

12 Grand Caprices

Opus 32

Horn

Jacques-François Gallay
(1795-1864)

rev. Rik Vercruyse

1. *p* *cresc.* *f*

p *cresc.* *f*

p

Allegro

All^o Poco agitato

con abbandono ed espressione

2. *mf*

f

rall.

3. *dolce*
p <> <> *cresc.*

Musical staff 3, treble clef, key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a *dolce* marking. The melody consists of eighth and sixteenth notes, with some slurs and accents. A *cresc.* (crescendo) marking appears at the end of the staff. A large cyan watermark "Sample" is overlaid across the page.

f > 6 > 6 > 6 > 6

Musical staff 4, treble clef, key signature of one sharp. It features a strong *f* (forte) dynamic and includes several sixteenth-note passages marked with "6" and accented (>).

pp *cresc.* *f* > > *dim.*

Musical staff 5, treble clef, key signature of one sharp. It starts with a *pp* (pianissimo) dynamic, followed by a *cresc.* (crescendo) and a *f* (forte) dynamic. The staff concludes with a *dim.* (diminuendo) marking and accents (>).

Adagio non troppo

p dolce > > > > *rf* >

Musical staff 6, treble clef, key signature of two flats (Bb, Eb), and 3/4 time signature. It begins with a piano (*p*) dynamic and a *dolce* marking. The melody consists of eighth and sixteenth notes with slurs. The staff ends with a *rf* (rassonnato forte) dynamic and accents (>).

All° vivace

4.



Musical staff 1: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps and naturals). It includes dynamic markings such as *f* and *e leggiero*, and features slurs and accents.



Musical staff 2: Continuation of the musical piece, featuring similar rhythmic patterns and dynamic markings.



Musical staff 3: Continuation of the musical piece, featuring similar rhythmic patterns and dynamic markings.



Musical staff 4: Continuation of the musical piece, featuring similar rhythmic patterns and dynamic markings.

MINUET

Allegro moderato

5.

f e marcato *p* *f*

con grazia

p *dolce*

cresc.

f *fieramente*

All° vivace

6.

p leggiero e sempre staccato

sf p

sf p

sf > p

sf > p

p

Allegretto moderato

7. 
f e ben marcato



dim.

Allegro moderato



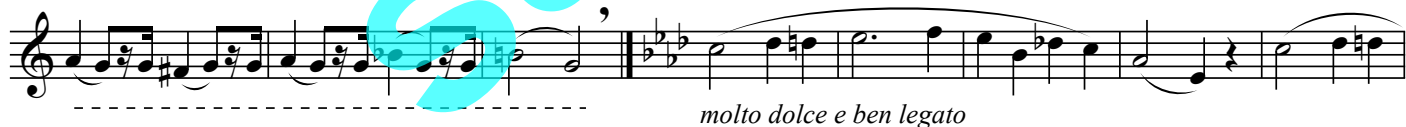
p dolce

Allegro maestoso

8. 

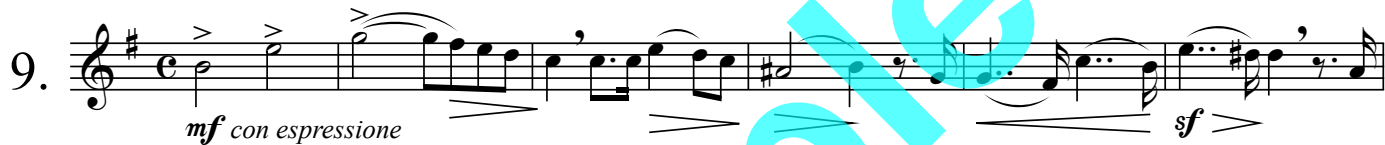




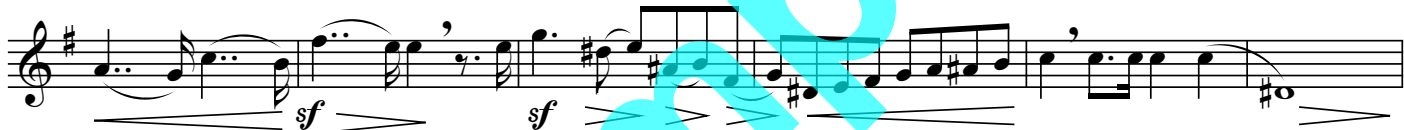


rall.

Allegro poco agitato

9. 

mf con espressione *sf*



sf *sf*



rit.

un poco più lento



p dolce e con eleganza

10. *f attacca*

p *cresc.*

f *sf* *sf*

sf *sf* *p* *cresc.*

Maestoso

Adagio quasi andante

11. *p con sentimento*

f

Allegro grazioso

dolce

Andante con moto

12.

rit.

Con grazia

Var 1