

Kleinoot nr. 1

For B \flat , Clarinet and Piano

Dirk Verbrughe

Measures 1-3 of the piece. The score is in 2/4 time and G major. The piano part features a continuous eighth-note accompaniment in the right hand, while the B \flat clarinet part has a simple melodic line.

Measures 4-6. Measure 4 is marked with a '4'. The piano part continues with eighth-note patterns. The clarinet part has fingerings 2, 4, 5 indicated above notes in measure 5. The time signature changes to 3/4 in measure 5 and back to 2/4 in measure 6.

Measures 7-9. The piano part continues with eighth-note patterns. The clarinet part has a melodic line with a sharp sign above the note in measure 8.

Measures 10-12. Measure 10 is marked with a '10'. The piano part continues with eighth-note patterns. The clarinet part has fingerings 2, 4, 5, 1, 2, 1, 2, 3, 1, 4, 5 indicated above notes in measures 11 and 12. The time signature changes to 3/4 in measure 11 and back to 2/4 in measure 12.

13

Musical score for measures 13-14. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#), and a piano accompaniment in G major with a bass clef. The piano part features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. Fingerings '1' are indicated for the right hand in measures 13 and 14. The dynamic marking 'm.s.' (mezzo-soprano) is present in measure 14. A large yellow watermark 'Sample' is overlaid on the score.

15

Musical score for measures 15-16. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#), and a piano accompaniment in G major with a bass clef. The piano part continues with sixteenth-note runs in the right hand and a steady bass line in the left hand. Fingerings '4', '2', and '1' are indicated for the right hand in measure 15. A dynamic marking 'm.s.' is present in measure 15. A breath mark '(h)' is placed above the vocal line in measure 16. The dynamic marking 'm.s.' is also present in measure 16. A large yellow watermark 'Sample' is overlaid on the score.

Korte toelichting bij Kleinoot nr.1 voor klarinet en piano

Om de muzikale creativiteit van de jonge klarinetspelertjes te stimuleren werd de partituur opzettelijk zo sober mogelijk gehouden. Enkel de basisparameters (noten met hun resp. waarde, maat en ritme) werden hier genoteerd. Je vindt (bijna) geen enkele aanwijzing terug betreffende de interpretatie, m.a.w. nuanceringen, dynamiek, articulaties, ademhalingen, tempi en eventuele tempowijzigingen, etc. worden overgelaten aan de (goede) smaak van de leerling (al dan niet in samenspraak met zijn/haar leraar).

Ook de pianobegeleiding werd slechts als 'ruwbouw' genoteerd. Er is weliswaar een belangrijke taak weggelegd voor de begeleider om zich vooreerst in te leven in de versie van elke afzonderlijke leerling, maar vooral om (ondanks de vele noten) een doorzichtig klanktapijt te creëren waarbij de melodische lijn van de klarinet maximaal tot haar recht komt.

Veel speelplezier!

Dirk Verbrugghe