

12 Etudes Brillantes

Horn

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(1795-1864)
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Allegro maestoso

con energia

1. *f*

3 *p dolce* *f*

7

11 *p* *sf*

14 *sf* *sf*

The image shows the first four staves of a musical score for Horn. The music is in G major (one sharp) and common time. The first staff starts with a forte (*f*) dynamic and a tempo marking of **Allegro maestoso** with the instruction *con energia*. The second staff begins at measure 3, featuring a piano (*p*) dynamic with the instruction *dolce*, followed by a forte (*f*) dynamic. The third staff starts at measure 7. The fourth staff starts at measure 11, showing a dynamic shift from piano (*p*) to sforzando (*sf*). The fifth staff starts at measure 14, featuring two sforzando (*sf*) markings. A large, semi-transparent teal watermark reading 'Sample' is overlaid diagonally across the entire page.

Andante
con espressione

2. 
mp

7 
p

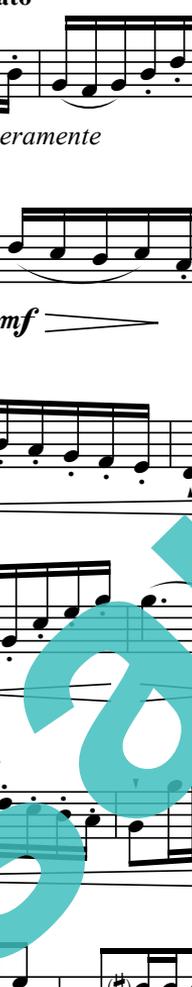
12 

18 
f *p* *f e ben leggiero*

23 

Allegro moderato

3.  *f* *leggieramente*

4.  *mf*

7.  *f*

11.  *mf*

15.  *f*

19. 

The image displays a musical score for a piece in 3/4 time, marked 'Allegro moderato'. The score is presented in six systems of musical notation, each beginning with a measure number (3, 4, 7, 11, 15, 19). The key signature is one sharp (F#). The dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *leggieramente* (light). The notation includes various rhythmic values, slurs, and accents. A large, semi-transparent teal watermark reading 'Sample' is overlaid diagonally across the entire page.

Allegro

5. *f fieramente*

6. *mf*

10.

15. *sf* *sempre f*

20. *mf* *cresc.*

24. *f*

Andante

6. 

p dolce

5 

11 

sf

15 

Largamente

p

20 

Allegro maestoso

7. *f con energia*

5 *sf* *sf*

8 *sf*

11 *f*

15 *p*

dolce e ben grazioso

Maestoso
largamente

8. *poco f*

5

10

15 *f sf sf*

19 *sf*

23 *dim. rit.*

The musical score consists of six staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Maestoso' and 'largamente'. The first staff (measures 8-14) begins with a dynamic marking of 'poco f'. The second staff (measures 5-10) continues the melodic line. The third staff (measures 10-15) includes a fermata over a measure and a dynamic marking of 'f'. The fourth staff (measures 15-19) features a triplet of eighth notes and dynamic markings of 'sf' and 'sf'. The fifth staff (measures 19-23) contains a triplet of eighth notes and dynamic markings of 'sf', '>', '>', '>', '>', '>', '>', and '>'. The sixth staff (measures 23-27) includes dynamic markings of 'dim.' and 'rit.'.

in tempo

27

The seventh staff of music is partially visible at the bottom of the page, showing the beginning of a new section starting at measure 27.

Allegro moderato

9. 
con forza sf sf sf

4 
sf f

8 
sf sf sf

12 
sf sf sf sf

15 
p con grazia

20 

Moderato, tempo di bolero

10. 
f e ben marcato

6 

11 

16 *dolce*
p 

21 

26 

30 

Allegro

Andante, un poco allegretto
con grazia ed espressione

11. *mf*

6

11 *f*

16 *molto dolce*
dim. *p*

21 *f* *dolce*

Allegro maestoso

