

FOR BELGIAN BRASS
CZARDAS
FOR MARIMBA SOLO, BRASS AND PERCUSSION

VITTORE MONTI / ARR. M. MELLAERTS

LARGO MAESTOSO ♩ = 72

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- MARIMBA**: Solo part starting with a *ff* dynamic, featuring a triplet of eighth notes.
- PICCOLO TRUMPET IN B♭**: Part with *ff* dynamic, playing a sustained note.
- TRUMPET IN B♭ 1**: Part with *ff* dynamic, playing a sustained note.
- TRUMPET IN B♭ 2**: Part with *ff* dynamic, playing a sustained note.
- FLUGELHORN**: Part with *ff* dynamic, playing a sustained note.
- HORN IN F 1**: Part with *ff* dynamic, playing a sustained note.
- HORN IN F 2**: Part with *ff* dynamic, playing a sustained note.
- TROMBONE 1**: Part with *ff* dynamic, playing a sustained note.
- TROMBONE 2**: Part with *ff* dynamic, playing a sustained note.
- BASS TROMBONE**: Part with *ff* dynamic, playing a sustained note.
- TUBA**: Part with *ff* dynamic, playing a sustained note.
- TIMPANI**: Part with *fp* dynamic, playing a single note.
- PERCUSSION**: Part with a 2/4 time signature, mostly silent.
- HANDCLAP**: Part with a 2/4 time signature, mostly silent.
- CYMBALS**: Part with a 2/4 time signature, mostly silent.
- WHISTLE**: Part with a 2/4 time signature, mostly silent.
- ALMGLOCKEN**: Part with a 2/4 time signature, mostly silent.

The score is in 2/4 time and features a large yellow watermark reading "SAMPLE" diagonally across the page.

MAR. 7

FREE IMPROVISATION

VITTORE MONTI / ARR. M. MELLAERTS

Picc. TPT.

TPT. 1

TPT. 2

FLUG.

HN. 1

HN. 2

TBN. 1

TBN. 2

B. TBN.

TBA.

TIMP.

PERC.

H.C.

CYM.

WHIST.

ALM.

13 **LARGO** $\text{♩} = 56$ **A**

MAR. *ESPRESS.* *mp*

Picc. TPT. *p* WA

TPT. 1 *p* WA

TPT. 2 *p* WA WA

FLUG. *p*

HN. 1 *p*

HN. 2 *p*

TBN. 1 *WA-WA MUTE* *ff* *GLISS.* *p* WA WA WA WA

TBN. 2 *WA-WA MUTE* *ff* *GLISS.* *p* WA WA WA WA

B. TBN. *WA-WA MUTE* *ff* *GLISS.* *p* WA WA WA WA

TBA. *p*

TIMP. *p*

PERC. *fff*

H.C.

CYM. *fff*

WHIST. *fff*

ALM. *fff*

TEMPO DI TANGO

$\text{♩} = 120$

MAR. *mf*

Picc. TPT. *f fp*

TPT. 1 *f fp*

TPT. 2 *f fp*

FLUG. *f fp* *mf*

HN. 1 *f fp* *mf*

HN. 2 *f fp* *mf*

TBN. 1 *f fp* *mf* *GLISS.*

TBN. 2 *f fp* *mf* *GLISS.*

B. TBN. *f fp* *mf* *GLISS.* *SIM.*

TBA. *f fp* *mf*

TIMP. *f fp* *fff* *GLISS.*

PERC. *mf* *STICKS AND INSTRUMENTS FALL DOWN IN CHAOS!*

H.C.

CYM. *fff*

WHIST. *fff*

ALM. *fff*

42

MAR.

PICC. TPT.

TPT. 1

TPT. 2

FLUG.

HN. 1

HN. 2

TBN. 1

TBN. 2

B. TBN.

TSA.

TAMP.

PERC.

H.C.

CYM.

WHIST.

ALM.

HARMON MUTE

mf

sim.

GLISS.

50

MAR.

PICC. TPT.

TPT. 1

TPT. 2

FLUO.

HN. 1

HN. 2

TBN. 1

TBN. 2

B. TBN.

TSA.

TIMP.

PERC.

H.C.

CYM.

WHIST.

ALM.

87 **C** ALLEGRO VIVACE ♩=160

MAR. *mf*

PICC. TPT. *f* *p*

TPT. 1 *f* *p*

TPT. 2 *f* *p*

FLUG. *f* *p*

HN. 1 *f* *p*

HN. 2 *f* *p*

TBN. 1 *f* *p*

TBN. 2 *f* *p*

B. TBN. *f* *p*

TBA. *f* *p*

TIMP.

PERC. *f* *p* SD. S.D.

H.C. $\frac{2}{4}$

CYM. $\frac{2}{4}$

WHIST. $\frac{2}{4}$

ALM. $\frac{2}{4}$

98

MAR. Picc. TPT. TPT. 1 TPT. 2 FLUG. HN. 1 HN. 2 TBN. 1 TBN. 2 B. TBN. TSA. TIMP. PERC. H.C. CYM. WHIST. ALM.

The musical score is written for a full orchestra. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures, with a large watermark 'SOUND' overlaid across the center. The instruments listed on the left are: MAR. (Maracas), Picc. TPT. (Piccolo Trumpet), TPT. 1 (Trumpet 1), TPT. 2 (Trumpet 2), FLUG. (Flugelhorn), HN. 1 (Horn 1), HN. 2 (Horn 2), TBN. 1 (Tuba 1), TBN. 2 (Tuba 2), B. TBN. (Baritone), TSA. (Trombone), TIMP. (Timpani), PERC. (Percussion), H.C. (Cymbal), CYM. (Cymbal), WHIST. (Whistle), and ALM. (Alto Saxophone).

107

MAR. *mf*

PICC. TPT.

TPT. 1 *mf*

TPT. 2 *mf*

FLUG.

HN. 1 *mf* *p*

HN. 2 *mf* *p*

TBN. 1

TBN. 2

B. TBN.

TBA.

TIMP.

PERC.

H.C.

CYM.

WHIST.

ALM.

184 $\text{♩} = 152$ ALLEGRO VIVACE $\text{♩} = 160$

MAR. *ff*

PICC. TPT. *p* *f*

TPT. 1

TPT. 2

FLUG. *f*

HN. 1 *f*

HN. 2 *f*

TBN. 1 *f*

TBN. 2 *f*

B. TBN. *f*

TBA. *f*

TIMP.

PERC. *f* S.D.

H.C.

CYM.

WHIST.

ALM.

193

MAR.

PICC. TPT.

TPT. 1

TPT. 2

FLUG.

HN. 1

HN. 2

TBN. 1

TBN. 2

B. TBN.

TSA.

TIMP.

PERC.

H.C.

CYM.

WHIST.

ALM.

p

p

p

p

p

p

p

p

p

201

MAR. *MAGGIORE* REPEAT AD LIB. *ACCEL. . POCO A POCO AL FINE*
ff

Picc. Tpt. *ff* *ff* *f*

Tpt. 1 *ff* *ff* *f*

Tpt. 2 *ff* *ff* *f*

FLUG. *ff* *ff* *f*

Hn. 1 *ff* *ff* *f*

Hn. 2 *ff* *ff* *f*

Tbn. 1 *ff* *ff* *f*

Tbn. 2 *ff* *ff* *f*

B. Tbn. *ff* *ff* *f*

Tsa. *ff* *ff* *f*

TIMP.

PERC. *ff* *ff* *f*

H.C.

CYM.

WHIST. *SIRENE 2ND TIME*

ALM.