. Measure numbers 3 and 3 are written above the first two measures.

Allegro moderato

3.  Musical score for measures 3 through 19. The score is written on a single treble clef staff in G major (one sharp) and 6/8 time. Measure 3 begins with a dynamic marking of *f* *leggieramente*. The music features a mix of eighth and sixteenth notes, often beamed together. Measures 4, 7, 11, and 15 include dynamic markings of *mf* and *f*. The piece concludes in measure 19 with a final chord and a fermata. A large, semi-transparent teal watermark with the word "Sample" is oriented diagonally across the page.

Allegro poco agitato

4. *f e con anima*

6

11 *cresc...* *sf sf sf sf sf p*

17 *f*

22

28

Allegro

5. *f fieramente*

6 *mf*

10

15 *sf sempre f*

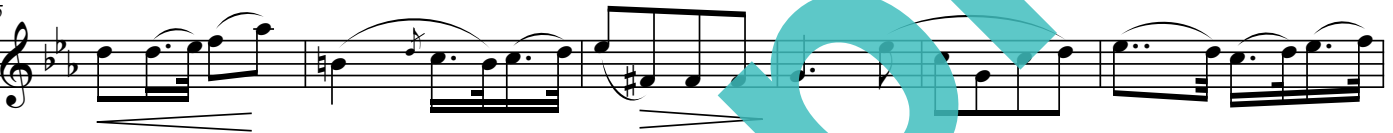
20 *mf cresc.*

24 *f*

Andante

6. 

p dolce

5 

11 

sf

15 

p

Largamente

20 

Allegro maestoso

7. 
f con energia

5 
sf

8 
sf

11 
f

15 
p

dolce e ben grazioso

Maestoso
largamente

8. *poco f*

5

10

15 *f sf sf*

19 *sf*

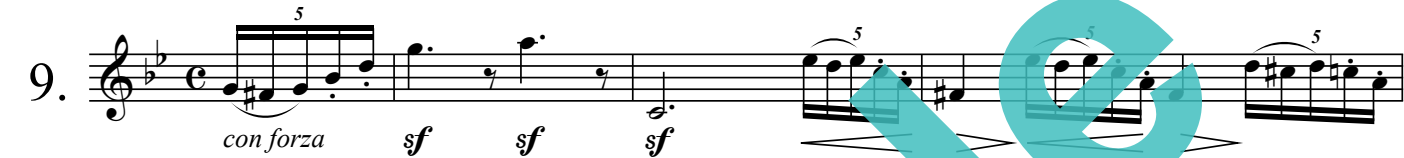
23 *dim. rit.*

The musical score consists of six staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Maestoso' and 'largamente'. The first staff (measures 8-14) begins with a dynamic of 'poco f'. The second staff (measures 5-10) continues the melodic line. The third staff (measures 10-15) includes a triplet of eighth notes and a dynamic of 'sf'. The fourth staff (measures 15-19) features a triplet of eighth notes and a dynamic of 'sf'. The fifth staff (measures 19-23) contains a triplet of eighth notes and a dynamic of 'sf'. The sixth staff (measures 23-27) concludes with a dynamic of 'dim.' and a 'rit.' (ritardando) marking.

in tempo

27

Allegro moderato

9. 
con forza sf sf sf

4 
sf f

8 
sf sf sf

12 
sf sf sf sf

15 
p con grazia

20 

Moderato, tempo di bolero

10. *f* e ben marcato

6

11

16 *dolce*
p

21

26

30

f

Allegro

Andante, un poco allegretto
con grazia ed espressione

11. *mf*

6

11 *f*

16 *molto dolce*
dim. *p*

21 *f* *dolce*

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of five staves of music. The first staff begins at measure 11 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 6. The third staff starts at measure 11 with a forte (*f*) dynamic. The fourth staff starts at measure 16 with a piano (*p*) dynamic and the instruction *molto dolce*. The fifth staff starts at measure 21 with a forte (*f*) dynamic and the instruction *dolce*. The score includes various musical notations such as slurs, accents, and triplets. A large, semi-transparent teal watermark reading 'Sample' is overlaid diagonally across the entire page.

Allegro maestoso

