

60 Studies

for Horn Volume 2

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Allegro
(in E and E \flat)

35. 

4 

7 

Note

1. 2. 3. 4.

This block contains four variations of a musical exercise, numbered 1 through 4. Each variation is written on a single treble clef staff in 2/4 time. Variation 1 starts with a quarter note G4. Variation 2 starts with a quarter note F4. Variation 3 starts with a quarter note E4. Variation 4 starts with a quarter note D4. Each variation consists of a sequence of eighth notes: the first eighth note is the starting note, followed by eighth notes moving up stepwise to the next scale degree, then down stepwise to the starting note, and finally up stepwise to the next scale degree again. For example, in variation 1, the notes are G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4.

Allegro
(in D and C)

36. *mf*

This block shows the beginning of an Allegro section, starting at measure 36. The music is written on a single treble clef staff in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro' and the dynamics are marked 'mf'. The melody consists of eighth notes, starting with a quarter rest followed by a quarter note G4. The notes proceed stepwise up to C5, then down to G4, and then up to C5 again. A fermata is placed over the final note of the first phrase.

6 *cresc. f*

This block shows a musical passage starting at measure 6. The music is written on a single treble clef staff in 2/4 time with a key signature of one flat (Bb). The dynamics are marked 'cresc.' (crescendo) and 'f' (forte). The melody consists of eighth notes, starting with a quarter rest followed by a quarter note G4. The notes proceed stepwise up to C5, then down to G4, and then up to C5 again. A dashed line indicates the crescendo, and a fermata is placed over the final note of the first phrase.

Note



Allegro



Presto
(in E and D)

38. 

mf sempre legato

5 


p 

9 


f

Note

a




b



Allegro molto
(in E)

39.



f

3



p

6



f

9



Note



Presto

(in D \flat , E \flat , G and A \flat)



Allegro moderato


41. 

5 

10 

15 

Allegretto

43. 

7 

13 

19 

Allegro

44. 

5 

10 

13 

18 

Allegro vivace



45. *f*

5 *p*

9

14 *mf* *f*

19 *Fine*

Adagio (♩)

46. 

5 

9 

Moderato

47. *f* ³ ³ ₃ ₃ ³

4 ³

7 *mf* ³ *f*

10

Adagio
(in G, A and B \flat)

49. *p dolce*

7 *ten. ten. ten. ten. ten. ten. ten. ten. ten. ten.* *f*

16 *f* *)1 ?

23 *)2 *p*

28 *)3 *mf*

*) Played

1. 2. 3.

Presto
(in E, E \flat , and D)

50. *mf* sempre stacc. espressivo *simile*

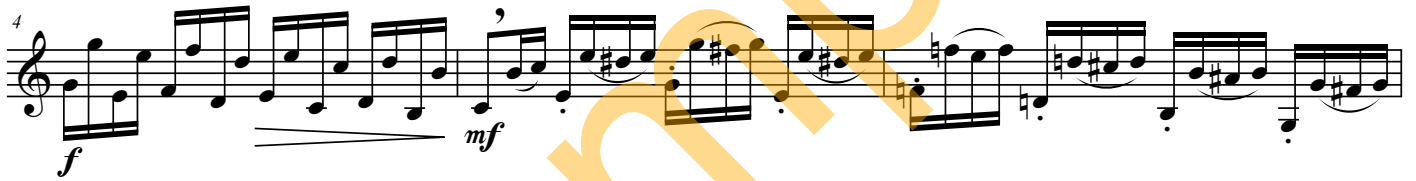
4 *cresc.*-----

8 *f*-----

12

Moderato

51. 
mf *cresc.*-----

4 
f *mf*

7 
cresc.----- *f* *f*

Allegro vivace

52. *f*

4 *p* *cresc.*

7 *f* *p*

11 *f*

16 *f*

Allegro con spirito

54.  Musical notation for measure 54, starting with a treble clef and a 3/4 time signature. The measure begins with a forte (*f*) dynamic marking. The notation consists of a series of eighth and sixteenth notes, some beamed together, with a key signature change to one sharp (F#) in the final part of the measure.

4  Musical notation for measure 4, starting with a treble clef and a 3/4 time signature. The notation consists of a series of eighth and sixteenth notes, some beamed together, with a key signature change to one sharp (F#) in the final part of the measure.

7  Musical notation for measure 7, starting with a treble clef and a 3/4 time signature. The notation consists of a series of eighth and sixteenth notes, some beamed together, with a key signature change to one sharp (F#) in the final part of the measure. The measure ends with a mezzo-forte (*mf*) dynamic marking.

Largo (♩)

55. *p dolce* ^{*} *f*

5 *p* *f*

Moderato
(in D)

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56. *f*

4

7 *mf*

10

13

A musical score for a piece in Moderato tempo, key of D major. The score is written on five staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. It features a series of eighth-note triplets and sixteenth-note patterns. The second staff continues the melody with a dynamic marking of *mf*. The third staff shows a change in the bass line with a dynamic marking of *mf*. The fourth and fifth staves continue the piece with various rhythmic patterns and dynamics. A large, semi-transparent watermark is overlaid on the score.

Moderato
(in E and E \flat)

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57.  *f* sempre stacc. *ef*

5 

10 

15 

20 

The image displays a musical score for a piece titled "Moderato" in E and E-flat. The score is presented in five staves of music, each starting with a measure number (57, 5, 10, 15, 20). The first staff includes the tempo and dynamics markings: "Moderato", "(in E and E \flat)", and "*f* sempre stacc. *ef*". The music is written in treble clef with a common time signature (C). A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

Allegro
(in G, E, E \flat , D and D \flat)

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58. *f*



Musical notation for measure 58, starting with a forte (*f*) dynamic marking. The notation is on a single staff in treble clef, showing a sequence of eighth and sixteenth notes with slurs and accents.

4 *f*



Musical notation for measure 4, starting with a forte (*f*) dynamic marking. The notation is on a single staff in treble clef, showing a sequence of eighth and sixteenth notes with slurs and accents.

7



Musical notation for measure 7, showing a key signature change to E-flat major (two flats). The notation is on a single staff in treble clef, showing a sequence of eighth and sixteenth notes with slurs and accents.

Larghetto (♩)

59.

p dolce *f*

5

p

9

cresc. *mf* *f*

Moderato

60.

f *stacc.* *simile*

This system contains measures 60 through 65. It begins with a treble clef and a common time signature. Measure 60 starts with a forte (*f*) dynamic and a staccato (*stacc.*) articulation. The first four measures feature a complex rhythmic pattern with sixteenth-note runs, each marked with a '5' indicating a fifth finger. The fifth measure is marked *simile*. The system concludes with measures 64 and 65, which continue the melodic and rhythmic motifs.

3

This system contains measures 66 through 71. It begins with a treble clef and a common time signature. Measure 66 starts with a triplet of eighth notes. The system continues with various rhythmic patterns, including sixteenth-note runs and quarter notes, ending with a quarter rest in measure 71.

5

mf

This system contains measures 72 through 77. It begins with a treble clef and a common time signature. Measure 72 starts with a mezzo-forte (*mf*) dynamic. The system continues with various rhythmic patterns, including sixteenth-note runs and quarter notes, ending with a quarter rest in measure 77.