

FOR BELGIAN BRASS
SUITE FROM DANSERYE

1. LA MOURISQUE

ANDANTE ♩ = 100

The score is arranged in a grand staff format with the following parts from top to bottom:

- TRUMPET 1 IN Bb
- TRUMPET 2 IN Bb & PICCOLO TRUMPET IN Bb
- HORN 1 IN F
- TROMBONE 2
- TUBA
- TIMPANI
- TENOR DRUM (with dynamics *p* and *f*)
- TRUMPET 3 IN Bb
- TRUMPET 4 IN Bb
- HORN 2 IN F
- TROMBONE 1
- BASS TROMBONE

The music is in 2/4 time and begins with a large watermark reading 'SAMPLE' diagonally across the page.

9 **A**

TPT.1

TPT.2 & PICC. TPT

HN.1

TBN.2

TBA.

TIMP.

T. D.

TPT.3

TPT.4

HN.2

TBN.1

8. TBN.

18 **B** **C**

TPT.1 *mp*

TPT.2 & PICC. TPT *mp*

HN.1 *mp*

TBN.2 *mp*

TBA. *mp*

TIMP.

T. D. *mp*

TPT.3 *mp*

TPT.4 *mp*

HN.2 *mp*

TBN.1 *mp*

B. TBN. *mp*

ALLEGRO ♩ = 104

2. BRANLE QUATRE BRANLES

53

The musical score is arranged in a system of staves. The top section includes:

- TPT.1**: Trumpet 1, treble clef, key signature of one sharp (F#), starting with a *mf* dynamic. It plays a melodic line with eighth notes and quarter notes.
- TPT.2 & PICC. TPT**: Trumpet 2 and Piccolo Trumpet, treble clef, key signature of one sharp (F#), with a whole rest.
- HN.1**: Horn 1, treble clef, key signature of one sharp (F#), with a whole rest.
- TBN.2**: Trombone 2, bass clef, key signature of two flats (Bb), starting with a *mp* dynamic. It plays a melodic line with eighth notes and quarter notes.
- TBA.**: Tuba, bass clef, key signature of two flats (Bb), with a whole rest.

The middle section includes:

- TAMB.**: Tambourine, with a key signature of two flats (Bb) and a whole rest.
- T. D.**: Timpani, with a key signature of one sharp (F#) and a whole rest.

The bottom section includes:

- TPT.3**: Trumpet 3, treble clef, key signature of one sharp (F#), with a whole rest.
- TPT.4**: Trumpet 4, treble clef, key signature of one sharp (F#), with a whole rest.
- HN.2**: Horn 2, treble clef, key signature of one sharp (F#), with a whole rest.
- TBN.1**: Trombone 1, bass clef, key signature of two flats (Bb), starting with a *mp* dynamic. It plays a melodic line with eighth notes and quarter notes.
- B. TBN.**: Bass Trombone, bass clef, key signature of two flats (Bb), starting with a *mp* dynamic. It plays a melodic line with eighth notes and quarter notes.

A large, semi-transparent watermark reading "Sample" is oriented diagonally across the page.

58 A

TPT.1 *f*

TPT.2 & PICC. TPT

HN.1

TBN.2 *mf*

TBA.

TAMB.

T. D. A

TPT.3

TPT.4

HN.2

TBN.1 *mf*

8. TBN. *mf*

3. BASSE DANSE BERGERET

104 ALLEGRO MA NON TROPPO

The musical score is arranged in a system with the following parts from top to bottom:

- TPT.1**: Trumpet 1, Treble clef, key signature of two sharps (F# and C#), 6/4 time signature. The staff contains a whole rest.
- TPT.2 & PICC. TPT**: Trumpet 2 and Piccolo Trumpet, Treble clef, key signature of two sharps, 6/4 time signature. The staff contains a whole rest.
- HN.1**: Horn 1, Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a whole rest.
- TBN.2**: Trombone 2, Bass clef, key signature of one sharp, 6/4 time signature. The staff contains a whole rest.
- TBA.**: Trombone 3/4, Bass clef, key signature of one sharp, 6/4 time signature. The staff contains a whole rest.
- TAMB.**: Timpani, Percussion clef, 6/4 time signature. The staff contains a whole rest.
- T. D.**: Timpani Drum, Percussion clef, 6/4 time signature. The staff contains a rhythmic pattern of eighth notes. Dynamics are marked *mp* and *mf*.
- TPT.3**: Trumpet 3, Treble clef, key signature of two sharps, 6/4 time signature. The staff contains a melodic line starting with a dynamic marking of *f*.
- TPT.4**: Trumpet 4, Treble clef, key signature of two sharps, 6/4 time signature. The staff contains a melodic line starting with a dynamic marking of *f*.
- HN.2**: Horn 2, Treble clef, key signature of one sharp, 6/4 time signature. The staff contains a melodic line starting with a dynamic marking of *f*.
- TBN.1**: Trombone 1, Bass clef, key signature of one sharp, 6/4 time signature. The staff contains a melodic line starting with a dynamic marking of *f*.
- B. TBN.**: Bass Trombone, Bass clef, key signature of one sharp, 6/4 time signature. The staff contains a melodic line starting with a dynamic marking of *f*.

108

TPT.1

TPT.2 & PICC. TPT

HN.1

TBN.2

TBA.

TAMB.

T. D.

TPT.3

TPT.4

HN.2

TBN.1

B. TBN.

112 **A**

The musical score is arranged in a system of staves. The instruments are listed on the left: TPT.1 (Trumpet 1), TPT.2 & PICC. TPT (Trumpet 2 & Piccolo Trumpet), HN.1 (Horn 1), TBN.2 (Tenor Trombone 2), TBA. (Tuba), TAMB. (Tambourine), T. D. (Timpani Drum), TPT.3 (Trumpet 3), TPT.4 (Trumpet 4), HN.2 (Horn 2), TBN.1 (Tenor Trombone 1), and B. TBN. (Bass Trombone). The score is in the key of D major (two sharps) and 4/4 time. A section marked 'A' begins at measure 112. The first five staves (TPT.1 to TBA.) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The TAMB. staff plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The T. D. staff plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The remaining staves (TPT.3 to B. TBN.) play a melodic line starting with a half note G2, followed by quarter notes A2, B2, and a half note C3. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark 'SAMPLE' is overlaid on the page.

116

The musical score for measures 116-119 is arranged in a system of staves. The key signature is two sharps (F# and C#). The score includes the following parts:

- TPT.1**: Trumpet 1, Treble clef, playing a melodic line with eighth and quarter notes.
- TPT.2 & PICC. TPT**: Trumpet 2 and Piccolo Trumpet, Treble clef, playing a similar melodic line.
- HN.1**: Horn 1, Treble clef, playing a melodic line.
- TBN.2**: Trombone 2, Bass clef, playing a melodic line.
- TBA.**: Trombone A, Bass clef, playing a melodic line.
- TAMB.**: Tambourine, playing a rhythmic pattern of eighth notes.
- T. D.**: Timpani, playing a rhythmic pattern of eighth notes.
- TPT.3**: Trumpet 3, Treble clef, with a whole rest.
- TPT.4**: Trumpet 4, Treble clef, with a whole rest.
- HN.2**: Horn 2, Treble clef, with a whole rest.
- TBN.1**: Trombone 1, Bass clef, playing a melodic line.
- B. TBN.**: Bass Trombone, Bass clef, playing a melodic line.

Measures 116-119 contain the following musical notation:

- Measures 116-117: Melodic lines for TPT.1, TPT.2 & PICC. TPT, HN.1, TBN.2, and TBA. with a whole rest for TPT.3, TPT.4, and HN.2.
- Measure 118: Melodic lines for TPT.1, TPT.2 & PICC. TPT, HN.1, TBN.2, and TBA. with a whole rest for TPT.3, TPT.4, and HN.2.
- Measure 119: Melodic lines for TPT.1, TPT.2 & PICC. TPT, HN.1, TBN.2, and TBA. with a whole rest for TPT.3, TPT.4, and HN.2.

4. RONDE - MON AMY

170 ANDANTE ♩ = 80

A

Musical score for TPT.1, TPT.2, HN.1, TBN.2, and TBA. The score is in 2/4 time with a key signature of one sharp (F#). The TBN.2 part features a melodic line starting at measure 170 with a *p* dynamic marking. The TBA part is mostly silent. A repeat sign with first and second endings is present at the end of the section.

Musical score for TAMB. The part is silent throughout the section.

ANDANTE ♩ = 80

A

Musical score for T. D. The part is silent throughout the section.

Musical score for TPT.3, TPT.4, HN.2, TBN.1, and 8. TBN. The TPT.3 part features a melodic line starting at measure 170 with a *mp* dynamic marking. The TBN.1 and 8. TBN. parts feature a melodic line starting at measure 170 with a *p* dynamic marking. The TPT.4 and HN.2 parts are mostly silent. A repeat sign with first and second endings is present at the end of the section.

5. PAVANE BATAILLE

210 MAESTOSO

Musical score for 5. Pavane Bataille, measures 210-215. The score includes parts for TPT.1, TPT.2 (Trumpet in Bb), HN.1, TBN.2, TBA., TAMB., T. D., TPT.3, TPT.4, HN.2, TBN.1, and B. TBN. The key signature is two sharps (F# and C#) and the time signature is 2/2. Dynamics include f, mp, and mf. A large 'SAMPLE' watermark is overlaid on the page.

216

A

TPT.1

TPT.2

HN.1

TBN.2

TBA.

TAMB.

T. D.

TPT.3

TPT.4

HN.2

TBN.1

8. TBN.

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds and brass: TPT.1 (Trumpet 1), TPT.2 (Trumpet 2), HN.1 (Horn 1), TBN.2 (Trombone 2), and TBA. (Bass Trombone). The middle staves are for percussion: TAMB. (Snare Drum) and T. D. (Tom Drum). The bottom staves are for the remaining brass: TPT.3 (Trumpet 3), TPT.4 (Trumpet 4), HN.2 (Horn 2), TBN.1 (Trombone 1), and 8. TBN. (Bass Trombone). The key signature is two sharps (F# and C#), and the time signature is 4/4. A section marked 'A' in a box begins at measure 217. Dynamics include 'f' (forte) and 'ff' (fortissimo). A large watermark 'SAMPLE' is overlaid on the page.

222

Musical score for brass instruments, including Trumpets (TPT.1-4), Horns (HN.1-2), Trombones (TBN.1-2), Tuba (TBA.), Snare Drum (TAMB.), and Bass Drum (T.D.). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page.