

FOR BELGIAN BRASS  
"COLAS BREUGNON" OVERTURE

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Musical score for "Colas Breugnon" Overture, featuring brass instruments (Piccolo Trumpet, Trumpets 1-3, Horns 1-2, Trombones 1-2, Bass Trombone, Tuba), percussion (Xylophone/Marimba, Timpani, Tambourine, Triangle, Cymbals, Snare Drum, Bass Drum), and woodwinds. The score is marked **ALLEGRO** and **Presto**. Dynamics include *ff* and *f*. A large watermark "S&M" is visible across the score.

12

Picc. TPT. *pp*

TPT.1 *pp*

TPT.2 *p*

TPT.3 *p*

HN.1 *pp*

HN.2 *pp*

TBN.1 *pp* *mp* >

TBN.2 *pp* *mp* >

B. TBN. *pp* *mp* >

TBA. *pp*

XYL.

TIMP. *pp*

TAMB.

TR.

CYM.

S. D. *pp* *mp* >

B. D.

25

**C**

Picc. TPT. *mp* *mf*

TPT.1 *mp* *mf*

TPT.2

TPT.3

HN.1 *mp*

HN.2

TBN.1 *p*

TBN.2 *mf*

B. TBN. *mf*

TBA.

XYL. *mf*

TIMP.

**C**

TAMB.

TR.

CYM.

S. D.

B. D.

38 **D** **E**

Picc. TPT. *ff*

TPT.1 *ff*

TPT.2 *ff* *pp*

TPT.3 *ff* *pp*

HN.1 *p* *ff* *mp*

HN.2 *ff* *mp*

TBN.1 *p* *ff* *pp*

TBN.2 *p* *ff* *pp*

B. TBN. *ff* *f* *pp*

TBA. *ff* *f* *pp*

XYL.

TIMP. *p* *ff* *f* *p* *pp*

TAMB. **D** **E**

TR.

CYM.

S. D. *p* *CRESC.* *ff* *f* *p* *pp*

B. D.

51

PICC. TPT. *CON SORD.* *p* *mp* **F** *mf* *SENZA SORD.* **G**

TPT.1 *CON SORD.* *p* *mp* *SENZA SORD.* *mf*

TPT.2

TPT.3

HN.1

HN.2 *p*

TBN.1 *CON SORD.* *p* *mp* *SENZA SORD.* *p*

TBN.2 *CON SORD.* *p* *mp* *SENZA SORD.* *p*

B. TBN. *mf* *p*

TBA. *p*

XYL.

TIMP.

TAMB. **F** **G**

TR.

CYM.

S. D.

B. D.

65

PICC. TPT.

TPT.1

TPT.2

TPT.3

HN.1

HN.2

TBN.1

TBN.2

B. TBN.

TBA.

XYL.

TIMP.

TAMB.

TR.

CYM.

S. D.

B. D.

*p*

*mf*

*ff*

*CRSC.*

This page of a musical score, labeled 'FULL SCORE' and page number '6', contains measures 65 through 74. The score is for a percussion ensemble and includes the following parts: Piccolo Trumpet (PICC. TPT.), Trumpets 1, 2, and 3 (TPT.1, TPT.2, TPT.3), Horns 1 and 2 (HN.1, HN.2), Trombones 1, 2, and 3 (TBN.1, TBN.2, B. TBN.), Tuba (TBA.), Xylophone (XYL.), Timpani (TIMP.), Tambores (TAMB.), Triangle (TR.), Cymbals (CYM.), Snare Drum (S. D.), and Bass Drum (B. D.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. At the bottom of the page, the word 'CRSC.' is written, and the website 'WWW.GOLDENVEHMUSIK.EU' is printed at the very bottom.

77 **H**

**PICC. TPT.** *ff*, *f*, *cresc.*

**TPT.1** *f*, *cresc.*

**TPT.2** *f*, *cresc.*

**TPT.3** *ff*, *mf*, *cresc.*

**HN.1** *f*, *cresc.*

**HN.2** *cresc.*

**TBN.1** *mf*, *cresc.*

**TBN.2** *ff*, *mf*, *cresc.*

**B. TBN.** *ff*, *mf*, *cresc.*

**TBA.** *mf*, *cresc.*

**XYL.** *f*, *cresc.*

**TIMP.** *ff*

**TAMB.** *f*, *cresc.*

**TR.**

**CYM.**

**S. D.** *ff*

**B. D.**

**H**

**I**

90

Picc. TPT. *sfz*

TPT.1 *sfz*

TPT.2 *sfz*

TPT.3 *sfz*

HN.1 *ff sfz*

HN.2 *ff sfz*

TBN.1 *ff sfz*

TBN.2 *ff sfz*

B. TBN. *ff sfz*

TBA. *ff sfz*

XYL. *ff sfz*

TIMP. *ff sfz*

TAMB. *ff*

TR. *ff*

CYM. *p ff*

S. D. *ff*

B. D.



103

Picc. TPT. *f*

TPT.1 *f*

TPT.2 *f*

TPT.3 *mf*

HN.1 *mf*

HN.2 *mf*

TBN.1 *mf*

TBN.2 *mf*

B. TBN. *f* *mf*

TBA. *mf*

XYL. *ff* *mf*

TIMP.

TAMB. *J*

TR. *f*

CYM.

S. D. *f*

B. D.

116

PICC. TPT. *mf*

TPT.1 *mf*

TPT.2 *sf* *mf*

TPT.3 *sf p* *p* *p*

HN.1 *p*

HN.2 *p*

TBN.1 *sf* *p* *p* *p*

TBN.2 *sf* *p* *p* *p*

B. TBN. *SOLO* *sf f* *f*

TBA. *SOLO* *sf f* *f* *f*

XYL. *MAR* *f* *f*

TIMP.

TAMB. *K* *mf* *mf*

TR.

CYM.

S. D. *sf*

B. D.