

Meditation

Jo Stijnen

for horn and piano

Horn in F *Lontano* (♩ = c. 70)

pp

7 *p*

13 *f* *p* *mf*

18 *sfz* *f*

18 *f* *Ped.*

22 *espress.* *mp* *accel.*

22 *accel.* *mp*

26 *f*

26 *f*

30 *p* *Ped. pp* *rit.* *bouché*

30 *p* *Ped. pp* *rit.* *bouché*

35

41 *f* *ff* *Open*

Meditation

45

mf

45

mp

48

f

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 45-47) features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part includes triplets in both hands and sustained chords in the right hand. The second system (measure 48) shows a change in the piano part, including a triplet and a quintuplet in the right hand, and a triplet in the left hand. Dynamics range from mezzo-forte (mf) to piano (mp) and forte (f). A large, semi-transparent watermark reading 'Sample' is overlaid diagonally across the page.