

EenHOORN - UniCORn

in memoriam Machteld Van Mossevelde

Bart Van Kerchove (2011)

Lento, quasi cadenza
♩ = 52

Allegro con fuoco
♩ = ca. 120

Horn in F

mf espress.

Lento, quasi cadenza
♩ = 52

Allegro con fuoco
♩ = ca. 120

Piano

pp

5

mp

mf leggero

8

f risoluto ma leggero

mp subito e secco

11

mp

p

14

mf fp

8va

mf pp subito

Red.

Detailed description: This system contains measures 14, 15, and 16. The vocal line starts at measure 14 with a mezzo-forte (mf) dynamic, moving to fortissimo (fp) at measure 15. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A dynamic shift to pianissimo (pp) subito occurs at measure 15. An 8va marking is present above the piano part in measure 14. A 'Red.' marking is located below the piano part in measure 15.

17

f ff

mp f p

8vb

Detailed description: This system contains measures 17, 18, and 19. The vocal line begins at measure 17 with a forte (f) dynamic and reaches fortissimo (ff) by measure 19. The piano accompaniment has a mezzo-piano (mp) dynamic at measure 17, increases to forte (f) at measure 18, and then decreases to piano (p) at measure 19. An 8vb marking is located below the piano part in measure 19.

20

mp

8va

fleggiere

mp

Detailed description: This system contains measures 20 and 21. The vocal line starts at measure 20 with a mezzo-piano (mp) dynamic. The piano accompaniment is marked mezzo-piano (mp) and includes the instruction 'fleggiere' (leggiero). An 8va marking is present above the piano part in measure 20.

22

mf

Detailed description: This system contains measures 22 and 23. The vocal line begins at measure 22 with a mezzo-forte (mf) dynamic. The piano accompaniment continues with a mezzo-forte (mf) dynamic.

24

f *cuivré*

f *con forza*

Ped.

27

mf

mp *subito*

Ped.

30

ff

ff

\wedge *simile*

32

mp

mp

35 **Tranquillo** $\text{♩} = 60$ poco rit. A tempo

Tranquillo $\text{♩} = 60$ *mf espress.*

p affascinante poco rit. A tempo

Red.

38 *poco f*

poco f

41 **Stringendo poco a poco** *p*

Stringendo poco a poco *p*

44 *mp*

47 **A Tempo**
f

A Tempo
ff

49 *mf* *pp*

p *espress.* *pp* *p*

liberamente *liberamente*

52 **accel.** **accel.**

8va *8vb*

55 **Allegro con fuoco** *p* *misterioso* *ossia*

Allegro con fuoco *pp*

8va