

Blooze Da Pooze

For Flute and Piano

Tim Acke

$\text{♩} = 120$ (♩ swing or straight)

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rubato

mf

con pedale

rit.

(tr. ad lib.)

mf

(tr. ad lib.)

f

stop!

rit.

a tempo

mf

f

stop!

p

F7

musical score for a piano and voice piece, page 2. The score is in G major and 3/4 time. It features a vocal line with trills and triplets, and a piano accompaniment with chords and arpeggios. Dynamics range from piano (*p*) to fortissimo (*f*). Performance instructions include "tr. ad lib.", "stop! (langer - longer)", and "Ped.".

First System:

- Vocal Line:** Starts with a rest, followed by a triplet of eighth notes (G4, A4, B4) marked *mf* and "tr. ad lib.". After a whole rest, another triplet of eighth notes (G4, A4, B4) is marked *f* and "tr. ad lib.". The system ends with a half note (B4) marked "stop! (langer - longer)" and a double bar line.
- Piano Accompaniment:** Starts with a whole rest, followed by a half note (B4) marked *mf*. The next two measures contain chords (G4-B4-D5 and A4-C5-E5) marked *p*. A trill on G4 is marked *tr*. The final measure contains a half note (B4) marked *p* and a double bar line.
- Pedal:** A "Ped." instruction with a line and a fermata covers the first two measures.

Second System:

- Vocal Line:** Starts with a half note (B4), followed by a quarter note (A4), and a quarter note (G4). The system ends with a triplet of eighth notes (G4, A4, B4) marked "tr. ad lib." and a double bar line.
- Piano Accompaniment:** Starts with a half note (B4) marked *p*. The next two measures contain chords (G4-B4-D5 and A4-C5-E5) marked *p*. The final measure contains a half note (B4) marked *p* and a double bar line.