

B♭ Trumpet

# 9.00 AM

Dominique Vanhaegenberg

*Molto Espressivo e poco Rubato*

♩ = 60

pp *m<sub>f</sub>*

3

*m<sub>f</sub>*

5

*m<sub>f</sub>*

7

*Poco Accell.*

*Tenuto*

*f*

B♭ Trumpet

# 10.00 AM

Dominique Vanhaegenberg

*Scherzando*

♩=108 *mf*



4



7



10 *Con Tutta Forza*



13



B♭ Trumpet

# 11.00 AM

Dominique Vanhaegenberg

*Andante Molto Cantando*

♩ = 46

4

7

10

*Poco Accell.*

*Rit.*

Bb Trumpet

# 12.00 AM

Dominique Vanhaegenberg

*Molto Vivo Rigoroso*

♩ = 164

ff mp mf

4

mf

7

f

B♭ Trumpet

# 1.00 PM

*A Piacere / Molto Rubato*

*Dominique Vanhaeftenberg*

*Lento*

Musical notation for the first staff, measures 1-3. The key signature is two sharps (F# and C#). The tempo is *Lento*. The dynamics are *mp*, *p*, and *mp*. There are slurs and a fermata over the first measure. A large yellow watermark 'SAMPLE' is overlaid on the page.

4

Musical notation for the second staff, measures 4-5. The key signature is two sharps. The dynamics are *mf*. There are slurs and a fermata over the first measure. A large yellow watermark 'SAMPLE' is overlaid on the page.

6

Musical notation for the third staff, measures 6-7. The key signature is two sharps. The tempo is *Vivo*. The dynamics are *pp* and *sub. ff*. There are slurs and a fermata over the first measure. A large yellow watermark 'SAMPLE' is overlaid on the page.

8 ♩ = 60

*Andante Rubato*

>

B♭ Trumpet

# 2.00 PM

Dominique Vanhaegenberg

*Alla Valse*

*Con Molto Eleganza*

♩ = 120

*mf*

5

9

Bb Trumpet

# 3.00 PM

Dominique Vanhaegenberg

*Marcato*

♩ = 132

ff

4

7

*Cantando*

GLISSANDO

mp

B♭ Trumpet

# 4.00 PM

Dominique Vanhaegenberg

*Giocoso Risoluto*

♩ = 96

*mz*

4

4

7

*tr*

7

*tr*