

INTERMEZZO
FROM " MANON LESCAUT "
FOR BELGIAN BRASS

SCORE

G. PUCCINI / ARR. M. MELLAERTS

LENTO ESPRESSIVO ♩ = 50

TRUMPET 1 PICC. IN A

TRUMPET 2 IN C

mf ESPRESS. E SOSTENUTO

FLUGEL IN B♭
TRUMPET 3 IN C

TRUMPET 4 IN C

HORN 1 IN F

HORN 2 IN F

TROMBONE 1

p ESPRESS.

TROMBONE 2

p ESPRESS.

BASS TROMBONE

p ESPRESS.

TUBA

HARP
(TO BE PLAYED ON
VIBR. IF NO HARP)

VIBRAPHONE/
MARIMBA (SOFT ST.)

TIMPANI
(H - E - C)

BASS DRUM

7

PICC. IN A

C TPT.2

FLUGEL/
C TPT.3

C TPT.4

HN.1

HN.2

TBN.1

TBN.2

B. TBN.

TBA.

Hp.

Vibr.

TIMP.

B. D.

mf ESPRESS. E SOSTENUTO

p

mp

mp

The musical score is for a brass band and is written in 2/4 time. It begins at measure 7. The Piccolo in A part has a melodic line starting in the second measure with the instruction *mf* ESPRESS. E SOSTENUTO. The Cornet 2 part starts with a *p* dynamic and features triplet figures. The Horn 2 part also starts with a *p* dynamic. The Trombone 2 and Bass Trombone parts start with a *mp* dynamic. The score includes various articulations such as accents and slurs, and dynamic markings like *mf*, *p*, and *mp*. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page.

12 **MOLTO RALL.** // **A** **ANDANTE CALMO** $\text{♩} = 63$

PICC. IN A

C TPT.2 **LUNGA**

FLUGEL/
C TPT.3 **FLUGEL**
p **ESPRESS. E LEGATO**

C TPT.4

HN.1 *p* **ESPRESS. E LEGATO**

HN.2 *p* **ESPRESS. E LEGATO**

TBN.1 *p* **ESPRESS. E LEGATO**

TBN.2 **(QUASI PIZZ.)**
p **ESPRESS.**

B. TBN. *p* **ESPRESS. E LEGATO**

TBA. **(QUASI PIZZ.)**
p **ESPRESS.**

Hp. *p* **ESPRESS.**

VIBR.

TIMP.

B. D.

Picc. in A

C TPT. 2

FLUGEL/
C TPT. 3

C TPT. 4

HN. 1

HN. 2

TBN. 1

TBN. 2

B. TBN.

TBA.

HP.

VIBR.

TIMP.

B. D.

25

♩ = 72

Picc. IN A

C TPT.2

FLUGEL/
C TPT.3

C TPT.4

HN.1

HN.2

TBN.1

TBN.2

B. TBN.

TBA.

HP.

VIBR.

TIMP.

B. D.

f *CALANDO* *ff*

To C TRUMPET

Picc. IN A

C TPT.2

FLUGEL/
C TPT.3

C TPT.4

HN.1

HN.2

TBN.1

TBN.2

3. TBN.

TBA.

HP.

VIBR.

TIMP.

B. D.

39

Picc. in A

C TPT. 2

FLUGEL/
C TPT. 3

C TPT. 4

HN. 1

HN. 2

TBN. 1

TBN. 2

B. TBN.

TBA.

HP.

VIBR.

TIMP.

B. D.

CRESC.

CRESC.

CRESC.

CRESC.

CRESC.

CRESC.

CRESC.

CRESC.

CRESC.

45

PICC. IN A

C TPT. 2

FLUGEL/
C TPT. 3

C TPT. 4

HN. 1

HN. 2

TBN. 1

TBN. 2

B. TBN.

TBA.

HP.

VIBR.

TIMP.

B. D.

mf *CRESC. SEMPRE*

Detailed description of the musical score: This is a page of a musical score for a brass and woodwind ensemble. It contains 13 staves, each for a different instrument. The instruments are Piccolo in A, Cor Tenor 2, Flugelhorn/Cor Tenor 3, Cor Tenor 4, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Baritone Trumpet, Trombone, Horn Player (HP), Vibraphone (VIBR.), Timpani (TIMP.), and Bass Drum (B. D.). The score is in 3/4 time and G major. The music begins at measure 45. The Piccolo, Cor Tenor 2, Flugelhorn/Cor Tenor 3, and Horn 1 parts feature triplet figures. The Horn 2, Trumpet 1, and Trumpet 2 parts play a rhythmic pattern of eighth notes. The Baritone Trumpet, Trombone, and Trombone 2 parts have a melodic line with slurs and accents. The Horn Player part consists of chords. The Vibraphone part has a melodic line with a triplet. The Bass Drum part has a simple rhythmic pattern. Dynamics include *mf* and *CRESC. SEMPRE*. A large yellow watermark 'SOUND' is overlaid diagonally across the page.