

FOR BELGIAN BRASS

LA MOURISQUE

ALLEGRO MODERATO ♩=100
WITH STYLE

FROM 'DANSERYE'

TYLMAN SUSATO
ARR. M. MELLAERTS

TRUMPET IN B \flat 1 /
PICCOLO TRUMPET IN B \flat

TRUMPET IN B \flat 2

HORN IN F 1

TROMBONE 1

TUBA

TIMPANI B \flat , F, Eb, Db, C, B, A
BASS DRUM

TENOR DRUM / 2 CYMBALS

TRUMPET 3 IN B \flat / FLUGEL

TRUMPET 4 IN B \flat / FLUGEL

HORN IN F 2

TROMBONE 2

CONTRABASS TROMBONE

The musical score is arranged in a standard orchestral layout. The top five staves are for the brass section: Trumpet 1/Piccolo Trumpet, Trumpet 2, Horn 1, Trombone 1, and Tuba. The next two staves are for percussion: Timpani and Bass Drum, and Tenor Drum/Cymbals. The bottom five staves are for the remaining brass: Trumpet 3/Flugel, Trumpet 4/Flugel, Horn 2, Trombone 2, and Contrabass Trombone. The Tenor Drum/Cymbals part features a rhythmic pattern starting at measure 3, marked with dynamics *p*, *fp*, *f*, and *fp*. The other brass parts enter at measure 3 with a melodic line marked *f*. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire score.

5

TPT. 1

TPT. 2

HN. 1

TBN. 1

TBA.

TIMP.

T. D.

TPT.

TPT. 3

HN. 2

TBN. 2

S. TBN.

ff

ff

ff

ff

ff

f *fp* *ff* *fp*

ff

ff

ff

ff

ff

9

TPT. 1 *mf*

TPT. 2 *mf*

HN. 1 *mf*

TBN. 1 *mf*

TBA. *mf*

TIMP.

T. D. *ff* *mf*

TPT. TO FLUGEL

TPT. 3 TO FLUGEL

HN. 2

TBN. 2

B. TBN.

13

To PICC. IN B \flat

TPT. 1

TPT. 2

HN. 1

TBN. 1

TBA.

TIMP.

T. D.

TPT.

TPT. 3

HN. 2

TBN. 2

B. TBN.

p

FLUG.

p

16

TPT. 1

TPT. 2

HN. 1

TBN. 1

TBA.

TIMP.

T. D.

TPT.

TPT. 3

HN. 2

TBN. 2

S. TBN.

To B \flat Tr.

To B \flat Tr.

p