

60 Studies

for Horn

Volume 1

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Moderato

(Transposition in E \flat)

1.

p *f* *p* *cresc.*..... *f*

8

p *f* *p* *cresc.*.....

15

p *f* *p* *cresc.*.....

Note

1.  2.  3. 

Poco allegro
(in E \flat)

3. 

8 

15 

Note to No. 5. Phrasing studies, daily preparatory studies for the trill (lip-trill): The notes uniformly slower at first, then quicker, and all notes open or, after transposition, on No. 1 (in Eb), No. 2 (in E), or No. 3 (in D) valve.

(in E, Eb and D)

5.

5

Note

1. 2. 3.

This section contains three variations of a note exercise, each in 2/4 time. Variation 1 starts with a quarter note on C4, followed by eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Variation 2 starts with a quarter note on D4, followed by eighth notes: D4, E4, F4, G4, A4, B4, C5. Variation 3 starts with a quarter note on E4, followed by eighth notes: E4, F4, G4, A4, B4, C5. Each variation ends with a quarter rest.

Allegro
(in D, D \flat , C and B \flat low)

8.

p

This section is an Allegro exercise in 2/4 time, starting with a piano (*p*) dynamic. It begins with a quarter note on C4, followed by eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second measure contains a half note on C4. The third measure contains a half note on D4. The fourth measure contains a half note on E4. The fifth measure contains a half note on F4. The sixth measure contains a half note on G4. The seventh measure contains a half note on A4. The eighth measure contains a half note on B4. The ninth measure contains a half note on C5. The tenth measure contains a half note on B4. The eleventh measure contains a half note on A4. The twelfth measure contains a half note on G4. The thirteenth measure contains a half note on F4. The fourteenth measure contains a half note on E4. The fifteenth measure contains a half note on D4. The sixteenth measure contains a half note on C4. The piece ends with a quarter rest.

5

This section contains a fifth variation of a note exercise in 2/4 time. It starts with a quarter note on C4, followed by eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a quarter rest.

Tempo giusto

9.

p *f*

5

p *cresc.* *f*

9

Note

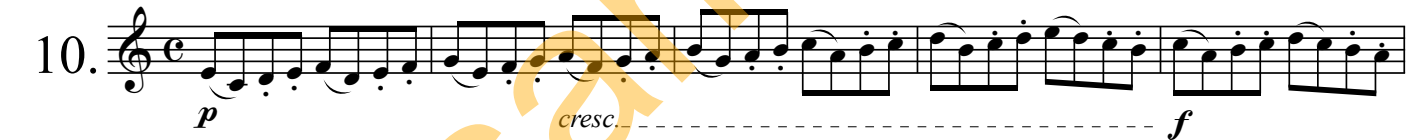
1. 2. 3. 4. 5.



Musical notation for five notes, each with a number above it. The notes are quarter notes on a treble clef staff, starting with a common time signature 'C'.

Allegro vivace

10.



Musical notation for measures 10-14. It starts with a treble clef and common time signature. The music features a melodic line with a crescendo from piano (*p*) to forte (*f*).

6.



Musical notation for measures 15-19. It starts with a treble clef and common time signature. The music features a melodic line with a crescendo from piano (*p*) to forte (*f*).

Note

1. 2. 3.

Allegro moderato
(in D and C)

12. *mf* *f*

3

Note

1. 2.

Musical notation for two variations of a note exercise. Variation 1 is in 3/4 time and consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Variation 2 is also in 3/4 time and consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur is placed under the first variation.

Allegro

13.

mf sempre stacc.

f

Musical notation for an allegro piece. It starts in 3/4 time with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The tempo is marked "Allegro". The dynamics are marked "*mf* sempre stacc." and "*f*". A crescendo hairpin is shown under the "*f*" marking.

Allegretto vivace

(in E \flat)

14.  Musical notation for measures 14-17. The music is in treble clef, common time, and E-flat major. It features a melodic line with eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* at the beginning and *mf* with a hairpin crescendo over measures 15 and 16.

4  Musical notation for measures 18-21. The music continues with a melodic line. A dynamic marking of *f* is present at the start of measure 18, with a hairpin crescendo leading into measure 19.

8  Musical notation for measures 22-25. The music continues with a melodic line. Dynamic markings include *p* at the start of measure 22 and *mf* with a hairpin crescendo over measures 23 and 24.

Adagio

15.

f *p* *f* *p* *f*

This musical staff contains measures 15 through 20. It begins with a treble clef and a 3/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next two measures: a quarter note B4 and a quarter note A4. This is followed by a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. A slur covers the next two measures: a quarter note D4 and a quarter note C4. This is followed by a quarter note B3, a quarter note A3, and a quarter note G3. A slur covers the next two measures: a quarter note F3 and a quarter note E3. The staff concludes with a quarter note D3, a quarter note C3, and a quarter note B2. Dynamic markings *f* and *p* alternate every two measures.

6

1. 2

p *f* *p*

This musical staff contains measures 21 through 26. It begins with a treble clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next two measures: a quarter note B4 and a quarter note A4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. A slur covers the next two measures: a quarter note D4 and a quarter note C4. A first ending bracket labeled '1.' covers measures 23 and 24, which contain a quarter note B3, a quarter note A3, and a quarter note G3. A second ending bracket labeled '2.' covers measures 25 and 26, which contain a quarter note F3, a quarter note E3, and a quarter note D3. Dynamic markings *p*, *f*, and *p* are placed below the staff.

Moderato

(in E, D, C, and B \flat low)

16. 

4 

7 

Note

1. 2. 3.

The image shows three variations of a musical exercise in 6/8 time, each on a single treble clef staff. Variation 1 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and G4. Variation 2 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and G4. Variation 3 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and G4. Each variation is separated by a double bar line.

Allegro molto
(in E, E \flat , and D \flat)

17.

f *sempre stacc.* *mf*

The image shows a musical score in 6/8 time, starting at measure 17. The music is written on a single treble clef staff. The tempo is marked 'Allegro molto' and the key signature is '(in E, E \flat , and D \flat)'. The first measure is marked with a forte dynamic (*f*) and the instruction 'sempre stacc.'. The music consists of a series of eighth notes and quarter notes. The final measure is marked with a mezzo-forte dynamic (*mf*).

Vivace
(in E and E \flat)

18.  *f* *sempre stacc.*

Musical notation for measures 18-22. The notation is in treble clef with a 2/4 time signature. It features a series of eighth-note patterns, primarily beamed eighth notes, with some sixteenth-note runs. The dynamics are marked *f* (forte) and *sempre stacc.* (sempre staccato).

5  *p* *f*

Musical notation for measures 23-27. The notation is in treble clef with a 2/4 time signature. It continues with eighth-note patterns, including some sixteenth-note runs. The dynamics are marked *p* (piano) and *f* (forte).

11 

Musical notation for measures 28-32. The notation is in treble clef with a 2/4 time signature. It continues with eighth-note patterns, including some sixteenth-note runs. The dynamics are marked *f* (forte).

Moderato risoluto

20.

p *cresc.* *f* *p*

Detailed description: This staff contains measures 20 through 25. It begins with a piano (*p*) dynamic. The music features a series of eighth notes with accents, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The staff concludes with a piano (*p*) dynamic.

6

cresc. *f*

Detailed description: This staff contains measures 26 through 31. It starts with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music consists of eighth notes with accents, ending with a half note.

12

p *f*

Detailed description: This staff contains measures 32 through 37. It begins with a piano (*p*) dynamic and features a series of eighth notes with accents. The music concludes with a forte (*f*) dynamic.

18

Detailed description: This staff contains measures 38 through 43. It continues the melodic line with eighth notes and accents, ending with a half note.

Adagio espressivo (Quaver)

22. *p dolce* ^{1.}

4 ³

7

Moderato
(in E and E \flat)

23.

mf *f*

5

f

9

f

Allegro risoluto

(in E and E \flat)

24. 

4 

7 

Andantino
(in G, D, D \flat , C and B \flat)

25. 

rit.-----*a tempo*

6 

11 

Allegro vivace

(in E and E \flat)

26.  Musical notation for measures 26-31. The piece is in 2/4 time. Measure 26 starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes. Measures 27-30 show a crescendo leading to a forte (*f*) dynamic. Measure 31 is marked *simile*. A large orange 'Sample' watermark is overlaid on the page.

6  Musical notation for measures 6-11. The piece is in 2/4 time. Measure 6 starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes. Measures 7-10 show a crescendo leading to a mezzo-forte (*mf*) dynamic. Measure 11 is marked *mf*. A large orange 'Sample' watermark is overlaid on the page.

12  Musical notation for measures 12-17. The piece is in 2/4 time. The melody consists of eighth and sixteenth notes. A large orange 'Sample' watermark is overlaid on the page.

Allegro

27. 

5 

10 

Maestoso

28.  Musical notation for measures 28-33. The music is in 3/4 time with a key signature of two flats. It features a steady eighth-note accompaniment with dotted quarter notes. Dynamic markings include *mf* at the start and hairpins indicating a crescendo and decrescendo.

6  Musical notation for measures 34-39. The music continues with the same eighth-note accompaniment. It includes a *cresc.* marking with a dashed line leading to a *f* dynamic marking. The piece concludes with a repeat sign.

Andante

29.  *f* \leftarrow *p* *f* \leftarrow *p* *f* \leftarrow *p* *f* \leftarrow *p* *f* \leftarrow

5  \leftarrow *p* *f* \leftarrow *p* *f* \leftarrow *p* *f* \leftarrow *p* *f* \leftarrow

Presto
(in E, E \flat and D)

30. 

5 

9 

13 

Allegro moderato

31. *p* *f*

4 *p* *f*

8 *p* *f*

The image shows three staves of musical notation in treble clef, 3/4 time signature. The tempo is marked 'Allegro moderato'. The first staff begins at measure 31. The second staff begins at measure 4. The third staff begins at measure 8. Each staff contains four measures of music. The notation includes eighth and sixteenth notes, rests, and accidentals. Dynamic markings 'p' (piano) and 'f' (forte) are placed below the staves. Hairpins (crescendo and decrescendo lines) are used to indicate volume changes across the measures.

Adagio

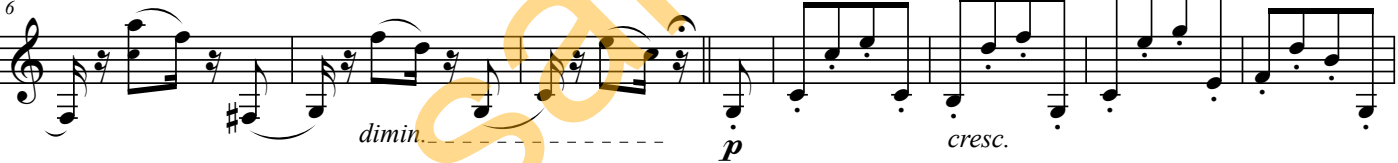
33.



p *cresc.* *f*

Allegro

6



dimin. *p* *cresc.*

Adagio

Allegro

34. *mf*

3