

Score

# Het lied van de elfen Song of the Elves

## Voor 4 harpen For 4 Harps

### De tuin van de elfen The Garden of the Elves

Tiziano DEMARIA (Tormy VAN COOL)

#### EXECUTION CONSTRAINTS:

The tempo mark should be respected as well as the accents that, in several cases, are not regularly on 4/4 based. Indeed while the Tempo-Clef is 4/4, sometimes the accent adopted, is similar to Bossa Nova.

A  $\text{♩} = 120$

Harp 1

Harp 2

Harp 3

Harp 4

B

Hp. 1

Hp. 2

Hp. 3

Hp. 4

Hp. 1

Hp. 2

Hp. 3

Hp. 4

C

Hp. 1

Hp. 2

Hp. 3

Hp. 4

Musical score for measures 13-16, measures 1-4 of four harp parts (Hp. 1, Hp. 2, Hp. 3, Hp. 4). The score is in C major and 3/4 time. Hp. 1 and Hp. 2 have rests in measures 13-16. Hp. 3 and Hp. 4 play a rhythmic pattern of eighth notes in measures 13-16. A large yellow watermark 'SAMPLE' is overlaid on the score.

Meno Mosso

D

Hp. 1

Hp. 2

Hp. 3

Hp. 4

Musical score for measures 17-20, measures 5-8 of four harp parts (Hp. 1, Hp. 2, Hp. 3, Hp. 4). The tempo is marked *Meno Mosso*. The key signature changes to D major. Hp. 1 and Hp. 3 play a melodic line in measures 17-20. Hp. 2 and Hp. 4 play a rhythmic pattern of eighth notes in measures 17-20. A large yellow watermark 'SAMPLE' is overlaid on the score.