

# Greensleeves

String Quartet (VI - II - III - Viola or VI - II - III - Cello)

String Quintet (VI - II - III - Viola - Cello)

String Sextet (Idem + 2nd Cello)

String Septet (Idem + V IV)

String Octet (Idem + V V)

Larger String Ensemble

*Engels Volkslied*  
arr. F. Van Goethem

[From very easy to medium level]

The musical score is arranged for seven string instruments: Violin I, Violin II, Violin III, Violin IV, Violin V, Viola, and Cello I/II. It begins with an 'Intro' section. Violin I and II have specific fingering and bowing instructions (e.g., \* V2D, 3G, 4G, 2, 4, 1, 2, 1D, 2, 2). Dynamics range from *mf* to *p*. There are several fermatas and glissandi markings throughout the piece. A large watermark 'GOLDEN RIVER MUSIC' is visible across the score.

Fermata *ad lib.* (advisable!)

E = First String  
A = Second String  
D = Third String  
G = Fourth String

Theme or Principle Voice

or = Small Glissandi

= Small Breathing

\* Play with different fingerings!  
Other fingerings are possible , , and welcome!  
Experiment with the different string colours!  
(*ad lib.* use "Sourdine" until bar 22)

= Long interruption

[Violin V : optional part in order to let beginners play along with a (larger) group as soon as possible]

1/2 position

Musical score for measures 5-8. The score is written for guitar and includes six staves. The key signature is one sharp (F#). Measure 5 starts with a treble clef and a key signature of one sharp. A bracket above the first staff indicates a "1/2 position" for measures 5-7. Fingerings are indicated by numbers 1-4. Dynamics include *p* (piano) and *mf* (mezzo-forte). A large orange watermark "SAMPLE" is overlaid on the score.

1/2 position

Musical score for measures 9-12. The score continues from the previous page and includes six staves. The key signature remains one sharp (F#). Measure 9 starts with a treble clef and a key signature of one sharp. A bracket above the first staff indicates a "1/2 position" for measures 9-11. Fingerings are indicated by numbers 1-4. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large orange watermark "SAMPLE" is overlaid on the score.

13

1/2 position

mf

f

f

mf

mf

mf

18

(soli ad lib.)  
Più Tranquillo  
2 tremolo

pp

mf

Tacet

pp

pp

pp