



# Ferry

Inspired by the theme of the Haffner Serenade by Mozart

$\text{♩} = 63$  (in one) *poco accel.* *rit.* Tempo giusto

*p cantabile* *rit.*

6 *rit.* Tempo poco meno (tranquillo) *poco accel.*

11 *rit.* *Meno mosso* *rit.*

17 *Tempo poco meno (tranquillo)* *p* *rubato*

23 *rit.* *a tempo* *rit.*

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system (measures 1-5) begins with a piano (*p*) and cantabile marking. The second system (measures 6-10) includes a ritardando (*rit.*) and a change to 'Tempo poco meno (tranquillo)'. The third system (measures 11-16) features a further ritardando and a change to 'Meno mosso'. The fourth system (measures 17-22) includes a piano (*p*) marking and a rubato section. The fifth system (measures 23-28) returns to 'Tempo poco meno (tranquillo)' and includes a final ritardando. Fingerings are indicated throughout the score, and there are several repeat signs in the bass line.

# Ferry

29  $\text{♩} = 92$  poco a poco accel. e agitato

1 *p* *a tempo* 5 2 3 5 *rit.* 5 4 5 1 *p*

\* \* \* \* \*

34

1 2 5 1 2 3 1 2 4

\* \* \*

37 *p cantabile*

4 2 5 2 4 1 5 2 1 2 4 2 1 3

\* \*

39

1 3 2 3

\* \*

41

5 2 3 1 2 2 1 3 1 2 3 4 5 3 2 4 2 3 1 3 1 3 2

\* \*

# Pippi's Desires

Inspired by the theme of Jan Johansson's Pippi Langkous

$\text{♩} = 108$

*mp*

*mf*

*sim.*

6 *Hey*

11

16 *rit.* *a tempo* *mf*

*sc* \* *sc* \* *sc* \* *sc* \* *sc* \* *sc* \* *sc* \* *sc* \*

*sc* \* *sc* \* *sc* \* *sc* \*

*sc* \* *sc* \*

# Pippi's Desires

20 *a tempo*

*mf* *rit.* *mf*

2/4 4/4

25

*p* *sim.*

29

3 3 7 3

32

*p* *rit.* *m.d.*

35 *a tempo*

5 5 6 7 3

# Festival Bizarre

$\text{♩} = 120$  energico e capriccioso

The musical score is written for piano and bass. It consists of four systems of two staves each. The first system starts with a tempo of 120 beats per minute and the instruction 'energico e capriccioso'. The first staff has a dynamic marking of *mf*. The second system begins with a measure rest of 3 measures. The third system starts with a dynamic marking of *p*. The fourth system ends with the instruction *molto cresc.*. The score includes various musical notations such as slurs, accents, and fingerings.





# The Third Eye

*a tempo*

18

allargando *ppp* *mp*

This system contains measures 18 and 19. Measure 18 features a treble clef with a series of eighth notes, marked *ppp* and *allargando*. The bass clef has a whole note chord. Measure 19 continues the treble clef eighth notes, marked *mp*. The bass clef has a whole note chord.

20

*p* allargando  $\text{♩} = 120$  Rubato *p*

This system contains measures 20 and 21. Measure 20 features a treble clef with eighth notes, marked *p* and *allargando*. The bass clef has a whole note chord. Measure 21 features a treble clef with eighth notes, marked *p*. The bass clef has a whole note chord. A tempo marking of  $\text{♩} = 120$  and the instruction *Rubato* are present.

22

This system contains measures 22 and 23. Measure 22 features a treble clef with eighth notes and a triplet of eighth notes. The bass clef has a whole note chord. Measure 23 features a treble clef with eighth notes and a triplet of eighth notes. The bass clef has a whole note chord.

25

This system contains measures 25 and 26. Measure 25 features a treble clef with eighth notes and a triplet of eighth notes. The bass clef has a whole note chord. Measure 26 features a treble clef with eighth notes and a triplet of eighth notes. The bass clef has a whole note chord.

27

This system contains measures 27, 28, and 29. Measure 27 features a treble clef with eighth notes and a triplet of eighth notes. The bass clef has a whole note chord. Measure 28 features a treble clef with eighth notes and a triplet of eighth notes. The bass clef has a whole note chord. Measure 29 features a treble clef with eighth notes and a triplet of eighth notes. The bass clef has a whole note chord.