

Acrobacias

Acrobatics - (Medium)

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Allegretto ♩ = ca. 80

The musical score is written for Violin and Piano in 4/4 time, with a key signature of two sharps (D major). The tempo is marked *Allegretto* at approximately 80 beats per minute. The score is divided into three systems, each with a measure number (1, 3, 5) at the beginning of the first staff.

- System 1 (Measures 1-2):** The Violin part starts with a *mf* dynamic and features a triplet of eighth notes in the second measure. The Piano part begins with a *p* dynamic and includes a *mp* dynamic in the bass line.
- System 2 (Measures 3-4):** The Violin part continues with a *mp* dynamic and concludes with a *poco rit.* marking. The Piano part also features a *poco rit.* marking and ends with a *mp* dynamic.
- System 3 (Measures 5-6):** The Violin part starts with a *mf* dynamic and includes a trill (*tr*) in the final measure. The Piano part maintains a *mf* dynamic throughout.

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The musical score is divided into three systems, each with a violin part on a single staff and a piano part on two staves (treble and bass clef). The key signature is two sharps (F# and C#).

System 1 (Measures 7-8):
Violin: Starts with a fermata on a quarter note, then a melodic line. Dynamic: *f*.
Piano: Treble clef has a triplet of eighth notes. Bass clef has a steady accompaniment. Dynamics: *mp* and *mf*.

System 2 (Measures 9-10):
Violin: Rapid sixteenth-note runs. Dynamics: *f*, *mp*, *mf*.
Piano: Treble clef has chords and sixteenth-note runs. Bass clef has a complex rhythmic pattern. Dynamics: *ff*, *mp*, *mf*, *f*, *p*, *mf*.

System 3 (Measures 11-12):
Violin: Slower melodic line. Dynamic: *f*, *mf*. Includes the instruction *Dolce*.
Piano: Treble clef has chords and melodic fragments. Bass clef has a simple accompaniment. Dynamics: *f*, *pp*, *p*, *mf*.