

# 40 Studies for Horn

Henry Kling  
(1842-1918)

**Allegro vivace**

1.

The first staff of music is written on a treble clef with a common time signature (C). It begins with a dynamic marking of *mf*. The melody consists of eighth-note patterns, often beamed in groups of four, with some notes marked with accents. The staff is divided into four measures by bar lines.

6

The second staff of music continues the melody from the first staff. It features a key signature change to one sharp (F#) and continues with eighth-note patterns and accents. The staff is divided into four measures by bar lines.

Souvenir de Rossini  
Allegro moderato

4. *mf* *tr* *tr* *sfz*

5 *mf* *f*

8

The image shows a musical score for the piece 'Souvenir de Rossini' by Gioacchino Rossini, marked 'Allegro moderato'. The score is presented in three staves of music. The first staff begins with a dynamic marking of *mf* (mezzo-forte) and includes two trills (*tr*) and a fortissimo accent (*sfz*). The second staff shows a dynamic shift from *mf* to *f* (forte). The third staff continues the melodic line with various articulations and dynamics. A large, light blue watermark reading 'Sample' is overlaid diagonally across the entire page.

**Allegro**

5.

*sf* > 6

3

*sf* >

**Allegro vivo**

8. *f*

5

9

The musical score is written in treble clef with a 2/4 time signature. It begins at measure 8 with a forte (*f*) dynamic. The first staff contains measures 8 through 11, with two triplet markings over groups of three eighth notes. The second staff, starting at measure 5, continues the melody and includes dynamic markings. The third staff, starting at measure 9, concludes the excerpt with a final chord.

**Allegro vivo assai**

13.  *f stacc.*

7  *sempre stacc.*

14 

The image shows three staves of musical notation in treble clef with a common time signature. The first staff, labeled '13.', contains measures 13 and 14. It begins with a forte (*f*) dynamic and a staccato (*stacc.*) articulation. The second staff, labeled '7' at the beginning, contains measures 15 and 16. It continues with a staccato (*sempre stacc.*) articulation. The third staff, labeled '14' at the beginning, contains measures 17 and 18. A large, light blue 'Sample' watermark is overlaid diagonally across the center of the page.

# ROMANCE

Andante con moto

14. *dolce*

4 *cresc.* *f*

7 (*tr opt.*)

Andante

20.

Musical notation for measures 20-25. The staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music consists of six measures, each containing a triplet of eighth notes. The notes in each triplet are G4, A4, and B4. The triplets are connected by a slur, and each triplet has an accent (>) above it.

*p* legato

3

Musical notation for measures 26-31. The staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music consists of six measures, each containing a triplet of eighth notes. The notes in each triplet are G4, A4, and B4. The triplets are connected by a slur, and each triplet has an accent (>) above it. The final measure (31) ends with a fermata.

5

Musical notation for measures 32-37. The staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music consists of six measures, each containing a triplet of eighth notes. The notes in each triplet are G4, A4, and B4. The triplets are connected by a slur, and each triplet has an accent (>) above it.

Larghetto

21.  *p* *cresc.*

Musical notation for measure 21, starting with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The measure contains a sequence of eighth and sixteenth notes, some beamed together, with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking at the end.

6 

Musical notation for measure 6, starting with a treble clef, a key signature of two sharps, and a 6/8 time signature. The measure contains a sequence of eighth and sixteenth notes, some beamed together, with a dynamic marking of *p* and a *cresc.* marking at the end.

8 

Musical notation for measure 8, starting with a treble clef, a key signature of two sharps, and a 6/8 time signature. The measure contains a sequence of eighth and sixteenth notes, some beamed together, with a dynamic marking of *p* and a *cresc.* marking at the end.



**Andante con moto**

27.  Musical notation for measure 27. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The measure begins with a piano (*p*) dynamic marking. The melody consists of a series of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. A slur covers the first six notes. The last three notes (C5, B4, A4) are grouped as a triplet, indicated by a bracket and the number '3'. The measure ends with a comma. Below the staff, there are three hairpins: a crescendo under the first six notes, a decrescendo under the triplet, and another decrescendo under the final note.

4  Musical notation for measure 28. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The measure begins with a dynamic marking of *4*. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. A slur covers the first four notes. The last three notes (C5, B4, A4) are grouped as a triplet, indicated by a bracket and the number '3'. The measure ends with a comma. Below the staff, there are three hairpins: a decrescendo under the first four notes, a crescendo under the triplet, and a decrescendo under the final note.

Souvenir de Haydn  
Andante

29. 

7 

13 

**Adagio espressivo**

31. Musical score for measures 31-35. Measure 31: Treble clef, bass clef, common time, piano (*p*). Measure 32: Treble clef, piano (*p*). Measure 33: Treble clef, piano (*p*). Measure 34: Treble clef, piano (*p*). Measure 35: Treble clef, piano (*p*).

4 Musical score for measures 36-40. Measure 36: Treble clef, piano (*p*). Measure 37: Treble clef, piano (*p*). Measure 38: Treble clef, piano (*p*). Measure 39: Treble clef, piano (*p*). Measure 40: Treble clef, piano (*p*).

7 Musical score for measures 41-45. Measure 41: Treble clef, piano (*p*). Measure 42: Treble clef, piano (*p*). Measure 43: Treble clef, piano (*p*). Measure 44: Treble clef, piano (*p*). Measure 45: Treble clef, piano (*p*).

Larghetto

35.

*p*

*cresc.*

*f*

**Largo**

36. 

5 *ad lib.* 

Adagio cantabile

38. *p*

4

*mf*

8

The image shows a musical score for a piece titled "Adagio cantabile". The score is written in treble clef, 2/4 time, and B-flat major. It consists of three staves of music. The first staff begins at measure 38 with a piano (*p*) dynamic. The second staff begins at measure 4 and includes a mezzo-forte (*mf*) dynamic. The third staff begins at measure 8. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs, accents, and hairpins. A large, light blue "Sample" watermark is overlaid diagonally across the entire page.

**Allegro scherzando**

39. 

6 

11 

**Tempo di Valse**

40.  *p*

11 

20 

The image displays three staves of musical notation for a piece in 3/4 time, marked 'Tempo di Valse'. The first staff, starting at measure 40, features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a dynamic marking of *p* (piano). The melody consists of eighth and quarter notes, with a slur over the first six notes and a fermata over the seventh. The second staff, starting at measure 11, continues the melodic line with slurs and accents. The third staff, starting at measure 20, shows a more rhythmic passage with eighth notes and slurs. A large, light blue 'Sample' watermark is overlaid diagonally across the entire page.