

The game is afoot

Jupiler Pro League Hymn 2011 - 2014

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A With growing intensity (♩ = 144 or ♩ = 72)

Piccolo (optional)

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (optional)

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 3

F Horn 2, 4

C Trombone 1, 2

C (Bass) Trombone 3

C Euphonium

C Basses

String Bass (optional)

Male Choir (optional)

Timpani

Percussion 1

Percussion 2

Percussion 3

ff

mf

stagger breathing (omit 1 note if necessary)

bring out!

f

mp

p

sim. dynamics

create a powerful drive

f

mf

ff

B

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1, 2

C (B.) Tbn. 3

C Euph.

C Bass.

S. Bass (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

bring out! (play normal triplets if necessary)

Cue B♭ Trumpet 1 bring out! (play normal triplets if necessary)

A → B♭

Tubular Bells

S.D. (create a powerful drive)

mf

f

ff

mp

p

f sim.

13

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1, 2

C (B.) Tbn. 3

C Euph.

C Bass.

S. Bass (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

cresc. poco a poco

f *cresc. poco a poco*

div. 3

mf *tr* *ff*

mf *tr* *ff*

mf *tr* *ff*

mf *tr* *ff*

f *cresc. poco a poco* *ff*

cresc. poco a poco *ff*

cresc. poco a poco *ff*

cresc. poco a poco *ff*

cresc. poco a poco *ff*

cresc. poco a poco *ff*

f *open, a2* *fp* *ff*

f *fp* *ff*

f *fp* *ff*

f *fp* *ff*

f *fp* *ff*

f *fp* *ff*

cresc. poco a poco *ff*

cresc. poco a poco *ff*

B♭ → A

Glockenspiel w/metal mallets *mf*

Tubular Bells (optional) *ff*

Tambourine (optional) *ff* *mp*

Cymb. a2 *ff* *mp*

C Proudly, l'istesso tempo (♩ = 144)

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn. *mf*

E♭ Cl. (opt.)

B♭ Cl. 1 *mf* unis., stagger breathing

B♭ Cl. 2 *mf* stagger breathing (omit 1 note)

B♭ Cl. 3

E♭ A. Cl. (opt.) *f*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1, 2 *f* a2

B♭ T. Sax. *f*

E♭ B. Sax. *mf* Cue Bass Clarinet

C Proudly, l'istesso tempo (♩ = 144)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Horn 1, 3 *mf* a2 *mf* *sim. dynamics*

F Horn 2, 4 *mf* a2 *mf* *sim. dynamics*

C Tbn. 1, 2 *f* a2

C (B.) Tbn. 3

C Euph.

C Bass. *mf*

S. Bass (opt.) *mf* (arco) *sim.*

Male Choir (opt.) *f* Ah Ha! continue lyrics the same way (legato = Ah - staccato or accent = Ha)

Timp. *ff* *mf* *ff* *mf*

Perc. 1 Large Tam-Tam (or large gong) *mf* *ff* damp!

Perc. 2 *ff* S.D. snares on *ff* *mf* *ff*

Perc. 3 B.D. *ff* *p sub.* *ff* *p sub.* *mf* *ff* *mp* *f* *mf* *f* *sim.*

D

The musical score is for a section titled "The game is afoot - 5", marked with a large "D" in a box. The score is arranged for a large ensemble and includes the following parts:

- Picc. (opt.)**: Piccolo
- Fl. 1, 2**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- E♭ Cl. (opt.)**: E-flat Clarinet
- B♭ Cl. 1, 2, 3**: B-flat Clarinets
- E♭ A. Cl. (opt.)**: E-flat Alto Clarinet
- B♭ Bs. Cl.**: B-flat Bass Clarinet
- E♭ A. Sax. 1, 2**: E-flat Alto Saxophones
- B♭ T. Sax.**: B-flat Tenor Saxophone
- E♭ B. Sax.**: E-flat Baritone Saxophone
- B♭ Tpt. 1, 2, 3**: B-flat Trumpets
- F Horn 1, 3, 2, 4**: French Horns
- C Tbn. 1, 2**: C Trumpet/Bass
- C (B.) Tbn. 3**: C (Baritone) Trumpet/Bass
- C Euph.**: Euphonium
- C Bass.**: C Bass
- S. Bass (opt.)**: Sub Bass
- Male Choir (opt.)**: Male Chorus
- Timp.**: Timpani
- Perc. 1, 2, 3**: Percussion

The score is in a key signature of one flat (B-flat major) and features a complex rhythmic structure with numerous triplets. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *fz* (forzando), and *damp!* (damp). Performance instructions include "Cue Euphonium", "Cue Horn 1, 3", and "play, a2". A specific instruction for the timpani reads "Large S.C. w/medium mallets". A note for the B-flat Bass Clarinet indicates "(8va if necessary)".

This musical score is for the piece "The game is afoot - 6". It is a full orchestral score with a male choir. The score is written in 2/4 time and features a variety of instruments and vocal parts. The woodwind section includes Piccolo (optional), Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet (optional), B-flat Clarinets 1, 2, and 3, E-flat Alto Clarinet (optional), and B-flat Bass Clarinet. The saxophone section consists of E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, and E-flat Bass Saxophone. The brass section includes B-flat Trumpets 1 and 2, 3, F Horns 1, 3 and 2, 4, C Trumpets 1 and 2, C (Bass) Trumpet 3, C Euphonium, and C Bass. The percussion section includes Timpani, Percussion 1, Percussion 2 (Snare Drum solo), and Percussion 3. The vocal part is for a Male Choir (optional). The score begins at measure 32 and includes dynamic markings such as *f*, *cresc. poco a poco*, and *mf*. It also features articulation marks like accents and slurs, and specific performance instructions like "div. 3" and "Snare Drum (s.o.)". A key signature change from B-flat to A is indicated at the end of the score.