

# Meditation

Jo Stijnen

for horn and piano

**Horn in F** *Lontano* (♩ = c. 70)

*pp*

7 *p*

13 *f* *p* *mf*

18 *sfz* *f*

18 *f* *Ped.*

22 *espress.* *mp* *accel.*

22 *accel.* *mp*

26 *f*

26 *f*

30 *p* *Ped. pp* *rit.* *bouché*

30 *p* *Ped. pp* *rit.* *bouché*

35

41 *f* *Open* *ff*

41 *f* *Open* *ff*

Meditation

45

*mf*

45

*mp*

48

*f*

The musical score is presented in three systems. The first system (measures 45-47) features a vocal line in 4/4 time with a melody of eighth and quarter notes, and a piano accompaniment with complex chords and triplets. The second system (measure 48) shows a change in tempo and dynamics, with a piano line featuring a triplet of eighth notes and a quintuplet of sixteenth notes. A large, semi-transparent purple watermark reading 'Sample' is oriented diagonally across the entire page.