

Acrobacias

Acrobacias - (Medium)

Gergez Damarascas

Allegretto ♩ = ca. 80

Violin 1
mf
3
mp

Violin 2
mp
mf
p

Piano
p
pp
3
mp

4
mf
3
mp
mf
mp
mf

The musical score for "Acrobacias" is written for piano, violin, and flute. It consists of three systems of staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings.

System 1 (Measures 7-8):

- Piano (P):** Measures 7-8. Measure 7 starts with a piano (*p*) dynamic. Measure 8 has a mezzo-forte (*mf*) dynamic.
- Violin (V):** Measures 7-8. Measure 7 starts with a forte (*f*) dynamic. Measure 8 has a mezzo-piano (*mp*) dynamic.
- Flute (F):** Measures 7-8. Measure 7 starts with a forte (*f*) dynamic. Measure 8 has a mezzo-piano (*mp*) dynamic.

System 2 (Measures 9-10):

- Piano (P):** Measures 9-10. Measure 9 starts with a forte (*f*) dynamic. Measure 10 has a mezzo-forte (*mf*) dynamic.
- Violin (V):** Measures 9-10. Measure 9 starts with a forte (*f*) dynamic. Measure 10 has a mezzo-piano (*mp*) dynamic.
- Flute (F):** Measures 9-10. Measure 9 starts with a forte (*f*) dynamic. Measure 10 has a mezzo-forte (*mf*) dynamic.

System 3 (Measures 11-12):

- Piano (P):** Measures 11-12. Measure 11 starts with a forte (*f*) dynamic. Measure 12 has a mezzo-forte (*mf*) dynamic.
- Violin (V):** Measures 11-12. Measure 11 starts with a forte (*f*) dynamic. Measure 12 has a mezzo-piano (*mp*) dynamic.
- Flute (F):** Measures 11-12. Measure 11 starts with a forte (*f*) dynamic. Measure 12 has a mezzo-forte (*mf*) dynamic.

Dolce

11 *f* *mp* 3

11 *f* *mp* 3

11 *f* *pp* *p*

13 *mf* *f*

13 *mf* 3 3 3 *f*

13 *mp* *mf*

mf *mp* *f*