

Revulo

For Bb Sax and Piano

Pieter Delaere

Adagio $\text{♩} = 66$

Bb Sax

Piano

p *mp* *mf*

p *mf*

Ped. * Ped. * Ped. Ped.

5 *pp* *pp* Ped. Ped. Ped. Ped. Ped.

9 *mf* *p* poco rit... *mf* *p* poco rit... Ped. Ped. Ped. Ped. Ped. Ped.

12 a tempo *f* *p* a tempo *legato* *simile* *p* Ped. Ped. simile

Revulo - Score Bb Sax

2

15

18

21

24

26

f *p*
f *simile* *p*
pp *mf*
pp *legato* *mf*
poco a poco crescendo..... *ritenuto*
poco a poco crescendo..... *ritenuto*
f *a tempo* *p*
f *a tempo* *simile* *p*
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*
Ped. *Ped.* *simile*

29 *mf*

31 *f* *p*

34 *f* *simile* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

38 *p* *f* *simile* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

41 *p* *mf* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Revulo - Score Bb Sax

44

pp f

Ped. * Ped. * Ped. Ped. Ped.

This system contains measures 44 to 46. The saxophone part begins with a piano (*pp*) dynamic and transitions to forte (*f*) at measure 45. The piano accompaniment features a complex texture with chords and moving lines in both hands. Pedal markings are present below the bass staff, with asterisks indicating specific pedal points.

47

ff

Ped. Ped. Ped. Ped.

This system contains measures 47 to 49. The saxophone part is marked *ff* (fortissimo). The piano accompaniment continues with dense chordal textures. Pedal markings are present below the bass staff.

50

p pp

Ped. Ped. Ped. *

This system contains measures 50 to 53. The saxophone part starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand. Pedal markings are present below the bass staff.

54 Allegro $\text{♩} = 152$

f p

This system contains measures 54 to 58. The tempo is marked *Allegro* with a quarter note equal to 152 beats per minute. The saxophone part starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment features a rhythmic eighth-note pattern in the right hand and a steady bass line in the left hand.

59

This system contains measures 59 to 62. The saxophone part continues with a melodic line. The piano accompaniment maintains the rhythmic eighth-note pattern in the right hand and the steady bass line in the left hand.